

THE BAYEUX-CALVADOS AWARDS FOR WAR CORRESPONDENTS

12th edition

PRESS FILE



from 3rd to 8th October 2005

RADIO - PHOTO - TELEVISION - PRESS

From 3rd to 8th October 2005, the City of Bayeux will be paying tribute to the journalists from around the world who work in sometimes perilous conditions to provide us with news that is free and democratic. For this, the 12th year of the event, the official Bayeux-Calvados Awards jury will be co-chaired by Christian Chesnot and Georges Malbrunot.

The City of Bayeux, in partnership with the Calvados Departmental Council, has extended the range of Awards on offer, and has increased the capacity of what is an increasingly popular event with the general public.

Offering youngsters a chance to speak

From the start of the week, 31 high schools from the region, brought together in 8 separate sites, will be holding discussion sessions with special correspondents and nominating their prize-winner in the television category. Secondary school children will also be involved, by being invited to watch a film that has associations with the international news of these last few years: *No man's land* by Danis Tanovic.

Two eras, two objectives

From 5th October, the public will be able to discover two exhibitions that take an unusual look at conflict situations around the globe. On the Friday, the British war photographer Don McCullin will be at the preview of his exhibition, entitled "A Senseless Time", which illustrates a decade of conflicts around the world (1964-1975). The photos of "Hebron, our neighbours opposite" will be on display for the first time in France. Alongside this exhibition of the faces of amateur civilians, the photos of AFP correspondents will be projected onto a large screen (a selection of 450 photos).

Encounters and debates

There will be the usual debate evenings, organised to help us understand what is going on in the world, and the importance of the freedom of the press. The Thursday evening will be given over to an analysis of the Israeli-Palestinian question, while the Friday will be an opportunity to take a look at the situation of press freedom around the world. To celebrate the 20th anniversary since the foundation of Reporters sans frontières, the projection of a document on the activities of the association will be followed by a debate, chaired by Stéphane Paoli from France Inter, in the company of Robert Ménard, the secretary general of RSF.

The project for the establishment of an exhibition area dedicated to war reporters, which the City of Bayeux is currently working on with RSF, will be presented to the public on the final evening. This project will be the only one of its kind in France.

Saturday will be the opportunity to engage a discussion with special correspondents who will be on hand to sign books at the book fair, which is being held in a new building: the Book Fair Pavilion – Place Gauquelin-Despallières

Smile, you are on camera!

The Bayeux-Calvados Awards are once again cooperating with the Centre de Formation des Journalistes, the journalists training centre. Throughout the week, a group of students will be filming the highlights of the whole event. In addition, a document drawn up by a team of CFJ editors will be made available to the public on Thursday and Friday evening.

The public's perspective

The Caisse d'Epargne and the Centre de Formation des Journalistes have joined forces with the Association pour le Pluralisme d'Expression to fund an Audience Award. One photo report will receive an award, awarded by a public jury that will work alongside the official jury.

Always better informed

To inform the public of the various events during the week, or to enable them to participate in the Audience Award, the City of Bayeux is opening, as from 1st September, a low-toll telephone number 0 825 014 400. All the relevant information is also available on www.prixbayeux.org

Reports, interviews, comments... France Info (105.5 FM) and France Bleu Basse Normandie (102.6 FM), both partners of the Awards, will be covering the event as from 3rd October. In addition to this partnership, over 100 media establishments are associated with the Bayeux-Calvados Awards

Organisation and press contact – DBL Communication – Tel.: 02 31 15 21 15 – prixbayeux@prixbayeux.org – www.prixbayeux.org

C o n t e n t s

Paying homage to freedom and democracy

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Organisation and press contact

- **DBL Communication**
- Tel.: 02 31 15 21 15
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- www.prixbayeux.org

P r e s e n t a t i o n

The Bayeux-Calvados Awards for War Correspondents – paying homage to freedom and democracy – will be held from 3rd to 8th October 2005. For the 12th year in succession, the City of Bayeux will be paying tribute to the journalists from around the world who work in sometimes perilous conditions to provide us with news that is free and democratic.

The City of Bayeux, in partnership with the Calvados Departmental Council, is continuing, indeed strengthening, its tradition of opening the event up to the public with photo exhibitions, debates, film shows and a Book Fair, involving some of the best-known international reporters. A week of discussion and reflection on international events, freedom and democracy

AN INTERNATIONAL JOURNALISTS' AWARD OPEN TO ALL FOR MEDIA CATEGORIES:

radio - photo - television - press

The Bayeux-Calvados Award brings together all the international media, from the press, television, radio and photo. It is aimed at journalists from around the world, and is rewarded to a report that is based on a conflict or its consequences for the civilian populations, or on a news event involving the defence of freedom and democracy. The reports must have been made between 1st June 2004 and 31st May 2005. The official jury, co-chaired by Christian Chesnot and Georges Malbrunot, will meet on 7th and 8th October in Bayeux in order to select the winners.

4 AWARDS ATTRIBUTED BY THE OFFICIAL JURY (€7,600)

Press Trophy

Calvados Departmental Council Prize

Photo Trophy

City of Bayeux Prize

Television Trophy

Lower Normandy Region Prize

Radio Trophy

Normandy Landings Committee Prize

3 SPECIAL AWARDS

Written press:

Ouest France – Jean Marin Award of €3,800

Television:

High School Prize, worth €3,000, sponsored by the Fondation Varenne

Photo:

Audience-CFJ-Caisse d'Epargne Prize, worth €3,000, sponsored by the Caisse d'Epargne, the Association pour le Pluralisme d'Expression (APE) and the Centre de Formation des Journalistes (CFJ)

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The 2005 Jury

Co-Chairmen: Christian Chesnot and Georges Malbrunot

Christian Chesnot and **Georges Malbrunot** are journalists specialising in the Middle East, who have often travelled to and worked in zones of intense difficulty. Their experience has brought them together on a number of occasions.

A journalist with France Inter, **Christian Chesnot** is a graduate of the Institut d'Etudes Politiques (IEP) in Paris and the Centre de formation des journalistes (CFJ). Christian Chesnot is usually based in Amman, in Jordan, and covers events in the region for Radio France International (RFI), Radio France and the Tribune de Genève.

A journalist with Le Figaro, **Georges Malbrunot** joined the editorial team at the daily La Croix newspaper in 1987, in the domestic policy section, when he graduated from the Institut pratique de journalisme (IPJ) in Paris in 1986. After a spell at the Agence France Presse headquarters in Paris, he moved to East Jerusalem in 1994 to cover events in the region. He became a specialist in Middle Eastern issues, and worked both with radio stations, Europe 1 then RTL, and with the press: Ouest-France and Le Figaro, which he joined in December 1999.

After they were released, the two journalists wrote "Mémoire d'otages" ("Hostages' Memoirs"), which came out in May 2005.

Morad Aït-Habbouche	Director	ELLE EST PAS BELLE LA VIE !
Daphné Anglès	Photo editor	THE NEW YORK TIMES
Eleanor Beardsley	Correspondent	NATIONAL PUBLIC RADIO
Omar Belhouchet	Director	EL WATAN
Gérard Bernard	Chief editor	TF1
	Images and Reports Department	
Lisette Blain	Chief editor	RADIO CANADA
Jacques Buob	Chief editor	LE MONDE 2
Elisabeth Burnouf	Chief editor	LA RENAISSANCE – LE BESSIN
Jean-Daniel Colom	Deputy chief editor	RTL
	Secretary General of the news team	
François-René Cristiani	Politics department head	REDACTION FRANCE CULTURE and FRANCE MUSIQUES
		RADIO FRANCOPHONES PULIQUES
Françoise Dost	Secretary General	STERN PARIS
Helga Dupuis	Photo Editor – Manager	SIPA PRESS
Férit Duziol	Editor	LE MONDE
Alain Frachon	Overseas news director	MAGNUM
Alain Frilet	Chief editor	UPF
Alain Garnier	Chief editor	FRANCE BLEU
Francis Gaugain	Chief editor	BASSE NORMANDIE
		NORMANDIE MAGAZINE
Christian Génicot	Chief editor	ITV NEWS
Barbara Gray	Producer	SUNSET PRESS
Arnaud Hamelin	Chairman	Chairman of the FEDERATION FRANCAISE DES AGENCES DE PRESSE
		ARD
Marion Von Haaren	Director	THE GUARDIAN
John Henley	Chief correspondent	MARIANNE
Christian Hoche	Deputy director	

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The 2005 Jury

François-Régis Hutin	Chairman and Managing Director	OUEST FRANCE
Mark James	Europe Newsdesk Manager – Brussels	BBC
Claude Jussiaume	Chief editor	LIBERTÉ
Hanns-Jochen Kaffsack	Paris news desk manager	DEUTSCHE PRESS AGENTUR
Katherine Kay-Mouat	Photo editor – Europe	US NEWS & WORLD REPORT
Ursula Langmann	Correspondent	FOCUS
Philippe Lebarillier	Chief editor	LA PRESSE DE LA MANCHE
Daniel Leconte	Chairman / Producer	DOC EN STOCK / FILM EN STOCK
Mireille Lemaesquier	Chief world news editor	FRANCE INFO
Anne Leroux	Paris news desk manager	AGENCE EFE
Frédéric Leterreux	Chief editor	GROUPE PRESSE DU CALVADOS
Patricia Loison	Journalist	I>TELE
Alain Louyot	Chief editor	L'EXPRESS
Jean-Pierre Marie	Département director	OUEST FRANCE
Jean-Luc Marty	Responsible editor and Chief editor	GEO MAGAZINE
Robert Ménard	Secretary General	REPORTERS SANS FRONTIÈRES
Claude Mesguich	Chief editor	RFI
Alain Mingam	Consultant of “Médias” magazine	
Claude Moisy	RSF Director	
Danièle Ohayon	Media news journalist	FRANCE INFO
	Co-founder of the MAISON DES JOURNALISTES	
Didier Pillet	Chief editor	OUEST FRANCE
Robert Pledge	Chairman	CONTACT PRESS IMAGES
Frédéric Pons	Chief editor	VALEURS ACTUELLES
Danielle Raymond	Correspondent	CAMBIO 16 / LA NACION
		LA GENTE
	Vice-Chairwoman	ASSOCIATION DE LA PRESSE ETRANGERE
Laurent Rebours	Chief editor – Photo Department	ASSOCIATED PRESS PHOTO
Gary Regenstreif	News Director	REUTERS
Pierre Rousselin	Deputy chief editor	LE FIGARO
Lizzie Sadin	Photo-reporter	ASSOCIATION DES FEMMES JOURNALISTES
		ARTE INFO
Gérard Saint-Paul	News Director	RAPHO
Chantal Soler	Deputy director	RTBF
Yves Thiran	News and ethics director	FRANCE 2
Thierry Thuillier	Chief editor	PANORAMA
Alberto Toscano	Paris correspondent	CORBIS
Estelle Véret	Newsdesk Director	BBC WORLD – VANITY FAIR
Hélène Véret	Freelance journalist	ECPAD
Jean Vilain	Cameraman	

The pre-jury met beforehand, in order to shortlist 10 reports in each category:

Television: Gérard Bernard (TF1), Barbara Gray (ITV), Patricia Loison (I>Télé)

Radio: Lisette Blain (Radio Canada), Jean-Daniel Colom (RTL), Mireille Lemaesquier (France Info)

Photo: Helga Dupuis (Stern) – Alain Mingam – Laurent Rebours (Associated Press)

Press: Christian Hoche (Marianne) – Ursula Langmann (Focus) – Jean-Pierre Marie (Ouest-France) and Gary Regenstrief (Reuters)

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S e l e c t i o n 2 0 0 5

Out of 106 reports received this year (39 photo, 26 press, 17 radio and 24 television), 40 were short listed by the pre-jury (10 in each category). The themes dealt with revolve for the most part around Iraq, but also included the Sudan, the Democratic Republic of Congo and the Israeli-Palestinian conflict, among others.

P H O T O

Ceerwan AZIZ
Corentin FLEURY
David FURST
Mahmud HAMS
Frédéric LAFARGUE
Roger LEMOYNE

Jim MACMILLAN
John MOORE
Anja NIEDRINGHAUS
Yuri TUTOV

REUTERS
DEADLINE PHOTO PRESS
AFP
AFP
GAMMA
MACLEANS Magazine
Redux pictures/Alexia Fondation
ASSOCIATED PRESS
ASSOCIATED PRESS
ASSOCIATED PRESS
AFP

P R E S S

Mirel BRAN
Sara DANIEL
Javier ESPINOSA ROBLES
Scheherezade FARAMARZI
Nissa HAMMADI
Vincent HUGEUX
Delphine MINOUI
Jean-Philippe REMY
Philippe TRETIAK
Daniel WALLIS

LE MONDE
NOUVEL OBSERVATEUR
EL MUNDO
ASSOCIATED PRESS
LA TRIBUNE
L'EXPRESS
LE POINT
LE MONDE
ELLE
REUTERS

Selection 2005

R A D I O

Renaud BERNARD	FRANCE INFO
Nathalie BOURRUS	FRANCE INFO
Jennifer GLASSE	THE WORLD
Mathieu JEGO	RTL
Alan JOHNSTON	BBC NEWS
John KADJUNGA	CENTRE LOKOLE
Christophe LURIE	FRANCE INFO
Ishbel MATHESON	BBC NEWS
David PHILIPPOT	RTL
Sarah RAINSFORD	BBC NEWS

T E L E V I S I O N

Hilary ANDERSON	BBC NEWS
Fred SCOTT, Jackie MARTENS	
Ryan CHILCOTE	CNN
Alina GRACHEVA	
Lindsey HILSUM	CHANNEL 4 NEWS/ITN
Tim LAMBON	
Gilles JACQUIER	FRANCE 2
Gaetane BODIGUEL	
Fergal KEANE	BBC NEWS
Byron BLUNT	
Julian MANYON	ITV NEWS
Sacha LOMAKIN, John PULLMAN	
Jonathan MILLER	CHANNEL 4 NEWS/ITN
Ray QUEALLY, Stuart WEBB	
Caroline SINZ	FRANCE 3
Christian de CARNE, Salah AGRABI, Michelle GUILLOISEAU-JOUBAIR	
Ben WEDEMAN	CNN
Paul WOOD	BBC NEWS
Robbie WRIGHT	

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2005 Programme

**A week to think over international events
From 3rd to 8th October 2005**

Monday 3rd October
High School Prize

Tuesday 4th October
Cinema for secondary school pupils

Wednesday 5th October
Opening of exhibitions

Thursday 6th October
Special correspondents Evening:
Israel-Palestine, which way towards Peace?

Friday 7th October
Meeting of the international jury
Film-debate: *Reporters sans frontières, freedom without conditions*

Saturday 8th October
Meeting of the international jury and the Public jury
Book fair
Closing evening

MONDAY 3RD OCTOBER

The High School Prize - 1,500 students - 31 local schools

The week will start with the high school students of Bayeux and the whole of Lower Normandy, when they award their prizes in the television category, in the presence of special correspondents who will have made the trip specially to meet with them, to talk about their profession and to share their experiences, as well as journalists from the regional media.

A total of **1,500 high school students** from **31 schools** in the Lower Normandy area will go to one of the **8 reception sites**: Bayeux, Caen (3 sites), Saint Lô, Cherbourg, Domfront and Alençon (new for 2005)

In partnership with the CLEMI* (Education Authority) of Lower Normandy, the Fondation Varenne** and the Lower Normandy Regional Council, the High School Prize aims to increase awareness amongst young people of the requirements and difficulties of the profession of reporter. The objective is to teach them something of the techniques of reporting, to develop their critical skills and to awaken in them an interest in international affairs.

At the end of the day, the various schools will participate in writing up a newspaper: "Citizen of the World", which will be made available to the audience at the awards ceremony evening.

The High School Prize from 2 to 5 p.m., simultaneously on the 8 sites

***CLEMI**: The Centre de Liaison de l'Enseignement et des Médias de l'Information (CLEMI) [Education and Media Liaison Office] is a body whose objective is to promote the varied use of news media in the classroom, in order to help pupils have a better understanding of the world around them, while at the same time developing their critical and analytical skills.

****Fondation Varenne**: The aim of the Fondation Varenne is to promote the Press and Communication media in general, and to encourage young people to look at a career in the professions it has on offer.

TUESDAY 4TH OCTOBER

**Film show for secondary school pupils: *No man's land* by Danis Tanovic
Screenplay Prize at the Cannes Film Festival 2001 – Oscar for Best Foreign Film in 2002**

Set in the midst of the Bosnian war, in 1993, this is the story of two soldiers, Ciki and Nino, a Bosnian and a Serb, who become isolated together between enemy lines, in a no man's land. While the two men are trying to find a way out of their inextricable problem, a French Blue Helmet ignores the orders of his superiors to come to their aid. The media get hold of the story, turning a simple news story into an international media show.

While the status quo generates increasing tension between the warring parties, and while the press is patiently waiting to see the outcome, Nino and Ciki attempt, as best they can, to negotiate the price of their lives, in the middle of all the madness of war.

1h40 – Original version with French sub-titles.

With the support of the Calvados Departmental Council, this film will be shown to the secondary school pupils of Bayeux, Isigny sur Mer, Trévières, Le Molay Littry and Port en Bessin.

Cinéma Le Méliès (prior booking with Bayeux Town Hall) - Screenings at 10 a.m. and 2 p.m.

Public screening in the evening at 8.30 – Reduced admission

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WEDNESDAY 5TH OCTOBER

Opening of exhibitions

"A Senseless Time: Vietnam and other wars" by the British photographer Don McCullin, and "Hebron, our neighbours opposite", by the France Presse Agency. (*cf p 14-15*)

THURSDAY 6TH OCTOBER

Special correspondents evening

Israel-Palestine, which way towards Peace?

The recent evacuation of the colonies in the Gaza Strip may be a decisive moment in the ever-difficult search for peace in the conflict between Israel and the Palestinians. For decades, wars and Intifadas have been waged almost ceaselessly, making the creation of a Palestinian state a huge source of tension, with far-reaching and seemingly permanent consequences, both regional and international, from New York to Karachi, from Baghdad to London.

A panel of journalists who specialise in this burning issue will be present at this special Middle East evening, to analyse whether sustainable Peace is possible.

With the participation of de Christophe Ayad, reporter with Libération, Jacques-Marie Bourget, chief editor at Paris-Match, Daniel Bensimon, editorialist with the newspaper Haaretz, Sylvain Cypel, chief editor and former correspondent of Le Monde in Jerusalem, Charles Enderlin, France 2's permanent correspondent in Israel. Jean-Paul Mari, reporter with Le Nouvel Observateur...

The debate will be illustrated by extracts from "Trompe l'oeil – Mirrors of war" by Patrick Chauvel and "Machine gun" by Ziv Koren.

Event designed, produced and chaired by Alain Mingam, former special correspondent and chief editor first with Gamma, then Sygma.

Bayeux-Calvados Awards Pavilion – 9:00 p.m.
Place Gauquelin-Despallières – Free admission

FRIDAY 7th AND SATURDAY 8th OCTOBER

Journalism professionals in Bayeux

The jury, co-chaired by Christian Chesnot and Georges Malbrunot, is made up of around fifty international journalists, photo agency directors, chief editors, special correspondents, foreign correspondents in Paris, writers, etc. It will meet for two days to decide on the winners of the 4 awards in the following categories:

r a d i o - p h o t o - t e l e v i s i o n - p r e s s

The public's perspective

The public will also have the opportunity, on Saturday 8th October, to select a prizewinner in the Photo category, alongside the official jury. Interested members of the public must register beforehand at the Bayeux Town Hall: 0 825 014 400

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In partnership with the Caisse d'Epargne, the Association pour le Pluralisme d'Expression (APE) and the Centre de Formation des Journalistes (CFJ).

La Halle aux Grains – 66, rue Saint Jean
Saturday 8th October from 10:30 a.m. to noon

Exhibition of the selection for 2005

Presentation of the 40 reports in the competition: radio, photo, press and television

Tourist Information Office – Pont St Jean
from 3rd to 9th October from 9h30 a.m. to 12h30 p.m. and 2:00 p.m. to 6:00 p.m.
Free admission

FRIDAY 7th OCTOBER

Opening of the exhibition "A Senseless Time" Vietnam and other wars (1964-1975)

British photographer Don McCullin retraces a decade of war, from Vietnam to Cambodia, via Northern Ireland, Cyprus, the Biafra, etc. His reports are a unique testimony to the horrors of these conflicts, with photos that create a genuinely contemporary image of war and its consequences.

Preview in the company of Don McCullin
At 5:30 p.m. – Bayeux Tapestry – Chapel.

Exhibition on display from 5th to 31st October 2005
Every day from 10 a.m. to 12:30 p.m. and from 2 to 6 p.m.
Free admission

Film-debate: *RSF, Freedom without conditions*
celebrating 20 years of Reporters sans frontières

Screening of a documentary film by Jean-Marc Froissard: "Reporters sans frontières: freedom without conditions", which goes back over the struggle undertaken by the RSF association over the last few years to defend press freedom the world over.

The projection will be followed by a debate, chaired by Stéphane Paoli, journalist at France Inter, on the freedom of the press around the world. The audience will have the opportunity of discussing these matters with Robert Ménard, secretary general of RSF, Christian Chesnot, Georges Malbrunot and Don McCullin.

Bayeux-Calvados Awards Pavilion
Place Gauquelin-Despallières – 9:00 p.m. Free admission

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FRIDAY 7th, SATURDAY 8th and SUNDAY 9th OCTOBER

Exhibition: Images from 90 years of the ECPAD

This exhibition, dedicated to the ECPAD (l'Établissement de Communication et de Production Audiovisuelle de la Défense) [Defence Forces' Communication and Audiovisual Production Establishment] takes a look back at 90 years of conflict involving the French army. Photographs taken shoulder to shoulder with the combatants, in order to ensure that the media have topical pictures, and that future generations will have a record of events. The ECPAD is keen not only to produce the most recent possible images involving Defence Forces, as well as promotional and information audio-visual products, but also to conserve, restore and manage its audio-visual archives. The ECPAD photographers have followed soldiers into the various battlefields that the French army has been involved in since the Great War. The exhibition is made up of 5 collections: 1914 -1918; 1935-1945; Indochina, Algeria, external operations and the life of the Army.

***Book Fair Pavilion – Place Gauquelin-Despallières
from 10 a.m. to 12:30 p.m. and 2:00 p.m. to 6:00 p.m.
except Saturday 8th, from 11 a.m. to 1 p.m. and from 2:30 p.m. to 4 p.m.
Free admission***

SATURDAY 8th OCTOBER

Opening of the exhibition "Our Neighbours Opposite"

Hebron: Jewish and Palestinian families brought together around a common objective

On the initiative of the Agence France Presse (AFP), 7 Israeli and Palestinian families used their cameras to illustrate daily life in the heart of Hebron. The photos give glimpses of how lives are lived in the two communities, and are being displayed in France for the 1st time. Alongside the exhibition, hundreds of photos will be projected onto a giant screen, retracing 20 years of Israeli-Palestinian conflict (1985-2005) as seen by AFP correspondents.

Preview at 4 p.m., in the presence of the people behind the project in Paris and Hebron.

***Hôtel du Doyen – rue Lambert Leforestier.
Exhibition on display from 5th to 31st October 2005
Every day from 10 a.m. to 12:30 p.m. and from 2 to 6 p.m. Free admission***

Memories of deportation

On the 60th anniversary of the liberation of the concentration camps, this exhibition looks at how those who had been deported returned home. It is based in particular on the reports filed by Eric Schwab, a photographer and reporter for the Agence France Presse who was with the American Army in 1945 and was one of the first Western journalists to report on the opening up of the camps.

***Exhibition presented until 31st October 2005 from 10 a.m. to 12:30 p.m. and from 2 to 6 p.m.
Mémorial du Général de Gaulle – 10, rue Bourbesneur – Admission free.***

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**Bayeux-Calvados Awards Book fair:
"Perspectives on a world torn apart"**

On the back of the resounding success of the 1st book fair, the City of Bayeux has decided to continue in the same vein, with book signings and debates between the public and writer-journalists, on the themes of international affairs, freedom and democracy. The public and the writer-journalists will be housed for the occasion in the new Book Fair Pavilion. In partnership with Le Lutrin bookshop in Bayeux, this 2nd book fair is proud to welcome around a dozen journalist writers:

Roger Auque, Christian Chesnot (France Inter) and Georges Malbrunot (Le Figaro), Sylvain Cypel (Le Monde), Katia Clarens (le Figaro Magazine), Charles Enderlin (France 2), Jérôme Equer (Vu), Wilfrid Estève (independent photographer), Cécile Hénnion (Le Monde), Françoise Huguier, Hervé Kempf (Le Monde), Florence Schaal (TF1-LCI), Christine Spengler.

***Book Fair Pavilion – Place Gauquelin-Despallières
from 11 a.m. to 1 p.m. and from 2:30 to 4 p.m. – Free admission***

Closing evening*

The evening will be hosted by Jean-Paul Mari, a special correspondent with Le Nouvel Observateur, and will be an opportunity to take stock of the events of the past year and to award the prizes for 2005. In the presence of the jury, the audience will discover the reports that have been in competition this year. Many journalists and reporters will be among the guests.

Director: Dominique Hoornaert

***Bayeux-Calvados Awards Pavilion
Place Gauquelin-Despallières – 6:30 p.m.***

- *Prior booking with Bayeux Town Hall:*

Exhibitions

A Senseless Time

Vietnam and other wars (1964 – 1975)

British photographer Don McCullin displays a selection of photographs taken between 1964 and 1975. These images, brought together under the title "A Senseless Time", retrace a decade of war, from Vietnam to Cambodia, via Northern Ireland, Cyprus, the Biafra, etc.

A Senseless Time: Vietnam and other wars (1964-1975), plunges the viewer into the heart of the conflicts that marked this decade of violence. Don McCullin's reports create a genuinely contemporary image of war and its consequences. There are a total of 8 conflicts illustrated by the photographs in this exhibition: Cyprus (1964), the Congo (1966), the Six-Day War (1967), Biafra (1968), Northern Ireland (1970), Bangladesh (1971), Uganda (1972) and the Yom Kippur War (1973). Images that stand as testimony to the ultimate insult that war inflicts on human dignity.

It is an exhibition which forces us to reflect on the freedom of the press and the conditions under which reporters have to work. The photos selected here are not the vision of a calm, level-headed man, but the witness statement of a reporter who does not like fighting and who is expressing himself to assert the notion of freedom.

Exhibition steward: Robert Pledge – Contact Press Images

**The preview of the exhibition will take place on Friday 7th October at 5:30 p.m.
in the presence of Don McCullin**

Don McCullin:

Born on 9th October 1935 in London, he completed his first war report in Cyprus in 1964. His pictures of the civil war won him his first Amsterdam World Press Photo Award. He covered all the major wars on the planet between 1966 and 1984 for *The Sunday Times Magazine*. He turned his attention to another combat in 2000 and 2001, travelling out to Africa to report on the disaster of AIDS. His work was displayed at the Whitechapel Gallery in London, and then in the visitors' room at the United Nations in New York in 2001.

Books: The Destruction Business 1971 (MacMillan, London)
Images des ténèbres 1980 (Robert Laffont, Paris)
Don McCullin 2001 (Jonathan Cape, London)

Practical information:

From 5th to 31st October 2005
Every day from 10 a.m. to 12:30 p.m. and from 2 to 6 p.m.
Bayeux Tapestry – Chapel
Free admission

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Exhibitions

Hebron: our neighbours opposite

Jewish and Palestinian families brought together around a common objective

Conflicting perspectives come together in this exhibition at the Bayeux-Calvados Awards for War Correspondents. On the initiative of Agence France Presse, 7 Israeli and Palestinian families used their cameras to illustrate daily life in the heart of Hebron. The photos give glimpses of how lives are lived in the two communities, and are being displayed in France for the first time.

10 years after the Hebron massacre, in which a Jewish colonist killed 29 Palestinians in the Cave of the Patriarchs, AFP gave digital cameras to 3 Jewish and 4 Palestinian families. The photos presented here, taken from the thousands that were taken over the year, are accompanied by comments from either side. This project enabled a form of dialogue to be created between the two communities.

The families: The report is based for the most part around two families living opposite one another, on the outskirts of the colony of Tel Romeida in Hebron.

The **Abu Eisheh family** are Palestinian and live in the part of Hebron under Israeli control. 14 people live in their house, which is protected from stone throwers by wire mesh. The bullet holes in the living room are a constant reminder of the danger. The father has enrolled his children in all kinds of activities, to prevent them falling into activism. He runs a clothes shop in a zone under Palestinian control.

The **Benyitzhaks** are Jewish and live on the edge of the colony of Tel Romeida. Gabriel is a Rabbi, and he lives with his wife and 11 of their 14 children. Every day, the father copies the Torah, which is then sold in Israel and the United States. In the living room, the same bullet hole decoration. The rabbi is one of the group of men whose task it is to defend the colony of Tel Romeida, weapons in hand, if it is attacked.

This exhibition provides a new perspective on a conflict which receives a great deal of media attention, in which each side has its own vision of things. A story in pictures, showing the same daily existence from two different viewpoints.

Exhibition steward: Pierre Fernandez – AFP

Alongside the exhibition, hundreds of photos will be projected onto a giant screen, retracing 20 years of Israeli-Palestinian conflict (1985-2005) as seen by AFP correspondents.

**The exhibition preview will take place on Saturday 8th October at 4 p.m.
In the presence of the people behind the project in Paris and Hebron.**

Practical information:

From 5th to 31st October 2005
Every day from 10 a.m. to 12:30 p.m. and from 2 to 6 p.m.
Hôtel du Doyen – rue Lambert Leforestier (southern side of the cathedral)
Free admission

Organisation and press contact – DBL Communication – Tel.: 02 31 15 21 15 – prixbayeux@prixbayeux.org – www.prixbayeux.org

REMEMBRANCE AREA

In order for the tribute paid by the City of Bayeux to war correspondents to outlast the week of events organised for the Bayeux-Calvados Awards for War Correspondents, the City of Bayeux and Reporters sans frontières have joined forces to create an open area, a form of remembrance garden.

It is a place to come to remember and find out about the 1,500 journalists who have died in conflicts since 1944, and in the defence of the freedom of the press.

The Remembrance Area

Information and commemoration

As part of the closing ceremony for the 12th Bayeux-Calvados Awards, Patrick Gomont, the Mayor of Bayeux, and Robert Ménard, Secretary General of Reporters sans frontières, will present the Remembrance area project: an open area to come to remember and find out about the 1 500 journalists who have died in conflicts since 1944, and in the defence of the freedom of the press.

For 12 years, the City of Bayeux has paid tribute to journalists who work in sometimes perilous conditions to provide us with news that is free and democratic. In order to pursue this endeavour, over and beyond the organisation of the Bayeux-Calvados Awards for War Correspondents, the City of Bayeux and Reporters sans frontières have joined forces to create the Remembrance area.

The objective of this site is that it should be a permanent place for visitors to come to commemorate journalists and seek further information about them. It is situated between the Commonwealth Cemetery and the Museum of the Battle of Normandy, and consists of 500 metres of landscaped walkway, marked out by vegetation and white stones, engraved with the names of journalists killed in conflicts since 1944.

Visitors will get a real grasp of the price that has been paid by reporters the world over to provide us with information that is free and democratic. Further down the line, interactive terminals will be set up, providing information on the context in which these deaths occurred (country, dates, warring parties, etc.).

This site must "remind the public that the defence of our freedoms is not a matter for professionals only, but concerns each and every one of us", says Robert Ménard when talking about a site that is unique in France, and which the City of Bayeux will provide with a "level of visibility and accessibility that are in keeping with the loftiness of the theme and the values it defends", as Patrick Gomont claims.

***The Remembrance garden will offer visitors a calm and serene setting
in which to pause and reflect.
It testifies to the attachment that Bayeux has always shown in defending the
freedom of the press.***

The project according to Samuel Craquelin (architect-landscaper)

This site, which is aimed at the younger generations and the widest possible audience, will be brought to life by its interactive, sense-based approach. The background of luxurious vegetations with white blossoms that continue throughout the seasons, a symbol of passing time, will ensure that freedom in Bayeux, in the past, the present and the future, will remain alive.

Practical information:
Bayeux Town Hall
Communication Department
Tel.: 02 31 51 60 47

Organisation and press contact – DBL Communication – Tel.: 02 31 15 21 15 – prixbayeux@prixbayeux.org – www.prixbayeux.org

OUR PARTNERS

The City of Bayeux and the Calvados Departmental Council would like to thank their partners for all their support.

For 12 years, the City of Bayeux has organised the Bayeux-Calvados Awards for War Correspondents to pay tribute to reporters who work in sometimes perilous conditions to provide us with news that is free and democratic.

In 2005, over one hundred French and overseas media organisations have associated themselves with the Bayeux-Calvados Awards for War Correspondents.

**THE CITY OF BAYEUX AND THE CALVADOS DEPARTMENTAL COUNCIL
WOULD LIKE TO THANK THEIR PARTNERS**

- AFP
- APE (association pour le pluralisme d'expression)
- ASSOCIATION DE LA PRESSE ETRANGERE
- AVENIR
- CAEN EDUCATION AUTHORITY
- CAPE (centre d'accueil de la presse étrangère)
- CAISSE DES DEPOTS ET CONSIGNATIONS
- CAISSE D'EPARGNE
- CFJ
- CIDRE LECORNU
- CINÉMA LE MÉLIÈS
- COMITÉ DU DÉBARQUEMENT
- COMPAGNIE GÉNÉRALE DES EAUX
- FONDATION VARENNE
- FRANCE BLEU BASSE NORMANDIE
- FRANCE INFO
- INA
- LA RENAISSANCE
- LOWER NORMANDY REGIONAL COUNCIL
- OUEST FRANCE
- PRESS CLUB
- RENAULT BAYEUX
- REPORTERS SANS FRONTIÈRES

**THE FRENCH AND OVERSEAS MEDIA ORGANISATIONS ASSOCIATED WITH THE
BAYEUX-CALVADOS AWARDS FOR WAR CORRESPONDENTS**

LE POINT, VALEURS ACTUELLES, LA GAZETTE, L'HUMANITÉ, CANAL+, SUD OUEST, LE COURRIER DE L'EURE, LES RADIOS FRANCOPHONES PUBLIQUES, GRANDS REPORTAGES, ELLE, ASSOCIATION DE LA PRESSE ÉTRANGÈRE, PHOSPHORE, FRANCE INTER, FRANCE INFO, FRANCE CULTURE, TF1, BBC WORLD SERVICE, ASSOCIATED PRESS, COURRIER PICARD, ASSOCIATION DES JOURNALISTES PROFESSIONNELS DE LA DÉFENSE, RADIOS CHRÉTIENNES EN FRANCE, LA DÉPÊCHE DU MIDI, L'ALSACE, LE PAYS, ROGER-VIOLLET, RMC, PRESSE OCÉAN, COSMOS, GAMMA, BFM, LE JOURNAL DU DIMANCHE, FRANCE BLEU BASSE-NORMANDIE, OUEST FRANCE, LA MONTAGNE, LE JOURNAL D'ELBEUF, LA VOIX LE BOCAGE, RAPHO, LE MONDE, VSD, PHOTO, TV5, MARIANNE, COURRIER INTERNATIONAL, HISTOIRE, PARIS MATCH, NORMANDIE MAGAZINE, TSF 98, ARTE, REPORTERS SANS FRONTIÈRES, RADIO-CANADA, CAPA, MIDI LIBRE, CORBIS, LE NOUVEL OBSERVATEUR, LA NOUVELLE RÉPUBLIQUE, LIBÉRATION, LA DÉPÊCHE, LE PAYS D'AUGE, LCI.FR, FRANCE SOIR, LIBERTÉ, LA MANCHE LIBRE, LE FIGARO, LA GAZETTE DE LA MANCHE, D'ILE ET VILAINE ET MAYENNE, LE PHOTOGRAPHE, REUTERS, LA VOIX DU NORD, LA PRESSE DE LA MANCHE, LES CLÉS DE L'ACTUALITÉ JUNIOR, LES CLÉS DE L'ACTUALITÉ, EURONEWS, MAGNUM PHOTO, FIJ, RFI, LE PARISIEN, AUJOURD'HUI EN FRANCE, RFO, PARIS NORMANDIE, ASSOCIATION DES FEMMES JOURNALISTES, LE DÉBAT, LES NOUVELLES DE FALAISE, RTL, I-TÉLÉ, CONTACT, FRANCE TÉLÉVISIONS, FRANCE 2, FRANCE 3, FRANCE 4, FRANCE 5, PRESS CLUB, EDITING SERVER, LA CROIX, EUROPE 1, LE MONDE 2, LE RÉPUBLICAIN LORRAIN, L'EST RÉPUBLICAIN, LE MONDE DIPLOMATIQUE, LE COURRIER DE L'OUEST, L'EXPRESS, LA RENAISSANCE, AFP, SIPA PRESS, STERN, GÉO, ARD, PHOTO RÉPONSES, FFAP, DERNIÈRES NOUVELLES D'ALSACE, UPF, TÉLÉRAMA.

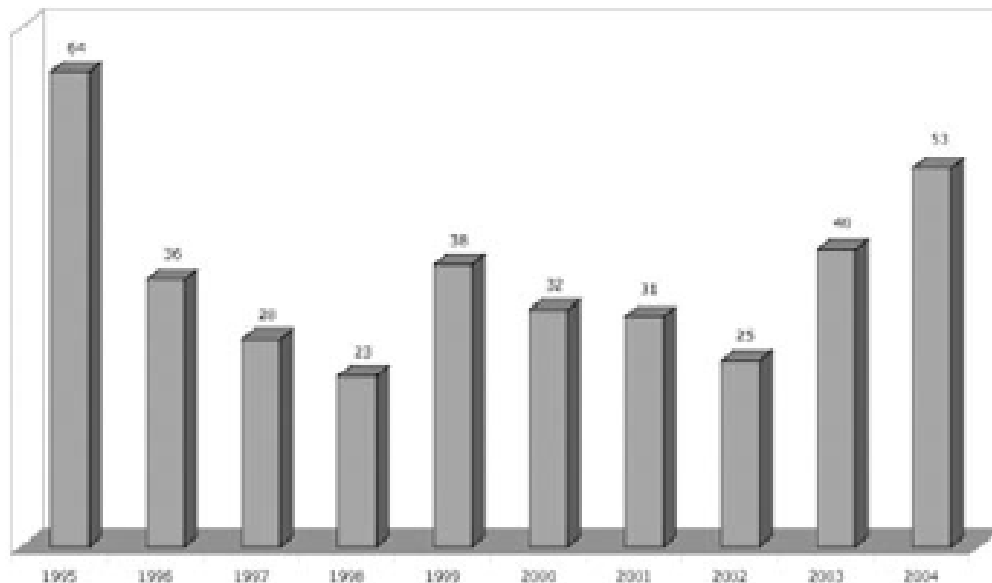


Audacity of freedom

"We should be able to see that things are hopeless,
and yet still want to change them"
Francis Scott Fitzgerald

20 years after its creation, Reporters sans frontières still has to fight on as many fronts as ever. Indications are that the freedom of the press is continuing its downward slide. In 2004, more journalists were killed than in any year since 1995, a year made particularly sombre by radical Algerian Islamist movements: 53 journalists were killed during the course of their duties, or for having expressed their opinions. 66 journalists and media workers have been killed in Iraq since the beginning of hostilities, and another 2 are still reported missing¹.

Journalistes tués



For twenty years now, Reporters sans frontières has been at the forefront of the struggle to defend the freedom of the press, all around the globe. It is a freedom that seems so second nature to us that it is easy to forget that it is a rare commodity. All too rare. Still today, the vast majority of the States with seats in the United Nations – states which have had no hesitation in signing agreements, pacts and treaties on the question of human rights – show contempt for the right of their own citizens to have access to news and information that are worthy of the name.

† Figures accurate at 29th August 2005. The Frenchman Frédéric Nérac, from the British channel ITN, has been missing since 22nd March 2003 after he was shot at by American soldiers, and Iraqi cameraman Isam Hadi Muhsin Al-Shumary, who has not been heard of since 15th August 2004.

And yet this freedom, which so many people are willing to defend when up on the rostrum, with quavering voice and sweating brow, is one of the basic tenets of any legally constituted State. What kind of democracy could exist if we had no opportunity to contest the authorities who govern us? What form of tolerance could any country boast if it did not grant the "freedom to blame" so dear to Beaumarchais? In a word, how can we talk of freedom, without freedom of the press?

And yet the figures speak for themselves, demonstrating that our right to know, to comment and to denounce is infringed on a daily basis. Over fifty journalists killed over the past year – many in Iraq, which over the months has become for the press the bloodiest conflict of the last few decades, which themselves have been abundant in their horrors. Every year, hundreds of media professionals are harassed, beaten, arrested, imprisoned. More than a hundred journalists currently find themselves behind bars, simply because they wanted to do their job. All of this is without forgetting, of course, the journalists who have disappeared, or been taken hostage – the new face of cowardice.

What can an organisation like Reporters sans frontières do when confronted with such an avalanche of bad news? It rolls its sleeves up, appeals to the public's conscience, contacts political leaders, denounces complicity, lambasts the incompetent. It organises movements of solidarity: money for the families who have been separated from or lost their loved ones, medicine for those held prisoner, lawyers to plead on their behalf. It travels to where the victims are, to be by their side, to help them, to defend them.

What about the results, I hear you say? Not enough, of course. Not enough, never enough. Nevertheless, they cannot be doubted. Every year, journalists are released thanks to the mobilisation organised by Reporters sans frontières. Alone, we are nothing. But when we come together to share our energy and our desire – with other associations, often those on the ground, diplomats and so on – hope becomes reality, the life force emerges once more. A drop of hope in an ocean of tragedy, such is the retort of the eternal sceptics. And yes, it's true, we are not changing, nor can we change, the world. But getting just one person out of the hole he has been locked up in for so long, is that really so insignificant?

And what about us, in our comfortable old democracies? Is the press here genuinely free? Of course it isn't. Corporate integrations, the power of money, predatory competition, the problems caused by the systematic quest for spectacular items – all of these factors influence the quality of the information we receive. The general public, ever more demanding and better educated, is well aware of this: never have they been so critical of the media, which nevertheless is losing nothing of its popularity. Quite the opposite. But we must beware of tarring everybody with the same brush: by comparing problems that may exist in France and the total absence of freedom in Cuba, we are insulting those who under the dictatorship of Castro have paid for their refusal to bend to Communist propaganda with their own freedom. It is as if, in our desire to denounce nutritional problems, we were to compare people dying of starvation with those suffering from obesity.

Robert Ménard
Secretary General of Reporters sans frontières



THE CFJ – CAISSE D'EPARGNE AUDIENCE PRIZE

The Centre de Formation des Journalistes training centre, the Association for Plurality of Expression and the Caisse d'Epargne de Basse-Normandie have given their support to the 11th edition of the Bayeux-Calvados Awards for War Correspondents

The form of this partnership is somewhat original, because this year, the CFJ Caisse d'Epargne is sponsoring the Audience Prize, awarded to a photo report. An amateur jury, therefore, will meet to reward the work of a photographer. People who are interested in participating are invited to register at Bayeux Town Hall.

The three partners

The Centre de Formation des Journalistes is a veritable reference in the profession. In over 50 years of existence, the school, located on rue du Louvre, has trained over 2,000 journalists who have gone on to work in all the various media. The CFJ is a Member of the Conference of French Grandes Ecoles, and is at the forefront of the changes affecting the profession of journalist.

In 1984, the CFJ created the first training course for Press Photographer Journalists. In 2000, it became the first French institution to offer a multimedia journalism course. In the space of two years, the school provides students with the intellectual and technical skills that are essential for them to exercise their profession with rigour and responsibility.

The Association for Plurality of Expression was founded at the initiative of the Caisse d'Epargne Group. After providing its assistance to a number of press firms, it redirected its activities towards developing partnerships with two major schools of journalism: the CFJ and the Ecole Supérieure de Journalisme in Lille. This assistance takes the form in particular of publications and seminars, as well as grants for students in journalism.

The association has recently published a study conducted by Nina Sutton, "The Media in the Ten", which looks at the situation of the written and audiovisual press in the 10 countries that recently joined the European Union.

As a major player in the field of local development, **the Caisse d'Epargne de Basse-Normandie** is the banking partner for local authorities, public companies, housing associations, professionals, businesses and associations throughout the Region. In addition, the Caisse d'Epargne plays an active role in the life of the region, thanks to its sponsorship activities in three main fields: Solidarity, Sport and Culture. Moreover, for the community-related missions that are entrusted to it by law, the Caisse d'Epargne de Basse-Normandie funds the creation of businesses and of employment, helps in social integration programmes, the promotion of literacy and the independence of the elderly, the sick and the disabled.

With this partnership, the Centre de Formation des Journalistes, the Association for the Plurality of Expression, and the Caisse d'Epargne de Basse-Normandie wish to demonstrate their support for a major event, the Bayeux-Calvados Awards for War Correspondents, and in so doing pay tribute to those people who, in sometimes extremely perilous conditions, continue to ensure the freedom of information.

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