

OCTOBER 4 TO 10, 2021



# BAYEUX AWARD CALVADOS-NORMANDY

FOR WAR CORRESPONDENTS

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# BAYEUX CALVADOS-NORMANDY AWARD

FOR WAR CORRESPONDENTS

**From 4 to 10 October 2021, Bayeux is welcoming the 28<sup>th</sup> Bayeux Award for war correspondents. It represents a tribute to the work carried out all year long by leading reporters and an opportunity to meet and interact with the general public, especially school students.**

## » JOURNALISTS : YOU HAVE FROM NOW UNTIL 7 JUNE TO SEND US YOUR WORK

Photo, radio, television and written press reports on a conflict or news event relating to the fight for freedom and democracy must be submitted before the 7th June to be considered for the 2021 selection. They must have been made between the 1<sup>st</sup> June 2020 and the 31<sup>st</sup> May 2021. There is a €7,000 grant to be won in each category.

## » MANOOCHER DEGhati, PRESIDENT OF THE JURY OF THE 28<sup>TH</sup> EDITION

This year the jury will be chaired by an outstanding figure in photojournalism: the Franco-Iranian Manoocher Deghati has covered more than 40 wars or revolutions and has travelled to more than 100 countries. Since 1978 he has been photographing current affairs, conflicts and social unrest around the world, starting with the Iranian revolution and the war between Iran and Iraq that followed. After being exiled from his native country in 1985 he worked for several major agencies (Black Star, Sipa, Keystone, AFP) and international magazines including *Time*, *Life*, *Newsweek*, *Paris Match*, *GEO* and *National Geographic Magazine*. He is the founder and director of the AiNA Institute of Photojournalism in Kabul and he set up and led the photographic unit for the United Nations - OCHA / IRIN humanitarian press agency, based in Nairobi, Kenya. Manoocher led the Associated Press team that won the Pulitzer prize for its coverage of the civil war in Syria in 2013.

## » A WEEK OF MEETINGS ON INTERNATIONAL NEWS

During the week, international news will be the focus of a wide range of events in Bayeux: unusual exhibitions, discussion evenings, film projections, book fair, events for schools, etc., giving the public a chance to meet journalists and foreign correspondents whose daily task is to report on the world's troubles.

This year, the Hôtel du Doyen will host «Traces of Humanity», an event exhibition by Rémy Ourdan and Damir Sagolj.

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# CALL FOR CANDIDATES

The Bayeux Calvados-Normandy award for war correspondents rewards reports about a conflict situation or its impact on civilians, or news stories involving the defence of freedom and democracy. The report must have been made between **1 June 2020 and 31 May 2021**. A €7,000 prize is awarded in each category.

***The reports must be submitted to the following adress by 7 June 2021:***

***Bayeux Award for War Correspondents - Hôtel de Ville***

***19, rue Laitière - BP 21215 - 14402 Bayeux Cedex or by email at [info@prixbayeux.org](mailto:info@prixbayeux.org)***

The categories of media represented are: radio - photography - television (short and long formats) - written press and the young reporter prize (written press this year).

***Entry application now available:***

***Tel.: +33 2 31 51 60 59 - [info@prixbayeux.org](mailto:info@prixbayeux.org) - and [www.prixbayeux.org](http://www.prixbayeux.org)***

## » TEN PRIZES ARE AWARDED:

**Seven prizes awarded by the international jury:**

- **Written Press Prize** sponsored by the Calvados Department - €7,000
- **Television Prize** sponsored by Amnesty International- €7,000
- **Radio Prize** sponsored by the D-Day Landing Committee - €7,000
- **Photo Prize** sponsored by Nikon - €7,000
- **Grand format Television Prize** - €7,000
- **Young reporter Prize** sponsored by Crédit Agricole Normandie - €3,000
- **Video image prize** sponsored by Arte, France 24 and France Télévisions - €3,000

**Three special prizes:**

- The Ouest-France - **Jean Marin Prize (written press)** - €4,000
- The Public Prize **sponsored by the Agence Française de Développement** - €3,000
- The Normandy Region secondary School Students' Prize (**television**) - €3,000

## » REGULATIONS

**Reports published or broadcast only on digital media can apply in the same way as others (regardless of whether the report has been published in photo category).**

- **The Young Reporter's Award:** in 2021: the category is written press. Since there is a different category according to the years, the presented story must have been realized **between 1 June 2019 and 31 May 2021**.

- **Written press category:** the application must be made up of an article or a series of one to five articles on the same subject.

- **Television category:** the length of the report must be between **1 minute 30 seconds and 6 minutes**. The report submitted must be identical to the broadcast piece.

- **Grand format television category:** the length of the report must be between **6 and 30 minutes**. The report submitted must be identical to the broadcast piece.

- **Radio category:** the length of the report must be between **1 minute and 6 minutes**. The report submitted must be identical to the broadcast piece.

- **Photo category :** The application comprises a report made up of **8 to 15 photos**.

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## » MANOOCHER DEGhati, PRESIDENT OF THE JURY OF THE 28<sup>TH</sup> EDITION

**Manoocher Deghati is 67. He is a photojournalist, war correspondent and teacher. But first and foremost Manoocher is an Iranian. And he has not seen his native country for over 35 years.**

**“I was destined to become a photojournalist”**

It all began in 1978. The young Manoocher, who had spent four years in Rome studying cinema with the ambition of becoming a cameraman, returned home to Iran. At that time there were rumblings of revolt: the people were rising up against the Shah and his repressive policies. Students had taken to the streets demanding greater freedom and democracy. As the production of films for cinema had come to a halt, Manoocher grabbed his equipment and went out to record the history of his country for posterity. Armed with his camera and a few rolls of film he photographed demonstrators and soldiers, and began working for the Sipa Press agency and AFP. The first accolades followed - he was awarded the World Press first prize in 1984 - and so did the first repressive measures: his photos of child soldiers and executions irritated the authorities. He was imprisoned, beaten and threatened. His press card was confiscated several times. In 1985 the risks had become too great and Manoocher decided to flee his country. He went into exile in France with his wife and his daughter Maral, who was only one year old at the time. This was the beginning of a long journey and a long career all over the world, sometimes marked by incredibly fortuitous timing.



© Clara Deghati

**“I never really had time to think about changing jobs”**

After he had spent a few months in Paris, AFP asked Manoocher to take part in developing their international bureaus. He decided to go to Central America *“in order to get away as far as possible from the Middle East”*. Based in Costa Rica, he worked with local photographers covering the wars and social crises that were raging in Guatemala, Nicaragua and El Salvador, and he was in Panama during the invasion by the United States in 1989. After Iran, this was the second time Manoocher had found himself at the heart of the news. At the beginning of the 1990s he took over as bureau chief for AFP in Cairo, where he covered the Israeli-Palestinian conflict in particular. The photojournalist once again found himself in the thick of the news when Yasser Arafat returned to Palestine after 27 years of exile. Jerusalem, Somalia, the Gulf War, the siege of Sarajevo....Manoocher's career continued but was temporarily halted in 1996 when an Israeli sniper shot him in the leg in Ramallah. He was very seriously wounded and had to be repatriated to France, where he spent 18 months in the military hospital of Les Invalides - the only civilian among all the veterans. He sorted his photos in his room, producing features for AFP. During his stay there he received a visit from President Jacques Chirac: he granted him French citizenship, which would make international travel much easier from then on. On his return to the field, Manoocher covered official visits abroad by the French Government. In 2000 he was a victim of the controversial visit by Lionel Jospin to Palestine: he was hit on his weakened leg by the Prime Minister's car as it was fleeing from the stones being thrown. It was the same story again: repatriation, Les Invalides and a forced break. But in spite of the risks, Manoocher felt he had a mission and refused to give up taking photographs, speaking out and bearing witness. He had understood for many years that *“photographs make an impact, they enable society to be told, they give a voice to the voiceless”*.

## **“Taking photos of the living, the will to live, the hope”**

Always driven, Manoocher continued to cover the conflicts that marked the beginning of the 21st century, and notably the war in Afghanistan. It was there that he began a new career alongside his brother Reza, also a photojournalist: he became a teacher. In this “*totally devastated*” country the two men created an NGO called Aïna and provided the benefit of their experience to young Afghans. The school has trained many journalists since its creation and has enabled new publications to be disseminated. Manoocher was later called upon by the UN to become a teacher within IRIN, the United Nations humanitarian press agency. Based in Nairobi, he would train more than a hundred photographers. In January 2011, with a career of 30 years behind him, he became head of Associated Press’ photography department in Cairo. Once again, his taking up of a new position coincided with a burning topic of news: the Arab Spring erupted barely 36 hours after his arrival. Egypt, Syria, Libya, Yemen, Iraq...one outbreak of demonstrations and uprisings followed another. Manoocher was managing 150 photographers and the media coverage was so dense that he was only getting 4 or 5 hours of sleep a day. Speaking several languages, he held the keys to working in this part of the world. One of his teams, of which he was head, would receive the prestigious Pulitzer Prize in 2013 for its report on Syria.

## **“There’s not really such a thing as retirement if you’re a photojournalist!”**

As the situation in Egypt was becoming more and more dangerous for journalists, Manoocher and his family left the country. He was tired, and in 2014 he decided to settle in the Apulia region of Italy. He bought a farm where he grows vines. He continues his career as a photographer surrounded by his family and his many animals, but far from war zones. In October 2021 he will be Jury Chair for the 28<sup>th</sup> Bayeux award. The man who embraced his destiny with a career spanning 45 years as a photojournalist modestly calls this “*A great honour*”.

## **» A FEW DATES**

**1954** » Born in Urmia, Iran

**1980** » American Deadline Press Club, Special Achievement prize

**1984** » World Press, first prize in the news category for his photos of the Iran-Iraq war

**1986** » World Press Photo, third prize

**2002** » Set up Aïna, photography school in Kabul, Afghanistan

**2004** » Howard Chapnick Award for Advancement of Photojournalism

**2012** » Jury member, World Press Photo

**2019** » Publication of *Iran : Rêves et dérives (Iran: Dreams and Excesses)*, co-published with his brother Reza, with texts by Rachel Deghati

**2020** » Publication of *Eyewitnessed*, a biographical work written by his wife Ursula Janssen, an archeologist and writer

## » “TRACES OF HUMANITY”

**An exhibition by Rémy Ourdan and Damir Sagolj**

Hôtel du Doyen

4 October to 2 November 2021

Through the history of the Jews of Sarajevo and their neighbours, here is a journey that retraces a particular notion of co-existence, dignity and courage. Or, as they say in Sarajevo, a certain idea of “neighbourhood”.

What does it mean to be neighbours during the darkest moments endured by a city, a society, or a nation? What does it mean to become a Righteous in time of war?

In order to create this multimedia exhibition, inspired by a series of articles published in *Le Monde* in 2019 - an exhibition that combines journalistic reports, historical documents and artistic works, reporters Rémy Ourdan and Damir Sagolj travelled through two cities that symbolise the peoples of the Book and the rifts in today's world. On one hand there is Sarajevo, the last “Jerusalem of Europe” and the first target of the return of nationalisms on the Old Continent, besieged at the end of the 20<sup>th</sup> century; and Jerusalem, centre of the world, holy city of the three monotheistic faiths and the epicentre of the turmoil in the Middle East and the Israeli-Palestinian conflict. Two cities that have captured the world's attention and tell a universal story.

In Sarajevo, to start with the arrival of the Jews from al-Andalus, then go to the Purim revolt and the rescue of the precious Haggadah book, then evoke the help given to Jews during the Holocaust as well as the help provided by Jews to the other besieged people during the Bosnian war: this journey in the footsteps of men and women who placed their universal existential values above any conflict related to identity, politics or religion. By recounting these episodes in the history of the Jews of Sarajevo and their Bosniak, Serbian or Croatian neighbours, the authors seek to shed light on traces of humanity.

A tribute to the Righteous.

A tribute to an art of living.

## » VISUAL

The 2021 visual is a photo from the 2020 winning report. This photograph taken by Lorenzo Tugnoli from Contrasto for *The Washington Post*, was part of his report shot in Afghanistan between November 2019 and February 2020.



© Prix Bayeux Award photo 2020 - Lorenzo Tugnoli/ Contrasto pour *The Washington Post*

## » CAPTION

### **GHAZNI, AFGHANISTAN - DECEMBER 2 2019:**

A demining team of the Afghan national army detonate an Improvised explosive device that have been found on the Ghazni-Kandahar highway. A team from camp Sultan search this road for IEDs on a daily basis and often found one or many that have been set up by the Taliban the night before. Improvised explosive devices are one to the leading cause of casualties among civilians and members of the Afghan security forces.

## » LORENZO TUGNOLI

Lorenzo Tugnoli is an Italian photographer based in Lebanon who covers the Middle East and Central Asia. His work is an ongoing exploration of the humanitarian consequences of conflicts in the region. In 2014 he published "*The Little Book of Kabul*", a book project that depicts a portrait of Kabul through the daily life of a number of artists who live in the city, in collaboration with writer Francesca Recchia.

He is a contract photographer for *The Washington Post* and his work has been published by *The New York Times*, *The Wall Street Journal*, and *Time Magazine* among others.

He joined the photography agency Contrasto in 2017.

Lorenzo is the 2019 Pulitzer Prize Winner in Feature Photography, and was awarded the 1<sup>st</sup> prize in General News Stories for the World Press Photo in the same year.

In 2020 he was awarded the 1<sup>st</sup> prize in Contemporary Issues Stories for the World Press Photo and the 2<sup>nd</sup> prize for Issue Reporting Picture Story at the PoY.

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## » AN EXCEPTIONAL OCCASION FOR SCHOOL CHILDREN

For the 27<sup>th</sup> edition, the HCR - the United Nations Agency for refugees - and Ouest-France newspaper will be organizing an outstanding event for middle and high school students in Normandy, "the HCR-Ouest-France Encounters" this year focused on the 70<sup>th</sup> anniversary of the Geneva Convention. As partners of the Bayeux award, the HCR and Ouest-France will be addressing school students and inviting them to meet refugees who will talk about their experiences of exile and the importance of international protection for those fleeing from war and persecution. In this age of instantaneous information, the HCR and Ouest-France aim to give young people a different understanding of the position of refugees in France and around the world.



## » THE NIKON ENCOUNTERS, NEW MEETING

With a history spanning more than a century and its strong values and commitment, Nikon's support of photojournalism as a partner of the Prix Bayeux is part of its DNA.

Nikon is proud to have been supporting the Prix Bayeux for the last 13 years with a variety of initiatives:

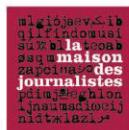
- Sponsoring the Nikon Prize (photo category), awarded as part of the awards ceremony evening,
- Supporting a major outdoor exhibition in the streets of Bayeux,
- Contributing to the "15-year Olds' Perspective" scheme designed to raise awareness of images and current affairs among middle-school students.

This year Nikon will be launching a new initiative, the Nikon Encounters, which will be held on Friday 8 October 2021 in Bayeux and on the brand's social media networks. They will include masterclasses with major names in photojournalism, talented young photographers talking about their own experiences in dangerous regions, looking at portfolios and live interviews: all these events are intended to give the public an opportunity to get to know about and exchange with these outstanding eyewitnesses of current events.

# BAYEUX AWARD CALVADOS-NORMANDY

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The CITY OF BAYEUX  
The DEPARTMENT OF CALVADOS  
The NORMANDY REGION  
thank all their partners



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