



# BAYEUX AWARD CALVADOS-NORMANDY

PROGRAM

FOR WAR CORRESPONDENTS

OCTOBER 7 TO 13, 2019

MEETINGS | DEBATES  
PROJECTIONS | EXHIBITIONS  
BOOK FAIR

A TRIBUTE  
TO FREEDOM  
AND DEMOCRACY



# EDITION 2019 | PROGRAM

## Program planning of the week

MONDAY THE 7<sup>th</sup>  
TUESDAY THE 8<sup>th</sup>  
WEDNESDAY THE 9<sup>th</sup>  
THURSDAY THE 10<sup>th</sup>  
FRIDAY THE 11<sup>th</sup>  
SATURDAY THE 12<sup>th</sup>  
SUNDAY THE 13<sup>th</sup>

### EXHIBITIONS

4	Afghanistan, the world's battlefield	until 20 / 10
5	THE ALEPPO MACHINE	until 3 / 11
6	Gaza: A people on the edge	until 3 / 11
7	Mirror to the world, Alfred Yaghobzadeh	until 3 / 11
8	Venezuela, Collapse without end	until 3 / 11
9	As Strong As The War, As Soft As The Peace, Nicole Tung	until 3 / 11
10	Tiananmen Square: Massacring freedom	until 3 / 11
11	Srebrenica or autopsy of a massacre: from reality to comic strip	until 2 / 11
12	A virtual reality experience, CONGO VR - BBC	until 12 / 10
12	2019 contestants' reports	until 13 / 10

### ★ EVENINGS

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13	Cinema: Camille	★							
14	Rohingyas: The mechanics of the crime		★						
15	For Sama			★					
16	Venezuela between civil war and Cold War				★				
17	Award Ceremony					★			

### SCREENINGS

23	On The President's Orders								
24	Gaza								
25	Congo lucha								

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18	Amnesty International's Round Table								
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# BAYEUX CALVADOS-NORMANDY AWARD

## FOR WAR CORRESPONDENTS 2019

### Editorial

**From 7 to 13 October Bayeux will be hosting the 26<sup>th</sup> Bayeux Calvados-Normandy award for war correspondents. The town, the Department of Calvados, the Normandy Region and their partners are organising a unique event devoted to a singular profession - that of the war correspondent.** Through this profession, the event will be seeking to decipher past, current and alas future conflicts via three debate evenings, an evening award ceremony, eight original exhibitions, screenings of films and documentaries, activities for school children, a book fair and the unveiling of a commemorative stone at the Reporters' Memorial.

Witnesses to both major and little known conflicts, men and women ranging from the most eminent senior correspondents to reporters beginning their careers will all be pressing the pause button in the capital of the Bessin region. They will be there to shed light and provide insight into the darkest regions of the planet and award prizes to the best photographic, television, radio and print reports; to raise questions about and explain what their work is for, and to pay tribute to colleagues who have been imprisoned, killed or have disappeared.

Last year's anniversary edition will be remembered by 40,000 people and provided a clear demonstration of the need to create a resource centre. The content of this years event, whose president is the British photojournalist Gary Knight, will be further strengthened with a virtual reality experience provided by the BBC and an additional exhibition. The programme includes: 40 years of war in Afghanistan, an exhibition of testimonies from Aleppo, the 30th anniversary of Tiananmen Square, a focus on Venezuela, a country which is also the subject of a debate evening, and a tribute to the work of Alfred Yaghobzadeh on walls around the town, designed to make passers-by stop and think.

In the face of news and information being disseminated more and more rapidly, we believe more than ever that young people are a crucial audience. We are organising residencies, the "15-Year Olds' Perspective", HCR-Ouest-France encounters, an AFP day, the Normandy Region Prize awarded by students and apprentices, Prix Bayeux classes, and encounters with the Dysturb collective, all of which are opportunities to provide education about news and information, raise awareness and awaken curiosity in young people who are discovering the world and, like ourselves, trying to gain a better understanding of it.

**We wish everyone a week of information, discovery and exchange.**

**Patrick GOMONT**  
Mayor of Bayeux  
Vice-president of the  
Normandy Region

**Jean-Léonce DUPONT**  
President of the  
Calvados Department

**Hervé MORIN**  
President of the  
Normandy Region



► Ancienne école  
primaire Alain Chartier  
Accès rue des Billettes

### Open everyday

10 am to 12.30 pm and  
2 pm to 6 pm

### Exceptionally open

Friday October 11<sup>th</sup>  
until 7 pm  
and Saturday October 12<sup>th</sup>  
from 10 am to 6 pm

### Free admission

In association  
with the WARM  
Foundation



FROM OCTOBER 7<sup>TH</sup> TO 20<sup>TH</sup>

## Exhibition

# Afghanistan, the world's battlefield

Curator : Jean-Pierre Perrin • Designer : Laurent Hochberg • Iconography : Maral Deghati

► Afghanistan has been at war since 1978. The conflict originally began as a peasant rebellion against a communist coup, a sort of regional counter-revolutionary war that turned into a crucial episode of the Cold War with the Soviet invasion of December 1979.

The invaders were punished: the Soviet Union collapsed. But Afghanistan never recovered either. It took on a veil of shadows when the Taliban burst in and then became the promised land for international jihad, culminating in the attacks on 11 September 2001.

Today it is falling apart, with the power of Islamic radicalism on the increase, security forces exhausted, unbridled corruption, criminal networks infiltrating the whole of society and the emergence of movements demanding autonomy. It has also become a battlefield where both regional and great powers come to settle scores.

Ever since the beginning of the catastrophe a succession of reporters - whether photographers, print, radio or video journalists- have been in the country to tell the story of each explosion,

to bear witness to the suffering, the cruelties and the upheavals endured by a population which often finds itself trapped in the midst of overwhelming forces. It can be seen in this exhibition which also showcases the work of Afghan photographers, allowing us to see the conflict from other viewpoints. Afghan women have paid an extortionate price in this endless conflict: they are a major presence in this exhibition which is dedicated to them.



© Yannis Behrakis / Reuters

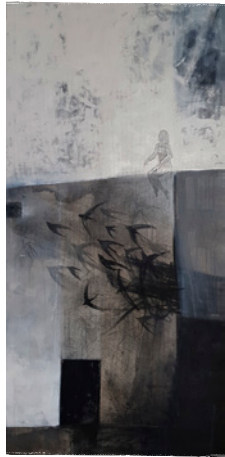
FROM OCTOBER 8<sup>TH</sup> TO NOVEMBER 3<sup>TH</sup>

## Exhibition

## THE ALEPPO MACHINE

Based on the book *"The thread of our shattered lives"* by Cécile Hennion, published by Editions Anne Carrière • **Exhibition curators:** Cécile Hennion and Marie Sumalla (Tipping Expected)

▶ The war which began in Syria in March 2011 has been the most heavily documented in the entire history of conflict. Young revolutionaries recast as "citizen journalists" took incredible risks to bear witness to the brutal repressive measures inflicted on the Syrian population. This constant stream of images in real time failed to trigger the wave of international solidarity the young people had been expecting. The torrent of ultra-violent audiovisual material, supplied by videos from armed groups of all persuasions, stifled civilians' speech, aspirations, suffering and resistance, totally obliterating the human dimensions of the war. The story being told of the conflict was reduced to military and geopolitical explanations while the existence of the millions of people thrown into exile was almost invisible.



© Cécile Hennion

Men, women and children have been pounded by the machinery of the war. The eastern part of the city of Aleppo was destroyed and its inhabitants evacuated in the winter of 2016, but its fate is not very different from that of other Syrian cities. The destruction of this city, large, rich and cosmopolitan, took on a universal nature. It was one of the most ancient cities in the world still to be inhabited, a cradle of world heritage which has now vanished. The aim of this exhibition, taking Aleppo as an example, is to restore the place of individuals - whether

willing or compelled to participate in the tragedy - and to highlight their specific experiences in this infernal machine. To place them at the heart of reflection on the war through spoken witness accounts, painting, sculpture, young children's drawings, sound and images. To get an idea of the day-to-day existence of men and women during the war, showing the role of families, the fates of children and even love stories across the front lines. Rather than using raw documentation, the exhibition draws on the many different vehicles of expression the memory can use, complete of course with gaps, fantasies and dreams.

▶ Espace d'art actuel  
Le Radar

24, rue des Cuisiniers

**Open Wednesday  
through Sunday**

2.30 pm to 6.30 pm and  
Saturday 2 pm to 7 pm

**Exceptionally open  
Tuesday October 8<sup>th</sup>**

2.30 pm to 6.30 pm

**Friday October 11<sup>th</sup>**

2.30 pm to 7 pm

**and Saturday October 12<sup>th</sup>**

10 am to 7 pm

**Free Admission**



Cécile Hennion will be  
present at the book fair on  
Saturday, October 12 to  
present her book  
*Le fil de nos vies brisées*



# EXHIBITION

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FROM OCTOBER 7<sup>TH</sup> TO NOVEMBER 3<sup>TH</sup>

## Exhibition

» Tapisserie de Bayeux  
Chapelle

Rue de Nesmond

Open every day

10 am to 12.30 pm

and 2 pm to 6 pm

Exceptionally open

Friday October 11<sup>th</sup>

until 7 pm

and Saturday October 12<sup>th</sup>

from 10 am to 6 pm

Free Admission

Photographs:  
Heidi Levine / SIPA Press  
Jack Guez / AFP  
Khalil Hamra / AP  
Laurence Geai  
Mahmud Hams / AFP  
Menahem Kahana / AFP  
Mohammed Abed / AFP  
Michael Bunel  
Said Khatib / AFP

This exhibition  
was created in  
association with



## Gaza: A people on the edge

A collective exhibition by Doctors without Borders.

» This exhibition shows different perspectives on the “Great March of Return”, the protest movement which has been punctuating life in Gaza for over a year. The Israeli Army’s bloody repression has resulted in thousands of wounded, thousands of shattered lives. It is an unprecedented crisis further weakening a territory battered by years of war and blockades.



© Khalil Hamra / AP

Every year the “March of Return” commemorates the Nakba, the Palestinian exodus of 1948. 2018 was the 70<sup>th</sup> anniversary of the event, and the demonstrations along the length of the security barrier separating Gaza from Israel were supposed to go on for a

month and a half. Although the Israeli Army responded brutally, firing live bullets into the crowd, the demonstrations have continued ever since, making the border look like a front line. Hundreds of demonstrators have been killed and almost 7,000 people are suffering from complex injuries requiring long-term treatment. Doctors without Borders, have been in the Gaza Strip since 2000 and have stepped up their operations in order to provide treatment for many of the wounded. But the needs are huge and the health system is at breaking point. Many victims are left to their fate and at risk of infection or amputation. It is a healthcare bloodbath with a terrible impact on a society already in agony. The Gaza Strip has been blockaded since 2007 when Hamas took control of the territory. There is only a trickle of entries and exits. The economy has collapsed, the rate of unemployment is one of the highest in the world and the population is primarily dependent on humanitarian aid. Power cuts and problems with the supply of drinking water add to the difficulties of a daily life with no prospects for improvement.

FROM OCTOBER 7<sup>TH</sup> TO NOVEMBER 3<sup>TH</sup>

## Alfred Yaghobzadeh

### Mirror to the world

▶ Alfred Yaghobzadeh was born in Tehran, Iran in 1959, to an Armenian father and Assyrian mother. In 1979 the Iranian Revolution interrupted his studies in interior design and he turned instead to photographing the turbulent streets of Teheran. Aged nineteen, he reported the devastation of the Iran-Iraq war and this formative experience set the agenda for the subsequent course of his career, both in the choice of subjects covered as well as the agencies that represented his work. He began with Associated Press, followed by the Paris-based agencies, Gamma and Sygma. He spent two years in Lebanon for Newsweek during the civil war before finally joining Sipa Press where he remained for twenty-nine years.

Alfred's assignments have taken him around the world, reporting on breaking news and major conflicts in the Middle East, Central Asia and Africa. He was wounded and taken hostage 55 days in Lebanon's civil war, and some years later seriously wounded in Chechnya that he was lucky to survive. Additionally, he has reported on humanitarian crises and politics in several countries. Whatever he photographs he does so with remarkable professionalism and a relentless energy that has produced a rich archive.

His work has received the World Press Photo first prize. His photographs have featured on the covers and pages of numerous international publications including *Stern*, *Time*, *Geo*, *Newsweek*, *Paris Match*, *Elle*, *Figaro Magazine*, *National Geographic*, *Life*, *El Pais*, *The Guardian*.

#### ► Outside in Bayeux

The layout of the exhibition can be found in details at the Office of Tourism and at [prixbayeux.org](http://prixbayeux.org)

The years he spent reporting enabled Alfred to observe man's destructive nature. After witnessing four decades of conflicts and revolutions he says, *"I make no judgements. I am a sort of guest who acts as a mirror, showing what I see. But I can state that the exercise of freedom is misunderstood. Those who have gained freedom from oppression quickly become the oppressors themselves. It is though humanity is incapable of breaking free from this vicious circle. Man makes others suffer what he has suffered himself. This puzzles me. I really wonder if it was worth taking all those risks and believing in all those revolutions."*



© Alfred Yaghobzadeh

This exhibition  
was created in  
association with





## » Les 7 lieux

1, boulevard Fabian Ware

**Open Tuesday  
through Saturday**  
10 am to 7 pm  
**and Sunday**  
3 pm to 6 pm

**Free Admission**

**FROM OCTOBER 8<sup>TH</sup> TO NOVEMBER 3<sup>TH</sup>**

## **Multimedia AFP exhibition**

# **Venezuela: Collapse without end**

© JUAN RABERTO / AFP



» **Venezuela has plunged over the past five years into its worst ordeal in modern times: a seemingly interminable political crisis with international repercussions.** The country has the world's biggest crude oil reserves but its people are suffering from an economic collapse that has led to hyperinflation, shortages of food and medicine, violent crime, the collapse of basic services and affronts to human rights. The crisis has sparked demonstrations that have degenerated into violence and has prompted an unprecedented wave of emigration, with more than one Venezuelan in 10 fleeing the country.

FROM OCTOBER 7<sup>TH</sup> TO NOVEMBER 3<sup>TH</sup>

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**Nicole Tung**

## As Strong As The War, As Soft As The Peace

What does that transitional moment - between the end of a conflict and a return to 'normal' life - look like? These images are part an ongoing project on the aftermath of ISIS in Iraq and Syria, exploring the legacy of conflicts that is constantly reshaping the demographics, society, and livelihoods of the people enduring seemingly endless war. It is necessary to explore, and question, how the seeds of future discord - perhaps another war - are sown, and equally necessary to document those who are trying to get by, no matter how harsh the present. Both Mosul and Raqqa were the capitals of ISIS's so-called caliphate, from 2014 until 2017, when the extremist group, who ruled with a murderous regime headed by Abubakr Al Baghdadi, was finally ousted from Raqqa, Syria. A trail of thousands of civilian casualties - either killed by ISIS or by coalition airstrikes - unexploded ordinance, mass graves, and mass destruction of urban areas resulted, and the humanitarian fallout catastrophic. Hundreds of thousands of people remain displaced either within their own country or exiled from it. The war against ISIS was a symptom of a much larger, and longer historical context in which sectarian divides were blown wide open - starting with the U.S. invasion of Iraq in 2003, and the start of the Syrian conflict in 2011. While conflict has consumed both countries for different reasons, the outcomes are often the same: civilians bear the brunt of the burden.

With little foreign aid to help both cities rebuild, the civilians have taken it upon themselves either to govern and bring back public works programs (water, electricity, education), or find the money to reopen their shops to earn a living again. In Mosul, just months after it was declared liberated from ISIS by the Iraqi government, daily life seemed to have sprung right back in markets and homes amidst a moonscape of rubble and dust. Children, and women without the mandatory niqabs enforced by ISIS, frequented the theme park by the Tigris River, men played football or went to cafes to smoke, or play snooker in an arcade. All such activities like this were banned and punishable by death under ISIS.

► MAHB  
Musée d'Art et d'Histoire  
Baron Gérard  
37, rue du Bienvenu

Open every day  
10 am to 12.30 pm  
and 2 pm to 6 pm

Free Admission



© Nicole Tung

This exhibition was  
created with the  
support of The First  
Alliance Foundation





FROM OCTOBER 7<sup>TH</sup> TO NOVEMBER 3<sup>TH</sup>

Jacques Langevin

» Musée Mémorial de la  
Bataille de Normandie

2, oulevard Fabian Ware

Open every day  
10 am to 12.30 pm  
and 2 pm to 6 pm

Free Admission

## Tiananmen Square: Massacring freedom

30 years ago young people in China felt a wind of freedom. 30 years ago, during the night of 3-4 June 1989, Li Peng and Deng Xiaoping's army repressed this wish for democracy in a bloodbath, ordering the massacre of thousands of pacifist demonstrators in Tiananmen Square.

The student movement had begun in April with the death of reformist leader Hu Yaobang. He had been highly popular with young people in China and his death triggered demonstrations and then the occupation of Tiananmen Square by young Chinese demanding less corruption and more democracy. The movement grew rapidly, the demonstrations began taking place every day and the workers joined in with the students' demands. The students took advantage of Mikhail Gorbachev's historic visit to disrupt government protocol and gain worldwide media attention. So the government called on young conscript soldiers drawn from the provinces and told them to bring an end to this revolutionary movement: however once the students explained their demands to them, soldiers and students began fraternising, contrary to the expectations of the communist ruling powers.

After this, the Chinese government wanted to end the movement, stationed regiments of battle-hardened troops in various points around the capital and ordered them to break up the protests. During the night of 3-4 June the army invaded Tiananmen Square. Tanks and troops destroyed the demonstrators' camps. Armoured vehicles crushed anything in their way including human beings. The students' attempts to build makeshift barricades and throw stones were met with machine gun fire. The People's Army was firing on the people. The number of victims is still unknown today. Less than 300 including soldiers according to China, but actually almost 10,000 people lost their lives. In addition to the victims of this

bloody night many leaders, students and witnesses disappeared into government prisons.

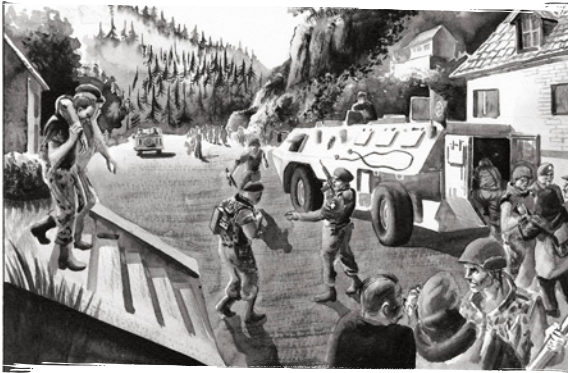
In 2019, the events which took place 30 years ago in Tiananmen Square are still the greatest taboo in the history of modern China. The ruling powers have imposed a general amnesia on the entire country. Freedom of expression in public and on social media is still controlled, censored, forbidden and repressed.



© Jacques Langevin

FROM OCTOBER 7<sup>TH</sup> TO NOVEMBER 2<sup>TH</sup>

## Srebrenica or autopsy of a massacre: From reality to comic strip



© Elliot Raimbeau

On 11, 12, 13, and 14 July 1995, during the war in Yugoslavia, Serbian troops went to execute 8,000 people in a small town called Srebrenica. What would be the last act in the Bosnian war would also be considered the last genocide on European soil since 1945.

Although this war tragedy had been examined in many reports and documentaries, it had never been the subject of a work of fiction, and still less that of a comic strip. But this is what war correspondent Philippe Lobjois and comic strip reporter Elliot Raimbeau decided to do as a team.

Having covered the war in Bosnia Philippe Lobjois started investigating the Srebrenica story from 1996 and published a novel entitled *"The Drums of Srebrenica"*. The novel told of the desire for revenge on the part of some Bosnians, which would clash with the criminal enquiries launched by the International Criminal Tribunal as well as with the double game of the United Nations, who were trying to secure an acceptable peace even under the worst of conditions including the massacre of 8,000 people.

Elliot Raimbeau took up this thriller and adapted it to create a graphic novel. The exhibition features his illustrations and black and white graphic style as well as video material used by the Criminal Tribunal in order to present the personalities who inspired the cartoon strip heroes, and to show how reality has fed into fiction, resulting in the graphic novel *"The Drums of Srebrenica"*.

» Espace Culturel  
E. Leclerc  
Boulevard du 6 juin

Open Monday through  
Saturday 9 am to 8 pm



Philippe Lobjois and  
Elliot Raimbeau will be  
present at the book fair on  
Saturday, October 12  
to present their book *The  
drums of Srebrenica*



# VIRTUAL REALITY

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## » Espace Saint-Patrice

Rue du Marché

### Tuesday through Friday

10 am to 12.30 pm  
and 2 pm to 6 pm

**Saturday** 10 am to 6 pm

**Free admission**

— ● —  
Limited seats available

FROM OCTOBER 8<sup>TH</sup> TO 12<sup>TH</sup>

## A virtual reality experience

### CONGO VR - BBC VR News series (3 x 10 minute episodes)

» In this immersive journey through the Democratic Republic of Congo, you'll navigate river rapids in a narrow tree-trunk boat, you'll travel through the mountains by train, and you'll fly from the air into the conflicts of the east.

With the BBC's Africa Correspondent Alastair Leithead as your guide, you'll experience this beautiful but troubled country as it goes through significant political change. You'll see the huge potential of the Congo for yourself, prompting you to ask how a country so rich, can remain so poor. Congo VR takes you to the story.

A team of the BBC accompany you to discover through the virtual reality headset these reports in Congo.



FROM OCTOBER 7<sup>TH</sup> TO 13<sup>TH</sup>

## Introduction of the 2019 selected reports

» Unveiling of the 50 competing reports.

Radio, photo, print, television, grand format television, young reporter (written press).

## » Espace Saint-Patrice

Rue du Marché

**Monday through  
Friday and Sunday**

10 am to 12.30 pm  
and 2 pm to 6 pm

**Saturday** 10 am to 6 pm

**Free admission**

MONDAY OCTOBER 7<sup>TH</sup>

## Movie screening

## Sympathie pour le diable

8.30 pm



PREMIERE

» Cinéma le Méliès

Admission: 6,50 €

Duration: 1 h 40

**Staring:** Niels Schneider, Vincent Rottiers, Ella Rumpf • **Directed by** Guillaume de Fontenay  
**Production:** Monkey Pack and Go Films • **Distribution:** Rezo Films

» Inspired by real events, based on the account *"Sympathy for the Devil"* by Paul Marchand. Hiding his extreme sensitivity behind an armour of sarcasm, vulnerable despite his bravado and strong despite his flaws, Paul Marchand established his reputation during the siege of Sarajevo in 1992-1993. An inveterate risk-taker, provocative and meticulous in recounting the horrors around him, he famously wrote messages to snipers on his car: "Don't Waste your Bullet I'm Immortal" and "Morituri te Salutant". But this is the story of his gradual revolt against the fate of ordinary people caught in a vice under a rain of shells, the apathy of the international community and the uncaring attitude of some of his colleagues for whom the war was just a "good subject" to be reporting on. This film is an immersion into what the profession of war correspondent is really like, marked by violence, atrocities and injustice.



© Rezo Films

TUESDAY OCTOBER 8<sup>TH</sup>

## Movie screening

## Camille

8.30 pm



PREMIERE

» Cinéma le Méliès

Admission: 6,50 €

Duration: 1 h 30

**Starring:** Nina Meurisse, Fiacre Bindala, Bruno Todeschini • **Directed by** Boris Lojkine  
**Production:** Bruno Nahon • **Distribution:** Pyramide Films

» Camille, a young photojournalist full of ideals, leaves for Central Africa to cover the impending civil war. What she sees there will change her destiny.

The screening will be followed by an exchange with Boris Lojkine



© Pyramide Films



PREMIERE

» Pavillon

Place Gauquelin-Despallières

Doors open at 8 pm

Free Admission

WEDNESDAY 9 OCTOBER

Screening

8.30 pm

## Rohingyas: The mechanics of the crime

A documentary by Gwenlaouen Le Gouil for Arte Théma • Production by Nova Prod et TV Presse Productions

» This film is an investigation on the ground which was undertaken simultaneously in Myanmar and Bangladesh, to show that the ethnic cleansing carried out against the Rohingya minority was premeditated. It aims to decipher this "textbook case of ethnic cleansing" like a news item.



© Patrick Brown © Panos / UNICEF 2019

Hundreds of burned out villages, rapes, large scale massacres and 700,000 Rohingyas leaving Myanmar and taking the roads to exile towards neighbouring Bangladesh. The whole world saw these images of a people in rags fleeing from persecution, on foot or in flimsy little skiffs. The United Nations denounced first "ethnic cleansing" and then "elements of genocide".

At first sight this large scale massacre followed by a massive exodus appeared to be happening

suddenly, like an explosion of violence or an upsurge of hatred bursting out of nowhere. But emptying an area the size of a French region of its population requires military, human and logistical resources. It has to have been thought about and prepared. It is a premeditated act which requires at least a degree of organisation and forward thinking.

The recent tragic events experienced by the Rohingyas are just the completion of a policy of discrimination which had already existed for a long time. They represent the final, most brutal act, the culmination of a classic case of ethnic cleansing. What happened was thus quite predictable.

The documentary will be followed by an exchange moderated by Thomas Zribi with Gwenlaouen Le Gouil

JEUDI 10 OCTOBRE

## Screening

## For Sama

9 pm

Directed by Waad al-Kateab et Edward Watts • Production: PBS Frontline et Channel 4  
Distribution: KMBO



© IM Productions

FOR SAMA is both an intimate and epic journey into the female experience of war. A love letter from a young mother to her daughter, the film tells the story of Waad al-Kateab's life through five years of the uprising in Aleppo, Syria as she falls in love, gets married and gives birth to Sama, all while cataclysmic conflict rises around her. Her camera captures incredible stories of loss, laughter and survival as Waad wrestles with an impossible choice- whether or not to flee the city to protect her daughter's life, when leaving means abandoning the struggle for freedom for which she has already sacrificed so much. The film is the first feature documentary by Emmy award-winning filmmakers, Waad al-Kateab and Edward Watts.

Waad al-Kateab won the Bayeux Calvados-Normandy ward in television category in 2017 and the Normandy High School Students Prize for his report on "the last hospital in Aleppo held by the rebels". FOR SAMA was awarded the Prix L'Œil d'Or for Best Documentary at the 2019 Cannes Film Festival.

## » Pavillon

Place Gauquelin-Despallières

Doors open at 8 pm

Duration: 1 h 35

Free Admission



© IM

The screening will be followed by a question-and-answer session with Cécile Hennion, author of *Le Fil de nos vies brisées*

## MEETINGS



Three receptions that will help you get a better understanding of current affairs. You can follow the highlights of the receptions on our website: [prixbayeux.org](http://prixbayeux.org) Sponsored by Direction Régionale des Affaires Culturelles.



FRIDAY OCTOBER 11<sup>TH</sup>

Special correspondent's reception - SCAM

9 pm

» Pavillon

Place Gauquelin-Despallières

Doors open at 8 pm

Free Admission

## Venezuela between civil war and Cold War



© Julia Böhmer / AFP

A reception prepared and animated by Eric Valmir avec notamment Mehdi Lebouachera (AFP), Andreina Flores (RFI), Pascale Mariani (France 24)

Since the death of Hugo Chavez in 2013 Venezuela has been sinking deep into a double crisis. Firstly, an economic crisis due to the drop in oil revenues which are the country's main resource, together with hyperinflation, is causing food and medicine shortages which have led to the exodus of 4 million Venezuelans. There is also a political crisis stemming from the opposition's victory in the legislative elections. The opposition declared its leader Juan Guaido interim president on 23 January 2019 in order to curb the authoritarian power of Chavez' successor Nicolas Maduro, with the support of the United States and several Latin American countries. This support was immediately denounced by Maduro's supporters, the army chiefs of staff but also Russia and China. Aside from a geopolitical situation reminiscent of the Cold War, total confusion reigns. How can a solution be found to this political stalemate with two clearly identified camps opposing one another? How can the country's economy be revived to improve the daily lives of Venezuelans who are below the poverty threshold? How can the logic of neighbourhood gangs and militia who create an atmosphere of civil war be ended? How can a way be found around the partisan strategies and pressures which threaten the independence of the local press? What is really going on in Venezuela?

This evening is realized thanks to the support of the SCAM, author's society

**Scam\***  
\*Société civile des auteurs multimedia



SATURDAY OCTOBER 12<sup>TH</sup>

## Award Ceremony

6.30 pm

➤ The ceremony hosted by Nicolas Poincaré will be the opportunity to review the major events of this past year. Documentaries made especially for this event will be shown throughout the evening. The public will also be able to discover the award-winning reports, in the presence of the jury and a great number of journalists.

### SEVEN TROPHIES ARE AWARDED BY AN INTERNATIONAL JURY

- 🏆 **PRINT:** Awarded by the department of Calvados
- 🏆 **TELEVISION:** Awarded by Amnesty International
- 🏆 **PHOTO:** Awarded by Nikon
- 🏆 **RADIO:** Awarded by D-Day Landing Committee
- 🏆 **GRAND FORMAT TELEVISION:** Awarded by Bayeux city
- 🏆 **YOUNG REPORTER:** Awarded by Crédit Agricole Normandie
- 🏆 **VIDEO IMAGE:** Awarded by Arte, France 24, France Télévisions

### HONORARY AWARDS

- 🏆 **PRIX OUEST-FRANCE - JEAN MARIN** (print)
- 🏆 **PEOPLE'S CHOICE** (photo) Sponsored by Agence Française de Développement
- 🏆 **REGIONAL PRIZE FOR STUDENTS AND TRAINEES OF NORMANDY** (television)

FRIDAY OCTOBER 11<sup>TH</sup> AND SATURDAY OCTOBER 12<sup>TH</sup>

## The jury deliberates

➤ The president of our jury this year will be one of the most seasoned war photographers of our time. Gary Knight's photos have been published by *Newsweek*, *Time*, *The Sunday Times*, *The New York Times*, *Paris Match*, *Stern* and *National Geographic*. His work has been exhibited all over the world and is included in the collections of several museums. Gary Knight is also co-founder and a director of the VII Agency.

### ➤ Pavillon

Place Gauquelin-Despallières

Doors open at 5.30 pm

Watch it live at  
**prixbayeux.org**  
and **calvados.fr**

**Booking required**  
contact Bayeux's Town Hall at  
**Tél: 0 825 014 400**  
Limited seats available



© Alizé Le Marit



# PEOPLE'S CHOICE AWARD

18

» Tapisserie de Bayeux  
Cinema  
Rue de Nesmond

Booking required  
Limited seats available  
Tel: 0 825 014 400

» Auditorium  
1, Rue de la Bretagne

Free admission

With Donatella Rovera,  
Amnesty International  
Advisor for Crisis Situations,  
Laurence Geai, photographer,  
Edith Bouvier, journalist  
Moderated by Nina Walch,  
consultant

AMNESTY  
INTERNATIONAL

SATURDAY OCTOBER 12<sup>TH</sup>

Category: photo

## People's Choice Award

10 am

» On Saturday October 12<sup>th</sup>, the public will select its prize-winner in the photo category.  
This prize will be handed during the award ceremony.

10.00 am: People's Choice Award sponsored by the AFD for the sixth year running.

11.00 am: Looking back at the 2018 People's Choice Award attributed to the journalist Paula Bronstein for her report "The Rohingya crisis: a harrowing journey".

The media processing of crises allows to draw attention to the public on the dramas that are the result of underdevelopment and the tensions that come along with it.

Convinced that the work of reporters is as imperative as field actions during times of crises, Charles Tellier, from "prevention of crises and end of conflicts" service of the AFD suggest taking the time to exchange with the public of that subject.

SATURDAY OCTOBER 12<sup>TH</sup>

Raqqa, the price of liberation

3 pm

## Amnesty International Presents

» In October 2017, after four months of intense fighting, Raqqa was "freed" from the yoke of Islamic State (IS) by the Syrian Defence Forces (SDF), with support from the United States-led coalition.

It was a victory, but a grim outcome for the civilian population: 80% of the city was destroyed and more than 1,600 civilians had been killed, mainly by coalition bombing.

Two years later this round table will take another look at the inside story of the military operation, its consequences and the situation today - impunity, re-building and what happens after IS.

THURSDAY OCTOBER 10<sup>TH</sup>

## Reporter's Memorial 2018-2019 Stele

5 pm



© S. Guichard

Once again this year, Reporters without Borders (RSF) will be paying tribute to the journalists killed in the exercise of their profession over the course of the previous year. On Thursday 10 October 2019 Christophe Deloire, General Secretary of RSF, will unveil a commemorative stone at the Reporters' Memorial in the presence of the loved ones of two emblematic journalists: Saudi Jamal Khashoggi and Irish Lyra McKee.

The horrific assassination of **Jamal Khashoggi** in the Saudi Arabian consulate in Istanbul on 2 October 2018 sent shock waves across the whole world. Although the Saudi government has been subject to heightened international vigilance since the publication of a damning United Nations report, full light has not yet been shed on this hideous murder and Saudi Arabia continues to have one of the worst records in the world concerning freedom of the press, with at least 30 journalists and citizen-journalists currently subjected to arbitrary detention.

Irish journalist **Lyra McKee**, editor of Mediagazer and an editorial writer for The Atlantic and BuzzFeed, was killed by a bullet on 18 April 2019 in the Creggan area of Londonderry during a disturbance involving the New IRA. Her loved ones will also be present at the ceremony.

### » Mémorial des reporters

Boulevard Fabian Ware  
Direct access from rue de Verdun

Free admission



LIVE

Prix Bayeux Calvados-Normandie  
des correspondants de guerre

80 journalists were killed around the world in 2018, an increase of 8% compared with 2017. More than half were assassinated, deliberately targeted, because their investigations impinged on the interests of political or economic authorities or criminal groups.

More than 18 journalists have already been killed in 2019. Mexico is the most deadly country so far with 5 deaths in 2019.

**REPORTERS  
SANS FRONTIÈRES**  
POUR LA LIBERTÉ DE L'INFORMATION



# BOOK FAIR

20

SATURDAY OCTOBER 12<sup>TH</sup>

## Book Fair

# Perspectives on a world torn apart

### » Pavillon Salon du livre

Place Gauquelin-Despallières

Open 10 am to 12.30 pm  
and 2 pm to 5.30 pm

Free admission

The authors present at the  
Media Forum will also be  
present at the Book Fair

» Opportunity for the public to meet writers and international correspondents  
focused on international affairs, freedom and democracy.

### Main authors:

» Brice ANDLAUER,  
Quentin MÜLLER  
*Tarjuman : une  
trahison française*

» Armin AREFI  
*Un printemps à Téhéran*

» Liseron BOUDOUL,  
Patricia ALLÉMONIÈRE  
*Elles risquent leur vie*

» Michael BUNEL  
*Exil*

» Loup BUREAU  
*Chroniques d'un  
prisonnier*

» Maxime CHAIX  
*La guerre de  
l'ombre en Syrie*

» Luc CHOQUER  
*Femmes d'Istanbul*

» Manoocher DEGHATI  
*Iran, rêves et dérive :  
Années zéro*

» Corentin FOHLEN  
*Le village*

» Hubert HENROTTE  
*Le photojournaliste peut-il  
sauver la presse ?*

» Etienne HUVER,  
Boris RAZON  
*Les nouvelles guerres,  
sur la piste des  
hackers russes*

» Adrien JAULMES  
*Sur les traces de  
George Orwell*

» Alain KELER  
*Journal d'un photographe*

» Laurent LARCHER  
*Rwanda, ils parlent  
Témoignages pour  
l'histoire*

» Philippe LOBJOIS,  
Elliot RAIMBEAU  
*Les Tambours  
de Srebrenica*

» Georges MALBRUNOT  
*Qatar papers*

» Jean-Paul MARTHOZ  
*En première ligne*

» Leila MINANO,  
Justine BRABANT  
*Mauvaise troupe*

» Pierre SCHILL  
*Gaston Chéreau,  
correspondant de guerre,  
1911-1912*

» Piotr SMOLAR  
*Un mauvais juif*

» Léonard VINCENT  
*Shiftas*

» Lauren WALSH  
*Conversations on  
Conflict Photography*

» Cavaliers du bout  
du monde



SATURDAY OCTOBER 12<sup>TH</sup>

## Media Forum

# Intimate exchange with the public

► **Animated by Franck Mathevon**  
(each forum lasts 30 min)

► **Antoine GLASER,**  
**Thomas HOFNUNG**  
*Nos chers espions*  
*en Afrique*

► **Cécile HENNION**  
*Le fil de nos vies*  
*brisées*

► **Martine**  
**LAROCHE-JOUBERT**  
*Une femme au front,*  
*Mémoires d'une*  
*reporter de guerre*

► **Noël QUIDU**  
*Et Dieu créa la guerre*

► **Michel SETBOUN**  
*Iran révolution*

► **Jon SWAIN**  
*River of time*

► Espace Saint-Patrice  
Rue du Marché

10.30 am to 12.30 pm  
and 2 pm to 5 pm

Free admission

INFO

Comprehensive program at  
[prixbayeux.org](http://prixbayeux.org)





# LIVE FROM BAYEUX

22

» Espace Saint-Patrice  
Rue du Marché

Free admission



THURSDAY OCTOBER 10<sup>TH</sup>

Live radio show from Bayeux

**France INTER** [franceinter.fr](http://franceinter.fr)



© Radio France - Christophe Abramowitz

» 6.15 pm - 8 pm: Live broadcasts: *"Un jour dans le monde"* animated by Fabienne Sintes.

FRIDAY OCTOBER 11<sup>TH</sup>

Live radio show from Bayeux

**France Culture** [franceculture.fr](http://franceculture.fr)

» Espace Saint-Patrice  
Rue du Marché

Free admission



© Radio France - Christophe Abramowitz

» 5pm - 6 pm: *"Grand Reportage"* broadcast, hosted by Aurélie Kieffer live and in public, directed by Annie Brault.

This day of documentaries screenings is organised with the support of Procirep.

PROCIREP

23

SUNDAY OCTOBER 13<sup>TH</sup>

## Prize winner of the Grand Format Television

10 am

Screening of the award-winning report in the Grand Format Television category.

» Pavillon

Place Gauquelin-Despallières

Duration: 30 min

Free admission

## On The President's Orders

10.45 am

A film directed by Olivier Sarbil and James Jones - A FRONTLINE PBS and Arte production in association with Mongoose Pictures, BBC Storyville and Bertha DOC SOCIETY.

» The searing story of President Duterte's bloody campaign against drug dealers and addicts in the Philippines, told with unprecedented and intimate access to both sides of the war - the Manila police, and an ordinary family from the slum.

The film uncovers a murky world where crime, drugs and politics meet in a deathly embrace - and reveal that although the police have been publicly ordered to stop extra-judicial killings, the deaths continue.



PREMIERE

» Pavillon

Place Gauquelin-Despallières

Duration: 1 h 10

Free admission



© Olivier Sarbil

The documentary will be followed by an exchange with Olivier Sarbil



SUNDAY OCTOBER 13<sup>TH</sup>

2 pm

## GAZA

» Pavillon

Place Gauquelin-Despallières

Duration: 1 h 34

Free admission



© Filmation International

The projection will be followed by an exchange and deciphering of the situation in Gaza, particularly around the march of return and its consequences with: Piotr Smolar (*Le Monde*), Dr. Mohammed Abu Mughaiseb, doctor in Gaza, MSF

A film by Garry Keane and Andrew McConnell • Co-production: Arte / ZDF, Real Films, Filmoption International, Fine Point Films, Gebrueder Beetz Filmproduktion



© Filmation International

» Gaza takes us to a unique place beyond the reach of television news reports to reveal a world rich with eloquent and resilient characters, offering us a cinematic and enriching portrait of a people attempting to lead meaningful lives against the rubble of perennial conflict.

This is Gaza as you have never seen it before. Far from being a place of misery, it is a land of smiles, joy and even brief moments of hope. We weave these elements with threads of despair, frustration and fatigue, allowing the audience to look deeper and ultimately to understand that life in Gaza moves in cycles, with the weight of the past bearing down on any hope for the future.

SUNDAY OCTOBER 13<sup>TH</sup>

4.15 pm

## Congo Lucha

A film directed by Marlène Rabaud • Montage: Joao Nunes, Fatima Bianchi, Marlène Rabaud  
Production: Esprit Libre Production • Co-production: Tita Productions and the RTBF  
With BBC and the support of Belgian Development Cooperation



© Esprit libre production



PREMIERE

» Pavillon

Place Gauquelin-Despallières

Duration: 61 min

Free admission



© Esprit libre production

**LUCHA** is a citizens' movement of young Congolese who are putting their lives at risk to strive through non-violent action for a vision - one of a democratic country, at peace and with its rich resources shared more equitably. Documentary maker Marlène Rabaud spent two years filming in Goma in the east of the country. She offers us a vibrant tribute to their courage and determination in the face of every difficulty and in spite of the opposition of President Kabila to any democratic processes.

The projection will be followed by an exchange with Marlène Rabaud



# STUDENT ACTIONS

26

In association  
with Region  
Normandy



## » Regional prize for students and trainees of Normandy

From 2 pm to 5 pm

Simultaneously  
in 15 sites in Normandy

### The Bayeux-Normandy

#### Award classes:

6 secondary school classes  
(5 from Normandy and one  
from Manitoba) will be in  
Bayeux during the whole  
week to experience the  
award from within.

MONDAY OCTOBER 7<sup>TH</sup>

## Secondary school students vote

## Regional prize for students and trainees of Normandy

### » More than 2.500 students - 67 schools

In association with the Clemi\* and the Region of Normandy

\*The Centre de Liaison de l'Enseignement et des Médias de l'Information (CLEMI) [Education and Media Liaison Office] is a body whose objective is to promote the varied use of news media in the classroom, in order to help pupils have a better understanding of the world around them, while at the same time developing their critical and analytical skills

## #Dysturb meets students

### » The group #Dysturb will be present for the whole week and intervene in numerous schools of Normandy to meet and exchange with the students.

Photojournalism has the power to convey important information that can challenge stereotypes, initiate discussion and raise awareness to international issues. Currently, traditional media portals are struggling to invest in this medium; consequently #Dysturb conceived the idea to integrate news stories into the urban landscape, through street art. The drop in readership and media related income have led to a significant cut in budgets attributed to photojournalism and prevent therefore photographs from working properly. It became necessary to invent new forms of exposures of photojournalism.

## AN EXCEPTIONAL OCCASION FOR SCHOOL CHILDREN

For the 26<sup>th</sup> edition the HCR - the United Nations Agency for refugees - and Ouest-France newspaper will be organising an outstanding event for middle and high school students in Normandy, "the HCR-Ouest-France Encounters". As partners of the Bayeux award, the HCR and Ouest-France will be addressing school students and inviting them to meet refugees who will talk about their experiences of exile and the importance of international protection for those fleeing from war and persecution. In this age of instantaneous information, the HCR and Ouest-France aim to give young people a different understanding of the position of refugees in France and around the world.



Since 1997, the Department of Calvados is alongside the town of Bayeux to organize the Bayeux Calvados-Normandy award for war correspondents. It sets up a specific program for middle school students through the "Gaze into the mind of 15 year olds" operation and awareness-raising days on the situation of refugees.

In association with  
the Department of  
Calvados



27

## Film screening for secondary school students

### Les hirondelles de Kaboul

**Directed by** Zabou Breitman, Eléa Gobbé-Mévelle

➤ **Summer 1998, Kabul in ruins is occupied by the Taliban.** Mohsen and Zunaira are young, they love each other deeply. Despite the daily violence and misery, they want to believe in the future. A senseless move by Mohsen will rock their lives.

Screening at 10 am



© DR

## Gaze into the mind of 15 year-olds

➤ **Supported by the Department of Calvados, this operation invites students from the 3rd to take a look at international news through a selection of 20 photographs made by Agence France Presse (AFP).** An image analysis work is carried out with the professors to select the photo that best represents the world today.

The winning photo will be unveiled on Tuesday, October 8<sup>th</sup>.

**REGARD  
DES JEUNES  
DE 15 ANS**

UN DISPOSITIF DÉDIÉ  
AUX COLLÉGIENS

## Meeting with refugees

**To aware students of the situation of refugees in France and around the world.**

➤ **For the third time, the City of Bayeux and the Department of Calvados, in collaboration with the UNHCR, the United Nations Refugee Agency, are offering to 4 colleges a an awareness day.** After a morning of meetings and exchanges with refugees, refugee chefs will prepare a thematic meal with the cooking teams of each college, which will be served at noon to the students. Exchange workshops continue in the afternoon.



© DR



## Workshop Nikon - LE MANOIR



**In the framework of the Bayeux award for war correspondents, Nikon will be organising a workshop for talented young photojournalists, as it has done each year since 2013.** Like in 2018, Nikon is joining forces with the Manoir Centre, which was set up in 2014 by France Médias Monde to provide training for journalists working in dangerous zones. In association with INA (the French national audiovisual archive) and with the support of Reporters without borders, the Manoir will soon have trained almost 300 journalists from a variety of backgrounds. The training course was designed for journalists working for France Médias Monde, but is open to all media and is training journalists from *Le Monde* newspaper, Arte, Canal + and the French public television channels, among others. The training provided by the Manoir is now recognised as the reference standard in its field.

While it is obvious that research and information-sharing are essential, the safety of journalists on assignment has to be both the primary concern and the starting point in the editorial process. Because the journalist is the principal player in his or her own safety, the Manoir provides specific training and methodologies given by journalists to journalists, and brings in leading experts in the fields of health, emergency rescue and psychology. The effects of weapons, the dangers of mines and orientation skills are also taught by expert practitioners who are experienced in training news professionals. By the end of the training course, the journalist situated in a danger zone is able to assess risks more accurately, to understand critical situations and to react more adroitly to accidents in the field. With over a century of existence and by virtue of its values and commitment, supporting photojournalists is part of Nikon's DNA. In partnership with the Manoir, Nikon wants to support talented young photojournalists in the exercise of their profession by giving them the best possible training.



© Guillaume Luyet - France Médias Monde

The **CITY OF BAYEUX**  
the **DEPARTMENT OF CALVADOS**  
the **NORMANDY REGION**  
thank all their partners



