

**PRESS INFO – SEPTEMBER 2007**



RADIO  
PHOTO  
TÉLÉVISION  
PRESSE ÉCRITE

DU 1<sup>er</sup> AU 6 OCTOBRE 2007

# PRIX BAYEUX-CALVADOS

DES CORRESPONDANTS DE GUERRE



UN HOMMAGE À LA LIBERTÉ ET À LA DÉMOCRATIE

PRESS CONTACTS: AURÉLIE VIEL – MAGALI BIGNON. TEL: +33 2 31 51 60 59 – [info@prixbayeux.org](mailto:info@prixbayeux.org)

# BAYEUX-CALVADOS AWARD FOR WAR CORRESPONDENTS

## 14th YEAR: from 1 to 6 October 2007

A tribute to freedom and democracy

From 1 to 6 October 2007, Bayeux is welcoming the 14th Bayeux-Calvados Award for war correspondents. It represents a tribute to the work carried out all year long by leading reporters and an opportunity to meet and interact with the general public, especially high school students. During the week, debates, exhibitions and forums thus offer a key to deciphering news events through the keen eye of these journalists who cover the upheavals of the planet.

After 13 years of existence and the support of loyal partners, the Bayeux-Calvados Award has nowadays acquired international renown. It is by bringing together panels of contributors such as Charles Enderlin, Gisèle Khoury, James Natchwey, Sammy Ketz, Don McCullin, Sylvain Cypel, Christian Chesnot, to name just a few, that Bayeux has found its sense of direction and gained this recognition and loyalty on the part of the media and the general public.

### **Jon Swain, President of the jury**

The jury is made up of top names in French and international journalism and meets for two days (Friday and Saturday) in Bayeux to award a prize in each media category: Radio – Photo – Television – Written press. **This year it will be chaired by a distinguished British reporter, Jon Swain, of the Sunday Times, who has covered a great many conflicts: Vietnam, East Timor, Eritrea, Congo, Lebanon, Iraq, etc.**

### **A new Prize: the Young Reporter Prize**

The Award is being enriched this year with the creation of the **Young Reporter Prize**. This new award will provide an opportunity to highlight young reporting talent and support the up and coming generation.

### **Original exhibitions and an even denser programme of events**

The real strength of the Bayeux-Calvados Awards is the way it brings journalists in contact with the general public. As for this year's programme, it contains **two exhibitions never before seen** in France: the first by **Thomas Dworzak** called **M\*A\*S\*H**, marking the **60th anniversary of Magnum Photos**. The second has already toured the world and will be stopping off in Bayeux for its only French stage: **State of the world** by the **Reuters** agency.

Among the event's highlights is the star reporters' evening "**Darfour, silence while they die**", hosted by Thierry Thuillier from France 2, with a number of rare documents on show. Another poignant highlight of this 14<sup>th</sup> edition of the event: **the tribute evening to Anna Politkovskaya** with an as yet unseen documentary produced by **Manon Loizeau**, followed by a discussion on the theme of the freedom of the press in Russia in the company of journalists who have travelled specially from Moscow.

In addition to all this, the creation of the **Media Forum** alongside the Book Fair will enable the public to meet the year's most outstanding journalists and writers.

# BAYEUX-CALVADOS AWARD FOR WAR CORRESPONDENTS

**14th YEAR: from 1 to 6 October 2007**

A tribute to freedom and democracy

## SUMMARY

<b>An international journalism prize</b>	<b>4</b>
- The selection 2007	4
- The chairman of the jury	5
- The jury	6
<b>A week of events</b>	<b>8</b>
- The schoolchildren's angle	8
- Cinema evenings	10
- Theme evenings	11
- The jury deliberates	13
- Programmes live	13
- Media Forum – Book fair	14
- Roundtable on the status of war correspondent	18
- Closing Evening	18
<b>Original exhibitions</b>	<b>19</b>
- M*A*S*H – Thomas Dworzak – Magnum Photos	19
- State of the world – Reuters	21
- Rebellion in Nepal – Tomas Van Houtryve	22
<b>Echoes</b>	<b>24</b>
<b>The Reporters' Memorial</b>	<b>25</b>
<b>The summary calendar</b>	<b>26</b>

## **AN INTERNATIONAL JOURNALISM PRIZE**

The Bayeux-Calvados Award for war correspondents is presented in recognition of a report on a situation of conflict or its consequences for civilian populations, or on an item of news concerning the defence of liberties and democracy. The report must have been made between **1 June 2006 and 31 May 2007**. A prize of €7,600 is awarded in each category. The four media categories represented: radio – photo – television – written press.

### **Eight Prizes will be awarded:**

#### **Five trophies :**

- **Written Press Trophy** – Prize awarded by the Calvados General Council – €7,600
- **Television Trophy** – Prize awarded by the Lower Normandy Region – €7,600
- **Radio Trophy** – Prize awarded by the D-Day Landing Committee – €7,600
- **Photo Trophy** – Prize awarded by the Town of Bayeux – €7,600
- **Young Reporter Trophy** (new for 2007) sponsored by the Hamsa Press agency – material gift: aeroplane ticket, insurance

#### **Three special prizes:**

- The Ouest-France – Jean Marin Prize (written press) – €3,800
- The Public Prize (photo) sponsored by the CFJ and Caisse d'Épargne – €3,000
- The Lower Normandy Secondary School Students' / Varenne Foundation Prize (Television) – €3,000

## **NEW FOR 2007: THE YOUNG REPORTER PRIZE**

The Bayeux-Calvados Award is supporting the new generation of reporters by creating the Young reporter prize, sponsored by the Hamsa Press agency, which particularly specialises in the Middle East.

This new Prize concerns the four types of media (written press, radio, photo and television). It is reserved for journalists under the age of 33 on 4 June 2007, which is the closing date for entries. The reward for this prize is not a financial gift. Rather the young reporter is given the opportunity to set off on a reporting assignment thanks to a material gift, consisting of an insurance contract for two weeks' travel abroad and an aeroplane ticket for the destination of his choice (including long haul). The aim of this new Prize is to help a young reporter to further his career.

HAMSA PRESS: the journalists from Hamsa Press cover current affairs in the Middle East and in Central Asia. They create written reports for the magazine press, along with documentaries and current affairs reports for television channels (Arte, France 24, TF1, TSR, TV5, Planète, etc.). They take a particular interest in the hidden face of conflicts and the impact of wars on the civilian populations. [www.hamsa-press.com](http://www.hamsa-press.com)

## **THE SELECTION 2007**

Over 180 reports have been received this year, which is a significant increase in the number of participations. New foreign media channels have sent it in their applications, and the 2007 selection will include a number of highly renowned journalists. The reports come from all corners of the globe: Europe, United States, Africa, Middle East, Russia...

32 reports have been shortlisted by the pre-jury (7 in each category and 4 for the Young Reporters Award).

The themes dealt with revolve for the most part around the Lebanon, Iraq, the Israeli-Palestinian conflict and Afghanistan but also Congo, Darfour, Somalia, Haiti, Liberia, Chechnya, Algeria, India, Vietnam and Morocco.

## CHAIRMAN OF THE JURY: JON SWAIN



***This British journalist and author, born in London 59 years ago, has worked for the Sunday Times for many years.***

***His career as the star reporter has taken him into all the planet's hotspots: wars, conflicts and corruption from Asia to Africa via Europe and the Middle East.***

After joining the France Presse Agency in Paris, he was sent out to Vietnam in 1970 and spent five years covering conflicts in this part of the world. In 1975, he was one of the few journalists, along with Dith Pran and Sydney Schanberg, to stay close to Phnom Penh and to be able to recount the capture of the city by the Khmer Rouge and the terrifying consequences. These are events depicted in the film by Roland Joffé : “***The Killing Fields***”, in which Jon Swain is one of the protagonists. His part was played by Julian Sands (the film was released in 1984 and won 3 Oscars).

From Eritrea to East Timor, his career has often run up against the violence opposed to him by those for whom press freedom has no meaning.

Jon Swain has won a number of awards including the “**British Press Award**” (for best "foreign" journalist of the year).

Over the last 30 years, he has been a foreign correspondent for the Sunday Times and has been based in Paris, Hong Kong and London.

He is the author of “**River of the time**”, a book of remembrance about love and war in Vietnam and Cambodia.

His experience and perspective will ensure that the jury undertakes its deliberations in the best possible conditions.

# THE JURY

PATRICIA ALLEMONIERE	FOREIGN CORRESPONDENT – TF1
DAPHNÉ ANGLES	PHOTO EDITOR – THE NEW YORK TIMES
ROGER AUQUE	MIDDLE EAST CORRESPONDENT TF1-LCI
RENÉ BACKMANN	CHIEF EDITOR OVERSEAS SERVICE – LE NOUVEL OBSERVATEUR
ELEANOR BEARDSLEY	CORRESPONDENT – NATIONAL PUBLIC RADIO
RENAUD BERNARD	FOREIGN CORRESPONDENT – FRANCE 2
PHILIPPE BOISSONNAT	DIRECTOR – OUEST-FRANCE
LISETTE BLAIN	CHIEF EDITOR – RADIO CANADA
COLETTE BRAECKMANN	JOURNALIST – LE SOIR
ELISABETH BURNOUF	CHIEF EDITOR – LA RENAISSANCE DU BESSIN
PHILIPPE CHOLLET	CHIEF EDITOR – FRANCE 3 NORMANDIE
ELAINE COBBE	CORRESPONDENT – CBS NEWS
ANNE CORPET	DEPUTY SERVICE HEAD – RFI
FRANÇOIS-RENÉ CRISTIANI	CHIEF POLITICAL EDITOR – FRANCE CULTURE
FRANÇOISE DOST	SECRETARY GENERAL – RADIOS FRANCOPHONES PUBLIQUES
FERIT DUZYOL	AUTHOR – SIPA PRESS
PIERRE FERNANDEZ	DEPUTY DIRECTOR – AFP
ALAIN FRILET	EDITORIAL DIRECTOR – MAGNUM PHOTOS
FRANCIS GAUGAIN	CHIEF EDITOR – FRANCE BLEU BASSE NORMANDIE
FRANÇOIS GILLOT	DEPUTY CHIEF EDITOR – LA MANCHE LIBRE
BARBARA GRAY	EDITING JOURNALIST – ITV NEWS
PASCAL GUIMIER	NEWS DIRECTOR – ARTE
PHILIPPE LEBARILLIER	CHIEF EDITOR – LA PRESSE DE LA MANCHE
MIREILLE LEMARESQUIER	CHIEF FOREIGN AFFAIRS EDITOR – FRANCE INFO
LUC LEMONNIER	CHIEF FOREIGN AFFAIRS EDITOR – FRANCE INTER
JOHN LICHFIELD	CORRESPONDENT – THE INDEPENDENT
PATRICIA LOISON	JOURNALIST – I>TÉLÉ
GEORGES MALBRUNOT	FOREIGN CORRESPONDENT – LE FIGARO

PASCAL MARTINET	FOREIGN CORRESPONDENT – LE PROGRÈS
ROBERT MENARD	DIRECTOR – REPORTERS WITHOUT BORDERS
ALAIN MINGAM	MEDIA CONSULTANT
MALIKA NEDIR	CORRESPONDENT – RADIO SUISSE ROMANDE
DANIÈLE OHAYON	PRESIDENT – MAISON DES JOURNALISTES
RÉMY OURDAN	CHIEF FOREIGN AFFAIRS EDITOR – LE MONDE
MICHEL PHILIPPOT	CHIEF PHOTO EDITOR – LE MONDE
ROBERT PLEDGE	DIRECTOR – CONTACT PRESS IMAGES
NICOLAS POINCARE	CHIEF EDITOR “ON REFAIT LE MONDE” – RTL
EMMANUEL RAZAVI	FOREIGN CORRESPONDENT – HANSA PRESS
LAURENT REBOURS	PHOTOGRAPHY SERVICE DIRECTOR – ASSOCIATED PRESS
GARY REGENSTREIF	EDITORIAL DIRECTOR – REUTERS
PHILIPPE RIFFLET	DIRECTOR – LIBERTÉ LE BONHOMME LIBRE
CHRISTIAN RIOUX	CORRESPONDENT – LE DEVOIR
GÉRARD SAINT PAUL	DIRECTOR GENERAL IN CHARGE OF NEWS AND PROGRAMMES FRANCE 24
MARC SIMON	CHIEF EDITOR - VSD
LIZZIE SADIN	PHOTO-REPORTER CHAIRWOMAN OF THE ASSOCIATION OF WOMEN JOURNALISTS
STEFAN SIMONS	BUREAU DIRECTOR – DER SPIEGEL
CHANTAL SOLER	DEPUTY DIRECTOR – RAPHO
YVES THIRAN	NEWS DIRECTOR – RTBF
THIERRY THUILLIER	CHIEF EDITOR – FRANCE 2
LAURENT VAN DER STOCKT	PHOTO REPORTER – AGENCE GAMMA
ESTELLE VERET	DIRECTOR PICTURE BUSINESS DEVELOPMENT FRANCE – REUTERS
STÉPHANE VILLENEUVE	FOREIGN CORRESPONDENT
CAROLINE WYATT	FOREIGN CORRESPONDENT – BBC

# THE SCHOOLCHILDREN'S ANGLE

**MONDAY 1<sup>ST</sup> OCTOBER:**

## **The Lower Normandy High School Varenne Foundation Prize**

**Almost 1800 high school students – 35 schools**

This year almost 1800 high school students will be joining us as new schools have decided to participate in the operation. Supervised by their teachers, at various sites throughout the Lower Normandy region, the students will designate the winner in the television category. **This Monday, the first day of the Award, will also be an opportunity for youngsters to meet star reporters.**

In partnership with the CLEMI\* (Education Authority) of Lower Normandy, the Fondation Varenne\*\* and the Lower Normandy Regional Council, the High School Prize aims to increase awareness amongst young people of the requirements and difficulties of the profession of reporter. They will be made familiar with the techniques of reporting, thus developing their critical mind and an interest in international news.

At the end of the day, the various schools will participate in writing a newspaper: "Citizen of the World", which will be made available to the audience at the awards ceremony evening.

***High School Prize – from 2:00 p.m. to 5:00 p.m. simultaneously in the 9 sites in Lower Normandy.***

\*CLEMI: The Centre de Liaison de l'Enseignement et des Médias de l'Information (CLEMI) [Education and Media Liaison Office] is a body whose objective is to promote the varied use of news media in the classroom, in order to help pupils have a better understanding of the world around them, while at the same time developing their critical and analytical skills.

\*\*Varenne Foundation: The aim of the Fondation Varenne is to promote the Press and Communication media in general, and to encourage young people to look at a career in the professions it has on offer.



Jacques Cardoze (journalist at France 2) came last year to meet the students

**TUESDAY 2<sup>ND</sup> OCTOBER:**

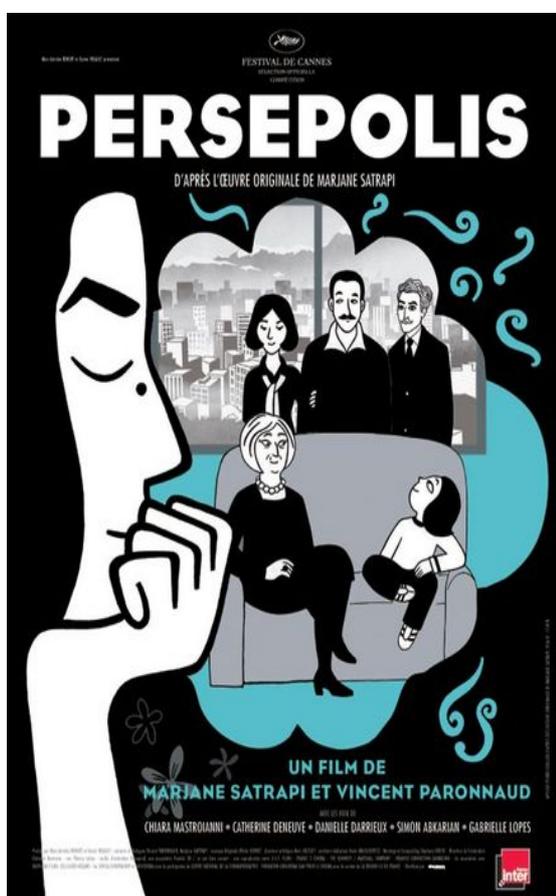
## **Cinema showing for secondary school students "PERSEPOLIS"**

**By Marjane Satrapi and Vincent Paronnaud**

The Calvados Departmental Council, which is one of the co-organisers of the Bayeux-Calvados Award for War Correspondents, invites the secondary schools of Bayeux and the surrounding area to watch a film that has links with current international events. These films form part of a wider ranging project undertaken in class by the teachers on the subject of the freedom of expression.

***Cinema Le Méliès, showings at 10 a.m. and 2 p.m.***

**Schools need to book with the City Hall: 0825 014 400**



Teheran 1978: Marjane is eight years old, dreaming of the future and of how she shall be a prophet who will save the world. She is cherished by her modern, cultivated parents and is particularly close to her grandmother, and follows the events leading up to the Revolution and the downfall of the Shah's regime with considerable exhilaration. As the grip of the Islamic Republic tightens, Iran sees the development of "Commissioners of the Revolution", who control the way people dress and behave. Marjane, who has to wear a veil, now dreams of becoming a revolutionary.

Soon, the war against Iraq leads to bombing raids, shortages and the deaths of loved ones. The repression in the country becomes fiercer every day.

In this increasingly dangerous context, her rebellious positions and willingness to speak out are somewhat problematic. Her parents therefore decide to send her to Austria to protect her.

In Vienna, Marjane experiences her second revolution at the age of fourteen: adolescence, freedom, the dizzy heights of love but also exile, loneliness and difference.

Animated film  
Duration: 1h35

**SPECIAL JURY PRIZE AT THE CANNES FILM  
FESTIVAL 2007**

## CINEMA EVENINGS

TUESDAY 2<sup>ND</sup> OCTOBER:

### Showing of “PERSEPOLIS”

**Cinema Le Méliès – 8:30 p.m. – Concessionary rate €5.50**  
**Duration: 1h35**

WEDNESDAY 3<sup>RD</sup> OCTOBER:

### Showing of “A MIGHTY HEART”

On 23<sup>rd</sup> January 2002, the whole world was shocked by the images of an American journalist being beheaded by Pakistani extremists. Daniel Pearl, a foreign correspondent for the Wall Street Journal for Southeast Asia, had travelled to Pakistan to investigate the case of Richard Reid, a terrorist activist and arms dealer. Just when an intermediary was supposed to take him to meet an important source, he suddenly disappeared.

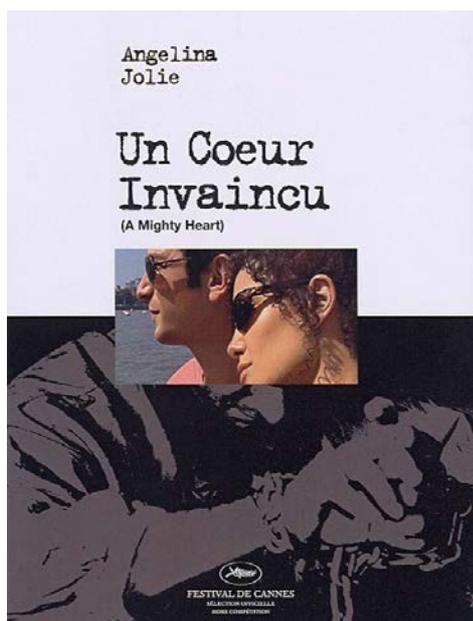
Mariane Pearl, to confront the death of her husband, wrote the story of his investigation, his kidnapping and his death and above all the story of her own distress in "A Mighty Heart: the Brave Life and Death of my Husband Danny Pearl". The film explores her ever present struggle to understand the killing of her husband, to help her come to terms with it.

IN THE COMPANY OF **MARIANNE PEARL** (*SUBJECT TO CONFIRMATION*)

**Original version with French sub-titles.**

**Cinema Le Méliès – 8:30 p.m. – Concessionary rate €5.50**  
**Duration: 1h48**

NATIONAL RELEASE 19<sup>TH</sup> SEPTEMBER



# THEME EVENINGS

THURSDAY 4<sup>TH</sup> OCTOBER:

## Foreign Correspondents' evening "Darfour, silence while they die"

Since 2003, Darfour, a region of western Sudan as large as France, has been in the throes of a war between the Sudanese government and rebel groups. The civilian population has paid a heavy price: 200,000 dead and 2 million refugees...it is currently the world's most pressing humanitarian crisis, and indeed many don't hesitate to use the word genocide. After years of standing and watching, the major powers have come together to bring an end to the conflict and send in a peacekeeping force. What is really happening in Darfour? What are the issues at stake in this war? Why is this region being used as a pawn on the chessboard of the mighty nations? How do the media manage to cover an armed conflict in a country as closed off to the world as Sudan?

**Debate hosted by Thierry Thuillier (France 2) with Vincent Huguex (L'Express), Thomas Dandois (Camicas Production), Thomas Gonnet (Action contre la Faim) and others...**

***Bayeux-Calvados Award Pavilion, Place Gauquelin Despallières – 9 p.m., free admission.***



Alvaro Yabarra Zavala - Agence VU

**FRIDAY 5<sup>TH</sup> OCTOBER**

**Film projection – Tributes to Anna Politkovskaya  
Press freedom in Russia?**

***Showing of an exceptional and never yet seen documentary made by Manon Loizeau, followed by a discussion on the theme of press freedom in Russia, just a few months before Vladimir Putin comes to the end of his tenure. In the company of Manon Loizeau and Russian journalists.***

It was a very sad coincidence that on 7<sup>th</sup> October last year, the day on which the first building work for the Bayeux Reporters' Memorial was being inaugurated, we learnt of the death of Russian journalist Anna Politkovskaya.

One of the rare Russian journalists to be covering events in Chechnya was assassinated at her home, in Moscow. She was due to publish an article about torture in the region, with photographic evidence to back it up, in the 9<sup>th</sup> October edition of Novaya Gazeta, the twice weekly newspaper for which she worked.

Anna Politkovskaya was particularly well known for her work in Chechnya, a region to which she had travelled over 40 times. Anna Politkovskaya's commitment to the Chechen issue went far deeper than a purely professional interest. She would sometimes accompany Russian women who had lost their sons in Chechnya to court. During the hostage crisis at Dubrovka Theatre in September 2002, she acted as an intermediary with the Russian authorities. Anna Politkovskaya received a number of distinctions for her exceptional courage in the search of the truth: the PEN Club prize (2002), the OCDE journalism and democracy prize (2003), the Russian Union of Journalists prize (2000) and the Olof Palme prize (2004).

**The encounter between two great journalists**

Manon Loizeau, a journalist with a passion for Russia and Chechnya (Albert Londres Award winner 2006), first became known as a brilliant correspondent with powerful films about the war in Chechnya – in particular ***Grozny, Chronicle of a disappearance***, which won two awards at the International News Reporting Festival (Figura 2004) – and on the Beslan hostage crisis. Because they both worked on such similar subjects, Manon Loizeau and Anna Politkovskaya became firm friends.

Two days before the anniversary of her death, this evening will be a tribute to the outstanding journalist that Anna Politkovskaya always was, and a chance to examine the situation of the media in Russia.

***Bayeux-Calvados Award Pavilion, Place Gauquelin Despallières – 9 p.m., free admission.***



AFP / Stan Honda

# THE JURY DELIBERATES

**FRIDAY 5<sup>TH</sup> AND SATURDAY 6<sup>TH</sup> OCTOBER:**

## **The news professionals in Bayeux**

The jury, chaired by **Jon Swain, star reporter for the Sunday Times**, is made up of around fifty international journalists. It will meet for two days in order to attribute the five prizes, in the categories radio, photo, written press, television and Young Reporter's Award.

**SATURDAY 6<sup>TH</sup> OCTOBER:**

## **The public's prize**

The public will designate the prize-winner in the photo category alongside the official jury.

***The Public Prize will be held at the Halle aux Grains (66, rue Saint-Jean) from 10 a.m. to 11 a.m. Registration of public beforehand at the Bayeux City Hall.***

***TEL: 0825 014 400 (LOW-TOLL NUMBER)***

**FRIDAY 5<sup>TH</sup> OCTOBER**

## **FRANCE INTER LIVE FROM THE BAYEUX-CALVADOS AWARD**



The programme presented by **Jean Marc Four**, “**Et pourtant elle tourne**”, will be broadcast from 6:15 p.m. to 7 p.m. live from the Hôtel du Doyen in Bayeux.

A news magazine program which every day opens up another window on the world. To complement the news broadcasts prepared by the France Inter editorial team, this programme takes a slightly offbeat look at some of the major events in international affairs. Culture, society, Internet, music, geopolitics – the world is vast and Jean-Marc Four's appetite for it limitless. Because whatever happens, it never stops turning...

[www.franceinter.com](http://www.franceinter.com)

## **FRANCE BLEU BASSE-NORMANDIE LIVE FROM THE BAYEUX-CALVADOS AWARD**



A special program hosted by **Philippe Thomas** live from the event from 7 p.m. to 8 p.m.

[www.bleubassenormandie.com](http://www.bleubassenormandie.com)

# MEDIA FORUM – BOOK FAIR

SATURDAY 6<sup>TH</sup> OCTOBER

## THE MEDIA FORUM

***New series of events: Media Forum alongside the Book fair.***

***Closer contact with the general public.***

After having hosted the Foreign Correspondents' debate evening over the last five years, Alain Mingam will this year be looking after the new "Media Forums" at the Book Fair.

**Duration of each Forum: 30 min.**

**11 a.m.: Sara Daniel.** Foreign Correspondent with Le Nouvel Observateur  
**"Journey to the land of Al Qaeda – A woman in the war" – November 2006 – Seuil**



This book is a war diary. A very personal testimony written by journalist who, despite being the mother of a little girl of two years, decided to travel to Iraq as soon as the war broke out to see, feel and attempt to understand. Because her desire to know and not to judge was so manifest, Sara Daniel was accepted and even welcomed, both by the "beheaders" of the Falluja and the members of the guerrilla, and by the American soldiers who took her on board their tank. A humanist chronicle of a foreseeable failure, a disaster that continues to intensify, a report that takes us into the heart an absurd war while at the same time enabling us to understand the political and human issues at stake.

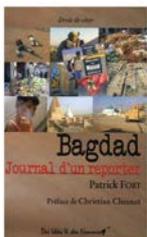
**11:45 a.m.: Milana Terloeva.** Independent journalist in France and Chechnya  
**"Dancing on the ruins – A childhood in Chechnya" – September 2006 – Hachette Littérature**



Milana is 27 and her life story is something of a miracle. A miracle she survived two wars in Chechnya (1994-1996 and since 1999) and the roundups and which so many of her family and friends have disappeared. A miracle that she went from the little village in which she was born, three hours from Grozny, to the Sciences-Po Paris School of journalism.

It is this extraordinary life that she recounts here, in what amounts to both a personal diary and a chronicle of war, in which all of the recent history of this long-suffering country is told, by means of a thousand and one little anecdotes. "Dancing on the ruins" is the tale of an exceptional destiny and the poignant testimony of a young woman who would like her people to finally have a voice.

**2 p.m.: Patrick Fort.** Foreign Correspondent, Agence France Presse  
**"Baghdad: Diary of a reporter" – May 2007 – Des idées et des hommes**



Patrick Fort has travelled to Iraq for two separate missions for the AFP and spent around three months in this country where chaos reigns supreme. He regularly writes back to his friends and family by e-mail to tell them of his experiences. Eighty days of tension, fear and stress, but also of dark humour. This blend of eyewitness accounts, personal impressions, in-field reports and AFP dispatches provide us with a very comprehensive image of the Iraq of today.

**2:45 p.m.: René Backmann.** Chief editor Foreign Affairs Service – Le Nouvel Observateur

**“A wall in Palestine”** – October 2006 – Fayard



In the summer of 2002, the Israeli government began building a 650 km long barrier and wall in the occupied West Bank. This gigantic project is due to be completed in 2007. For the State of Israel, this "security fence" is intended to prevent Palestinian terrorists from entering its territory. For the Palestinians, this "wall of separation" is a new frontier that has been imposed by force. Is the wall of Palestine a means of fighting terrorism or a barrier to peace?

**3:30 p.m.: Jean Hatzfeld.** Author – Foreign Correspondent

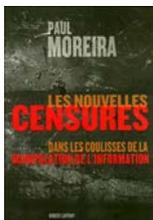
**“The strategy of the antelopes”** – August 2007 – Seuil



The third in Jean Hatzfeld's series on Rwanda as seen through the prism of Nyamata and the surrounding area. The focus of the book revolves around the decision taken by the Rwandan president in January 2003: the release of tens of thousands of Hutus prior to a proposed trial of reconciliation. It is a decision that has raised questions about the possibility of forgiveness, and more simply being able to live together in the same place, both for the executioners and the victims, all of whom are haunted by their memories but inspired by the need to keep on living, despite everything.

**4:50 p.m.: Paul Moreira.** Foreign Correspondent – former director of the "90 minutes" news magazine on Canal+

**"New censorship – The truth behind the manipulation of information"** – February 2007 – Robert Laffont



The military, financial, industrial and political worlds all use the same methods, based on a simple conviction: the common citizen, like the consumer, is endlessly manipulable provided you know how to press the right buttons.

Using concrete examples, Paul Moreira demonstrates the full reach of these processes of disinformation, from an inside perspective. A brave book which sheds new light on the combat facing all those who believe the virtues of democracy.

**The authors participating in the Media Forums will also be present at the Book Fair with their books.**

Book Fair Pavilion, Place Gauquelin-Despallières – free admission

**SATURDAY 6<sup>TH</sup> OCTOBER**

## **THE BOOK FAIR**

### **“Perspectives on a world torn apart” Book Fair**

**Chance for the public to meet writers and journalists specialising in international affairs, freedom and democracy. In partnership with Le Lutrin bookshop in Bayeux, the book fair is proud to welcome around fifteen authors in the Book Fair Pavilion, Place Gauquelin-Despallières.**

**Open from 11 a.m. to 12:30 p.m. and from 2 p.m. to 5 p.m. – free admission**

### **THE AUTHORS present at the Book Fair:**

- **Yussef Bazzi** (*subject to confirmation*)

**“Yasser Arafat looked at me and smiled”**, presented by **Bernard Wallet**, Director of the “Verticales” publishing house – released on 1<sup>st</sup> October 2007 – Verticales (Gallimard)

A poignant autobiographical testimony by one of the Arab world's greatest writers, journalists and poets. He fought in the civil war in Beirut from the age of 14, from 1980 to 1986. An astonishing tale told from within the heart of a conflict that still threatens today.

- **JR**

**“Face 2 face”** – June 2007 – Alternatives (Gallimard)



Portraits of Israelis and Palestinians who carry out the same profession, stuck face-to-face in giant formats on either side of the wall of separation/security fence in several cities in the Palestinian territories and Israel; this book presents these portraits, along with personal testimony and photographs. An altogether welcome demonstration that art and laughter can come together to push prejudice into the margins.

- **Rash and Tamada**

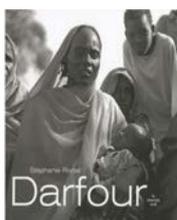
**“Tales of a nearby foreigner in Chechnya”** – June 2007 – Vertige Graphic



The second Chechnya war has been raging for nine months. The small Caucasian republic is once again being governed directly from Moscow. After the first bloody war, the civilians live in terror and tens of thousands of them have sought refuge in the neighbouring republic of Ingushetia in dirty and poverty stricken camps. These 'Tales' follow a young doctor and his Chechen driver over a number of weeks as they attempt to provide assistance, however derisory.

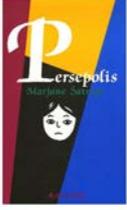
- **Stéphanie Rivoal**

**“Darfour”** – May 2007 – Cherche Midi



After having worked in the business world for 10 years, Stéphanie Rivoal dropped everything and committed herself to "Action contre la faim". She was sent out to Darfour as a coordinator where she wrote her travel diary, made up of texts and photos, testimony to a profound humanitarian experience.

**- Marjane Satrapi**  
**“Persepolis”** – May 2007 – L’Association



This book brings together the four volumes of "Persepolis"  
This was the first ever Iranian comic books series, which was adapted to the cinema 2007 in the form of an animated feature film. The first two volumes were veritable best-sellers. After being sent to Europe at the age of 14 to seek refuge from the oppression of the Islamic regime, Marjane finds herself confronted with European prejudices about Iran and Islam... A wonderful series, full of surprises, in which Marjane Satrapi tells the tale of her own life in boxes and bubbles.

**- Duong Thu Huong**  
**“Land of the forgotten”** – January 2006 – Sabine Wespieser Eds



Born in Vietnam in 1947. A militant who has never stopped defending democracy with all her heart and soul, to the point of being excluded from the Communist Party in 1990 before being arrested and imprisoned without trial. Her works have been published around the entire world.

"Land of the forgotten" is an anthem to freedom and choice, but also a violent rage against war, whether past or future. In the end, nobody is perfect. Nothing destroys or wastes life like war. Duong Thu Huong is a virtuoso at looking at society and questioning it.

**- Georges Wolinski**  
**“Thank you Hannukah Harry”** – May 2007 – Jungle

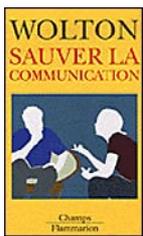


Wolinski's new comic book, likely to be the world's first "polar detective mystery", has as its theme global warming. The book's hero is a strange character who has come from the mists of time to save the Earth.

Book co-authored with Pierre-Philippe Barkats.

**- Dominique Wolton, (subject to confirmation)**  
**“Save communication”** – January 2007 – Champs (Flammarion)

Dominique Wolton is one of the most eminent contemporary sociologists. In 1988 he founded the international Hermès review, of which he is still director. This edition, published by the CNRS, looks at the vast field of communication, as well as its interactions with individuals, techniques, cultures, societies and politics, from a number of different perspectives.



## **ROUND TABLE**

### **THE STATUS OF WAR CORRESPONDANT**

**SATURDAY 6<sup>TH</sup> OCTOBER**

Organised by the Association of Defence Journalists, hosted by Frédéric Pons

***4:45 p.m. – Book Fair Pavilion, Place Gauquelin-Despallières – free admission***

## **CLOSING EVENING**

**SATURDAY 6<sup>TH</sup> OCTOBER**

The evening will be hosted by Morad Aït-Habbouche (Foreign Correspondent) and will be an opportunity for taking stock of the major events of the last year. A number of documentaries made especially for the occasion will be shown throughout the evening. The public will also be able to discover the award-winning reports, in the presence of the jury and a great many journalists.

***Bayeux-Calvados Award Pavilion, Place Gauquelin Despallières***

***At 6:30 p.m., prior booking at Bayeux Town Hall.***

***Admission from 6 p.m. onwards***

# THE EXHIBITIONS

FROM 1<sup>ST</sup> TO 28<sup>TH</sup> OCTOBER 2007

FREE ADMISSION

## FIRST SHOWING IN FRANCE

## M\*A\*S\*H by Thomas Dworzak MAGNUM PHOTOS



### **An astonishing composition of fact and fiction in Iraq**

Photographer Thomas Dworzak, was on an assignment for the magazine *U.S. News & World Report*, accompanying the 44<sup>th</sup> and 50<sup>th</sup> U.S. Army Medical Command for this report. An exhibition which has not been seen before in France (it was presented in New York last June), which mixes references to the series *M\*A\*S\*H* (screen captures and quotations) and photographs by Thomas Dworzak, taken in Iraq between 2003 and 2005.

*M\*A\*S\*H*: After the success of the controversial Robert Altman film called *M\*A\*S\*H* in 1970, American television channel CBS broadcasted 11 seasons of the series of the same name. So from 17<sup>th</sup> September 1972 to 21<sup>st</sup> February 1983 – and in particular during the peak of the war in Vietnam – American television provided in its viewers each week with a poignant and sometimes cutting critique of war, although the slightly rebellious tone of the series was considerably toned down towards the end, a period which coincided with the first years of the Reagan administration.

At first sight, the subject of *M\*A\*S\*H* is the daily lives of a medical unit in the American army during the Korean War. But the real object of this satire is the Vietnam War. Today, although the Iraq war has given rise to unprecedented levels of chaos, many of the problems raised in *M\*A\*S\*H* are still very topical, but no television series now looks at them.



6<sup>th</sup> january 2005 – Thomas Dworzak / Magnum Photos

***Hôtel du Doyen – rue Lambert Leforestier***

***Open every day from 10:00 a.m. to 12:30 p.m. and from 2:00 p.m. to 6:00 p.m.***

## **Thomas Dworzak**

***This German photographer in his thirties, a member of Magnum Photos, has won numerous international awards for his work in war zones over the past few years.***

Born in Kötzing, Germany, in 1972, Thomas Dworzak grew up in the small town of Cham, in the heart of the Bavarian Forest. Towards the end of his secondary schooling, he began travelling to Europe and the Middle East and also began to take photographs; he lived successively in Avila, Prague and Moscow, where he studied Spanish, Czech and Russian. After having photographed the war in ex-Yugoslavia, he moved to Tbilissi in Georgia where he lived from 1993 to 1998. During this period he followed the conflict in Chechnya, Karabakh and Abkhazia while at the same time continuing to work on a major project devoted to the Caucasus and its inhabitants.

In 1999, he moved to Paris. That same year, he covered the crisis in Kosovo, mainly for the *U.S. News & World Report*, and returned to Chechnya. After the fall of Grozny in early 2000, he began a project on the impact of the Chechen war on the neighbouring North Caucasian republics. He also photographed events in Israel, the war in Macedonia and the refugee crisis in Pakistan.

After 9/11, Thomas Dworzak spent a number of months in Afghanistan on an assignment for the *New Yorker*. In 2002, he returned to Chechnya. Since then, he has gone to Iraq, Iran and Haiti. He has also carried out photo reports on the revolutions in the republics of the former Soviet Union, Georgia, Kyrgyzstan and Ukraine.

Since 2004, he has been based mainly in New York where he photographs the American political scene and the consequences of the war in Iraq, a country to which his *M\*A\*S\*H* project is devoted. After a stay in Baghdad in 2002, a time when the city was still under the control of Saddam Hussein, Thomas Dworzak went to Iraqi Kurdistan, in the north of the country, to cover the events occurring there on the margins of the war. Although he was able to move freely around the country at the start of the American occupation, since 2004 Thomas Dworzak has been obliged to be embedded within the American army in order to continue his work.

Between 1995 and 1999, Thomas Dworzak's work was distributed by Wostok Press. He was nominated at Magnum in 2000 and became a member of the agency 2004. He contributes to various publications, such as *The New Yorker*, *Newsweek*, *U.S. News & World Report*, *Paris Match*, *The New York Times Magazine* and *Time*.

### **Awards (among others...)**

**2001 – World Press Photo (Spot News Story, 1<sup>st</sup> prize), Amsterdam, Holland**

**2000 – Bayeux-Calvados Award, France**



IRAQ – 6<sup>th</sup> april 2005 – Thomas Dworzak / Magnum Photos

## FIRST SHOWING IN FRANCE

# STATE OF THE WORLD REUTERS

An overview of the new century through the pictures of the Reuters agency



REUTERS 

26<sup>th</sup> december 2006 – Akintunde Akinleye/Reuters

No century has ever been as deeply analysed, commented on and interpreted as the 21<sup>st</sup> century was even before it began. What can we say about our world in this first decade of the third millennium? Using images from the Reuters agency, the exhibition will enable viewers to take a look at the start of the century at some of the planet's hotspots. After London, Shanghai, Frankfurt, Antwerp and Siena, this is the first time this exhibition will be shown in France. It comes to us from Luxembourg and afterwards will be leaving for Barcelona.

Reuters is the world's leading news agency and every day produces some 1500 photos destined for the world's press. It currently employs 2400 journalists, photographers and cameramen based in 196 bureaux and 130 countries.

### **A vision of today's events to act on the future**

Nine different themes are looked at in this work, through the eyes of the agency's photographers and reporters: terrorism, natural disasters, freedoms, spiritual renewal, modern war, the planet's resources or globalisation.

The exhibition arising from this book to be presented in Bayeux will be based mainly on the theme of "conflict and war" in order to be in line with the central theme of the event.

***Bayeux Tapestry – Chapel – Open every day from 10 a.m. to 12:30 p.m. and from 2 p.m. to 6 p.m.***

# Tomas VAN HOUTRYVE - Rebellion in Nepal

## Winner of the Public's Prize in Bayeux in 2006

Prize sponsored by the CFJ, the Caisse d'Epargne and the Association pour le Pluralisme d'Expression

Since 2004, Tomas Van Houtryve has been covering the pain and anguish of the revolution in Nepal. He walked for weeks through the Himalayas to take pictures of the Maoist rebels in their training camps. As chaos worked its way through the streets of Kathmandu, he photographed the violence between demonstrators and police. His images of intense political activity are made characteristic by their evocative colours and surprising intimacy.



The modern history of Nepal is a struggle between a fiercely traditional monarchy and a people determined to instigate a long-term revolution in the country. The Shah dynasty conquered and unified this Himalayan nation 239 years ago, and derives its power from the belief that the kings are the reincarnation of the god Vishnu. The monarchy organised the country around the strict observance of the Hindu caste system.

In 1996, a leftist faction decided to go underground and launch an armed revolution against the monarchy. The rebels apply Mao Zedong's insurrectional strategies to the letter. Despite being incredibly old-fashioned in these post-cold war days, these tactics were successful and the Maoists took control almost all of rural Nepal.

In 2005, almost the entire country was racked with the violence and the number of victims had already risen to 13,000. The United Nations denounced a number of serious violations of human rights. Nepal had more detainees who were officially "missing" than any other state in the world. The Maoists were forcing youngsters to leave school to indoctrinate them and turn them into child soldiers.

In the spring of 2006, the resentment the population felt against the monarchy spread to the towns. The demonstrations were violently suppressed, hundreds of people were arrested and the government imposed a curfew. The police opened fire on demonstrators killed 21 people before King Gyanendra accepted to give up executive power. The future of King Gyanendra will be decided at the elections on 22<sup>nd</sup> November this year. Voters are due to elect a constituent assembly to rewrite the Nepalese constitution and in particular to choose between the monarchy and a republic.

## **Tomas Van Houtryve**      **Freelance photographer**

Tomas van Houtryve is based in Paris and has covered dozens of countries and received many international awards and his reports. After beginning his career as a photographer for Associated Press in Latin America, Tomas went on to work as a freelance in 2003 in order to be able to go more in depth on stories that no longer feature in the headlines. Using his photographs of communist guerrillas in the Himalaya or labour unrest in France, Tomas chooses themes which explore the paradoxes of our time. His work features regularly in international publications such as Time Magazine, Newsweek, New York Times, Stern, GEO, The Independent on Sunday, Le Monde and Le Figaro Magazine. Tomas speaks English, French and Spanish.



***Galerie Le Radar – 24, rue des cuisiniers  
Open from Tuesdays to Sundays from 2:30 p.m. to 6:30 p.m., Saturdays from 10 a.m. To  
1 p.m. and 2 p.m. to 7 p.m., open exceptionally 1<sup>st</sup> October.***

# Presentation of the selection 2007

Presentation of the 28 reports that are in competition: radio, photo, written press and television

**Tourist Information Office – Pont St Jean**

**From 1<sup>st</sup> to 6<sup>th</sup> October from 9:30 a.m. To 12:30 p.m. and 2:00 p.m. to 6:00 p.m.**

## ECHOES

### THE BAYEUX-CALVADOS AWARD ON LINE

The Bayeux-Calvados Awards is once again cooperating with the Centre de Formation des Journalistes in Paris, the journalists training centre. New for this year: daily blog on behind the scenes at the event with articles, anecdotes, etc. First issue online Monday 1<sup>st</sup> October, until Saturday 6<sup>th</sup> October inclusive.

Another group of students will be filming the highlights of the event all week long, in order to make two short films: one of 2'30 for the closing evening and another of 10' at the end of the event. In addition, "Le Petit Reporter" drawn up by a team of CFJ editors will be made available to the public on the Thursday and Friday evenings.

### VISUAL

The 2007 visual adopts the photo from the winning report for 2006. It is a shot by Jaafar Ashtiyeh of the French Press Agency (AFP) taken from his report "Repeated Violence between Palestinians and Israelis" in Salem in the West Bank.

The father of three children, Jaafar comes from the village of Salem (setting of the photo) located several kilometres from Nablus, where he cultivates olive trees with his family. He has been working for the AFP since 1996.

Caption: Mahfoza Oude, a 60-year-old Palestinian woman, cries, holding in her arms one of her olive trees destroyed by Israeli settlers from Elon Morei, a neighbouring village. Other Palestinian villagers lost dozens of olive trees in the same way.



### THE BAYEUX-CALVADOS AWARDS IN QUEBEC

A helping hand from across the Atlantic, in the shape of Franck Ybert, a former teacher at the Bayeux Chartier High School. 150 of his new students at the Stanislas High School of Montreal will be working at the Bayeux Calvados Awards.

When he moved to Montreal, Franck Ybert wanted nothing more than to continue and build on the experience he had enjoyed with the High School Award at Bayeux. Because it is so in touch with world events, the project was an immediate hit with the school's governors, and other teachers became involved. *"At a distance of 5,000 km, our pupils will nevertheless be participating in the Bayeux Calvados Award"*, says a very pleased Franck. On the programme: analysis of the reports selected for the television category 2007 and meeting with star reporters who are also ex-students of the school. The Bayeux-Calvados Awards are thus able, once again, to demonstrate their educational interest, and take another step beyond the frontiers of France.

**Information for the Public about the event: 0825 014 400 and on [www.prixbayeux.org](http://www.prixbayeux.org)**

## A MEMORIAL FOR REPORTERS



S. Guichard

To ensure that the names of the journalists killed in the line of duty are never forgotten, the City of Bayeux, in collaboration with Reporters without borders, is welcoming a Memorial entirely dedicated to reporters killed across the world since 1944.

***“This is the only place in the world where my husband’s name is written in stone,”*** declared Michèle Montas, the widow of the Haitian journalist Jean Dominique, on the inauguration of the first phase of the memorial on 7 October 2006.

This unique space in Europe will be opened in its entirety on 2 May 2007. It has been designed and built by the architect and landscape designer Samuel Craquelin. It consists of a landscaped promenade punctuated with 23 white stones, on which are engraved the names of the 1,880 journalists who paid with their lives in their bid to keep us informed.

This concrete fixture perpetuates throughout the year – over and above the Bayeux-Calvados Award for war correspondents – the City’s commitment to defending freedom of the press and democracy.

# SUMMARY CALENDAR

## The schoolchildren's angle

**MONDAY 1<sup>ST</sup> OCTOBER**

**The Lower Normandy High School Varenne Foundation Prize  
Opening of the exhibitions**

**TUESDAY 2<sup>ND</sup> OCTOBER**

**Cinema for schoolkids – Showing of “Persepolis”**

## Cinema evenings

**TUESDAY 2<sup>ND</sup> OCTOBER**

**Showing of “Persepolis”**

**WEDNESDAY 3<sup>RD</sup> OCTOBER**

**Showing of “A Mighty Heart”**

## Theme evenings

**THURSDAY 4<sup>TH</sup> OCTOBER**

**Foreign Correspondents' Evening: “Darfour, silence while they die”  
Hosted by Thierry Thuillier**

**FRIDAY 5<sup>TH</sup> OCTOBER**

**Film projection – Tributes to Anna Politkovskaya  
Original documentary by Manon Loizeau – Press freedom in Russia?**

## The jury deliberates

**FRIDAY 5<sup>TH</sup> AND SATURDAY 6<sup>TH</sup> OCTOBER**

**Meeting of the international jury  
The public's prize**

## Live programmes

**FRIDAY 5<sup>TH</sup> OCTOBER**

**France Inter: “Et pourtant elle tourne” presented by Jean-Marc Four  
France Bleu Basse-Normandie: special programme**

## Media Forum – Book fair

**SATURDAY 6<sup>TH</sup> OCTOBER**

**Media Forum - Book Fair  
Round table on the status of war correspondent**

## Closing Evening

**SATURDAY 6<sup>TH</sup> OCTOBER**

**Award ceremony – closing gala**