



**FROM 3rd TO 9th
OCTOBER 2016**

FREE ADMISSION

BAYEUX-CALVADOS AWARD

FOR WAR CORRESPONDENTS

MEETINGS
DEBATES
PROJECTIONS
EXHIBITIONS
BOOK FAIR

NORMANDY
PAYS TRIBUTE
TO FREEDOM
AND DEMOCRACY

Press contacts: prixbayeux@2e-bureau.com - info@prixbayeux.org

FROM 3rd TO 9th OCTOBER 2016

BAYEUX-CALVADOS AWARD

FOR WAR CORRESPONDENTS

For the last 23 years, the Bayeux-Calvados Award for War Correspondents has been bringing together international journalists from the field to meet the public, tell human stories and provide explanation and background to areas of tension around the world.

Next edition of the Bayeux-Calvados Award for war correspondents will be taking place from 3 to 9 October 2016.

Jean-Claude Guillebaud, a major figure in journalism as a writer and former war correspondent, will serve as President of the Jury for this 23rd edition.

A week of meetings on international news

On the program for october: original exhibitions, debate evenings, screenings, book fair, events for schools; The Bayeux Calvados award is also a week of meetings, exchanges between the public and reporters. Unique times on international news which constitutes the strength of the Bayeux Calvados award meetings. A real public plebiscite.

Journalists : you have from now until 6 June to send us your work

Photo, radio, television and written press reports on a conflict or news event relating to the fight for freedom and democracy must be submitted before the 6th June to be considered for the 2016 selection. They must have been made between the 1st June 2015 and the 31st May 2016. There is a €7,000 grant to be won in each category.

The meeting place from 3 to 9 October along with special correspondents, women and men of the ground, who, through their evidence, wake up our senses.

CALL FOR CANDIDATES

The Bayeux-Calvados award for war correspondents rewards reports about a conflict situation or its impact on civilians, or news stories involving the defence of freedom and democracy. The report must have been made between 1 June 2015 and 31 May 2016. A €7,000 prize is awarded in each category.

The reports must be submitted to the following address by 6 June 2016:

Bayeux-Calvados Award for War Correspondents - Hôtel de Ville
19, rue laitière - BP 21215 - 14402 Bayeux Cedex

The categories of media represented are: radio - photography - television (short and long formats) - written press and Web Journalism (new since 2011)

*To be considered for the **Web Journalism category**, the multimedia report must have been published on the Internet or touchpad between 1 June 2015 and 31 May 2016.

Entry application now available:

Tel.: +33 2 31 51 60 59 - info@prixbayeux.org - and www.prixbayeux.org

➔ Ten prizes are awarded:

Seven trophies awarded by the international jury:

- **Written Press Trophy** - Prize awarded by the Calvados Department Council - €7000
- **Television Trophy** - Prize awarded by Amnesty International- €7000
- **Radio Trophy** - Prize awarded by the D-Day Landing Committee - €7000
- **Photo Trophy** - Prize awarded by Nikon - €7000
- **Grand format Television Trophy** - Prize awarded by the Scam - €7000
- **Web Journalism Trophy** - Prize awarded by Nikon - €7000
- **Young reporter Prize** - sponsored by CAPA agency - €3000

Three special prizes:

- The Ouest-France - Jean Marin Prize (written press) - €4000
- The Public Prize (photo) sponsored by the Agence Française de Développement - €3000
- The Normandy Region secondary School Students' Prize (television) - €3000

➔ Regulations

– **The Young Reporter's Award:** in 2016: the category will be photo. Since there is a different category according to the years, the presented story must have been realized between 1 June 2014 and 31 May 2016.

– **Web Journalism Category:** this category is for multimedia reports (whether or not they are linear) designed for digital media (internet, pads).

– **Written press category:** the application must be made up of an article or a series of one to five articles on the same subject.

– **Television category:** the length of the report must be between **1 minute 30 seconds and 6 minutes**. The report submitted must be identical to the broadcast piece.

– **Grand format television category:** the length of the report must be between **6 and 30 minutes**. The report submitted must be identical to the broadcast piece.

– **Radio category:** the length of the report must be between **1 minute and 6 minutes**. The report submitted must be identical to the broadcast piece.

– **Photo category:** The application comprises a report made up of **8 to 15 photos**.

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➤ Jean-Claude Guillebaud, President of the jury

A major figure in journalism will serve as President of the Jury for this 23rd edition. Born in 1944, Jean Claude Guillebaud is a journalist, writer and publisher. He was a special correspondent and war correspondent for the newspaper *Sud Ouest*, for *Le Monde* and then for *Le Nouvel Observateur* from 1968 until 1994.



Jean-Claude Guillebaud spent many years travelling extensively in Asia, Africa, the Middle East, the Pacific region and the countries of the former Soviet Union, where he covered events from the Vietnam War to the Iranian and Ethiopian revolutions, the Yom Kippur War, the conflict in Lebanon and the wars in the former Yugoslavia. He has written over thirty books of which the most recent is *Le Tourment de la guerre*, published in January 2016 by Editions L'Iconoclaste. He was awarded the Albert-Londres Prize in 1972 for his coverage of the Vietnam War, and was President of Reporters without borders from 1987 until 1993. Jean-Claude Guillebaud was Literary Director for the publisher Seuil for many years, and is now Literary Director at Les Arènes.

"I am proud, honoured and very happy to serve as President of the Jury for the Bayeux-Calvados Award for War Correspondents this year. The reason? I love journalism - our profession - too much to resist being worried every time I see it succumbing to pressure to 'dumb down', in other words to become inane. And the further things go in this direction, the more I can see that people in France are dismissing everything that you could call the media machine - radio, television, internet, blogs and so on. We have reached a point where if you say the word 'media' in public you hear loud muttering.

The honour of journalism is often rescued by reporters, and particularly by war correspondents. It is true that in times of war, the requirement to 'dumb down' and make news entertaining encourages the use of tautology, generalities, unanimity, and ideas which are relatively easy to understand. The whole rationale is geared towards achieving broad conformism. The logic of news as entertainment wipes out, literally, messy details which cannot be immediately digested, and ends up reshaping truth itself as well as our perception of it. Ted Turner, the founder of CNN, admitted this in his own way when he said 'In television, there can only be one bad guy at a time'.

It's true that all the rules of 'news as entertainment' collude with this ingenuous trickery, and even more so in times of war. News as entertainment doesn't have time for caution, which is tedious, for detailed examination of various possibilities, or for the refusal to succumb to our existing biases. Rather than deal with the challenges of truth, news as entertainment opts for the crass simplicity of a show, preferring to present issues as black and white like in westerns.

My own passion for war reporting is connected with this. Why? Like my former colleagues, and the young reporters of today (as I witness every year on the jury of the Albert-Londres Prize), we are mindful of Napoleon's comment: 'The first casualty of war is usually the truth'. Except when war correspondents - courageously and obstinately - do their job properly. It is our role to prevent corners being cut and issues simplified." Jean-Claude Guillebaud

➡ Visual

The 2016 visual is a photo from the 2015 winning report. This photograph taken by Heidi Levine from Sipa Press agency, was part of his report shot in Gaza between July 2014 and January 2015.



© Photo trophy 2015 – Heidi Levine / SIPA PRESS

Caption : Gaza City, Gaza August 8, 2014 – Heidi LEVINE

Palestinian woman Hidyia Atash stands on the top floor of her home as she overlooks the destruction in the Shujayea district of Gaza City just after dawn Aug. 8, 2014. Her family's home was hit by a warning rocket fired by the Israeli air force and the family of 40 people fled. When the family was able to return back to their home during a temporary cease-fire, they discovered their home was heavily damaged during the fighting.

Heidi Levine

Heidi Levine is an American photojournalist represented by the French photo agency Sipa Press. For over three decades she has weaved in and out of the Israeli Palestinian-conflict. The critical moments she has covered in the Middle East include the revolutions in Egypt, Libya and Syria, the Israel-Lebanon War and the numerous conflicts and despair in the Gaza Strip. She has brought frontline action and behind-the-scenes human stories to the world's major press outlets. Her photographs have appeared, often as cover stories, in numerous international publications including Time, Stern, Focus, Paris Match, L'Express, Newsweek, Time, The New York Times Magazine, The Sunday Times Magazine, Amnesty International, Forbes Magazine, and more.

➡ The United Nations High Commission for Refugees (UNHCR) will be a partner of the 23rd edition

The Office of the United Nations High Commissioner for Refugees was established in the aftermath of the Second World War. It is mandated to lead and co-ordinate international action to protect refugees and resolve refugee problems worldwide. Its primary purpose is to safeguard the rights and well-being of refugees. It strives to ensure that everyone can exercise the right to seek asylum and find safe refuge in another State, with the option to return home voluntarily. It also has a mandate to help stateless people. Today, an HCR staff of more than 9,300 people in 125 countries continues to help and protect almost 60 million displaced people.

In France, the authorities have given the HCR Office a major role in the asylum process, both as an adviser to the French authorities and with the right to scrutinise asylum policies that are implemented. The Office is also responsible for encouraging the reception of people in need of international protection and, alongside the various institutions and organisations specialising in the field of asylum, for the integration of refugees within French society.

It is because journalists working in all sections of the media are committed to the work of the HCR on a daily basis that the office of the HCR has decided to become associated with the Bayeux-Calvados Award for War Correspondents by becoming a partner for the 2016 edition.

➡ Nicolas Poincaré will present the Awards Ceremony

Nicolas Poincaré, winner of a prize at the 1996 Bayeux-Calvados Award for his report on the war in Chechnya, will be the next presenter of the Awards Ceremony evening on Saturday 8 October. He will take over from Lucas Menget.



Copyright : Storybox - Europe 1

Nicolas Poincaré began his career at Radio France Lyon in 1987. He worked for France Info as a special correspondent from 1988 until 2000, where he covered the major conflicts of the time - the wars in Bosnia, Chechnya, Kosovo and Iraq, and the genocide in Rwanda.

From 2001 to 2006 he served as special correspondent for the current affairs magazine Sept à Huit on TF1, and also worked in the newsroom of France Inter. In August 2006 he joined RTL to present the discussion programme «On refait le monde». In September 2009 Nicolas Poincaré rejoined France Info as presenter of the 7-10am morning programme, and on 28 February 2011 he joined Europe 1 to present the flagship evening programme Europe 1 Soir from Monday to Friday. In September 2014 he took over from Benoit Duquesne as presenter of «Complément d'Enquête» on France 2 in parallel with his programme on Europe 1.

➔ Workshop Nikon -Patrick Chauvel Foundation

For the fourth year running, Nikon will be organising its workshop and this year it will have the exceptional pleasure of welcoming the provisional steering group of the Patrick Chauvel Foundation.

This workshop is open to all photographers wishing to work in conflict zones and willing to exchange with field journalists, as well as military and humanitarian professionals.

During the four-day workshop, the ten selected participants selected after submitting applications will share in the experience of Patrick Chauvel and several other speakers: Edouard Elias (freelance photographer), Didier François (journalist at Europe 1), Gaëlle Girbes (head of photo archives of the PSA of the Patrick Chauvel foundation), Adrien Jaulmes (journalist at Le Figaro), Dorothea Krimitsas (Deputy head of public communications division of the International Committee of the Red Cross), Rémy Ourdan (journalist at Le Monde), Charline Redin (Captain of the French Air Force, picture officer, Institution of Communication and Audiovisual Production of Defence - ECPAD), Marc Simon (chief photo editor VSD service). Because photo reportage in a war zone is "more than a job, a way of life...", the range of topics will cover: ethics in the field, the definition of an individual photographic project, how to protect and publish one's work in accordance with the expectations of newsrooms.

Workshop: From 5 to 8 October 2016 in Bayeux

Registration deadline: Sunday, August 21, 2016

Selection notification: Monday, September 5, 2016

For further information:

contact@fondspatrickchauvel.com



➔ The Bayeux-Calvados Award receives active support from the Normandy Region

The Normandy Region, land of freedom, is delighted to join the town of Bayeux and the Calvados Department Council in supporting the 23rd edition of the Bayeux-Calvados Award which pays tribute to war journalism each year. The fact that it takes place in Bayeux, the first town in France to be liberated from Nazism during the D-Day landings in 1944, gives special meaning to the event.

Out of this historic period, still an important part of our collective memory, Normandy has developed values which it is important to pass on, especially to the younger generation, and this is why the Region specifically supports the educational focus of the event.

Thanks to the Normandy Region Award selected by high school students of the Normandy region, the special Bayeux Award classes and visits by journalists to local high schools which are organised in the framework of the event, hundreds of young people from the five Departments of Normandy are able to participate in the event and bring the idea of freedom to life.

Hervé Morin
President of the Normandy Region



#PBC2016

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PRIX BAYEUX-CALVADOS

DES CORRESPONDANTS DE GUERRE 2016

La Ville de Bayeux
et le Département du Calvados
remercient leurs partenaires

