

FROM 6th TO
11th OCTOBER 2008
BAYEUX-CALVADOS AWARD
FOR WAR CORRESPONDENTS
A TRIBUTE TO FREEDOM AND DEMOCRACY

FROM 6 TO 11 OCTOBER 2008

BAYEUX CALVADOS AWARD

FOR WAR CORRESPONDENTS 2008



Bayeux-Calvados Award for war correspondents will celebrate its 15th anniversary from 6 to 11 October.

That's 15 years of conflicts, reporting and views of the world by French and international journalism's greatest names.

It's also 15 years of tributes to reporters who open the world up to us and awaken our consciences on a daily basis.

In addition to the jury's proceedings and the awards ceremony, the strength of the Bayeux-Calvados Award lies in exchanges with the public. The rich, diversified programme for the loyal, inquisitive and increasingly numerous public includes evening debates, a media forum, exhibitions and meetings with schoolchildren.

At a time when editorial choices increasingly focusing more on celebrity gossip than on international issues dominates the news, the Bayeux-Calvados Award for war correspondents continues to pay tribute to journalists who risk their lives in the world's hotspots to inform us. They are witnesses to a violent, often senseless world.

The profession has become increasingly hazardous. Journalists are targets. Some pay with their lives, others return home maimed for life. Their profession is indispensable for our democracies, yet the place granted to them in the media is often insufficient.

A woman president of the jury : Caroline Wyatt

A correspondent for the BBC for many years, Caroline has been based in Moscow, Berlin, Bonn and until last year, Paris. She has covered numerous conflicts: from Iraq to Afghanistan... She is now based in London, the accredited defence correspondent for the BBC.

Schedule

There are a number of events vying to be the centrepiece of this 15th edition: a panel discussion on comic strip reporting with XXI, a debate evening to look at the situation in Iraq just a few weeks before the American elections, a film screening in partnership with Arte on Mexico and its struggle against the cartels, original exhibitions in greater numbers than ever before in order to widen horizons, something this event has always sought to do ever since it was first created.

AN INTERNATIONAL JOURNALISM PRIZE

The Bayeux-Calvados war correspondents prize rewards reports about a conflict situation or its impact on civilians, or news stories involving the defence of freedom and democracy. The report must have been made between **1 June 2007 and 31 May 2008**. A €7,600 prize is awarded in each category.

Four media are represented: radio – photo – television – written press

➤ **Eight Prizes will be awarded :**

Four trophies worth €7,600 each:

- **Written Press Trophy** – Prize awarded by the Calvados General Council
- **Television Trophy** – Prize awarded by the Lower Normandy Region
- **Radio Trophy** – Prize awarded by the D-Day Landing Committee
- **Photo Trophy** – Prize awarded by Nikon

Four special prizes :

- The Ouest-France – Jean Marin Prize (written press) – €3,800
- The Public Prize (photo) sponsored by the CFJ and Caisse d'Epargne – €3,000
- The Lower Normandy Secondary School Students'/Varenne Foundation Prize (television) – €3,000
- The Young Reporter Prize sponsored by the Hamsa Press agency and Ligne de Front – 3000 €

➤ **The selection 2008**

213 reports were recorded this year, a significant increase in participation (nearly 94% in two years).

New foreign media channels have sent it in their applications, and the 2008 selection will include a number of highly renowned journalists. The reports come from all corners of the globe: Europe, United States, Africa, Middle East, Russia...

43 reports have been shortlisted by the pre-jury (10 in each category and 3 for the Young Reporters Award).

The themes dealt with revolve for the most part around Iraq, Kenya, the Israeli-Palestinian conflict and Afghanistan but also Congo, South Africa, Pakistan, Zimbabwe, Burma.

▶ **Caroline Wyatt is replacing Antonia Rados as chair of the jury for the 15th edition**

Antonia Rados, a war correspondent for ZDF (German television) has to leave for Afghanistan... It falls to Caroline Wyatt, a correspondent for the BBC, to take over chairing the jury of the 15th edition of the Bayeux-Calvados Awards for War Correspondents.

This is the daily lot of war correspondents, being called up at the last minute to the other side of the planet. Instead of Antonia Rados to chair the jury of this 15th edition, we welcome Caroline Wyatt who will take over the reins.

A correspondent for the BBC for many years, Caroline has been based in Moscow, Berlin, Bonn and until last year, Paris. She has covered numerous conflicts: from Iraq to Afghanistan... She is now based in London, the accredited defence correspondent for the BBC.

Caroline Wyatt has been a BBC Defence Correspondent since October 2007, covering the work of British Forces in Iraq and Afghanistan, and defence-related issues in the UK.

She was previously BBC Paris Correspondent from June 2003 to September 2007, following almost three years as the BBC Moscow Correspondent, where she covered President Putin's early years in power.

Between 1993 and 2000, she was BBC Berlin Correspondent and later BBC Bonn Correspondent, travelling extensively across eastern Europe in the aftermath of the fall of the Berlin Wall.

In spring 2003, Caroline Wyatt was one of a team of BBC correspondents embedded with British troops during the conflict in Iraq, reporting on the war and its aftermath in and around Basra. Her first experience of Iraq was in 1998, during the Desert Fox campaign, when she reported from Baghdad.

Caroline Wyatt has reported from Israel, and was based in Albania and Kosovo in 1999, reporting the NATO campaign and the subsequent return of Kosovo Albanian refugees to their homes.

She was born in Australia in 1967 to British diplomats and attended the Convent of the Sacred Heart School in Woldingham, Surrey. She studied English and German at Southampton University, including a six-month exchange programme at Rutgers University in New Jersey, USA.

Caroline joined the BBC as a News and Current Affairs trainee in January 1991, after gaining a postgraduate diploma in print journalism at City University in London.



She has also presented The World Tonight, Saturday PM and From Our Own Correspondent on BBC Radio 4, Europe Today, Newshour and Outlook on BBC World Service Radio.

THE JURY

DAPHNÉ ANGLES – THE NEW YORK TIMES
CHRISTOPHE AYAD - LIBÉRATION
RENÉ BACKMANN – LE NOUVEL OBSERVATEUR
ISABELLE BAILLANCOURT - TF1
GUILLAUME BALLARD – OUEST-FRANCE
PATRICK BAZ - AFP
ELEANOR BEARDSLEY – NATIONAL PUBLIC RADIO
RENAUD BERNARD – FRANCE 2
JIM BITTERMANN – CNN INTERNATIONAL
LISETTE BLAIN – RADIO CANADA
MURIELLE BOUCHARD – LA RENAISSANCE DU BESSIN
COLETTE BRAECKMANN - LE SOIR
ALAIN BUU – PHOTO-REPORTER
PHILIPPE CHOLLET – FRANCE 3 NORMANDIE
ELAINE COBBE – CBS NEWS
ANNE CORPET – RFI
FRANÇOISE DAJON-LAMARRE – LIBERTÉ LE BONHOMME LIBRE
ERIC DE LAVARENE – FREELANCE
BERNARD DE LA VILLARDIERE – LIGNE DE FRONT
GRÉGOIRE DENIAU
FERIT DUZYOL - SIPA PRESS
PIERRE FERNANDEZ – AFP
DIDIER FRANCOIS – EUROPE 1
ALAIN FRILET – MAGNUM PHOTOS
FRANCIS GAUGAIN – FRANCE BLEU BASSE NORMANDIE
FRANÇOIS GILLOT – LA MANCHE LIBRE
BARBARA GRAY – ITV NEWS
PASCAL GUIMIER – ARTE
ADRIEN JAULMES – LE FIGARO
PHILIPPE LEBARILLIER – LA PRESSE DE LA MANCHE
MIREILLE LEMARESQUIER – FRANCE INFO
LUC LEMONNIER - FRANCE INTER
JOHN LICHFIELD - THE INDEPENDENT
MARIA MANN - EPA
ROBERT MENARD – REPORTERS SANS FRONTIERES
ALAIN MINGAM - CONSULTANT MÉDIAS
MARCO NASSIVERA – ARTE
MASSIMO NAVA – CORRIERE DELLA SERRA
DANIELE OHAYON – MAISON DES JOURNALISTES
RÉMY OURDAN – LE MONDE
MICHEL PHILIPPOT – LE MONDE 2
ROBERT PLEDGE – CONTACT PRESS IMAGES
NICOLAS POINCARE – RTL
PEGGY PORQUET - CORBIS
GINNY POWER - NEWSWEEK
EMMANUEL RAZAVI – HANSA PRESS
LAURENT REBOURS – ASSOCIATED PRESS
LIZZIE SADIN - PHOTO-REPORTER
STEFAN SIMONS - DER SPIEGEL
CHANTAL SOLER – RAPHO
JON SWAIN – SUNDAY TIMES
THIERRY THUILLIER – I TÉLÉ
ESTELLE VERET – REUTERS

▶ The schoolchildren's angle

Monday 6th october

The Lower Normandy High School Varenne Foundation Prize **Almost 1700 high school students – 34 schools**

This year almost 1700 high school students will be joining us as new schools have decided to participate in the operation. Supervised by their teachers, at various sites throughout the Lower Normandy region, the students will designate the winner in the television category. **This Monday, the first day of the Award, will also be an opportunity for youngsters to meet star reporters.**

In partnership with the CLEMI* (Education Authority) of Lower Normandy, the Fondation Varenne** and the Lower Normandy Regional Council, the High School Prize aims to increase awareness amongst young people of the requirements and difficulties of the profession of reporter. They will be made familiar with the techniques of reporting, thus developing their critical mind and an interest in international news.

At the end of the day, the various schools will participate in writing a newspaper: "Citizen of the World", which will be made available to the audience at the awards ceremony evening.

High School Prize – from 2:00 p.m. to 5:00 p.m. simultaneously in the 9 sites in Lower Normandy.

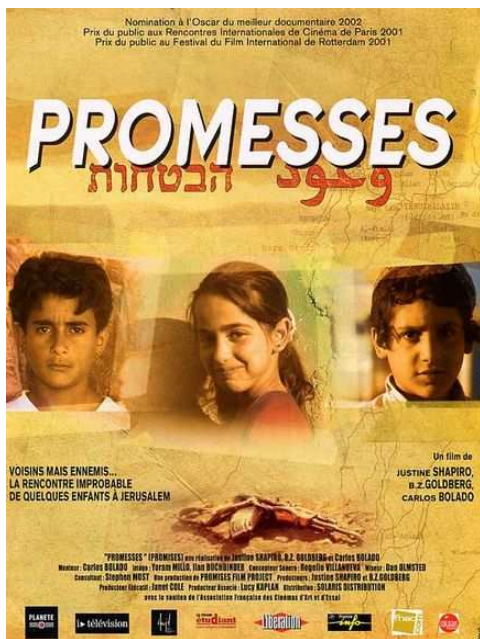
*CLEMI: The Centre de Liaison de l'Enseignement et des Médias de l'Information (CLEMI) [Education and Media Liaison Office] is a body whose objective is to promote the varied use of news media in the classroom, in order to help pupils have a better understanding of the world around them, while at the same time developing their critical and analytical skills.

**Varenne Foundation: The aim of the Fondation Varenne is to promote the Press and Communication media in general, and to encourage young people to look at a career in the professions it has on offer.



Samah Soula (France 2) came to meet the students

▶ Cinema showing for secondary school students "Promesses" Tuesday 7th october



The Calvados Departmental Council, which is one of the co-organisers of the Bayeux-Calvados Award for War Correspondents, invites the secondary schools of Bayeux and the surrounding area to watch a film that has links with current international events. These films form part of a wider ranging project undertaken in class by the teachers on the subject of the freedom of expression.

Taking advantage of a period of calm on the Israeli-Palestinian border between 1997 and 2000, the directors of this film asked seven Jewish and Palestinian children, aged nine to thirteen years, to give their view of the Middle East conflict. The answers of these young observers of the situation, imbued as they are with the history of their parents, reveal the terrifying weight of social and religious prejudice to which they are the heirs.

Cinema Le Méliès, showings at 10 a.m. and 2 p.m.

Registration for classes at the Bayeux municipal communication service

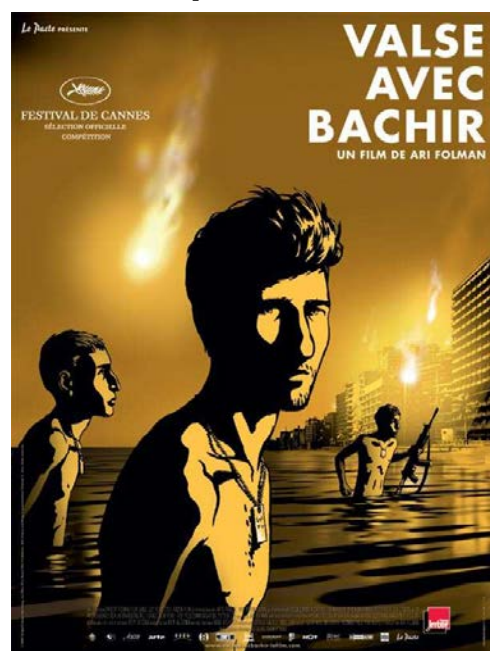
▶ Cinema evening Tuesday 7th october

Screening of the film "Waltz with Bashir" at 8:30 p.m.

In a bar in the middle of the night, Ari Folman, an Israeli director, has arranged to meet a friend who is prey to recurrent nightmares in which he systematically finds himself being chased by a pack of 26 dogs. 26, exactly the number of dogs he had to kill during the war in Lebanon in the early 1980s! The next day, Ari, for the first time, remembers a moment from this period of his life. A silent, nagging image: a vision of himself as a young soldier swimming off Beirut with two comrades.

He feels the irrepressible need to discover the truth about this historical event and about himself and decides, in order to obtain the truth, to travel the world interviewing some of his former comrades in arms. The more Ari searches deep within his own memory, the more forgotten images rise to the surface.

"An intelligent film of (and about) memory, a powerful, beautiful and useful work." Les Inrockuptibles



At the Cinema Méliès – Admission: €5.50 – duration: 1 hour 27

➤ Theme evenings

War correspondents' evening: “Iraq: autopsy of a long descent into hell” Thursday 9th october

More than five years ago now, Saddam Hussein's regime fell before the might of the American army... Since then, the war against the occupying forces has transformed itself into hell for the US soldiers and inter-confessional vendettas and terrorist attacks have caused untold bloodshed in the country. A fiasco for George Bush: How did it come to this? What is life like in Baghdad today? What does the future hold for Iraq? Breakup? American troops who are preparing to go home?

A debate hosted by **Thierry Thuillier** involving, among others, **Lucas Menget** (France 24), **Patrice Claude** (Le Monde), **Patrick Baz** (AFP), **Adrien Jaulmes** (Le Figaro) ...

Bayeux Awards Pavilion, Place Gauquelin Despallières, 9 p.m., free admission.



J. Delay/AP

> Theme evenings

Film evening: “Mexico and its struggle against the cartels” Friday 10th october

arte

Screening of an exceptional documentary, never yet seen, filmed this summer by Gwen Le Gouil, followed by a discussion on "the war against drugs, a battle lost?"
With Gwen le Gouil (Albert Londres Prize 2007), Anne Vigna, Jean-Jacques Kourliandsky and Michel Koutouzis.
In partnership with Arte Reportage



D. Aguilar/Reuters

Fifteen murders a day, four thousand seven hundred people shot in one year and a half, including four hundred police officers, gunfire around every street corner... northern Mexico is in a state of war. The drug cartels are involved in a merciless struggle for the control of trafficking routes to the USA. In response, President Felipe Calderon recently engaged the Mexican army in what he describes himself as a “war on drugs”, against these same cartels.

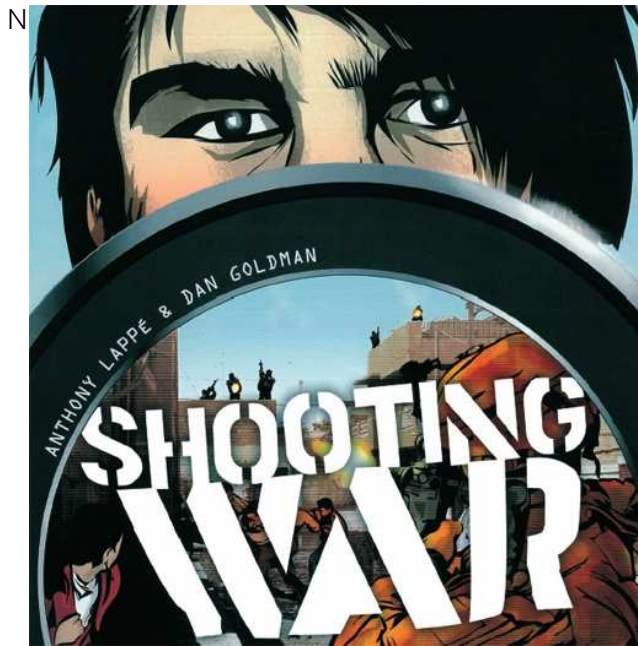
Bayeux-Calvados Awards Pavilion – Place Gauquelin-Despallières – 9 p.m. – Free admission.

> Event

Comic strip report – Another way of looking at international events

Friday 10th october

Round table hosted by Patrick de Saint-Exupéry, chief editor of XXI, and Laure Garcia from Le Nouvel Observateur
Halle aux Grains (66, rue Saint-Jean) – from 5:30 p.m. to 7 p.m.



New York journalist **Anthony Lappé** has directed documentaries for several American networks (MTV, Fuse) and works for a number of magazines. He is an influential critic, much read across the Atlantic, and became a major figure in the English-speaking comic strip world with *Shooting War*, dubbed on its release the "Apocalypse war of terrorism" (Forbes)

We are in 2011. John McCain is president of USA. This is what has become of Iraq... This is what the media are now.

"A thunderbolt in the American comic strip world. Incendiary and shocking, a far cry from other more soothing publications. A cult book." Newsweek

Release of the book in France, 25 September 2008

Jean-Philippe Stassen is one of the most original comic strip authors around at the moment, following in the tradition of Art Spiegelman and Joe Sacco. His stories highlight the plight of minorities, pleading with readers to understand them.

Stassen is well travelled. The soul of a nomad. An unusual adventurer. He does not seek to discover uncharted territories, but focuses on humans and their present history. A true swashbuckler, the kind of person who only ever buys a one-way ticket, not thinking of the return, because there might never be one. His travels have taken him to Morocco, Senegal, Mali, Burkina Faso, Rwanda or Burundi. A man who knows Africa.

When he returns, he becomes a storyteller. It must be the need to exorcise the horrors he has seen and experienced, to share the beauty he has met. But his are no simple tales of derring-do, for he is a comic strip author each of whose works could be described as an "album of combat".

Cartoonist and writer **Jacques Ferrandez** was born in 1955 in Algiers. A former student at the Ecole Nationale des Arts Décoratifs, he published for the first time in April 1978 in the journal *A suivre*, exactly 30 years ago. In 1987 he began work on his *Carnets d'Orient [Roadbooks of the Orient]*, a sweeping history of Algeria, from conquest to independence. Since 1998, he has worked in the comic strip report genre, with works on the Mediterranean zone, and more recently *Retours à Alger [Returns to Algiers]* (Casterman).

José Muñoz is a master of black and white comic strips, like Hugo Pratt or Frank Miller. His work, which is so difficult to dissociate from that of his writer companion Carlos Sampayo, is imbued with Argentinean culture, lots of roots, revolt, political struggles, commitment, but also music and a love of drawing. It was no stroke of luck that in 2007, the man who had been banned from drawing in Argentina 40 years earlier, received the Grand Prix from the city of Angoulême. It was a fitting reward for his rich and original work, which many comic strip fans have yet to discover.

The authors involved in this event will be at the book fair on Saturday 11 October to sign their books.

> **The jury deliberates**

Friday 10th and Saturday 11th October

The news professionals in Bayeux

The jury, chaired by **Antonia Rados**, star reporter for ZDF television, is made up of around fifty international journalists. It will meet for two days in order to attribute the five prizes, in the categories radio, photo, written press, television and Young Reporter's Award.

Saturday 11th October:

The public's prize

The public will designate the prize-winner in the photo category alongside the official jury. *The Public Prize will be held at the Halle aux Grains (66, rue Saint-Jean) from 10 a.m. to 11 a.m. Registration of public beforehand at the Bayeux City Hall.*
Tel: 0825 014 400 (low-toll number)

Friday 10th October

France Inter live from the Bayeux-calvados Award

The programme presented by Bruno Duvic, "Et pourtant elle tourne", will be broadcast from 6:15 p.m. to 7 p.m. live from the Hôtel du Doyen in Bayeux.

A news magazine program which every day opens up another window on the world. To complement the news broadcasts prepared by the France Inter editorial team, this programme takes a slightly offbeat look at some of the major events in international affairs. Culture, society, Internet, music, geopolitics – the world is vast and Bruno Duvic's appetite for it limitless. Because whatever happens, it never stops turning...

www.franceinter.com

France Bleu Basse-Normandie live the Bayeux-calvados Award

A special program hosted by Philippe Thomas live from the event from 7 p.m. to 8 p.m.

www.bleubassenormandie.com

Media Forum – Book Fair

Saturday 11th october

Book fair “Perspectives on a world torn apart”

Chance for the public to meet writers and journalists specialising in international affairs, freedom and democracy. In partnership with Le Lutrín and Le Pré en Bulles bookshops in Bayeux, the book fair will host a dozen writers.

Book Fair Pavilion, Place Gauquelin-Despallières

Open from 11 a.m. to 12:30 p.m. and from 2 p.m. to 5:30 p.m. – free admission.

With in particular:

Caroline MANGEZ “Chronicles of Gaza: beneath the bombs, life”

Scali – January 2008

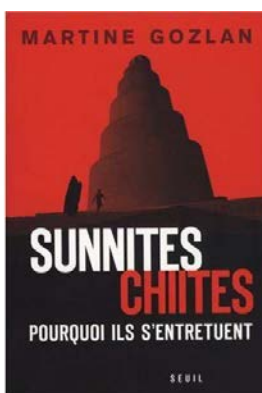


The chronicle of a tragedy foretold. 60 years after the creation of the State of Israel, Caroline Mangez recounts a terrifying and moving story at the heart of the conflict ravaging the Holy Land, and more particularly on a tiny strip of sand under siege: Gaza. This chronicle, set against a biblical background, tells the tale of the targeted assassinations of the leaders of Hamas, the departure of the settlers, the arrival of the Islamists, the war between the militia of the old and new regimes, the Israeli incursions and the kidnapping of the Franco-Israeli soldier Galid Shalit. But also the disappearance of Ariel Sharon, the mafia clans, the clandestine tunnels, the lives of youngsters, beaches, women, children and the daily lives of the inhabitants of this open-air prison which has the highest population density in the world, just a few kilometres from the glamour of Tel Aviv.

Martine Gozlan "Shiites and Sunnis: why they are killing one another"

Seuil – March 2008

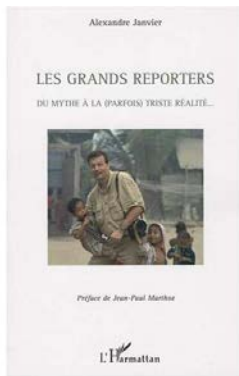
The American intervention in Iraq lit the fuse of confrontation between the two branches of Islam, and the fire is raging from Lebanon to Pakistan, from the Maghreb to Indonesia:



it is time we understood what differentiates the Sunni, the proponents of tradition, from the Shiites, who await the hidden Messiah. When did the schism occur? Can we speak of two Islams? How did Iraq become the core of this conflict? Why is the discord winning over the entire Muslim world? Combining history and her familiarity with the contemporary Middle East, Martine Gozlan provides us with clear answers to these basic questions. For her, the battlefield of the children of Muhammad is the mirror of the ills that plague their societies, from ceaselessly betrayed revolutions to ever recurrent humiliation. The

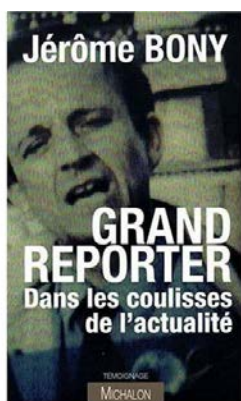
claim by the West that they can solve this misfortune by the force of arms only makes matters worse, because the use of war against Islam fans hatred between the two Islams. It was the case yesterday, when Iraqi Sunnism was attacked. It will be so tomorrow, if we attack Iranian Shiism.

Alexandre JANVIER "War correspondents, from myth to (sometimes) sad reality"
L'Harmattan – December 2007



The recent kidnappings of French and foreign journalists highlighted the terrible conditions that war correspondents work under. Each year, around 100 journalism professionals fall on the various battlefields around the globe, and not a week passes without one of them being kidnapped, injured or imprisoned. Behind a television report, a photo in a magazine or a radio interview lie a thousand and one adventures the general public are completely unaware of. By going back to the pioneers (1850), Alexandre Janvier takes a look behind the scenes of a profession that still fascinates the general public.

Jérôme BONY "The life of a war correspondent"
Michalon – November 2007

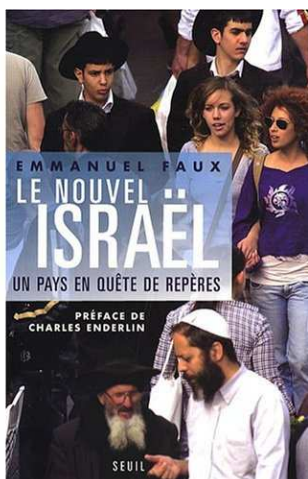
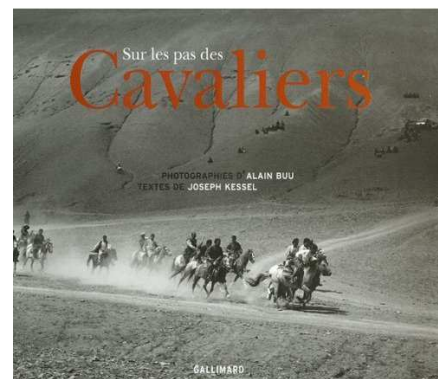


War correspondent: two words that set dreams in motion. Jérôme Bony shares with us the highlights and the vicissitudes of a profession he pursued for nearly thirty years. He began his career by investigating everyday life in France. Then came reports from various hot spots around the world: Afghanistan, Algeria, Tunisia, Romania, former Yugoslavia, Iraq, where he was held captive with his film team. Being where the action is, crossing prohibited frontiers, running under the bullets, being the good Samaritan, interviewing war criminals, knowing just how far to go in order not to endanger his team ... Such is the lot of war correspondents in those countries where

journalists get under the skin of the powers that be.

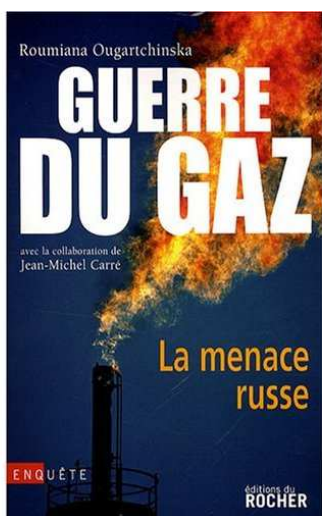
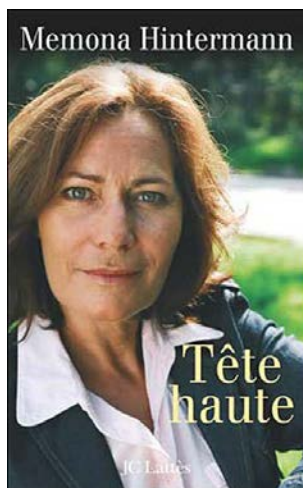
Alain BUU "In the footsteps of riders"
Gallimard, October 2007

Forty years ago, Joseph Kessel published *Les Cavaliers* [The Riders]. In 2004 and 2005, Alain Buu went back in the footsteps of the great writer and his hero. From a journey of some 700 kilometres, he brought back some timeless images, which resonate with short extracts from *Les Cavaliers*.



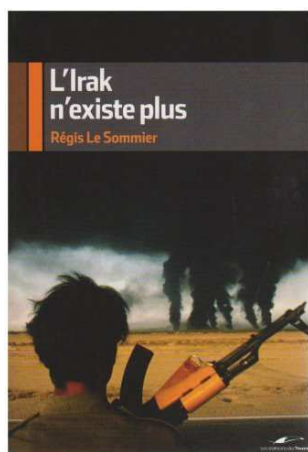
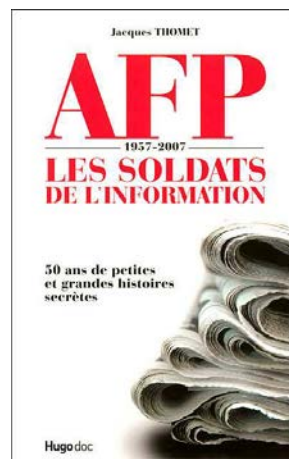
Emmanuel FAUX
"Nouvel Israël, un pays en quête d'avenir"
Préface de Charles Enderlin
Seuil, Avril 2008

Mémona HINTERMANN
"Tête haute"
Lattes, Janvier 2007



Roumiana OUGARTCHINSKA
"La guerre du gaz"
Edition du Rocher, septembre 2008

Jacques THOMET
"AFP, les soldats de l'information"
Hugo Doc, octobre 2007



Régis LE SOMMIER
"L'Irak n'existe plus"
Du Toucan, mars 2008

MEDIA FORUM AT THE BOOK FAIR

SATURDAY 11TH OCTOBER

Closer contact with the general public. Hosted by Patricia Martin

Duration of each Forum: 30 min. Place Gauquelin-Despallières – free admission

Thomas Dandois – "In forbidden territory" – 11.00 AM

Flammarion, September 2008

This book is the film and the pictures that you will never see. It is the testimony that the Niger authorities sought to silence, by arresting two French reporters and seizing the videos and photos taken in the midst of the Northern Niger war, in the heart of the Forbidden Territory. Because they entered the zone illegally to carry out their profession as journalists and report on the suffering on both sides, Thomas Dandois and Pierre Creisson were arrested and jailed in Niger and threatened with a death sentence.

"War correspondents, private diaries" - 11.45 AM

Collective book, with a preface by Jean-Claude Guillebaud, composed of personal stories and unpublished writings by war correspondents.

Jean-Paul Mari, Jean-Pierre Perrin, Bruno Philip, Christian Hoche, Bernard Ullmann, Henri Bureau, Alain Louyot, Jane Evelyn Atwood, Adrien Jaulmes, Christophe Ayad, Alain Mingam, Karen Lajon, Caroline Mangez, Jean Deloffre, Patrick Robert, Philippe Rochot, Olivier Weber, Jean-Claude Guillebaud, Vincent Hugué, Yann Gicquel, Alain Buu, Cyril le Tourneur d'Ision and Lizzie Sadin contributed to this work. Sneak preview, released early November – Ed L'Elocoquent

Robert Ménard – "Liberté d'expression et autres chinoiseries" – 2.00 PM

Robert Laffont, Octobre 2008

Isabelle Eshraghi "Women, outside the veil." - 2.45 PM

Editions du Chêne – October 2008 - Texts by Laure Adler

Our TV screens constantly show us images of the Muslim world. But what do we really know of it? Among the 1.3 billion believers, or 20% of the world's population, how many are women? No official figures are yet available. How do they live their faith? The Western image often reduces their existence to the veil, arranged marriages, violence and terrorism.

Nahida Nakad – "A la recherche du Liban perdu"– 3.30 PM

Calmann Lévy, 24 septembre 2008

Michel Beuret et Serge Michel – "La Chinafrique"– 4.15 PM

Grasset et Fasquelle, Mai 2008

Jean-Paul Mari – "Sans blessures apparentes"– 5.00 PM

Robert Laffont, Octobre 2008

The authors participating in the Media Forums will also be present at the Book Fair with their books.

Book Fair Pavilion, Place Gauquelin-Despallières – free admission.

► A Memorial for reporters Saturday 11th october



5 p.m.: Inauguration of the 2007 stele at the Reporters' Memorial in the presence of Robert Ménard, secretary general of Reporters Without Borders. 87 journalists died while carrying out their profession in 2007.

To ensure that the names of the journalists killed in the line of duty are never forgotten, the City of Bayeux, in collaboration with Reporters without borders, is welcoming a Memorial entirely dedicated to reporters killed across the world since 1944.

"This is the only place in the world where my husband's name is written in stone," declared Michèle Montas, the widow of the Haitian journalist Jean Dominique, on the inauguration of the first phase of the memorial on 7 October 2006.

This unique space in Europe will be opened in its entirety on 2 May 2007. It has been designed and built by the architect and landscape designer Samuel Craquelin. It consists of a landscaped promenade punctuated with 23 white stones, on which are engraved the names of the 1,880 journalists who paid with their lives in their bid to keep us informed.

This concrete fixture perpetuates throughout the year – over and above the Bayeux-Calvados Award for war correspondents – the City's commitment to defending freedom of the press and democracy.

➤ Closing evening Saturday 11th october

The evening will be hosted by Morad Aït-Habbouche (war correspondent) and will be an opportunity for taking stock of the major events of the last year. A number of documentaries made especially for the occasion will be shown throughout the evening. The public will also be able to discover the award-winning reports, in the presence of the jury and a great many journalists.

Bayeux-Calvados Awards Pavilion, Place Gauquelin Despallières

Registration of public beforehand at the Bayeux City Hall.

At 6:30 p.m., prior booking at Bayeux Town Hall, while seats are available.



Closing evening in 2007



Morad Aït Habbouche et Jon Swain (Sunday Times) en 2007

> The exhibitions

NOOR Photo agency : nine Photo essays on war From 6 to 31 october

In representing something that is by definition controversial – conflict, a diversity of voices is extremely important: this exhibition is an attempt to show some of the many ways in which the NOOR photographers, with their diverse backgrounds and personal stories, have documented war as they traveled battlefields and ravaged cities all across the world.



J. Grarup / NOOR

Stanley Greene, after decades of reporting, came to think about the many crimes he had witnessed; Samantha Appleton documented the sectarian strife in Iraq, with the death and destruction that accompanies it; Jon Lowenstein documented the cat and mouse game that desperate migrants and security forces play day and night across the borders of Central and North America; Philip Blenkinsop met and portrayed warriors in the jungles of Asia; Francesco Zizola explored the ravaged landscapes of Iraq; Pep Bonet documented the legacies of decades of war in Somalia; Kadir van Lohuizen looked at the realities beneath the conflict in the Niger Delta; Yuri Kozyrev spent the last five years living in Baghdad, chronicling the destruction of a country; Jan Grarup took pictures of children as they try to survive amidst war.

Each of these photo essays is but one of the many ways in which war can be represented; together, they make a statement about the all-encompassing reality of the death and destruction men bring upon each other.

Bayeux Tapestry – Chapel – Open every day from 10 a.m. to 12:30 p.m. and from 2 p.m. to 6 p.m.

> The exhibitions

Outlook on the world

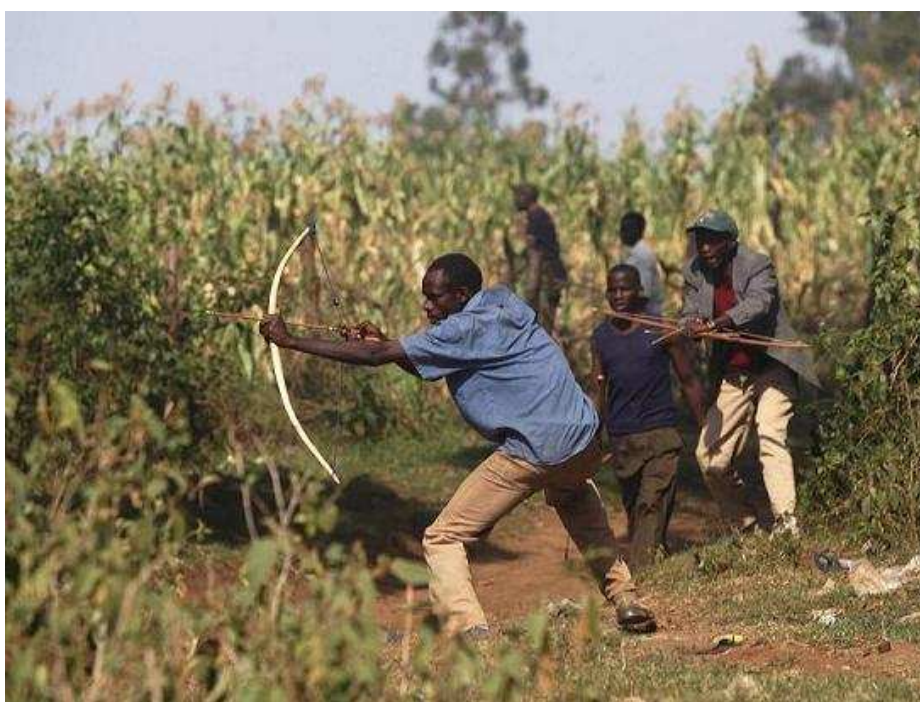
From 6 to 31 october

Since its inception, the Bayeux-Calvados Awards have provided a variety of outlooks on the current international situation, the outlook of schoolchildren, of the general public and of war correspondents.

For its 15th edition, the event offers another series of angles: Views on the last 15 years of international events by Bayeux-Calvados Award winning photographers, the views of youngsters on the world of today, the views of the Agence France Presse on 15 years of conflict.

"15 years of conflict in the world"

AGENCE FRANCE-PRESSE



R. Schmidt / AFP

To mark the 15th edition of the Awards, the AFP has created an outstanding slide show of the geopolitical upheavals which have affected the world from 1993 to the present day. With a team of 500 photographers and freelance journalists throughout the world, Agence France-Presse offers the public a retrospective of the conflicts that have erupted in recent years. The reporters and photographers of the Agency are always in the frontline, providing testimony on the daily suffering of populations.

In addition to this slideshow of about twenty minutes, an exhibition of some thirty images will focus on the last 5 years of major conflicts around the world by proposing an educational and human approach to the world's troubles.

De Gaulle museum – Open every day from 10 a.m. to 12:30 p.m. and from 2 p.m. to 6 p.m.

> The exhibitions

Outlook on the world

From 6 to 31 october

The visions of prize-winning photographers over 15 years



S. Lyon / AP

Thirteen photographers focus their attention on 15 years of international news, thirteen photographers who have won awards since 1994 (with James Nachtwey having won the trophy twice).

Each photographer has chosen to present one of their photos to symbolise their vision of the last 15 years. The photos will be displayed in large format outdoors in the town.

The itinerary of this exhibition is detailed in a document available at the Tourist Office, in public places and on www.prixbayeux.org

Views of 15 year olds

The involvement of youngsters in the Bayeux-Calvados Awards is one of the main thrusts of this year's event. For its 15th edition, in partnership with the news agency Reuters, the Bayeux-Calvados Awards will be turning to 15-year-olds from around the world for their views. From a selection of photographs on the international events of the year 2007, Year 11 classes from across the department of Calvados will vote for the photo which best symbolises for them the world of today. This photo will be displayed outdoors in Bayeux. You can find the entire selection at the Museum of the Battle of Normandy.

Battle of Normandy museum – Open every day from 10 a.m. to 12:30 p.m. and from 2 p.m. to 6 p.m.

> The exhibitions

Mahmud Hams / Agence France-Press Gaza Strip : a catastrophic human toll From 6 to 31 october



More than one and a half million Palestinians live in this coastal zone of an area of 360 km², and for the last 20 years have faced a never-ending conflicts. The reporter-photographer highlights the everyday situation of the Palestinians. Winner of the 2007 Photo Trophy and Special Audience Prize, Mahmud Hams was born in Gaza in 1980. He studied journalism there at the Islamic University (...). In June 2003 he joined the AFP and covers events in the Gaza Strip. He lives on site. Forced to remain in the Gaza Strip, he continues to supply the Western media with photos. The exhibition presents his award-winning report, as well as a selection of his photographs from the last five years

20 January 2006 – Gaza Strip – Hamas militant youths arrive by bus to attend a gathering of the Islamist movement on the eve of parliamentary elections on 25 January.

Galerie Le Radar – 24, rue des cuisiniers

Open from Tuesdays to Sundays from 2:30 p.m. to 6:30 p.m., Saturdays from 10 a.m. To 1 p.m. and 2 p.m. to 7 p.m., open exceptionally 6th October.



> The exhibitions

Tribute to Philip Jones Griffiths

Magnum Photos

From 6 to 31 october

The Bayeux-Calvados Awards pays tribute by means of an exhibition where the public may discover or rediscover the work of the photographer by means of a multimedia presentation designed by Magnum Photos.

"I decided to be the one to show what was really going on in Vietnam. Here was something of profound importance. My goal was to present every aspect of the war in a digestible way between two covers of a book."

Born in Rhuddlan, Wales, Philip Jones Griffiths studied pharmacy in Liverpool and worked in London while photographing part-time for the Manchester Guardian. In 1961 he became a full-time freelancer for the London-based Observer. He covered the Algerian War in 1962, then moved to Central Africa. From there he moved to Asia, photographing in Vietnam from 1966 to 1971. His book on the war, *Vietnam Inc.*, crystallized public opinion and gave form to Western misgivings about American involvement in Vietnam. One of the most detailed surveys of any conflict, *Vietnam Inc.* is also an in-depth document of Vietnamese culture under attack.



P. Jones Griffiths/ Magnum Photos

An associate member of Magnum since 1966, Griffiths became a member in 1971. In 1973 he covered the Yom Kippur War and then worked in Cambodia between 1973 and 1975. In 1977 he covered Asia from his base in Thailand. In 1980 Griffiths moved to New York to assume the presidency of Magnum, a post he held for a record five years.

Griffiths' assignments, often self-engineered, took him to more than 120 countries. He continued to work for major publications such as *Life* and *Geo* on stories such as Buddhism in Cambodia, droughts in India, poverty in Texas, the re-greening of Vietnam, and the legacy of the Gulf War in Kuwait. His continued revisiting of Vietnam, examining the legacy of the war, led to his two further books 'Agent Orange' and 'Vietnam at Peace'. Griffiths' work reflects on the unequal relationship between technology and humanity, summed up in his book *Dark Odyssey*. Human foolishness always attracted Griffiths' eye, but, faithful to the ethics of the Magnum founders, he believed in human dignity and in the capacity for improvement.

Galerie Le Radar – 24, rue des cuisiniers. Open from Tuesdays to Sundays from 2:30 p.m. to 6:30 p.m., Saturdays from 10 a.m. to 1 p.m. and 2 p.m. to 7 p.m., open exceptionally 6th October.

> The exhibitions

Great testimony : 5 years of reporting on the Iraq war Reuters

From 6 to 12 october

On 20 March 2003, U.S. and British forces invaded Iraq on a mission to eliminate the weapons of mass destruction that Iraq was thought to hold. 21 days later, the whole world witnessed the collapse of Saddam Hussein's dictatorship.

During these five years of war, a team of 100 Reuters correspondents, photographers, cameramen and technicians has worked tirelessly to carry out its own mission to provide information about this country which has become one of the most dangerous in the world for the media.

They have shown us a conflict that has torn a nation apart, killed tens of thousands of civilians and displaced millions more. This exhibition is a visual chronology from a multimedia project entitled "Great testimonies", produced in collaboration with MediaStorm. This project is a tribute to the 130 journalists – including 7 from Reuters – who have lost their lives in this conflict, simply by carrying out their job.



SILVA / Reuters

Ancien centre de secours - Place Gauquelin-Despallières

From 6th to 12th October. Monday, tuesday, wednesday, sunday from 2:00 p.m. to 6:00 p.m. thursday, friday from 2:00 p.m. To 8:30 p.m.

Saturday from 10:00 a.m. To 13:00 and 2:00 p.m. To 6:00 p.m.

Presentation of the selection 2008

Presentation of the reports that are in competition: radio, photo, written press and television.

Tourist Information Office – Pont St Jean

From 6th to 12th October from 9:30 a.m. To 12:30 p.m. and 2:00 p.m. to 6:00 p.m.

► The Bayeux-Calvados award is decentralising... to Caen

Two events at the Students Centre, associated with the main event:

Film Screening in partnership with Hamsa Press

"Ben Laden, the failures of a manhunt"



Five years after the September 11 attacks, Osama bin Laden is still at large. Despite the huge resources poured into the effort, the coalition forces have still not captured him. Yet twice, the most wanted man on the planet has been located, without being apprehended ... From Kabul to Peshawar, the silence is gradually being broken.

Student Centre – Caen – Campus 1 (entrance avenue de Lausanne) Thursday, 23 October at 8:30 p.m. – Information from the Student Centre: 02 31 56 60 93 Free admission

Thomas Dandois, Camicas Productions Exhibition “Original images from Darfur”

War correspondent Thomas Dandois was born in Caen and began his career in journalism in the Pays d'Auge and Ouest France newspapers. He works regularly with the French and international channels. As he is creating his audiovisual reports, he also does some photographic work, some of which has been published in news magazines. In recent years



he has covered many conflict zones including Somalia, Israel and the Gaza Strip. On several occasions, he has travelled illegally and for considerable periods to Darfur to bring back extraordinary images of the conflict which is all too often shunned by the Western media. Today, the “Darfur fashion” from the beginning of 2007 has slipped back somewhat. He is looking to maintain people's focus on this area of the world.

Student Centre – Caen – Campus 1 (entrance avenue de Lausanne)

From 6th to 25th october

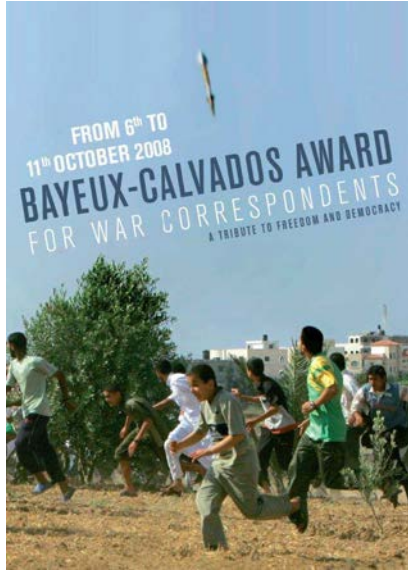
Open from monday to friday from 10:00 a.m. to 5:00 p.m.

Information from the Student Centre: 02 31 56 60 93 Free admission

➤ Visual

The 2008 visual features the image that won the photo prize in 2007. It is a snapshot of Mahmud Hams of Agence France Presse from his reportage "The Catastrophic Human Cost in the Gaza Strip".

His reportage won the professionals' jury prize and the public's jury prize.



Mahmoud Ibrahim Hams was born in Gaza in 1980. He is a journalism student at the Islamic University in Gaza.

He joined AFP in June 2003 and covers events in the Gaza Strip. He has not had to go anywhere to report the news: he lives and suffers on the spot. He cannot get out of Gaza but sends pictures to Western media.

The Unik Studio Graphique agency in Caen produced the 2008 Bayeux-Calvados Prize poster.

Caption: Palestinians running for shelter during an air raid targeting the Hamas HQ in the Nusseirat refugee camp in the centre of the Gaza Strip on 25 May 2007. The Israeli army had been pounding the Gaza Strip for nine days as the Palestinians continued firing rockets into Israel and President Mahmud Abbas' calls for a truce fell on deaf ears.

➤ Website

The Bayeux-Calvados Prize Internet site has undergone some changes. The new, totally bilingual (French and English) Internet site is a full-fledged multimedia communication tool that includes the programme, winning and competing reportages, etc. The site's visual identity is the same as that of other communication materials. Start clicking!

➤ Bayeux-Calvados Awards Classes

Taking their inspiration from the already existing heritage classes or maritime classes, this year will see the introduction of Bayeux-Calvados Awards classes.

Three classes from high schools in Lower Normandy: Alençon – Marguerite de Navarre, Caen – Dumont Durville and Cherbourg – Alexis de Tocqueville, will be in Bayeux on Thursday 9, Friday 10 and Saturday, 11 October with a shared programme of work and meetings, all related to the Awards programme and the journalists on hand.

There will even be a class from Geneva joining in the fun and games.