



**FROM OCTOBER
2ND TO 8TH 2017**

PROGRAM

BAYEUX-CALVADOS AWARD

FOR WAR CORRESPONDANTS

MEETINGS
DEBATES
SCREENINGS
EXHIBITIONS
BOOK FAIR

**NORMANDY
PAYS TRIBUTE
TO LIBERTY
AND DEMOCRACY**





| Program planning of the week | | MONDAY THE 2 nd | TUESDAY THE 3 rd | WEDNESDAY THE 4 th | THURSDAY THE 5 th | FRIDAY THE 6 th | SATURDAY THE 7 th | SUNDAY THE 8 th |
|------------------------------|--|----------------------------|-----------------------------|-------------------------------|------------------------------|----------------------------|------------------------------|----------------------------|
| EXHIBITIONS | | | | | | | | |
| 4 | Jan Grarup Mosul Exodus | 👁 | | | | | | 👁 until 10/29 |
| 5 | Philippines War on Drugs | 👁 | | | | | | 👁 until 11/5 |
| 6 | Multimedia exhibition from the AFP on Syria | 👁 | | | | | | 👁 until 10/29 |
| 7 | Forgotten conflicts, tomorrow's conflicts - NOOR | 👁 | | | | | | 👁 until 10/8 |
| 8 | Adriane Ohanesian Boiling Point, South Sudan | 👁 | | | | | | 👁 until 10/29 |
| 9 | Bakhtiyar Haddad, 15 years of war in Iraq | 👁 | | | | | | 👁 until 10/29 |
| 15 | 2017 contestants' reports | 👁 | | | | | | 👁 until 10/8 |
| ★ EVENINGS | | | | | | | | |
| 10 | Cinema: A Syrian Family | | ★ | | | | | |
| 11 | Cinema: Wrong Elements | | | ★ | | | | |
| 12 | Mosul | | | | ★ | | | |
| 13 | Erdogan's Turkey - where next? | | | | | ★ | | |
| 14 | Award Ceremony | | | | | | ★ | |
| 🎬 SCREENINGS | | | | | | | | |
| 22 | Freelancer on the Frontlines | | | | | 🎬 | | |
| 23 | Children of the Jungle | | | | | | 🎬 | |
| 24 | Silent war | | | | | | 🎬 | |
| 25 | Last Animals | | | | | | 🎬 | |
| EVENTS | | | | | | | | |
| 16 | Book Fair | | | | | | 👁 | |
| 18 | Media Forum | | | | | | 👁 | |
| 19 | Amnesty International's Round Table | | | | | 👁 | | |
| 19 | Frontline club's Round Table | | | | | | 👁 | |
| 15 | People's choice award | | | | | | 👁 | |
| 20 | Reporter's Memorial | | | | 👁 | | | |
| 21 | Live in Bayeux | | | | 👁 | 👁 | | |

BAYEUX-CALVADOS AWARD

FOR WAR CORRESPONDANTS 2017

Editorial

From 2 to 8 October, Bayeux will be welcoming the 24th edition of the Bayeux-Calvados Award for war correspondents, and paying tribute to the work and commitment of those who report from conflict zones. The event is an opportunity to share stories and exchange with the ever-increasing number of members of the public who attend.

The week is punctuated by special exhibitions, discussion evenings, a book fair and projects for schoolchildren - all providing opportunities to take a look at world current affairs. Whether through images, sound or the written words, the program will enable everyone to find direct accounts leading to a better understanding of the issues behind the conflicts and their consequences for civilian populations.

From the Philippines to South Sudan via Iraq and Syria, 6 exhibitions showcase the work of photographers on the ground. They also show us, through the eyes of journalists from these countries, some of whom will be here in Bayeux, the realities of daily life in these conflicts.

The jury's work will be presided over by one of the great names in war reporting - Jeremy Bowen has covered most of the world's conflicts of the last thirty years for the BBC.

Once again, we see that war correspondents have paid the ultimate price. We will be paying a deeply felt tribute to them alongside Reporters without borders at the Reporters' Memorial, a site which is unique in Europe.

Media education and raising awareness of international conflicts among children and young people remains a priority for the Bayeux-Calvados Award. Numerous activities for schoolchildren are continuing to be deployed, with the various meetings, discussions and awareness-raising projects set to involve 8,000 middle school and high school students this year.

For the first time, 5 middle schools in the Calvados Department will host the Refugee Food Festival. Chefs who are refugees will come to the school canteens along with teams from the United Nations High Commission for Refugees. They will prepare a meal from their country and talk with the students.

The town of Bayeux is proud of its openness to the world and to international current affairs, and we wish you a week of stimulating exchange, thoughts and emotions.

Patrick GOMONT
Mayor of Bayeux
President of Bayeux Intercom
Regional Counselor of Normandy

Jean-Léonce DUPONT
Quaestor of the Senate
Senator of the Calvados Department



OCTOBER 2ND TO 29TH

👁️ **Jan Grarup**

Mosul Exodus

» **Outside in Bayeux**

The layout of the exhibition can be found in details at the Office of Tourism and at www.prixbayeux.org



© Jan Grarup

» The exhibit is a journey thru the battle against ISIS and the liberation of the second largest city in Iraq - The fierce battle between Iraqi special forces, Shia militias and ISIS has left Mosul in ruins and with hundreds of thousand people as refugees - with little to nothing to return to now the fighting is almost over. While the battle was raging in the streets, ISIS held civilians as hostages or human shields killing thousands either while they were in the city or as they tried to escape the war. Now - in front of them stand a long rebuilding of the city - and even more important a long road ahead to start living side by side Sunni and Shia muslims. Many wounds have to heal - a city scared for a long time into the future.

This exhibition was created in association with



Nord Ouest



OCTOBER 2ND TO NOVEMBER 5TH

👁️ **Collective exhibition**

Philippines War on Drugs: the Nightshift

Curator: Damir Sagolj (Reuters)



© Raffy Lerma

» On May 9, 2016 Rodrigo Duterte, nicknamed "The Punisher" won Philippines presidential elections promising a major crackdown on drugs and lawlessness.

Soon after the Duterte's war on drugs started. In the first year of his presidency almost 9,000 people, mostly users and small-time drug dealers were killed. The president kept his promise.

A group of Filipino reporters are on the frontline of the bloody war from its very beginning. Night after night they gather at the Manila Police District, a meeting point for nightcrawlers, as the group is sometimes called, determined to record what seems like never-ending bloodshed.

Documenting the mass death became more than a job. Their lives turned into The Nightshift - high-speed race through Manila's street full of dead bodies, crying relatives and policemen who shoot to kill.

But what remains behind the nightcrawlers is priceless - an incredible body of work and the crucial evidence on how brutal Duterte's war on drugs is.

» Espace d'art actuel
Le Radar

24, rue des cuisiniers

Open Tuesday through Sunday

2.30 pm to 6.30 pm and Saturday 2 pm to 7 pm.

Exceptionally open

Monday October 2nd 2.30 pm to 6.30pm, Friday October 6th 2.30 pm to 7 pm and Saturday October 7th 10 am to 6 pm.

Free Admission

Collective exhibition of Filipino's photographers: Ezra Acayan, Alyx Arumpac, Dante Diosina, Kimberly Dela Cruz, Vincent Go, Eloisa Lopez, Czeasar Dancel, Carlo Gabuco, Bro Jun Santiago, Basilio Sepe, Jes Aznar, Raffy Lerma, Jay Ganzon, Linus Escandor

In association with the WARM Foundation





OCTOBER 2ND TO 29TH

👁️ Multimedia exhibition from the AFP on Syria

A first ever exhibition of the AFP's Syrian photographers

A previously unseen exhibition focusing on the work of the AFP's Syrian photographers. Four Syrian photographers will be in Bayeux to share their accounts: Karam Al-Masri, Zakaria Abdelkafi, Baraa Al-Halabi et Ameer Alhalbi.

➤ They did not only witness things that no person should have to witness. They have faithfully recorded unbearable human pain and suffering for the history books. Again and again and again. They have done so in words, photos and video. They have done so despite their own pain.

For they were not impassioned observers of events happening in a foreign land. They were bearing witness to their country and home falling apart. They were bearing witness to the pain and suffering of their friends, their relatives, their neighbors. Time and time again pointed their eyes and lenses on mangled bodies, bloodied children, wailing mothers and they recorded the events. When you ask them why, their replies are nearly universal - so the world would know.

➤ Tapisserie de Bayeux Chapelle

Open every day
10 am to 12.30 pm
and 2pm to 6 pm

Exceptionally open
Friday October 6th until 7 pm
and Saturday October 7th
from 10 am to 6 pm

Free admission



© Karam Al-Masri / AFP

Meet the Syrians photographers on Saturday 7 October at 4 pm in the exhibition



OCTOBER 2ND TO 8TH

👁️ NOOR

Forgotten conflicts, tomorrow's conflicts



© Yuri KOZYREV / NOOR

➤ NOOR is a collective bringing together authors who investigate, document and bear witness to the reality of our world and its events.

Since its creation in 2007, NOOR (which means "light" in Arabic) has sought to contribute to building a better understanding of the world through the photographic and visual medium, and is keen to stimulate and encourage social change in order to make an impact and to foster greater awareness of global issues.

NOOR is producing a special exhibition presenting work from the agency's photographers: Nina Berman, Pep Bonet, Andrea Bruce, Alixandra Fazzina, Stanley Greene, Tanya Habjouqa, Robin Hammond, Yuri Kozyrev, Bénédicte Kurzen, Sebastián Liste, Jon Lowenstein, Kadir van Lohuizen and Francesco Zizola.

"Forgotten conflicts, tomorrow's conflicts" offers a combination of new production output and archive images, with photographs, audio experiences, videos and multimedia work in addition to numerous texts, articles and previously-unheard accounts.

➤ Hôtel du Doyen
Rue Lambert-Leforestier

Open every day
10 am to 12.30 pm
and 2 pm to 6 pm

Exceptionally open
Friday October 6th until 7 pm
and Saturday October 7th
from 10 am to 6 pm

Free admission

A special exhibition organised
with the support of NIKON





OCTOBER 2ND TO 29TH

Adriane Ohanesian

Boiling Point, South Sudan

› MAHB
Musée d'Art et d'Histoire
Baron Gérard
37, rue du Bienvenu

Open every day
10 am to 12.30 pm
and 2 pm to 6 pm

Free admission

› In 2011, South Sudan became the world's newest country. The independence of South Sudan put an end to Africa's longest civil war. Yet, it wasn't long before conflict with Sudan erupted again, and, in December, 2013, internal ethnic tensions boiled over, destroying the newly formed nation.

Over the past year, the United Nations was forced to reckon with the collapse of the world's newest state. The government and rebel forces operated with more impunity than ever, and the peacekeeping forces failed the population time and again. On the peacekeepers' watch, the looting of food aid and UN property and direct attacks on diplomats and UN

employees were carried out by government forces. As the war in South Sudan enters its fourth year, nearly 2 million people remain displaced within their own country, while an additional 2 million have fled the ongoing violence. Peace deals are signed and then broken. Civilians on all sides of the conflict suffer amid economic collapse and insecurity, caught inside the state failure. Facing famine and continued atrocities,

thousands of South Sudanese are fleeing to Uganda each day, now home to the world's largest refugee site and the greatest refugee crisis in Africa since the Rwandan genocide.



© Adriane OHANESIAN



OCTOBER 2ND TO 29TH

Collective exhibition

Bakhtiyar Haddad, 15 years of war in Iraq

› On 19 June 2017, Bakhtiyar Haddad, the Iraqi Kurd journalist and fixer, stepped on a mine and was killed in Iraq during the battle for Mosul. Two journalists from the France 2 magazine series Envoyé Spécial, Véronique Robert and Stephan Villeneuve, also lost their lives in the explosion.

Bakhtiyar Haddad began his career as a translator/guide and journalist at the beginning of 2003, a few weeks before the start of the American offensive in Iraq. For almost 15 years, working with French journalists, he experienced at first hand all the iniquities of his country, documenting warfare, fighting, massacres and atrocities in work which will be of immense value to History. Bakhtiyar was clever, funny and full of curiosity and he "opened doors". He managed to arrange access to the front lines and to high-ranking Iraqi politicians. Admired by everyone for his astute analytical skills and his courage, he was an invaluable fixer in the most dangerous of combat zones. Over the years, he had acquired all the qualities and skills required of war correspondents: he understood the issues and the personalities, he had his nose to the ground and a sense for information. Many journalists who worked with him would say that he had the "feel of the war".

This exhibition looks back at the work of Bakhtiyar Haddad using photos, writings, videos and the sounds of the French journalists who accompanied him. It is above all a tribute to the dangerous work of fixers, without whom it would be impossible for journalists to report from zones of conflict.

› Musée Mémorial de la
Bataille de Normandie
Boulevard Fabien Ware

Open every day
10 am to 12.30 pm
and 2 pm to 6 pm

Exceptionally open
Friday October 6th
until 7 pm

Free admission



© Diego Sanchez Ibarra



TUESDAY OCTOBER 3TH

★ Movie screening

8.30 PM

» Cinéma le Méliès

Admission : 6,50 €

Duration : 86 min

" Une famille syrienne "

» In war-torn Syria thousands of families remain, trapped by the bombing. Among them a mother and her children manage to hang on, hiding in their apartment. Day by day they bravely get on with doing whatever they have to for life to continue despite the shortages and danger, and in an act of solidarity they take in a couple of neighbours and their newborn baby. Torn between wanting to flee and staying put, they face each day by trying not to lose hope.

Réalisé par Philippe Van Leeuw



© DR



SATURDAY OCTOBER 4TH

★ Movie screening

8.30 PM

» Cinéma le Méliès

Admission : 6,50 €

Duration : 133 min

" Wrong Elements "

Documentary directed by Jonathan Littell.

» In Uganda, in 1989, Joseph Kony, a young Acholi insurgent under the influence of spirits, set up a movement of rebellion against the central government, which he called the LRA - "the Lord's Resistance Army". Over a period of years the army grew by abducting adolescent boys - more than 60,000 over 25 years - of whom less than half returned from the bush alive. These adolescents include Geoffrey, Nighty and Mike, a group of friends, along with Lapis, all of whom were abducted at the age of 12 or 13. Today they are trying to rebuild their deeply damaged personalities and return to a normal life, and are



© DR

coming back to the places where their childhoods were stolen from them. At once victims and executioners, witnesses to and participants in atrocities beyond their understanding, they remain "Wrong Elements" who have great difficulty being accepted back into society. Meanwhile, although the Ugandan army continues to hunt down the last, scattered LRA rebels in the forests of central Africa, Joseph Kony himself is still at large.

MEETINGS

Three evenings that will help you get a better understanding of current affairs. You can follow the highlights of the receptions on our website: www.prixbayeux.org

Sponsored by Direction Régionale des Affaires Culturelles.





WORLD
PREMIÈRE

» Pavillon

Prix Bayeux-Calvados

Place Gauquelin-Despallières

Doors open at 8 pm

Free admission

Filmed and Directed
by Olivier Sarbil

Producer: James Jones

Editor: Ella Newton

Music: Massive Attack

Production Manager: Pip Lacey

Senior Producer: Dan Edge

Managing Editor for FRONTLINE

PBS: Andrew Metz

Executive Producer for

FRONTLINE PBS:

Raney Aronson-Rath

A FRONTLINE production in

association with Mongoose

Pictures

THURSDAY OCTOBER 5TH

9.00 PM

★ Screening and debate

"Mosul"

Directed by Olivier Sarbil.

» This feature-length documentary follows a group of young special forces soldiers on the very frontline of Iraq's most brutal battle to destroy ISIS' last stronghold. Over the course of six months of filming inside Mosul, French cinematographer Olivier Sarbil records a viscerally intimate portrait of war.



© Olivier Sarbil

The documentary will be followed by an exchange animated by Loïck Berrou with Olivier Sarbil, Gwendoline Debono and Laurent Van der Stockt.



FRIDAY OCTOBER 6TH

9.00 PM

★ Special correspondent's reception

"Erdogan's Turkey - where next?"

» 15 months after the failed putsch against President Erdoğan, Turkey is teetering between collective hysteria and a reign of terror. More than 138,000 public employees have been dismissed, 2,000 schools and 1,500 media outlets have been closed, and 55,000 people have been imprisoned, with sentences ranging from 30 to 142 years in prison, either in the name of the fight against terrorism, or because of supposed links with the Islamist brotherhood of Gülen. Almost 900 companies, with total assets valued at \$14 billion, have been expropriated. Soldiers and policemen have been arrested and investors are fleeing.

Could it be that the failed putsch is being used as a pretext to justify this massive encroachment on the apparatus of the state, and such a concentration of powers in the hands of a single individual? Last April Erdoğan held a referendum on the constitution which gave him, with a 52% majority, the right to combine, as from 2019, the functions of Head of State, Prime Minister and leader of his parliamentary party, in addition to being responsible for appointing half of the most senior judges. No president in the history of Turkey has occupied so many offices simultaneously.

Talking about Turkey means talking about Erdoğan: the re-emergence of a cult of authority, a revival of the ostentation of the Ottoman Empire, the harking back to somewhat sanitised historical origins. How can we explain his electoral successes?

Talking about Turkey also means acknowledging the issues which arise from a geopolitical stance akin to that of Putin's Russia. East or West? Looking towards Europe or the Middle East? This brings us to the imprint of History: Turkish history is punctuated by shifts in focus between the Occident and the Orient. The idea is not new.

Talking about Turkey also means talking about relations with the Kurds, and by extension examining the ambiguous involvement of Ankara in the Syrian conflict.

» Pavillon
Prix Bayeux-Calvados

Place Gauquelin-Despallières

Doors open at 8 pm

Free admission

A meeting prepared
and animated by Eric Valmir
(France Inter), with Mathias
Depardon, Jana Jabbour,
Erol Önderoğlu.



© Letticia Pitarakis / AP



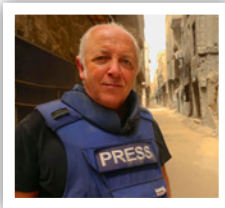
Award Ceremony

» Pavillon
Prix Bayeux-Calvados
Place Gauquelin-Despallières
Doors open at 5.30 pm

Watch it live at
www.prixbayeux.org
and www.calvados.fr

**BOOKING
REQUIRED**

Contact Bayeux's
Town Hall at :
Tel: 0 825 014 400
Limited seats available



Find the list of jurors at
www.prixbayeux.org

SATURDAY OCTOBER 7TH

Awards Ceremony

6.30 PM

» The ceremony hosted by Nicolas Poincaré will be the opportunity to review the major events of this past year. Documentaries made especially for this event will be shown throughout the evening. The public will also be able to discover the award-winning reports, in the presence of the jury and a great number of journalists.

» Seven trophies are awarded by an international jury

» WRITTEN PRESS
Awarded by the
department of Calvados

» TELEVISION
Awarded by Amnesty International

» PHOTO
Awarded by Nikon

» RADIO
Awarded by the D-Day
Landing Committee

» GRAND FORMAT
TELEVISION
Prix Scam

» YOUNG
REPORTER
Sponsored by
CAPA presse tv

» VIDEO IMAGE
Sponsored by Bew tv
Arte - France 24

» Honorary awards

» OUEST-FRANCE
JEAN MARIN
(print)

» PEOPLE'S CHOICE
(photo) Sponsored by
Agence Française
de Développement

» REGIONAL PRIZE FOR STUDENTS
AND TRAINEES OF NORMANDY
(television)

FRIDAY OCTOBER 6TH AND SATURDAY OCTOBER 7TH

The jury deliberates

» A major figure in the world of war correspondence will be chairing the jury. For over thirty years, Jeremy Bowen has reported most of the conflicts that have raged in the world for the BBC.

From the war in El Salvador to the Romanian revolution, Afghanistan, Iraq, Lebanon, South Africa, the Israeli-Palestinian conflict, the Arab revolutions, the war in Syria... Jeremy Bowen has been everywhere. He has received many awards, as both a television and radio journalist, including three Bayeux-Calvados Awards.

People's Choice Award



SATURDAY OCTOBER 7TH

» Category: photo

10.00 AM

People's Choice Award

» On Saturday October 7th, the public will select its prize-winner in the photo category. This prize will be handed during the award ceremony.

10.00 am: Looking back at the 2016 People's Choice Award attributed to the journalist Yannis Behrakis for his report "Les persécutés".



© Virginie Maingé

The media processing of crises allows to draw attention to the public on the dramas that are the result of underdevelopment and the tensions that come along with it.

Convinced that the work of reporters is as imperative as field actions during times of

crises, Nelly Reliat, from "prevention of crises and end of conflicts" service of the AFD and Yannis Behrakis suggest taking the time to exchange with the public of that subject.

OCTOBER 2nd to 8th

Introduction of the 2017 selected reports

» Unveiling of the 50 competing reports

Radio, photo, print, television, grand format television, young reporter.

» Tapisserie de Bayeux
Cinéma

**BOOKING
REQUIRED**

Limited seats available.

Tel: 0 825 014 400

» Espace Saint-Patrice
Rue du marché

Monday through Friday
and Sunday 9.30 am
to 12.30 pm and 2 pm to 6 pm
Saturday 9.30 am to 6 pm

Free admission



SATURDAY OCTOBER 7TH

Book fair

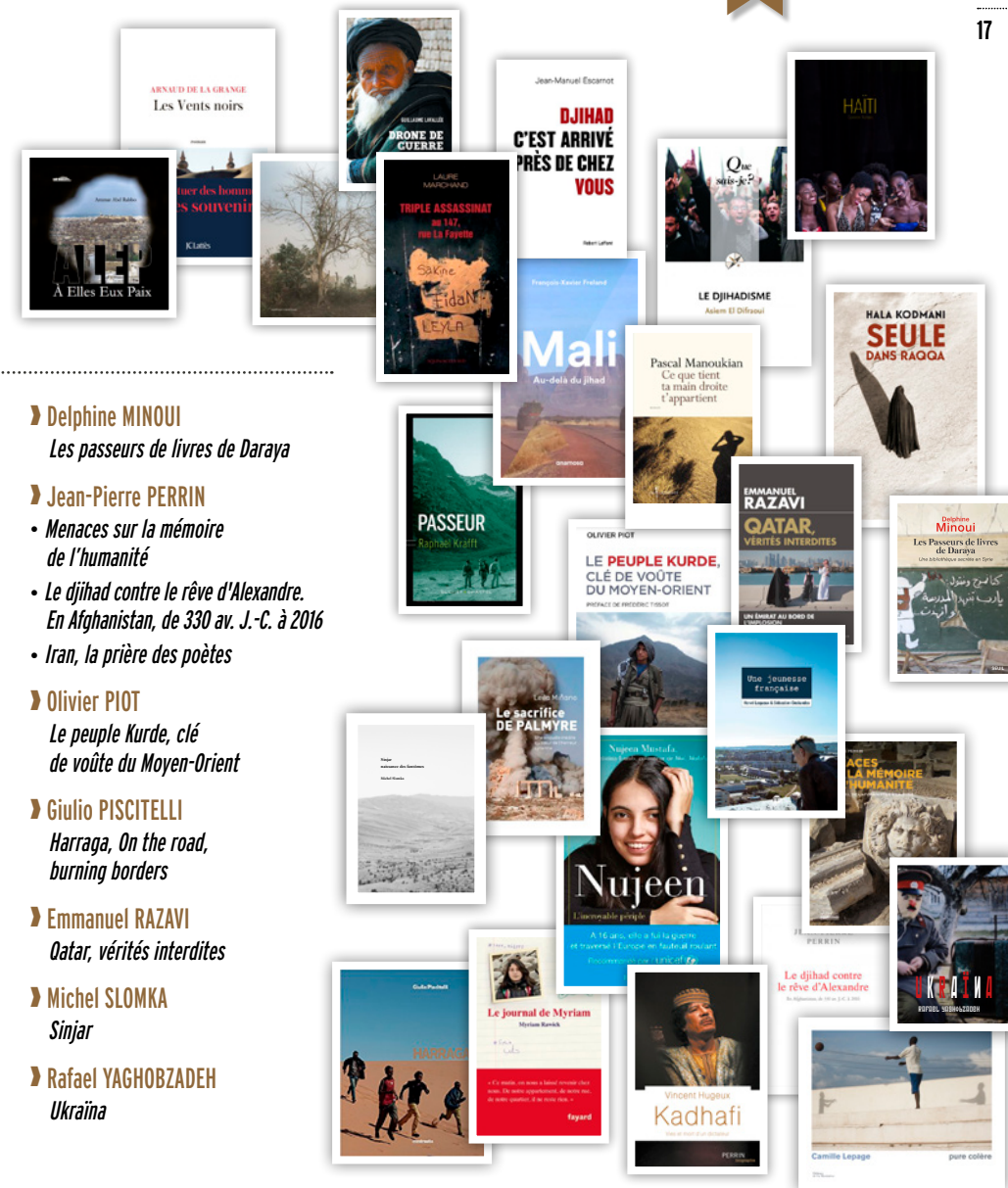
Perspectives on a world torn apart

Opportunity for the public to meet writers and international correspondents focused on international affairs, freedom and democracy.

MAIN AUTHORS

- » Ammar ABD RABBO
Alep, A Elles Eux Paix
- » Raphaël KRAFFT
Passeur
- » Pep BONET
One Goal
- » Christina LAMB
L'incroyable périple
- » William DANIELS
République Centrafricaine
- » Guillaume LAVALLÉE
Drone de guerre
- » Arnaud DE LA GRANGE
Les vents noirs
- » On Camille Lepage
Pure colère
- » Asiem EL DIFRAOUI
Le djihadisme
- » Hervé LEQUEUX
Une jeunesse française
- » Jean-Manuel ESCARNOT
Djihad, c'est arrivé près de chez vous
- » Philippe LOBJOIS
Le journal de Myriam
- » Corentin FOHLEN
Haïti
- » Pascal MANOUKIAN
Ce que tient ta main droite t'appartient
- » François-Xavier FRELAND
Mali, Au-delà du jihad
- » Laure MARCHAND
Triple assassinat au 147, rue La Fayette
- » Vincent HUGÉUX
Kadhafi
- » Leïla MINANO
Le sacrifice de Palmyre : Une enquête inédite au cœur de l'horreur syrienne
- » Hala KODMANI
Seule dans Raqqa

The authors present at the Media Forum (p.18) will also be present at the Book Fair



- » Delphine MINOUI
Les passeurs de livres de Daraya
- » Jean-Pierre PERRIN
• *Menaces sur la mémoire de l'humanité*
• *Le djihad contre le rêve d'Alexandre. En Afghanistan, de 330 av. J.-C. à 2016*
• *Iran, la prière des poètes*
- » Olivier PIOT
Le peuple kurde, clé de voûte du Moyen-Orient
- » Giulio PISCITELLI
Harraga, On the road, burning borders
- » Emmanuel RAZAVI
Qatar, vérités interdites
- » Michel SLOMKA
Sinjar
- » Rafael YAGHOZADEH
Ukraine



SATURDAY OCTOBER 7TH

Medias forum

» Espace Saint-Patrice
Rue du marché

10.30 am to 12.30 pm
and 2 pm to 5 pm

Free admission

Intimate exchange with the public

Animated by Claude Guibal (Each forum lasts 30 min).



INFO

Comprehensive program at www.prixbayeux.org

» Adrien ABSOLU
Les forêts profondes

» Émilie BLACHÈRE
Une fleur sur les cadavres

» Justine BRABANT, Anne-Laure PINEAU, Leïla MINANO
Impunité zéro. Violences sexuelles en temps de guerre : l'enquête

» Renaud GIRARD
Comment le reportage de guerre nourrit une vision géopolitique ?

» Thomas HALEY
Journey man

» Sarah CARON, Hubert MAURY
Le Pays des purs



FRIDAY OCTOBER 6TH

6.00 PM

Amnesty International Presents:

South Sudan - the forgotten war

» The world's youngest state is being devastated by one of the world's most violent conflicts. There are four million displaced persons of whom 1.9 million are refugees in neighbouring countries. More than 700,000 have died. The civilian population is constantly being subjected to atrocities. **Yet little is known about this conflict because of the difficulty of reaching South Sudan or working there.** With exceptional testimonies of Adriane Ohanesian, photographer and Donatella Rovera from Amnesty International.

» Espace Saint Patrice
Rue du marché

Free admission



SATURDAY OCTOBER 7TH

3.00 PM

Frontline Club Presents:

Reporting in The Middle East

A Discussion with Jeremy Bowen, President of the jury.

» With over 25 years of experience with the BBC, Jeremy Bowen is one of the world's most renowned war correspondent. In this session Lucas Menget will be in discussion with Jeremy Bowen about his time in the Middle East and touch on the broader challenges in covering conflict in this day and age.

» Auditorium
1, rue de la Bretagne

Free admission

Jeremy Bowen has been the BBC's Middle East Editor since August 2005. Since becoming the Middle East Editor he has, amongst other things, led the coverage of the 2011 'Arab Spring' and the 2006 war between Israel and Lebanon, for which BBC News was awarded an International Emmy. He also won a first prize at the Bayeux War Correspondent Awards for a Panorama film on the Gaza War of 2009.

Lucas Menget is a journalist and a filmmaker. Deputy director of France Info editorial board, he is also well known for his work in RFI, France 24, France 2, iTélé and France Culture. As an international correspondent, he has extensively covered conflicts in the Middle East, especially in Iraq, where he has stayed numerous times. In 2013, he published *Lettres de Bagdad* and, in 2016, wrote and directed *Bagdad, chronique d'une ville emmurée* for Arte.

Lucas Menget has just founded Upfront Digital Stories, a report agency.





THURSDAY OCTOBER 5TH

Reporter's Memorial

5.00 PM

Unveiling of the memorial stele for 2016 and the beginning of 2017

The memorial stone for 2016 and the beginning of 2017 at the Reporters' Memorial will be officially unveiled in the presence of Christophe Deloire, General Secretary of Reporters without borders, and close friends and family of journalists Véronique Robert, Stephan Villeneuve, Bakhtiyar Haddad and Javier Valdez Cárdenas, all of whom died in 2017.

Stephan Villeneuve and Bakhtiyar Haddad were killed in an explosion on 19 June 2017 while they were filming a report on the battle for Mosul for the magazine Envoyé Spécial. Véronique Robert, who was working with them on the report, died back in France a few days later, on 24 June 2017.

Journalist and writer Javier Valdez Cárdenas was gunned down in broad daylight on 15 May 2017 in the city of Culiacán, capital of the state of Sinaloa.



© S. Guillard

» Mémorial des reporters
Boulevard Fabian Ware
Direct access from rue de Verdun

Free admission

In 2016, 74 journalists were killed in the course of carrying out their work. Most of them were deliberately targeted. In 2015 the number was 101. The lower figure is due mainly to the fact that journalists have had no option but to flee from the countries which have become too dangerous for them, and this has been the case particularly for Syria, Iraq, Libya, Yemen, Afghanistan and Burundi. These massive departures have resulted in news "black holes".

So far in 2017, almost 30 journalists, citizen journalists and people working with the media have been killed. Syria, Mexico and Iraq are among the most murderous countries for the profession.

REPORTERS SANS FRONTIÈRES
POUR LA LIBERTÉ DE L'INFORMATION

THURSDAY OCTOBER 5TH

Live radio show from Bayeux

France Inter

www.franceinter.fr

» 6.20 pm: Live broadcasts: "Un jour dans le monde" and "Le téléphone sonne" animated by Fabienne Sintès



© Radio France / Christophe Abramowitz

» Hôtel du Doyen
Rue Lambert-Leforestier

Free admission



FRIDAY OCTOBER 6TH

Live radio show from Bayeux

France Culture

www.franceculture.fr

» 5 pm: live broadcasts: "Le Magazine de la Rédaction"





Cinema le Méliès

Duration : 98 min

FRIDAY OCTOBER 6TH

2.30 PM

Freelancer on the frontlines

By Santiago Bertolino • Production : Office national du film du Canada

Canadian freelance reporter Jesse Rosenfeld has made the Middle East the focus of his work, and to make a living he has to keep up with constantly moving news targets. *Freelancer on the frontlines* follows his journey across the region, showing us thorny geopolitical realities shaped by the events transforming the Middle East and exploring how journalism practices have changed in the age of the internet.

Whether covering the dashed hopes of the Egyptian revolution, the upheavals in the Israeli-Palestinian conflict from Ramallah or Gaza, the reality of refugee camps in Turkey, or the faultiness of Iraq's bloody divisions, the man is on a mission to share the issues on the ground with his readers. But to cope with the new communications jungle, choose the subjects he wants and make the front page, he must set himself apart from traditional mass media.



© DR

The documentary will be followed by a debate with Santiago Bertolino



Duration : 30 min

SUNDAY OCTOBER 8TH

10.15 AM

Prize-winner of the Grand Format Television

Screening of the award-winning report in the Grand Format Television category.

11.00 AM

Duration : 60 min

Children of the Jungle

A film by Thomas Dandois & Stéphane Marchetti • Music: Emily Loizeau
 Drawings: Cyrille Pomès • Voice: Mathieu Kassovitz • Production: Playprod - 2017

They are called Rafi, Salman, Sayeed or Ali. They are all under 18 and they come from Afghanistan, Syria or Pakistan where they have fled, alone, without their parents, from war and fighting.

After months of wandering, they now find themselves stuck in the cold and the mud at Calais. There are several hundred unaccompanied minors in the Jungle. Their dream is to reach England. To try to do so, they risk their lives climbing into containers or sliding onto the axles of trailers. As they wait to try their luck again, they try to survive in the Jungle, fearful and at the mercy of ill-intentioned adults and criminal networks. Neither France nor Great Britain seem willing to acknowledge how vulnerable these "children of the Jungle" are. The film follows almost a year of the day-to-day living hell of these kids in northern France until the final demolition of the Jungle.

The documentary will be followed by a debate with Thomas Dandois and Stéphane Marchetti



© DR



Screenings will take place at Pavillon Bayeux-Calvados Award - Place Gauquelin-Despallières

SUNDAY OCTOBER 8TH

Duration: 70 min

2.00 PM

Silent war

Directed by Manon Loizeau • **Auteurs** : Manon Loizeau, Annick Cojean and Souad Weidi
Production : Magnéto Presse • **Diffusion** : France 2

It is an accusation - stifled, yet deafening. A silent cry whose convulsions tear through prison walls, basements and the corridors of death. It is the cry of the Syrian women who have been raped over the past six years, from the jails of Bashar al-Assad to those of Islamic State.

This is a crime against humanity which everyone has ignored. It is organised and premeditated, based on one of the most fundamental taboos of traditional Syrian society. It plays on the assumption that the victims will remain silent, convinced that they risk being rejected, or even condemned to death, by their own family. Thousands of Syrian women share this terrible double burden, locked in the solitude of their silent pain and believing they are "guilty of being a victim".

The use of rape as a weapon of war in Syria is also the war crime which is mentioned the least. It is used both to destroy the woman and her sense of identity, and to break up her family, her clan and thus any form of resistance.

How has the female body become a theatre of war? That is the question raised by this film, which gives voice to women who have until now been imprisoned in silence and shame. Their rarely heard stories are remarkable and heart-breaking.

The documentary will be followed by a debate with Manon Loizeau.



© DR



Screenings will take place at Pavillon Bayeux-Calvados Award - Place Gauquelin-Despallières

SUNDAY OCTOBER 8TH

4.00 PM

Last Animals

A documentary directed by Kate Brooks



PREMIERE

Duration: 92 min



© Laser Animals

Conflict photographer Kate Brooks turns her lens from the war zones she is used to covering to a new kind of genocide- the killing of African Elephants and Rhinos- in this sweeping and sobering expose of an underreported crisis. As the single-digit population of Northern White Rhinoceros ticks closer to zero, Kate Brooks outlines the myriad factors contributing to the current epidemic of highly effective poaching and trafficking syndicates, drawing startling connections between the illegal wildlife trade and international terrorism and border security. But all is not yet lost- at the same time, Brooks documents the heroic efforts of conservationists, park rangers, and scientists to protect these animals on the verge of extinction in the face of seemingly insurmountable odds. The result is a potent plea for worldwide attention and action to combat the permanent loss of these majestic creatures."

Deborah Rudolph.

The documentary will be followed by a debate with Kate Brooks.



› Regional prize for students and trainees of Normandy

From 2 pm to 5 pm

Simultaneously in 15 sites in Normandy

In association with Region Normandy



Simultaneously to the events organized for the public, the Bayeux-Calvados Award for war correspondents offers a specific program to students all over the country.

MONDAY OCTOBER 2ND

Secondary school students vote

Regional prize for students and trainees of Normandy

› More than 2,300 students - 72 schools

In partnership with the Normandy Regional Council and the Education Authorities of Caen And Rouen. Spread over 15 projection sites in Normandy, 2,300 secondary students watch the Television selection and then proceed to the vote. The vote is followed by a debate with an international correspondent . The Prize for Students and Trainees of Normandy will be officially awarded to the winner during the awards ceremony in Bayeux.

#Dysturb meets students



© M. Levaillant

› The group #Dysturb will be present for the whole week and intervene in numerous schools of Normandy to meet and exchange with the students.

Photojournalism has the power to convey important information that can challenge stereotypes, initiate discussion and raise awareness to international issues. Currently,

traditional media portals are struggling to invest in this medium; consequently #Dysturb conceived the idea to integrate news stories into the urban landscape, through street art. The drop in readership and media related income have led to a significant cut in budgets attributed to photojournalism and prevent therefore photographs from working properly. It became necessary to invent new forms of exposures of photojournalism.

THE BAYEUX-CALVADOS AWARD OFFERS ALSO:

The Bayeux-Calvados Award classes: 5 secondary school classes (4 from Normandy and one from Manitoba, Canada) will be in Bayeux during the whole week to experience the award from within.

#DYS TURB



TUESDAY OCTOBER 3TH

Film screening for secondary school students



" Le chanteur de Gaza "

Directed by Hany Abu-Assad.

› A young Palestinian takes his destiny in hand to realize his greatest dream: to sing.

Students viewpoint

Viewpoint of 15 year-olds

› Supported by the Department of Calvados, this operation invites students from the 3rd to take a look at international news through a selection of 20 photographs made by Agence France Presse (AFP). An image analysis work is carried out with the professors to select the photo that best represents the world today.

More than 5,000 schoolchildren participated in this operation last year. This year, the scheme is extended to the European partner countries of the Department. The winning photo will be unveiled on Tuesday, October 3rd.

Refugee Food Festival

When the school canteens entrust their kitchens to refugee leaders.

› For the first time, the City of Bayeux and the Department of Calvados, in collaboration with the UNHCR, the United Nations Refugee Agency and the Food Sweet Food association, are offering to 5 colleges a unique Refugee Food Festival. After a morning of meetings and exchanges with refugees, refugee chefs will prepare a thematic meal with the cooking teams of each college, which will be served at noon to the students.

Screenings at 10.00 AM



In association with the Department of Calvados

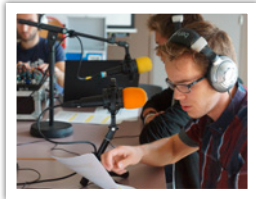




Workshop Nikon - NOOR

Nikon will once again organize a workshop for talented young photojournalists in the framework of the Bayeux-Calvados Award for War Correspondents, as it has done each year since 2013. This year, Pep Bonet and Kadir van Lohuizen, founder members of the NOOR agency, will come to share their experience of producing multimedia reports.

2017 is a special year both for Nikon, which is celebrating its centenary, and for the NOOR agency, supported by Nikon since 2009, which is celebrating its 10th birthday.



Radio Argouges

For its third year on air, Radio Argouges is expanding and will welcome new reporters from the Mutual Assistance Group, the Children and Young People's Municipal Council and the Jeanne d'Arc High School.

Throughout the week, the Radio Argouges group will present programmes connected with the Bayeux-Calvados Award for War Correspondents programme and the highlights of the week in Bayeux. Tune in to 107.5 FM or zonesdondes.org from Wednesday 4 to Saturday 7 October from 11 am to 12 noon and from 2 pm until 5 pm. This year the programmes will also be broadcast on Radio TouCaen métropole Normandie, 91.9 FM, and on radio-toucaen.fr.



IUT Lannion

This year, 26 second year Journalism students from the Lannion Technology University will be attending the Bayeux-Calvados Award for War Correspondents. They will be producing work in different media (sound, video, text, photography and computer graphics) while dealing with the kinds of challenges faced by professional journalists in the specific context of a country at war - including difficult terrain, the geopolitical context, combat and relationships with sources.

Follow them at: prixbayeux2017.iut-lannion.fr/

The CITY OF BAYEUX,
and the DEPARTMENT OF CALVADOS
thank all their partners





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