

DU 2 AU 7 OCTOBRE

PRIX BAYEUX-CALVADOS

DES CORRESPONDANTS DE GUERRE 2006

Un hommage à la liberté et à la démocratie

13th edition

For 12 years now, the major figures in the world of war correspondence have come together in Bayeux to speak with passion about the events shaping the world. This event, organised by the City of Bayeux, with the major support of the Calvados Departmental Council and other loyal partners, is continuing its tradition of opening the event up to the public. The 13th event is set to be as remarkable as those of previous years, marked by the inauguration of the Reporters' Memorial, in conjunction with Reporters without borders. Every time we watch the news, we see how important these witnesses to the planet's conflicts are to us. Paying tribute to them is the modest contribution we can make to the risks they take so that we can have access to free information.

The toll so far in 2006 is overwhelming: 65 journalists and other media employees killed, and 129 journalists imprisoned.

As the first city in France to be liberated, Bayeux launched this annual international event as part of the celebrations of the fiftieth anniversary of the D-Day Landings in Normandy. This prestigious prize, awarded to journalists from all over the world, concerns all four media categories: written press, radio, television and photography. In addition to the prize ceremony, the Bayeux-Calvados Award for War Correspondents offers a week of discussions, round tables and debates with the public (both youngsters and adults), to try and take the time to better understand events around the globe.

The various events throughout the week (evenings, book fair, exhibitions...) all look at conflicts, both those that everybody knows about and those that are more hidden, and offer the chance for participants to learn more about current affairs or about the profession of reporter, in the presence of people who, all year long, cover the events that change our planet's history. It is the quality of this contact with the public that makes the Bayeux-Calvados Awards a very special event.

The inauguration of the "Reporters' Memorial", a project carried out in collaboration with Reporters without borders, will be the focal point of this edition. This memorial, unique of its kind in Europe, will be devoted to journalists from around the world who have lost their lives in the line of duty since 1944.

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The City of Bayeux has not forgotten Ricardo Gonzáles

Journalist held in Cuba since 18 March 2003 and all the journalists held captive around the world



AN INTERNATIONAL JOURNALISM AWARD

The Bayeux-Calvados Awards for War Correspondents reward a report on a conflict situation or on its consequences for civilian populations, or a news event revolving around the issues of the defence of freedom and democracy. The reports must have been produced between **1 June 2005 and 31 May 2006**. There is a prize of €7600 in each category. The four media categories are represented: radio – photo – television – written press

- **Seven awards in all are given:**

Four awards of a value of €7,600 each:

- **Written Press Trophy** – Calvados Departmental Council Prize
- **Television Trophy** – Lower Normandy Regional Council Prize
- **Radio Trophy** – Normandy Landings Committee Prize
- **Photo Trophy** – Insert display Prize

Three special prizes:

- Ouest France – Jean Marin Award (written press) of €3,800
- The Public Prize (photo) sponsored by the CFJ and the Caisse d'Epargne – €3,000
- The Lower Normandy Secondary School Prize (television) sponsored by the Varenne Foundation – €3,000

THE 2006 SELECTION

Out of 112 reports received this year, 28 were short listed by the pre-jury (7 in each category).

The themes dealt with revolve for the most part around Iraq and the Israeli-Palestinian conflict, but also include the Congo, Nepal, Afghanistan, Liberia, Burma, Haiti...

ROBERT MÉNARD CHAIRMAN OF THE 13TH EDITION



The Secretary General and founder of Reporters without borders, Robert Ménard, will be the chairman of the jury for the forthcoming Bayeux-Calvados Award for War Correspondents.

Robert Ménard has been involved with the awards since the very first event, and is never more active than when it comes to defending the freedom of the press.

His loyalty to the Bayeux-Calvados Award and his work in conjunction with the City Council have enabled Bayeux to develop a solid partnership with Reporters without borders. This collaboration has given rise to a project that will be inaugurated next October: the Reporters' Memorial.

Born in Oran 52 years ago, Robert Ménard founded Reporters without borders in 1985 to defend press freedom on a daily basis. Reporters without borders is an organisation of both information and action, playing a major role today in ensuring that the rights of journalists are respected. The association benefits from its status as an organisation of public utility, and has a team of permanent staff in Paris, a network of correspondents around the world and over 1,800 members.

2005 was the most murderous year for journalists since 1995: 63 journalists and 5 media employees were killed in the course of their work or for having expressed their opinions. In this context, the energy expended by Robert Ménard and his capacity to mobilise people on behalf of press freedom and the defence of journalists has had a definite impact.

The author of "Ces journalistes que l'on veut faire taire" [Those Journalists They Want to Silence], and with E. Duverger of "la censure des bien-pensants" [The Censorship of the Self-Righteous] (both books published by Albin Michel), his combat consumes all of his time and energy. A dynamic and very efficient man who never seems to stop.

The fact that Robert Ménard will be chairing the jury of this 13th event will enable us once again to say and repeat that *"there is no freedom without press freedom. Nor is there a democracy without information that respects people and facts, information that is sometimes paid for by the freedom or even the life of those who, on our behalf, travel to the heart of the most vicious conflicts to find it."*

THE JURY

ROGER AUQUE CANADA	MIDDLE EAST CORRESPONDENT LCI, SWISS TELEVISION, RADIO
DAPHNÉ ANGLES	PHOTO EDITOR – THE NEW YORK TIMES
ELEANOR BEARDSLEY	CORRESPONDENT – NATIONAL PUBLIC RADIO
PIERRE BENOÎT	DEPUTY CHIEF EDITOR – TV5 MONDE
JIM BITTERMANN	BUREAU CHIEF – CNN INTERNATIONAL
LISETTE BLAIN	CHIEF EDITOR – RADIO CANADA
NADJIA BOUZEGHRANE	CHIEF EDITOR PARIS BUREAU – EL WATAN
ELISABETH BURNOUF	CHIEF EDITOR – LA RENAISSANCE DU BESSIN
HERVÉ CHABALIER	CHAIRMAN-DIRECTOR GENERAL – CAPA TV
GUILLAUME CLAVIERES	DEPUTY CHIEF EDITOR – PARIS MATCH
ELAINE COBBE	CORRESPONDENT – CBS NEWS PARIS
JEAN-DANIEL COLOM TEAM – RTL	DEPUTY DIRECTOR AND SECRETARY GENERAL OF THE NEWS
MICHEL COLOMES	EDITORIAL DIRECTOR – LE POINT
ANTOINE COMITI	CHAIRMAN – PRODUCTIONS TONY COMITI
FRANÇOIS-RENÉ CRISTIANI	CHIEF POLITICAL EDITOR – FRANCE CULTURE
FRANÇOISE DOST	SECRETARY GENERAL – RADIOS FRANCOPHONES PUBLIQUES
FERIT DUZYOL	EDITOR – SIPA PRESS
PIERRE FERNANDEZ	COMMUNICATIONS DIRECTOR – AFP
ALAIN FRILET	EDITORIAL DIRECTOR – MAGNUM PHOTOS
FRANCIS GAUGAIN	CHIEF EDITOR – FRANCE BLEU BASSE NORMANDIE
IGNACIO GIL	DEPUTY DIRECTOR – EL MUNDO
FRANÇOIS GILLOT	CHIEF EDITOR – LA MANCHE LIBRE
BARBARA GRAY	PRODUCER – ITN
GRAZIA NERI	CHAIRWOMAN – PHOTO AGENCY
VINCENT HERVOUËT	CHIEF EDITOR – LCI
CHRISTIAN HOCHÉ	DEPUTY EDITORIAL DIRECTOR – MARIANNE
CLAUDE JUSSIAUME	CHIEF EDITOR – LIBERTÉ DE NORMANDIE

SOPHIE LARMOYER	FOREIGN AFFAIRS DEPARTMENT CHIEF – EUROPE 1
PHILIPPE LEBARILLIER	DEPUTY CHIEF EDITOR – LA PRESSE DE LA MANCHE
MIREILLE LEMARESQUIER	JOURNALIST – FRANCE INFO
LUC LEMONNIER	SERVICE DIRECTOR – FRANCE INTER
PATRICIA LOISON	JOURNALIST – I>TÉLÉ
ALAIN LOUYOT	CHIEF EDITOR – L'EXPANSION
ALAIN MINGAM	MEDIA CONSULTANT
CLAUDE MESGUICH	CHIEF EDITOR – RADIO FRANCE INTERNATIONAL
JOËLLE MESKENS	PERMANENT CORRESPONDENT – LE SOIR
DANIÈLE OHAYON	CHAIRWOMAN – MAISON DES JOURNALISTES
RÉMY OURDAN	INTERNATIONAL CHIEF EDITOR – LE MONDE
DIDIER PILLET	NEWS DIRECTOR – OUEST-FRANCE
ROBERT PLEDGE	CONTACT PRESS IMAGES
EMMANUEL RAZAVI	SPECIAL CORRESPONDENT – HAMS PRESS
LAURENT REBOURS	PHOTOGRAPHY DEPARTMENT DIRECTOR – ASSOCIATED PRESS
GARY REGENSTREIF	CHIEF EDITOR – REUTER AGENCY
PIERRE ROUSSELIN	DEPUTY DIRECTOR OF THE NEWS TEAM – LE FIGARO
LIZZIE SADIN	PHOTO-REPORTER
GÉRARD SAINT-PAUL	EDITORIAL MANAGING DIRECTOR – CFII
STEFAN SIMONS	BUREAU CHIEF – DER SPIEGEL
CHANTAL SOLER	DEPUTY DIRECTOR – RAPHO
YVES THIRAN	NEWS DIRECTOR – RTBF
THIERRY THUILLIER	CHIEF EDITOR – FRANCE 2
ALBERTO TOSCANO	CORRESPONDENT – PANORAMA
JEAN VILAIN	REPORTER CAMERAMAN – ECPAD
MARION VON HAAREN	CHAIRWOMAN – ARD

Subject to modifications

A WEEK OF EVENTS

MONDAY 2 OCTOBER:

High School Prize from students of Basse-Normandie – 1,500 students

Secondary school students from the region are increasingly sensitive to international events. Around 1,500 of them should be getting together, along with their teachers, at various sites throughout the Lower Normandy region to designate the winner in the television category. This Monday, the first day of the Award, will also be an opportunity for youngsters to meet special correspondents.

In partnership with the CLEMI* (Local Education Authority) of Lower Normandy, the Varenne Foundation** and the Lower Normandy Region, the Secondary School Prize has as its objective to increase the awareness among youngsters of the journalists' profession, its demands, constraints and opportunities. The techniques of reporting will be explained to them, thus developing their critical mind and an interest in international news.

At the end of the day, the various schools will participate in writing a newspaper: "Citizen of the World", which will be given to the audience on the closing evening.

The High School Prize from 2 to 5 p.m., simultaneously on the various sites.

*CLEMI: The Centre de Liaison de l'Enseignement et des Médias de l'Information (CLEMI) [Education and Media Liaison Office] is a body whose objective is to promote the varied use of news media in the classroom, in order to help pupils have a better understanding of the world around them, while at the same time developing their critical and analytical skills.

**Fondation Varenne: The aim of the Fondation Varenne is to promote the Press and Communication media in general, and to encourage young people to look at a career in the professions it has on offer.

TUESDAY 3 OCTOBER:

Film show for lower secondary school pupils: *The Perfect Circle* by Ademir Kenovic

Franco-Bosnian film – 1997

With: Mustafa Nadarevic, Almedin Leleta, Almir Podgorica

Sarajevo, during the war: Adis and Kerim, aged 7 and 9, after having lost all of their family, find refuge quite by chance with the poet Hamza.

Little by little, they learn to live together, to understand and love one another and to dream in a city that has been destroyed and in which the sound of snipers can still be heard.

Soon, the children lose all desire to leave this home they have built amidst the horror surrounding them. But after their house is bombed, Hamza nevertheless decides they have to move out....



Cinema Le Méliès, screenings at 10 a.m. and 2 p.m.

book in advance at the Town Hall: 0825 014 400

With the support of the Calvados Departmental Council

PRESS CONTACTS: AURÉLIE VIEL – MAGALI BIGNON. TEL: +33 2 31 51 60 59 – info@prixbayeux.org

TUESDAY 3 OCTOBER:

Public screening of the film: *Les filles du botaniste*

A film by Dai Sijie with Mylene Jampanoï, Xiao-ran Li, Lin Dong Fu. April 2006 – 1h 35

Reporters without borders favourite

Cinema Le Méliès at 8:30 p.m. Admission: €7 and €5.50 (concessionary)

WEDNESDAY 4 OCTOBER:

Opening of the exhibitions – 3 major exhibitions (cf. pages 12 to 14)

- “Haiti, sun city” by Laurent Van Der Stockt, premiere of the exhibition
- “For committed photography” – Exhibition created with the exceptional assistance of the BNF.
Alain Mingam, exhibition organiser
- “War correspondents, from 1944 to the present day” by the ECPAD

THURSDAY 5 OCTOBER:

☐ **Special correspondents Evening: “Lebanon, where all the dangers come together”**

In the presence of the special correspondents who have covered the recent events and the permanent journalists from the major media (screening of films, photos, debate with the audience, etc.) A debate chaired by Alain Mingam and involving, of particular note: Charles Enderlin (*France 2*), Sylvain Cypel (*Le Monde*), Sami Ketzi (*AFP*), Jean-Marie Quemener (*Marianne*), Jean-Pierre Perrin (*Libération*) and correspondents from Arabic and Israeli television companies.

Subject to professional constraints linked to events in the future.

Bayeux-Calvados Awards Pavilion Hall – Place Gauquelin Despallières – 9 p.m. – Free admission



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FRIDAY 6 OCTOBER:

AVANT-PREMIÈRE AND TRIBUTE
TO CHRISTOPHE DE PONFILLY:

**Cinema evening with the screening of “The Soldier’s Star”
by Christophe de Ponfilly
with Patrick Chauvel and Sacha Bourdo**

In the presence of Rim Turki – De Ponfilly, co-screenplay writer,
and part of the film crew.



Writer, director and producer Christophe de Ponfilly founded the Interscoop press agency, which he directed with Frédéric Laffont, and the film production company Albert Films. The Bayeux-Calvados Award wanted to pay him the warmest of tributes by holding this avant-première screening of his film.

Christophe De Ponfilly has produced and directed twelve documentaries about Afghanistan and spent a considerable amount of time with Commander Massoud, the charismatic leader of the Afghan resistance to the Soviet occupation. He sold over 100,000 copies of his book, “*Massoud the Afghan*”, and the film won the Albert Londres Award. “*The Soldier’s Star*” is his second novel. The film of the same name recounts the misadventures of a Russian guitarist (Sacha Bourdo alias Nikolaï) who finds himself, in 1984, drafted into the chaos of the war in Afghanistan. The soldier is imprisoned by the mujahadeens of Commander Massoud, and during his captivity, he meets an Afghan musician and a French journalist (played by Patrick Chauvel). Twenty-one years later, this same journalist, investigating into the huge support provided by the United States to the most radical islamists, returns to Afghanistan to investigate the assassination of Massoud, just a few days before 9/11.

Film on general release: 22 November 2006

Bayeux-Calvados Awards Pavilion Hall – Place Gauquelin Despallières – 9 p.m. – Free admission

PRESS CONTACTS: AURÉLIE VIEL – MAGALI BIGNON. TEL: +33 2 31 51 60 59 – info@prixbayeux.org

FRIDAY 6 AND SATURDAY 7 OCTOBER:

The news professionals in Bayeux

The jury, chaired by Robert Ménard, secretary general of Reporters without borders, is made up of around fifty international journalists. They will meet over the course of the two days to decide on the winners for the four awards in the radio, photo, written press and television categories.

SATURDAY 7 OCTOBER:

The Public Prize

The public will designate the prize-winner in the photo category alongside the official jury. Interested members of the public must register beforehand at the Bayeux Town Hall

Tel: 0825 014 400 (low-toll number).

The Public Prize will be held at the Halle aux Grains (66, rue Saint-Jean) from 10 a.m. to 11 a.m.

In partnership with the Caisse d'Epargne, the Association pour le Pluralisme d'Expression and the Centre de Formation des Journalistes

Reporters' memorial (cf. page 16)

So that the tribute paid to war correspondents can last all year round, Reporters without borders and the City of Bayeux have joined forces to create the Reporters' Memorial. It is designed as an open venue, a site for commemoration and information to pay tribute to the 1,500 journalists who have died in the course of carrying out their profession since 1944 and to reinforce the movement in favour of press freedom.

It is situated between the Commonwealth Cemetery and the Museum of the Battle of Normandy, and consists of 500 metres of landscaped walkway, marked out by white stones engraved with the names of the journalists.

The inauguration will take place on **Saturday 7 October 2006 with Reporters Without Borders, at 11:30 a.m.**, in the presence of some of the victims' families.



Bayeux-Calvados Awards book fair: "Perspectives on a world torn apart"

Meetings and debates between the public and writer-journalists, on the themes of international affairs, freedom and democracy. In partnership with Le Lutrin bookshop in Bayeux, this 3rd book fair is proud to welcome around fifteen authors

Book Fair Pavilion, Place Gauquelin-Despallières

open from 11 a.m. to 1 p.m. and from 2:30 p.m. to 5 p.m. – Free admission

SATURDAY 7 OCTOBER:

Conference with the team behind the “*Un oeil sur la planète*” [An Eye on the Planet] documentary series on France 2

International politics seen through the prism of the documentary report. Investigations, studio discussions with specialists... Thierry Thuillier and Patrick Boitet will be taking a closer look at the planet's hotspots, to try and understand the major issues of today, and of tomorrow. Chief editor of the general and international news service for France 2 and the channel's editorialist for major events, Thierry Thuillier will be debating with his audience of high school children and the general public.

At the Halle aux grains, 4 p.m., free admission.

Round table on the theme “the safety of journalists in combat zones” organised by the Association des Journalistes de Défense (AJD) [Association of Defence Journalists]

The round table will look at the changes that have occurred over the past 10 to 15 years for war correspondents working in crisis areas. A number of themes will be explored: the increased vulnerability of journalists in the field, often considered to be actors in the conflict itself; the increasing recourse to freelance correspondents to cover zones of risk; the problems arising from the logistical costs of reports; the advantages and limits of “embedding” and the various kinds of embedding that have been tried and tested. On the basis of the observations that are made, the participants will try to draw lessons that can be put into practice immediately by journalists and chief editors. With **Jean-François Bureau**, director of the **Dicod** (Délégation à l'Information et la Communication de la Défense [Defence Communications Bureau]), **Pierre Lellouche** and **François Loncle**, members of Parliament and authors of a parliamentary report on the risks run by journalists in conflict zones, **Frédéric Pons**, chief editor of Valeurs Actuelles, chairman of the AJD, **Emmanuel Razavi**, special correspondent from the Hamsa agency, **Renaud Bernard**, special correspondent at France Info and Pierre Veilletet, chairman of Reporters without borders.

At the Auditorium, at 4 p.m., free admission.

Closing evening

The evening will be hosted by Morad Aït-Habbouche (special correspondent for the *Elle est pas belle la vie !* agency) and will be an opportunity for taking stock of the major events of the last year. The audience will be able to see the reports that have been nominated for the awards this year, in the presence of the jury, of numerous journalists and special correspondents.

**Bayeux-Calvados Awards Pavilion, Place Gauquelin Despallières, at 6:30 p.m.
prior booking at the Bayeux Town Hall on 0825 014 400.**

While seats still available.

THE EXHIBITIONS

■ Laurent Van Der Stockt "*Haiti: sun city*" – PREMIERE OF THE EXHIBITION at the Seminary chapel, from 4 to 31 October 2006

The population of Haiti has less access to drinking water than in Ethiopia or Sierra Leone. Malnutrition is a greater problem there than in Angola and life expectancy is lower than in a country as poor as Sudan. Poorer and more destitute yet are the inhabitants of the numerous slums of Port-au-Prince. The largest of these slums, Cité Soleil [Sun City], where three hundred thousand people survive on the garbage thrown out of the capital, is also the most violent. This makes the generosity and beauty to be found there even more powerful and moving.



Laurent Van Der Stockt

Born on 29 July 1964 in Belgium. As a teenager, he photographed the life of the mysterious drug rehabilitation centre that was set up in a farm in his village. He went on to work for magazines, photographing the social and political life of Belgium.

In 1989, he travelled undercover to Romania and came back with a report on living conditions under the regime of Ceausescu.

In 1990, after having returned to Romania to cover the insurrection, he joined the Gamma agency.

Since then, he has mainly worked in zones of conflict such as ex-Yugoslavia, Afghanistan, the Middle East, Chechnya and Iraq, and knows all about what is known as the "risks of the trade".

His reports have appeared in many major news magazines, such as NewsWeek, The Independent Magazine, Stern, Geo, Paris-Match, L'Express or El País.

Many of them have received awards and been the subject of a number of exhibitions.

He now lives in Paris and is a contractual photographer for the American magazine "Newsweek".

Open every day from 10 a.m. to 12:30 a.m. and from 2 p.m. to 6 p.m., free admission.

PRESS CONTACTS: AURÉLIE VIEL – MAGALI BIGNON. TEL: +33 2 31 51 60 59 –

■ ***“For committed photography” at the Hôtel du Doyen from 4 to 22 October***

Exhibition created with the exceptional assistance of the BNF – Alain Mingam, exhibition organiser

For several months now, the cries of alarm here and there, announcing the death of photojournalism, have been growing steadily louder.

While this diagnosis is often true, there is one observation that has to be made, one that opens up a window of hope in this new century: committed photography is alive and kicking, and remains loyal to its roots by undertaking all manner of combats to keep its place in certain newspapers, to win over others, to move onto new media and to ensure that the cultural sector – publishing and exhibitions – is no longer the prestigious but often necessary "sole succour" of a photography without a political agenda. Why? Because the tradition and the heritage of a clear vision of a world in (r)evolution since the creation of the Magnum agency and the arrival on the scene of the "concerned photographers" was the starting point, in fact, for French-style photojournalism, crossing over every generation and every current in so-called new photography.

In the footsteps of their illustrious predecessors, from Henri Cartier Bresson to Raymond Depardon, new photographers are beginning to produce work in direct contact with the social ills of France and the world, the prevalence of unemployment, the resurgence of fundamentalism and communitarianism linked to the breakneck pace of globalisation, from Bagdad to Beijing or Aulnay.



Eric Bouvet - Tchétchénie



Noël Quidu – Sierra Léone

We must not hide the facts any longer. In the new "groups" which have taken the place of the three "glorious agencies" of the 1980s (Gamma, Sygma, Sipa), and also among the independent photographers, there is an increasing number of professionals who want to get close to the conflicts. With obstination, and despite the increasingly precarious economic conditions in which they have to carry out their profession, they never give up their effort to be rigorous in their investigations, thus testifying to the humanity of their approach.

Laurent Van Der Stockt, Jérôme Sessini in Iraq, Alain Keler and Alfred Yaghobzadeh in Israel and Palestine, Eric Bouvet in Chechnya, Philip Blenkinsop with the Hmongs in Laos, Christmas Quidu and Olivier Jobard in Africa, just some examples to show once again that war is the first emergency that the power of images can fight against. The poignant photographs by Marie Dorigny, Lizzie Sadin and Jane Evelyn Atwood will remind the public that there is also a struggle to be fought against marital and domestic violence, which still goes on unabated, far away from the stage of international conflict.

By the strength of their images, all these photographers, renowned or about to become so, embody the desire to be noble witnesses of our time, of History in the making.

This is a portrait of this "committed photography", at a crucial moment of its existence.

Alain Mingam

Open every day from 10 a.m. to 12:30 a.m. and from 2 p.m. to 6 p.m., free admission.

■ **“War correspondents, from 1944 to the present day” at the Battle of Normandy Memorial Museum**

This exhibition, presented by the ECPAD (Etablissement de Communication and Production Audiovisuelle de la Défense), has been specially prepared for the Bayeux-Calvados Award and will be on show at the recently revamped Battle of Normandy Memorial Museum. It will form a link with the Reporters' Memorial which will be near the Museum. Around ten separate panels will pay tribute to a whole generation of exceptional men who risked their lives to be witnesses to the major conflicts of the 20th century. Each panel will be devoted to a period or to a man who has set a particular stamp on his time. Among them are some of the great names of photography or the audiovisual world, such as Kowal or Pierre Schoendorffer.

At the Battle of Normandy Memorial Museum from 4 to 31 October
Open every day from 10 a.m. to 12:30 p.m. and from 2 p.m. to 6 p.m.
Free admission



Pierre Schoendorffer au Tonkin (1953)

■ **Presentation of the 2006 selection**

Presentation of the 28 reports that are in competition: radio, photo, written press and television.

At the Tourist Information Office, Pont St Jean

From 2 to 7 October from 9:30 a.m. to 12:30 p.m. and 2 p.m. to 6 p.m.

ECHOES

The Bayeux-Calvados Awards on line

The Bayeux-Calvados Awards is once again cooperating with the Centre de Formation des Journalistes, the journalists training centre. New for this year: a daily newsletter in the events internet site, with articles, news in brief, etc. The first edition will go online on Monday 2 October, and a new edition each day until Saturday 7 October inclusive.

Throughout the week, another group of students will be filming the highlights of the whole event. In addition, a document drawn up by a team of CFJ editors will be made available to the public on the Thursday and Friday evenings, called "Le Petit Reporter".

Reports, interviews, comments...

France Info (105.5 FM) and France Bleu Basse-Normandie (102.6 FM), the Awards' partners, will be covering the event with reports and special programme on France Bleu Basse Normandie on Friday 6 October from 7 to 8 p.m.

TV5 Monde will also be linked to the event and will cover the main events of the week in its news bulletins.

In addition to the Prix Ouest-France – Jean Marin which it sponsors, the local daily Ouest-France, another event partner, will be giving considerable coverage to the event and focusing in particular on the work of the Secondary School children and the agenda of events.

The Bayeux-Calvados Awards in Quebec

A helping hand from across the Atlantic, in the shape of Franck Ybert, a former teacher at the Bayeux Chartier Secondary School. 150 of his new students at the Stanislas High School of Montreal will be working at the Bayeux Calvados Awards.

When he moved to Montreal, Franck Ybert wanted to make the most of, and add to, the experience of the Secondary School Award he had had during his time in Bayeux. Because it is so in touch with world events, the project was an immediate hit with the school's governors, and other teachers became involved. *"At a distance of 5,000 km, our pupils will nevertheless be participating in the Bayeux Calvados Awards for the first time,"* says a very pleased Franck. On the programme: analysis of the reports selected for the television category 2006 and meeting with special correspondents who are also ex-students of the school. The Bayeux-Calvados Award are thus able, once again, to demonstrate their educational interest, and take another step beyond the frontiers of France.

Information for the Public about the event: 0825 014 400 and on www.prixbayeux.org

Wednesday 6th September 2006

THE CITY OF BAYEUX AND REPORTERS WITHOUT BORDERS INAUGURATE THE REPORTERS' MEMORIAL

The Reporters' Memorial, bearing the names of all the journalists killed since 1944, will be inaugurated in Bayeux on 7 October 2006

At a time when journalists are facing violence on a scale that is almost unprecedented, the City of Bayeux (Normandy), in collaboration with Reporters Without Borders, will shortly be opening a memorial to pay homage to all the journalists killed in the line of duty.

It is a site that is entirely dedicated to reporters and press freedom, and it will be the only one of its kind in Europe. It will consist of a landscaped walkway, marked out by white stones engraved with the names of all the journalists killed in the world since 1944 as they carried out their profession. Almost two thousand names will have been engraved onto these stones.

The inauguration, which will be open to the public, will be held in Bayeux, on 7 October 2006, at 11:30 a.m., as part of the 13th Bayeux-Calvados Awards for War Correspondents.

This Reporters' Memorial has been designed and built by Samuel Craquelin, an architect and landscaper from Lillebonne (Seine Maritime). Aged 45, he won the National Landscaping Award (awarded by the Ministry for the Environment) in 1995 and the Heritage Landscaping Prize (awarded by the Senate) in 2003.

Over the last twenty years, journalists have become – perhaps more than at any time previously – choice targets. There is danger from all sides. Repressive state regimes, rebel groups, armed militias, drugs traffickers, extremist parties, corrupt politicians: the enemies of the press are ever more numerous.

With 103 journalists and media employees killed in just three years, the war in Iraq is without doubt the most murderous conflict for the press since the Second World War. The recent conflicts in Lebanon or Somalia have once again demonstrated that journalists working in war-torn areas are particularly vulnerable.

During the Vietnam War, at least 63 journalists were killed over a twenty year period from 1955 to 1975. During the wars in ex-Yugoslavia, between 1991 and 1995, 49 media professionals lost their lives in the course of their work. And in the Algerian civil war, from 1993 to 1996, 77 journalists and media employees were killed.

Since the start of 2006, 44 journalists and 17 media employees have been killed around the world. Over the last few years, the most dangerous countries for journalists have been Iraq, the Philippines, Mexico, Colombia, Russia, Pakistan and Sri Lanka.

Reporters Without Borders is behind a number of projects that aim to increase the safety of journalists. For instance, the organisation is working with French parliamentarians François Loncle and Pierre Lellouche – the authors of a report entitled "Safety of journalists and freedom to inform in conflict zones" – on the adoption by the United Nations Security Council of a resolution to protect journalists and by Unesco of a convention that reasserts the need to provide journalists with safety in all circumstances.

In order to see the Memorial project through, Reporters Without Borders called on the memories of everybody who is attached to the freedom of the press, in order to complete the list of journalists killed.

If you know of any journalists who have been killed or who have died since 1944 as they were performing their professional duties, please contact Reporters Without Borders with all the information you have available (name of the victim, the company that employed him, the date and place of death) by e-mail at memorial@rsf.org. After they have been checked, these names will be engraved onto one of the stones of the Reporters' Memorial.

Because it is so close to the British Cemetery and the Normandy Battle Museum, which has recently had redevelopment work carried out, the whole area will be devoted to the memory of those who have so much, on the one hand, and the successful bypass strategy adopted by the Allies, on the other.

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