

# THE BAYEUX-CALVADOS AWARD FOR WAR CORRESPONDENTS – REGULATIONS 2017

## PREAMBULE

The BAYEUX-CALVADOS AWARD FOR WAR CORRESPONDENTS "A Tribute to Freedom and Democracy" (hereafter "the Event") is organised by the borough of Bayeux (hereafter "the Organiser" comprising any physical person or legal entity who may be wholly or partially substituted therefore).

**It aims to pay tribute to journalists and war correspondents from all over the world who work in often perilous conditions to provide unrestricted, democratic information. It rewards a report on a conflict situation, or its consequences for civilian populations, or on a news item concerning the defence of individual freedoms and democracy.**

The different prize categories are aimed exclusively at (i) journalists and/or photographers employed by the media (e.g. newspapers, magazines, television channels, radio stations) or agencies (e.g. press agencies, televised press agencies, photographic agencies), (ii) professional journalists and/or photographers who are freelance (hereinafter referred to as jointly as the "Candidate(s)").

Five distinct prizes will be awarded for an amount of €7,000 each, one prize per category that is to say: Written Press, Television, Radio, Photo and Grand Format Television (hereafter the five "Categories").

In addition, five special awards will be given out (cf. article 7 hereof): the Secondary School Students' Prize (television), the General Public Prize (photo), the Ouest-France-Jean Marin Prize (written press), the Young Reporter's Prize and the video image prize.

A trophy will accompany each of these prizes.

## ARTICLE 0: Acceptance of the Rules

**By sending in a signed application, the Candidate or his representative, i.e. the agency or media acting on the Candidate's behalf (hereinafter referred to as the "Representative") acknowledges having read and accepted all the clauses and conditions set out in these regulations and notably the authorisation to make use of the reports (article 9).**

Participation in this award implies for the Candidate and/or his Representative the full and unreserved acceptance of the present regulations. All difficulties regarding the interpretation and/or application of these regulations will be executively and definitively settled by the Organiser.

Any candidate who does not respect these regulations will be automatically eliminated.

**These regulations have been registered with the SELARL ACTOJURIS, Huissiers de Justice associés (bailiffs) in Caen**

A copy of the present regulations may be obtained on request from:

Communications Department – Hôtel de Ville – BP 21215 – 14402 BAYEUX Cedex

Tel: +33 2 31 51 60 59 – Fax: +33 2 31 51 60 30 – E-mail: [info@prixbayeux.org](mailto:info@prixbayeux.org)

They are also available on the Internet at: [www.prixbayeux.org](http://www.prixbayeux.org)

## ARTICLE 1: Date of production of the Reports

Each report (press article, radio, television, or photo report) must have been produced between 1st June 2016 and 31 May 2017. In the event of a dispute, the Organizer will examine any requests submitted by the Candidates, and his decision will be the final authority in that regard.

Each report must have been diffused and communicated to the public before the start of the Event, except for the Photo category for which there is no obligation of diffusion.

The story must not have been presented anywhere prior to its presentation to the Event.

## ARTICLE 2: Number of entries

### Report produced by a single Candidate:

In the Written Press, Radio, Photo, Television, Grand Format Television and Young reporter categories: each Candidate may only present one Report per category.

If the Candidate has been entered by a Representative, the latter may enter more than one Report per Category, within the limit of one per Candidate.

### Report produced by a team of several Candidates:

For the Television and Grand Format Television categories, a single Candidate team may only enter one Report per category; however, each of the Candidate members may present another Report as part of another team.

## ARTICLE 3: Terms and conditions for the submission of entry applications

All completed entry applications must have been sent before **6 June 2017 (midnight)** at the latest, as attested by the date on the postmark, to the following address: **Prix Bayeux-Calvados des Correspondants de Guerre – Mairie – Service communication – 19, rue Laitière – BP 21215 – 14402 Bayeux cedex – France**

Reception of entries will be acknowledged.

In no case whatsoever may the Organiser be held responsible for any disruption or loss of post arising in the postal services.

Applications may be sent in by the Candidate or his Representative. In the latter case, the Representative must have been given a mandate by the Candidate(s), particularly with regard to the title and choice of the Report. Furthermore, the Representative will act as guarantor of the acceptance of the present regulations by the Candidate(s).

In case of the demise of the Candidate, the Representative will have to make sure that the beneficiaries approve and that they have accepted the present rules without reservation. The Representative will give his guarantee to the Organizer in this regard.

## ARTICLE 4: Content of the entry applications

### 4.1 General content common to all Categories

All of the entry applications must include:

-The entry form must be duly signed by the Candidate or his Representative. This form is available on the website: [www.prixbayeux.org](http://www.prixbayeux.org) or on request from the Organiser ([info@prixbayeux.org](mailto:info@prixbayeux.org), tel: +33 2 31 51 60 59).

-the Candidate's curriculum vitae

-a passport photo of the Candidate (paper or digital format)

-an outline of the context of the report in digital format (Word) (5 to 15 lines)

-the elements specific to each category (article 4.2)

**All digital files can be sent by email to the following address: [info@prixbayeux.org](mailto:info@prixbayeux.org)**

## **4.2 Specific content per category**

The written press, television and radio Reports may be presented in any language whatsoever. However, the use of any language other than French presupposes the translation conditions specified here in below in article 4.2.

### **4.2.1 WRITTEN PRESS**

The Application must be made up of an article or a series of one to five articles on the same subject.

#### Obligatory:

- The Report must have been published on a media in paper format or on a media website. In the event that the report has not been published by the date on which applications cease to be accepted (6 June 2017), a proof of publication must be supplied to the Organiser before 1 August 2017. Failing this, the application will not be accepted.
- The Report submitted must be identical to the published article.

#### *The following should be sent to the Organiser:*

- A copy of the original source (magazine, daily newspaper or internet page) in which the article was published or the digital file of the report in pdf format.
- The text of the article in digital format (Word)
- For Reports in a language other than French, the complete translation of the report into French in digital format (Word).

### **4.2.2 PHOTO**

The application comprises a single report made up of **8 to 15 photos** in the form of digital files (CD) regardless of whether this report has been published.

#### *The following should be sent to the Organiser:*

- 1 CDs of the photo Report (CD or DVD format).
- The captions of the photos in French (Word format)

For the Photo category, a photo of the prize-winning Report may be kept if need be as a press copy and as a promotional visual for the following year, solely for the promotion of the Event. Each journalist, on sending his entry application, must specify which photograph the Organiser may keep.

Photo report must preserve the authenticity of the image.

### **4.2.3 RADIO**

The candidature must comprise a single report.

The length of the Report must be between approximately **1 minute and 6 minutes**.

#### Obligatory:

- The Report must have been broadcast either on air, or on a web site of media (please mention the name and contact details of the media company, and the date and time).
- The Report submitted must be identical to the broadcast piece.

#### *The following should be sent to the Organiser:*

- 1 CD of the Report (CD or DVD format).
- For Reports in a language other than French, the complete translation of the Report into French in digital format (Word)

### **4.2.4 TELEVISION**

The candidature must comprise a single report.

The length of the Report must be between approximately **1 minute 30 seconds and 6 minutes 30 seconds**.

#### Obligatory:

- The Report must have been broadcast either on air, or on a web site of media (please mention the name and contact details of the media company, and the date and time).
- The Report submitted must be identical to the broadcast piece.

#### *The following should be sent to the Organiser:*

- 2 DVDs of the Report
- For Reports in a language other than French, the complete translation of the Report into French in digital format (Word)

### **4.2.5 GRAND FORMAT TELEVISION**

The candidature must comprise a single report.

The length of the report must be between approximately **6 minutes 30 seconds and 30 minutes**.

#### Obligatory:

- The Report must have been broadcast either on air, or on a web site of media (please mention the name and contact details of the media company, and the date and time).
- The Report submitted must be identical to the broadcast piece.

#### *The following should be sent to the Organiser:*

- 2 DVDs of the Report
- For Reports in a language other than French, the complete translation of the Report into French in digital format (Word)

In the event of pre-selection, television reports not in French must be supplied with French subtitles.

**4.2.6** By "web site of media" we understand exclusively that of an organ of press or a news agency.

**4.2.7** In the case of litigation, the Candidate must be able to present proof of the broadcasting of his/her Report.

**4.2.8** The Organizer reserves the right to eliminate a Report which would not perform the above-mentioned conditions.

## **ARTICLE 5: Refusal of applications**

The Organiser will only consider complete entries that abide by the conditions set out in these regulations. More precisely, any entry that does not comply with the criteria set out in article 4, is incomplete, insufficiently stamped or does not arrive before the deadline will be deemed to be null and void and will not be considered for selection.

## **ARTICLE 6: Selection: the Preliminary Jury and the Jury**

### **6.1. The Preliminary Jury**

The Preliminary Jury is designated by the Organiser. It is made up of at least 20 professionals spread across each category to select a maximum of 10 reports in the following 4 categories: Radio, written press, photo and television. For the Grand Format Television category and for the Young Reporter Prize as well the Pre-Jury must select a maximum of 5 reports.

The pre-selection jury of the Television Category and the large format Television Category consists of at least two members in common, so that the same story is not selected in the two Categories. Also, in the television Category, the pre-selection jury cannot select two stories covered by the same journalist.

This first selection cannot be called into question. The Reports judged by the preliminary jury will not be anonymous.

Depending on the number of radio, photo and television Reports, the Organiser will propose one or more broadcast and projection sessions to the members of the Preliminary Jury. The Preliminary Jury will announce its decision before 15 September 2017.

### **6.2. The Jury**

The Jury is made up of a minimum of 25 members. The Jury votes in the following six categories: radio, photo, written press, Television, Grand Format Television, the Young Reporter prize and the video image prize.

The Jury will make a decision on all of the Reports selected by the Preliminary Jury. Once pre-selected by the Preliminary Jury, the Reports will be submitted to the Jury anonymously in the six Categories as well as for the Young Reporter's Award. The members of the Preliminary Jury sitting on the Jury undertake not to reveal the identity of the candidates.

The Organiser plans sending the written-press reports and those of Grand Format Television pre-selected at least two weeks before the deliberation date, for the latter to have the necessary time to read and view them.

The deliberations of the Jury will take place on Friday 6 and Saturday 7 October 2017 in Bayeux.

The Jury must designate a winner in all Categories.

However, the jury may decide not to attribute all of the planned prizes, if it is judged that the quality of the productions is incompatible with the aims of the award. In this event, the Organiser cannot be held responsible.

To avoid any conflict of interest, the Organizer requires that a member of the jury who has been involved in, or affiliated with an entity involved in, the production or editing a selected story abstain from voting in this Category. He will be advised of the necessity thereof beforehand.

#### **The Jury will proceed with voting in the deliberation room:**

- The ballot papers will be collected in a ballot box and will be counted in the presence of a Huissier de Justice (bailiff);
- In each category, the vote will only be validated if the view of the majority of voting jury members is expressed. If this quorum is not reached, the vote will be cancelled and no prize will be awarded in the category concerned.
- In the case of a tie, the President has a casting vote enabling him or her to decide between the tied candidates and thereby determine the winner, and also the second and third prize if necessary. If the President doesn't want to decide the winner, in that case The Organiser will decide it.
- If there are co-chairmen, they must consult together to exert their single casting vote.

#### **The Jury's decision is final.**

## **ARTICLE 7: Special Prizes**

### **7.1 The Secondary School Students' Prize**

This is a trophy, attributed by several classes from secondary schools in Normandy, rewarding a Television report chosen from among the reports (maximum of 10) pre-selected by the Bayeux-Calvados Award preliminary jury of professionals.

The students taking part in this operation are designated by their respective schools.

When the students vote a meeting is organised between the young people and a journalist.

The accompanying prize money amounts to €3,000.

### **7.2 The Public Prize**

The public jury will be composed of volunteers, subject to the availability of places. The jury attributes its prize to one of the photo reports (maximum of 10) pre-selected by the Bayeux-Calvados Award preliminary jury of professionals.

The accompanying prize money amounts to €3,000.

### **7.3 The Ouest-France-Jean Marin Prize**

This prize is awarded by the Editorial Management of the Regional Daily Newspaper to one of the written press reports (maximum of 10) pre-selected for the Bayeux Award. The accompanying prize money amounts to €4,000.

### **7.4 The Young Reporter's Award**

The aim is to reward the work of a young reporter. The Young Reporter Award involves a different category each year. In 2017: the category will be written press. The candidature will be based on the same principles and thus the same items as those provided for the written press category (see article 4.2.1) will need to be provided. Since there is a different category according to the years, the presented story must have been realized between 1 June 2015 and 31 May 2017.

Participation is limited to journalists who are no older than age 28 as of the date that the report is produced. The accompanying prize money amounts to €3,000.

### **7.5 Video Image Award**

This award aims to reward the work of cameramen (and women) for the image quality of media reports. The deliberations for this award concern reports that have been submitted in the television and grand format television category (15 reports in total). This trophy is awarded by the Jury jury.

This winner of this report will win a €3 000 grant.

## **ARTICLE 8: Announcement of the results**

The results will be announced at the official awards ceremony in Bayeux on Saturday, 7 October 2017, starting at 6.30 p.m. The results will be available on request from the communications department of the Bayeux City Hall or on the Bayeux-Calvados Award website: [www.prixbayeux.org](http://www.prixbayeux.org)

The prize is awarded to the winning Candidate or his beneficiaries.

Concerning the Television prize and the Grand Format Television prize, the Candidate who has been designated as representative by his team undertakes to share the prize money with the members of his or her team who have made the report and/or with his beneficiaries.

The winning Candidate, or his beneficiaries if the Candidate is deceased, further agrees to provide the Organizer with valid bank account details. For Candidate who does not have a French bank account, the elements forwarded should state: sort code, iban number or BIC code and account number. The name and personal address of the Candidate along with the name and address of the bank should of course be included in the documents for the French and foreign prize-winners. All of these elements must reach the Organiser one month before the end of the calendar year at the latest to enable the prize money to be paid.

## **ARTICLE 9: Rights and obligations of the candidates**

**9.1** The Candidate, or his beneficiaries in case of the demise of the Candidate, authorise the Organiser to cite their full names free of charge and to publish images and photographs depicting them (notably those mentioned in article 4.1) for information purposes or for advertising or promotion of the BAYEUX-CALVADOS AWARD FOR WAR CORRESPONDENTS, on all types of medium (notably the Internet).

The candidates accept to be filmed or photographed and to assign the rights to their images to the Organiser within the framework of the promotion of the Event.

**9.2** The Candidate, or his beneficiaries in case of the demise of the Candidate, authorise the Organiser to take advantage of the following rights:

**-The right of reproduction** of the Reports comprises notably the right to reproduce, produce, publish, put into circulation, distribute, sell, hire, loan and record the Reports;

**-The right of representation** and public performance of the Reports comprises notably the right to broadcast, make available and communicate to the public the Reports (with a view to community listening/viewing in public places and/or domestic viewing/listening in private places, in particular by private or public exhibition, projection, broadcasting or transmission, paying or non-paying, by radio, Hertzian wave broadcasting, wave distribution, distribution via cable, satellite, broadband, etc., irrespective of the technique employed: the Internet, free, paying, encrypted, subscription, etc. television, via all transmission and telecommunication networks, by downloading and other IT techniques, etc., by commercialisation (notably by sale or hire) of all media featuring the Reports).

**-The right of adaptation** of the Reports comprises notably the right to digitise the Reports and to retouch them in the sole aim of "making them anonymous" by removing, where need be, any element that would make it possible to identify the journalist or the agency or media company exclusively during the presentation to the jury. The candidates expressly accept this. The Organiser undertakes to take all of the necessary measures to ensure that the quality of the Report remains unaltered, respecting the moral rights of the journalist.

These rights are assigned for use by the Organiser, directly or indirectly, both in the public or private, commercial and non-commercial sphere:

-of the Reports (originals, duplicates or copies, etc.)

-in all colours (images in colour or black and white, etc.);

-in all formats (in particular in enlarged or reduced form, etc.);

-in all versions of the Reports (in particular the original, dubbed or subtitled version, in all languages, etc.);

-by all methods (in particular optical, digital, magnetic, electronic, etc.);

-on all media (in particular linear or interactive, including computer, paper, film, video magnetic tape, video cassettes, videodiscs, ICD, VCD, CD-ROM, DVD, etc.);

-by all modes of use (in particular cinematographic, audiovisual, televisual, videographic, multimedia, graphic, etc.);

-by any means (including by new means of on-line communication, in particular, minitel, intranet, extranet, Internet, WAP, BROADBAND, paging, on-line service, etc.),

-using any systems (in particular Video On Demand, Near Video On Demand, Webcasting, Web TV, Pay Per View, etc.); known or unknown to date.

It is understood that the rights of reproduction, representation and adaptation listed above apply to all or part of the Reports (press article, radio, television, photo report or web report), in combination or otherwise with other graphics elements.

The present authorisation is given to the Organiser free of charge (in view of the context of the present assignment of rights, the reason therefore is notably the promotion from which the Candidate will benefit through taking part in the Event) on a non-exclusive basis, for the entire world.

The intellectual property rights attached to the Reports and to the documents pertaining thereto are granted to the Organiser as of submission of the entry applications and throughout the entire period of legal protection, with respect to both copyright and neighbouring rights, under both French and foreign legislation and current or future international agreements, including any extensions that may be made to this period.

<p><b>THESE RIGHTS WILL BE EXPLOITED BY THE ORGANISER, WITH REGARD TO CANDIDATES WHO ARE NOT SELECTED: SOLELY WITHIN THE FRAMEWORK OF THE ORGANISATION OF THE EVENT, -WITH REGARD TO PRE-SELECTED CANDIDATES: SOLELY WITHIN THE FRAMEWORK OF THE ORGANISATION OF THE EVENT, ITS PROMOTION AND INFORMATION IN CONNECTION THEREWITH. -WITH REGARD TO PRIZE-WINNING CANDIDATES: SOLELY WITHIN THE FRAMEWORK OF THE ORGANISATION OF THE EVENT, ITS PROMOTION AND INFORMATION OR RETROSPECTIVES AND EVEN PERMANENT EXHIBITIONS PERTAINING THERETO.</b></p>
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**9.3** After the event and strictly within the framework of promoting the Award, the Organiser undertakes to make systematic mention of the name of the prize-winning candidates and the name of their media company or agency.

**9.4** The Candidate, or his beneficiaries in case of the demise of the Candidate, also declares and guarantees to the Organiser:

- that he/she is the sole owner and/or assignee of all of the exclusive rights relating to the Reports and documents pertaining thereto (copyright, neighbouring rights, trademark rights, rights to images, ownership rights, etc.);

- that he/she alone has the full power and authority to conclude and execute fully the present document, and in particular to concede the present authorisation under the terms and conditions of the present document, having previously carried out no assignment or transfer of rights (in particular to agencies or media companies) such as to forbid or restrict the exercise thereof;

- that he/she is the sole person entitled to the Reports (he/she undertakes to obtain all of the necessary rights and authorisations and to make it their business to acquire all of the rights pertaining to the Report);

- that he/she is making a provision that is exempt from all intellectual property rights other than the rights assigned herewith and

exempt from all breaches of the rights of third parties (he/she undertakes to abide by the rules and regulations governing the protection of persons, of their likeness and their property, and to obtain all of the necessary authorisations);

- that no litigation or proceedings are currently underway nor any action about to be taken, calling into question the rights of the candidate to the Reports and documents pertaining thereto and intended to be reproduced and represented by the Organiser.

**9.5** The Candidate, or his beneficiaries in case of the demise of the Candidate, guarantees the Organiser the quiet enjoyment of the rights that have been granted to it against any recourse, actions, discord, requests, complaints, claims or dispossessions whatsoever that may be made by any physical person or legal entity (in particular, from one-off or permanent colleagues who may have provided their services in the making of the Report, along with holders of the right of publicity and intellectual property rights – in particular trademark rights, copyright and performers' rights, etc.) who may judge that they have any rights whatsoever to exert over all or part of the Reports and documents pertaining thereto, which are the subject of the present document, or over their use by the Organiser; as well as those caused or resulting from a violation on his/her part of the present document or any document incorporated therein for reference purposes, or from a violation on his/her part of any law or any right of these third parties. He/she consequently undertakes to relieve, guarantee and indemnify the Organiser on first request against said recourse, actions, discord, claims or dispossessions, against expenses, damages, loss or costs engendered, as well as against any direct or indirect consequences of inaccuracies in the statements and guarantees contained in the present document, including justified legal costs.

**9.6** The Reports and appended documents sent as part of the entry applications will not be returned to the candidates. They will become part of the archive collections of the Bayeux-Calvados Award.

#### **ARTICLE 10: Modifications to the regulations**

The Organiser reserves the right to modify, prolong, postpone, curtail, suspend or cancel this competition without prior notice as required by circumstances and notably in the event of force majeure or events outside its control, such as situations of war.

This eventuality will not result in its being held liable. Candidate will have no right to claim compensation.

#### **ARTICLE 11: Law on Personal Data Protection**

Personal data made known to the Organiser are processed within the framework of the principles implemented by the latter for the processing of personal data in accordance with the French law on personal data protection of 6 January 1978, as modified. In accordance with this law, candidates have the right to access, rectify and delete information concerning them at any time. These rights may be exercised with the Organiser.

The Organiser may be led to communicate the surnames, first names and addresses, or other information forwarded by the candidates to other companies or to its partners.

Candidates who do not wish this information to be communicated to third parties should specify this in writing when submitting their entry application.