

FROM 5<sup>th</sup> TO 10<sup>th</sup> OCTOBER 2009  
**BAYEUX-CALVADOS AWARD**  
FOR WAR CORRESPONDENTS



- > RADIO
- > PHOTO
- > TELEVISION
- > WRITTEN PRESS

A T R I B U T E   T O   F R E E D O M   A N D   D E M O C R A C Y

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**From 5<sup>th</sup> to 10<sup>th</sup> October, Bayeux is welcoming the 16<sup>th</sup> Bayeux-Calvados Award for war correspondents.**

**It represents a tribute to the work carried out all year long by leading reporters and an opportunity to meet and interact with the general public, especially high school students. During the week, debates, exhibitions and forums thus offer a key to deciphering news events through the keen eye of these journalists who cover the upheavals of the planet.**

## **Patrick Chauvel, "War reporter"**

### **President of the jury for the 16<sup>th</sup> edition**

A major figure in the world of war correspondence will be chairing the jury for this 16<sup>th</sup> edition. For over thirty-five years, **Patrick Chauvel** has photographed most of the conflicts that have raged in the world. He is one of the last of a generation of reporters who experienced the Six Day War, Vietnam, Cambodia, Ireland, Iran, Lebanon, Panama, Afghanistan, Israel, Chechnya... His images have been on the covers of the most prestigious media in the world. The author of numerous documentaries, he also wrote a book on the life of a war reporter, a best-seller: "*Rapporteur de guerre*".

## **A tribute to the journalism in the field**

The lockout of the Gaza Strip demonstrated once again that a war is won and lost also in the information battlefield. Dear media control! Anna Politkovskaya murdered, her former lawyer Stanislav Markelov, a specialist on Chechnya and a trainee journalist from the Novaya Gazeta also murdered this year: what truth are people trying to gag?

Already taken hostage, detained and shot at, war reporters have become troublesome witnesses. Witnesses who are sometimes silenced in total impunity.

The Bayeux-Calvados Award for war correspondents is a tribute to journalists working out in the field, those who take risks to act as our witnesses and improve our understanding.

# AN INTERNATIONAL JOURNALISM PRIZE

The Bayeux-Calvados Award for war correspondents rewards reports about a conflict situation or its impact on civilians, or news stories involving the defence of freedom and democracy. The report must have been made between **1<sup>st</sup> June 2008 and 31<sup>st</sup> May 2009**. A €7,600 prize is awarded in each category.

Four media are represented: radio – photo – television – written press

## ► Nine Prizes will be awarded:

### Four trophies worth €7,600 each:

- **Written Press Trophy** – Prize awarded by the Calvados General Council
- **Television Trophy** – Prize awarded by the Lower Normandy Region
- **Radio Trophy** – Prize awarded by the D-Day Landing Committee
- **Photo Trophy** – Prize awarded by Nikon

### Five special prizes:

- The grand format television sponsored by the Scam – €4,500
- The Ouest-France – Jean Marin Prize (written press) – €3,800
- The Public Prize (photo) sponsored by the town of Bayeux – €3,000
- The Lower Normandy Secondary School Students'/Varenne Foundation Prize (television) – €3,000
- The Young Reporter Prize sponsored by Ligne de Front – 3,000 €

## ► The selection 2009

219 reports were recorded this year, an increase in participation since two years.

New foreign media channels have sent it in their applications, and the 2009 selection will include a number of highly renowned journalists.

53 reports have been short-listed by the pre-jury.

The themes dealt with revolve for the most part around Gaza, Congo, Georgia, Afghanistan but also India, Pakistan, Madagascar, Somalia...

## ► Patrick Chauvel, « war reporter » President of the jury for the 16<sup>th</sup> event

Patrick Chauvel will be the 16<sup>th</sup> President of the Bayeux-Calvados Award for war correspondents. At the age of 60, the man who was long considered to be the “craziest photographer” on the planet bears the scars of nearly 40 years spent covering and telling the story of war: his way of life and his reason for living.



A. Pitoun

*“If there’s no-one to witness the crime, there’s no crime”, he says. Obsessed by the atrocities of war and the denunciation of dishonest governments, Patrick Chauvel decided to be a war reporter so that he could tell the story of ravaged humanity. Very intense, he doesn’t mince words and is on a perpetual mission: to get as close as possible to suffering in order to inform. His fate was sealed during a turbulent childhood and in the footsteps of his father, an international reporter for *Le Figaro*, whom he admires almost like a friend. “An incredible guy who went around with*

*adventurers and writers such as Gilles Caron, Pierre Schoendoerffer and Joseph Kessel”. As a teenager listening to their stories, Patrick Chauvel followed the same path, well away from school where he openly admits that he was a dunce. At the age of 17, he answered an ad in an Israeli newspaper and set off to cover the 6-day War in 1967. This was the start of a new life in which gunfire and hurried departures now formed part of daily life. Vietnam, Cambodia, the Lebanon, El Salvador, Afghanistan... For 40 years, our photo-journalist travelled the world with his camera and, above all, his independence. “I don’t like being told what to do. War doesn’t wait, and anyway, it’s irrational”. The shrapnel that he still carries around in his body and the bullet wounds are reminders of this. Freedom at all cost, to tell the full story of those who don’t have it. “You have to get as close as possible to war in order to describe it”, says Patrick Chauvel. A “daredevil”, totally altruistic attitude that he accepts, and which has seen him survive indescribable chaos in places where other photographers have not dared to go. His photos have been on the front pages of magazines such as *Paris Match*, *Time Magazine*, *Life* and *Newsweek*.*

### To feel in order to convey

The dog that coughs with every bombardment in Chechnya. The man who’s about to be shot and who stands up when he sees his camera. The families who warmly invite him into their wretched homes and tell him about their lives ... Patrick Chauvel remembers them as pieces of a jigsaw that is never completed, and as insistent calls to bear witness. *“War is a story every 10 seconds. Things move very fast. But for the people who are living through it, it may go on for years. I’m like their big brother from a peaceful world, a spokesman who offers them hope for a better future. I insist on living with and like the victims or the soldiers”. To feel in order to convey; but without choosing sides. “I go where I feel there’s something to condemn. Getting my work in the press is an aim, not an end; it’s also a question of filling the history books in order to preserve the memory”.*

### The President of the Bayeux-Calvados Award

Patrick Chauvel is also a writer. *“The pen is a natural ally to the camera in providing a more accurate picture of war”, he says. And what about the breaks between conflicts? From 5<sup>th</sup> to 10<sup>th</sup> October, he’ll be taking a break in Bayeux for the Bayeux-Calvados Award. The man who prefers to show rather than being seen has agreed to be its President and justifies this through the attachment he feels towards the event. “It’s a great opportunity for international reporters to get together, meet the public and see some very good special reports”. Patrick Chauvel is even going to offer the people of Bayeux the privilege of seeing his second exhibition, an invitation to view our landscapes in wartime, using large-format, reconstructed images to make us react. “I’m not interested in exhibiting just to be seen”. Message understood.*



# THE JURY

DAPHNÉ ANGLES – THE NEW YORK TIMES  
RENÉ BACKMANN – LE NOUVEL OBSERVATEUR  
ISABELLE BAILLANCOURT - TF1  
GUILLAUME BALLARD – OUEST-FRANCE  
PATRICK BAZ – AFP  
FRANCK BERRUYER – FRANCE 24  
MICHEL BEURET – L'HEBDO  
JIM BITTERMANN – CNN INTERNATIONAL  
MURIELLE BOUCHARD – LA RENAISSANCE DU BESSIN  
COLETTE BRAECKMANN - LE SOIR  
ALAIN BUU – PHOTO-REPOTER  
PHILIPPE CHAFFANJON – FRANCE INFO  
ANNE CORPET – RFI  
FRANÇOISE DAJON-LAMARRE – LIBERTÉ LE BONHOMME LIBRE  
BERNARD DE LA VILLARDIERE – LIGNE DE FRONT  
PATRICK DE ST EXUPERY - XXI  
GRÉGOIRE DENIAU – KEEP SHOOTING  
COLONEL ALBAN DESGREES DU LOU – DICOD / MEDIAS  
FERIT DUZYOL - SIPA PRESS  
PIERRE FERNANDEZ – AFP  
DIDIER FRANCOIS – EUROPE 1  
ALAIN FRILET – EYEDÉA  
FRANCIS GAUGAIN – FRANCE BLEU BASSE NORMANDIE  
FRANÇOIS GILLOT – LA MANCHE LIBRE  
BARBARA GRAY – ITV NEWS  
PASCAL GUIMIER – ARTE  
ETIENNE HUVER - RTL  
ADRIEN JAULMES – LE FIGARO  
JEAN-FRANÇOIS JULLIARD – REPORTERS SANS FRONTIERES  
JEAN-JACQUES LE GARREC – FRANCE 2  
PHILIPPE LEBARILLIER – LA PRESSE DE LA MANCHE  
LUC LEMONNIER - FRANCE INTER  
JOHN LICHFIELD - THE INDEPENDENT  
MARIA MANN - EPA  
ALAIN MINGAM - CONSULTANT MÉDIAS  
MARCO NASSIVERA – ARTE  
MASSIMO NAVA – CORRIERE DELLA SERA  
MALIKA NEDIR – RADIO SUISSE ROMANDE  
DANIELE OHAYON – MAISON DES JOURNALISTES  
RÉMY OURDAN – LE MONDE  
THIERRY PACAUD – FRANCE 3 NORMANDIE  
MICHEL PHILIPPOT – LE MONDE 2  
ROBERT PLEDGE – CONTACT PRESS IMAGES  
PEGGY PORQUET - CORBIS  
GINNY POWER – EDATEUR PHOTO  
ANTONIA RADOS - ZDF  
ÉMILIE RAFFOUL – GRAND REPORTER  
LAURENT REBOURS – ASSOCIATED PRESS  
LIZZIE SADIN - PHOTO-REPORTER  
STEFAN SIMONS - DER SPIEGEL  
JON SWAIN – SUNDAY TIMES  
THIERRY THUILLIER – I TÉLÉ  
LAURENT VAN DER STOCKT – AGENCE GAMMA  
ESTELLE VERET – REUTERS  
CAROLINE WYATT – BBC

## > The schoolchildren's angle

### Monday 5<sup>th</sup> October

#### **The Lower Normandy High School Varenne Foundation Prize** **Almost 1800 high school students – 39 schools**

This year, almost 1800 high school students will be joining us as new schools have decided to participate in the operation. Supervised by their teachers, at various sites throughout the Lower Normandy region, the students will designate the winner in the television category. **This Monday, the first day of the Award, will also be an opportunity for youngsters to meet star reporters.**

In partnership with the CLEMI\* (Education Authority) of Lower Normandy, the Varenne Foundation\*\* and the Lower Normandy Regional Council, the High School Prize aims to increase awareness amongst young people of the requirements and difficulties of the profession of reporter. They will be made familiar with the techniques of reporting, thus developing their critical mind and an interest in international news.

At the end of the day, the various schools will participate in writing a newspaper: "Citizen of the World", which will be made available to the audience at the awards ceremony evening.

*High School Prize – from 2:00 p.m. to 5:00 p.m. simultaneously in the 10 sites in Lower Normandy.*

\*CLEMI: The Centre de Liaison de l'Enseignement et des Médias de l'Information (CLEMI) [Education and Media Liaison Office] is a body whose objective is to promote the varied use of news media in the classroom, in order to help pupils have a better understanding of the world around them, while at the same time developing their critical and analytical skills.

\*\*Varenne Foundation: The aim of the Fondation Varenne is to promote the Press and Communication media in general, and to encourage young people to look at a career in the professions it has on offer.



Sébastien Paour (France Info) came to meet the students

## > Cinema showing for secondary school students "Les enfants invisibles" Tuesday 6<sup>th</sup> October

The Calvados Departmental Council, which is one of the co-organisers of the Bayeux-Calvados Award for war correspondents, invites the secondary schools of Bayeux and the surrounding area to watch a film that has links with current international events.

These films form part of a wider ranging project undertaken in class by the teachers on the subject of the freedom of expression.



The fate of children from the four corners of the earth filmed by the great directors (Emir Kusturica, John Woo, Ridley and Jordan Scott, Mehdi Charef, Katia Lund, Spike Lee and Sefano Veneruso). Seven disrupted childhoods, seven unloved or ill-treated childhoods: testimonies and demonstrations of awareness on the part of adults.

*Cinema Le Méliès, showings at 9.30 a.m. and 2 p.m.*

*Registration for classes at the Bayeux municipal communication service*

## > Cinema evening Tuesday 6<sup>th</sup> October

**Screening of the film "Les enfants invisibles" at 8:30 p.m.**

Description above.

*Cinema Le Méliès – Admission: €6 – duration: 2 hour 07*



## ➤ Theme evenings

### “Female international reporters” Wednesday 7<sup>th</sup> October

To try and analyse and understand what drives women to risk their lives for their work, the cable channel “Téva” spent several months following five female international reporters leading unusual lives, in the field, at home and in their newsrooms: **Karen Lajon** from Le Journal du Dimanche, **Dorothée Ollieric** from France 2, **Anne-Claire Danel** from RTL, **Véronique de Viguerie** and **Manon Quéroutil**, freelance photographer and journalist.

In the presence of Alexandra Jousset, director, and the international reporters who took part in the documentary.

*Bayeux-Calvados Award Pavilion – Place Gauquelin-Despallières – 9 p.m. – Free admission*



## > Theme evenings

### Discussion evening

### “War reporters: no visible wounds”

Thursday 8<sup>th</sup> October

#### **Reporters, soldiers, humanitarian aid workers, doctors...: does war drive you mad?**

An unbearable expression, the noise of a bomb, the smell of a mass grave, a village massacred... Reporters have seen and lived through horror. They come back “with no visible wounds”. But when they come home, how do you live with this direct confrontation with death? How do you describe the indescribable? Why won't the others listen? What do you do with the pain of war? Why is the subject taboo, even in the profession? It was on this issue of war-related trauma, which he described in his book “Sans blessures apparentes (With no visible wounds)” that Jean-Paul Mari captivated his audience in Bayeux last year. The book throws light on a subject that is rarely talked about, but its ravages are painfully felt. The figures are appalling. At a time when he is putting together a documentary on the theme, Jean-Paul Mari will lead the evening, supported by personal accounts (panel of speakers to be announced).

An international reporter for the *Nouvel Observateur* magazine for 25 years and winner of the Albert Londres and Bayeux-Calvados Prizes, Jean-Paul Mari covers the world's wars. He has visited battlefields in Iraq, Afghanistan, the Lebanon, Israel, Bosnia, Kosovo, Sierra Leone, Rwanda, etc.

*Bayeux-Calvados Award Pavilion – Place Gauquelin-Despallières – 9 p.m. – Free admission.*



P. Baz / AFP

## ➤ Theme evenings

### War correspondents' evening: “Iran, the end of the mullahs ?” Friday 9<sup>th</sup> October



Carlos Cazalis/Corbis

Ahmadinejad's Iran troubles us and is seen as a threat to world peace. To the nuclear issue and the Iranian President's aggressive statements is added the revolt of thousands of Iranians who refuse to accept ballot-box stuffing and the regime's ferocious repression. Where does Iran stand today? Has the street revolt really been crushed? Has the Islamic regime reached the end of the line or does it still hold power in the country? A discussion and eye-witness accounts from those who lived through the Teheran spring on the inside.

Discussion led by Thierry Thuillier, with Delphine Minoui, Manon Loizeau and Pierre Celerier (AFP), subject to availability.

*Bayeux-Calvados Award Pavilion – Place Gauquelin-Despallières – 9 p.m. – Free admission.*

## > The jury deliberates

### Friday 9<sup>th</sup> and Saturday 10<sup>th</sup> October

#### **The news professionals in Bayeux**

The jury, chaired by **Patrick Chauvel**, is made up of around fifty international journalists. It will meet for two days in order to attribute the six prizes, in the categories radio, photo, written press, television, grand format television and Young Reporter's Award.

**Saturday 10<sup>th</sup> October:**

#### **The public's prize**

The public will designate the prize-winner in the photo category alongside the official jury.  
*The public's prize will be held at the Halle aux Grains (66, rue Saint-Jean) from 10 a.m. to 11 a.m. Registration of public beforehand at the Bayeux City Hall.*  
*Tel: 0825 014 400 (low-toll number)*

## > Programmes live

### Friday 9<sup>th</sup> October

#### **France Inter live from the Bayeux-Calvados Award**

The program presented by Jean-Marc Four, "Et pourtant elle tourne", will be broadcast from 6:15 p.m. to 7 p.m. live from the Place Gauquelin-Despallières in Bayeux.

A news magazine program which every day opens up another window on the world. To complement the news broadcasts prepared by the France Inter editorial team, this programme takes a slightly offbeat look at some of the major events in international affairs. Culture, society, Internet, music, geopolitics – the world is vast and Jean-Marc Four's appetite for it limitless. Because whatever happens, it never stops turning...

[www.franceinter.com](http://www.franceinter.com)

#### **France Bleu Basse-Normandie live from the Bayeux-Calvados Award**

A special programme hosted by Philippe Thomas live from the event from 7 p.m. to 8 p.m.

[www.bleubassenormandie.com](http://www.bleubassenormandie.com)

#### **I TELE live from the Bayeux-Calvados Award**

The program "One day in the world" presented by Patricia Loison will be broadcast from 4:45 p.m. to 5 p.m. live from the event.

[www.itele.fr](http://www.itele.fr)

#### **France Info live from the Bayeux-Calvados Award during all the week with interviews, reports...**

[www.france-info.com](http://www.france-info.com)



## ➤ Media Forum – Book Fair Saturday 10<sup>th</sup> October

### Book fair “Perspectives on a world torn apart”

Chance for the public to meet writers and journalists specialising in international affairs, freedom and democracy. In partnership with Le Lutrín and Le Pré en Bulles bookshops in Bayeux, the book fair will host a dozen writers.

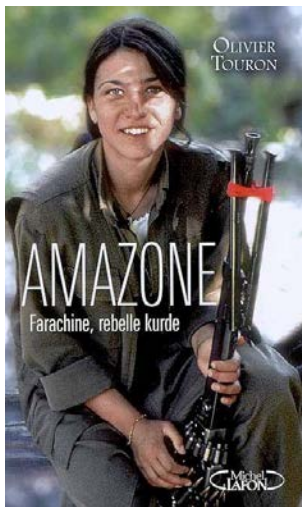
*Book Fair Pavilion, Place Gauquelin-Despallières*

*Open from 11 a.m. to 12:30 p.m. and from 2 p.m. To 5:30 p.m. – free admission.*

With in particular:

#### Olivier TOURON “Farachine, Kurdish rebel”

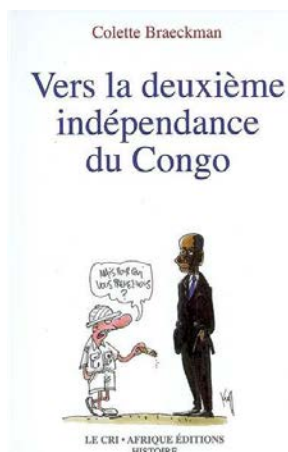
Michel Lafon – February 2009



Farachine was born in Turkey at the same time as the civil war, in the eastern part of the country known illegally as Kurdistan. Her father had to flee the country for political reasons and chose to rebuild his life in France. He was joined by his family a few years later. Farachine therefore spent her early teenage years in a Paris suburb. But at the age of 15 she decided to embrace her people's cause, return to the country illegally and fight in her ancestral mountains. She joined one of the world's oldest active guerrilla groups, the PKK. A people's defence army, political organisation and ideological training centre, the movement is made up of men and women whose exact number remains a mystery. We learn about the movement's initiation rites and how it is organised, and about the daily life of a young woman fighting in an endless war.

#### Colette BRAECKMAN “Towards a second independence for the Congo”

Le Cri – March 2009



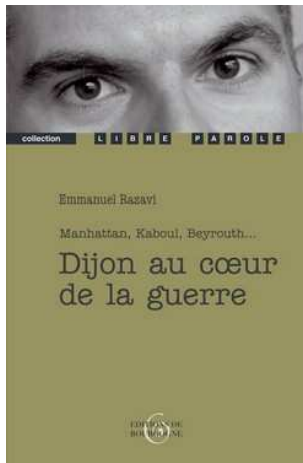
Belgium has been present and active in the Congo for a century, but has missed out on many opportunities and underestimated the claims of its representatives, especially their aspiration to achieve dignity and mutual respect. Once again recently, it took an inaccurate view of Joseph Kabila's tenacity and risked a breakdown in relations that no one really wanted. If the war ends, the Congo, having been through democratic elections, will finally recover its full sovereignty. Then, perhaps, it may be able to properly claim its independence. Its second independence... With or without Belgium? This book describes the challenge presented by the transition to democracy, which has finally been achieved as a result of international support, the determination of the Congo's politicians and, above all, the will of a population that wants to decide its own destiny, rebuild its State and assert itself as a nation. Having spent years travelling the length and breadth of the

Congo, Colette Braeckman gives us her fascinating, masterly assessment.



## Emmanuel RAZAVI "Dijon at the heart of the war"

De Bourgogne – January 2009

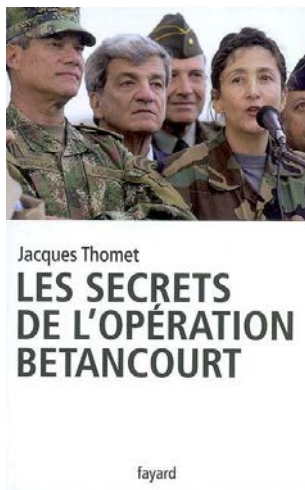


Is there a more peaceful town than Dijon? A town more distant from the conflicts and horrors that so regularly spill so much blood across the world?

And yet the city of the Dukes of Burgundy is at the heart of the new war declared by fanaticism and terrorism against the liberal democracies, of which the attack on the World Trade Centre will remain the symbol. Between two reports from Kabul, Beirut and Riyadh, Dijon journalist Emmanuel Razavi regularly meets the people involved in this worrying topical problem in the capital of Burgundy: exiles from the Iranian Revolution, Afghan war chiefs looking for Ben Laden, Lebanese Hezbollah dealers, soldiers from Auxonne heading for the Pashtun valleys, secret agents involved in the fight against terrorism, etc.

## Jacques THOMET "The secrets behind the Bétancourt operation"

Fayard – October 2008



A few months after Ingrid Betancourt was freed by a commando group of Colombian secret agents, this book reveals the true story behind an affair that mobilised French and international public opinion for six years. Basing his book on a large number of personal accounts and previously unpublished documents, including emails from the FARC leader, Raúl Reyes, found after his death, Jacques Thomet reconstructs the birth of Operation "Jaque", which rescued the Franco-Colombian hostage on 2 July 2008. He provides some useful updates on the respective roles played from the outset by the French leaders, Dominique de Villepin and Nicolas Sarkozy, and by the Colombian President, Alvaro Uribe, whose consistency and firmness were decisive. His investigation throws the spotlight on France's continual errors in the management of the affair.

## Lizzie SADIN "Minors under punishment"

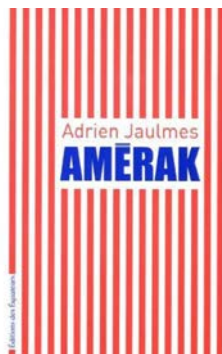
Actes Sud – October 2009 - subject to availability, book launch date to be confirmed



The way in which a country treats its prisoners is a good indicator of the level of democracy it has achieved. We can similarly judge a society on the way in which it treats its children. Many countries build prisons, detention centres, remand homes, penitentiary colonies and children's prisons. A system that keeps young people in conditions that are sometimes inhuman and in which dignity often falls by the wayside. Overcrowding, racketeering and violence reign. Lizzie Sadin wanted to testify to the inequality, injustice and humiliation suffered by these young people. She has drawn up an inventory of the juvenile justice system. An eight-year project during which she travelled to every continent, visiting ten countries with different geopolitical characteristics: countries at peace, countries at war, countries where the rule of law prevails and lawless countries.

## Adrien JAULMES "Amérak"

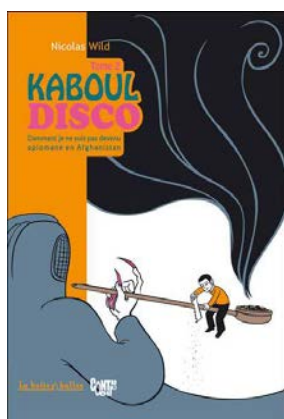
Équateur – August 2009



Amérak is a country apart, built by American troops in Mesopotamia. Outside their fortified compounds, with their huge concrete and barbed wire perimeters, the rest of the country is hostile territory. Amérak is an archipelago. Each American base is a small island, with supplies brought in by air or by convoys that regularly suffer losses caused by guerrilla ambushes along the roads. Adrien Jaulmes has travelled regularly to Iraq since the start of the American offensive and has come back with a story that is not a journalist's book or a collection of articles, but an uncluttered literary tale that appears to be a modern fable for the horror and absurdity of war and turns out to be of a striking reality.

## Nicolas WILD "Kabul disco"

La Boîte à Bulles – November 2008



In 2005, Nicolas Wild, a homeless comic book artist, finally finds a job that he can do. The problem is that it's rather far away: in Kabul, in an Afghanistan that is just emerging from war. So there he is, transported to a capital in crisis with the initial task of drawing up a comic book adaptation of the Afghan constitution. From then on, and for several years after, he becomes a privileged observer of the country's hesitant, fragile reconstruction. An ironic, relevant view of the realities of Afghanistan, a country at the heart of topical events.

# MEDIA FORUM AT THE BOOK FAIR

**SATURDAY 10<sup>TH</sup> OCTOBER**

Closer contact with the general public. Hosted by Patricia Martin

Duration of each Forum: 30 min. Place Gauquelin-Despallières – free admission

**Delphine MINOUI**

**“Nojoud Ali, age 10, divorcee”** Lafon – January 2009

*“My name is Nojoud, and I’m from the Yemen. I was married by my parents against my will to a man three times my age, I was sexually abused and beaten. At the age of 10, I asked for a divorce three months after my wedding. One day I went out to buy some bread and decided not to return home. I took refuge in the law courts until a judge was prepared to listen to me.”* And Nojoud won. She’s proud of it. She’s broken a taboo. With the support of a lawyer, Chadha Nasser, some NGOs and the local press, Nojoud finally obtained her divorce. An exceptional achievement in the Yemen, where nearly half the girls are married below the legal age of 15 in total silence. Today, Nojoud dreams of going back to school, then studying law at university. She wants to become a lawyer to defend oppressed people. The true story of a child who dared to defy the archaic traditions of her country.

**Georges MALBRUNOT**

**“The new Iraq, a stateless country”** Du Cygne Eds – January 2009

Are we seeing the emergence of a new Iraq? One thing is sure: the Americans have transformed Iraq forever and it has sadly become a stateless country. The movement of power into religious hands, the spectre of civil war, the “Iraqisation” of the Afghan guerrilla war, the financial motives behind hostage-taking, Iranian influence in Baghdad, the role of the tribes in maintaining security across the country, the dangers of privatising security... many of the articles presented here were forecasting what is now happening in the former Mesopotamia.

Georges Malbrunot has been travelling in Iraq for nearly fifteen years. After the fall of the dictatorship, he was one of a handful of Western journalists to follow developments from Baghdad until he was captured in August 2004 by a guerrilla group, the “Islamic Army in Iraq”, along with his colleague, Christian Chesnot.

**Patrick CHAUVEL**

**“War reporter”** Oh Editions – May 2003

Patrick Chauvel has thirty-five years’ experience, thirty-five years in which he has travelled the world to photograph war. His photos have been published in *Paris Match*, *Times Magazine*, *Life* and *Newsweek*, he has been awarded the World Press prize, and is considered as one of the last great living photo-reporters. *Rapporteur de guerre* evokes his memories of conflicts, year by year: 1967 in Israel, 1972 in Ireland, 1975 in the Lebanon, 1994 in Chechnya. Each time, Chauvel uses his personal memories to tell the story of what he has seen. This staging of his theme gives real force to the account. Bullets fly off the tarmac, death stands before your eyes; here are all the injustices of war. He believes himself to be lucky. Lucky to still be alive and to be doing this job, which is the only one that is able to give us an insight into the lives of people caught up in conflicts.

**Patrick BAZ**

**“Don’t take my picture. Iraqis don’t cry”** Editions Tamyra – October 2009

How do you hold on to your humanity in the midst of the chaos of war, caught between a camera lens and the realities of occupied Iraq, whose people are ceaselessly battling to retain their dignity despite the horror and humiliation? For nearly thirty years, Patrick Baz, a photo-journalist with AFP, has been covering the conflicts that have shaken the planet: the Middle East and, of course, Iraq since 1998. In “Don’t take my picture. Iraqis don’t cry”, he shows us some striking images of Iraq war between 2003 and 2008.

**The authors participating in the Media Forums will also be present at the Book Fair with their books.**

**Book Fair Pavilion, Place Gauquelin-Despallières – free admission.**

## ➤ Closing evening Saturday 10<sup>th</sup> October

The evening will be hosted by Morad Aït-Habbouche (war correspondent) and will be an opportunity for taking stock of the major events of the last year. A number of documentaries made especially for the occasion will be shown throughout the evening. The public will also be able to discover the award-winning reports, in the presence of the jury and a great many journalists.

*Bayeux-Calvados Award Pavilion, Place Gauquelin-Despallières*

*Registration of public beforehand at the Bayeux City Hall.*

*At 6:30 p.m., prior booking at Bayeux Town Hall, while seats are available.*



Closing evening in 2008



Julius Mwelu, laureate of the Young reporter's award in 2008





## > The exhibitions

### From 5<sup>th</sup> October to 1<sup>st</sup> November

Outside in Bayeux

## War here by Patrick Chauvel

### What if war was part of our daily life...?

To show us that war isn't very far away, that it concerns us, and that, for some populations, it's the only background to their daily lives.

Also, to show us what can be done with images today.

It is with these aims in mind that Patrick Chauvel, a photo-reporter for over thirty-five years, has created "Guerre-ici", an exhibition that seeks to awaken our consciences by placing scenes brought back from Beirut, Panama, Chechnya, etc. into perspective alongside the gentle realities of Paris, Deauville or Bayeux.

### A SPECIAL EXHIBITION, A PERSONAL PROJECT

A total of 15 photos will be presented in Bayeux, each telling a story that compels our attention, and each revealed to the public for the first time, from 5 October to 1<sup>st</sup> November 2009.

20 years after his last exhibition, Patrick CHAUVEL returns to unsettle us with a set of large-size images!



Le Sacré-Coeur, Paris.

### PATRICK CHAUVEL'S PERSONAL ACCOUNT

*Wars, the ones that happen "far" from home, that are made abstract by distance and yet are so close in terms of their violence, a violence that, here, is more underhand, the violence of the unspoken, the large and small injustices that occur every day, that conceal racism and ignorance – the children of war.*

Beyrouth, 1978.





*Everything always seems normal before war; afterwards, it's too late. By watching other people's wars, over there in the other world, we could take a look at ourselves and try to prevent our own world from collapsing in its turn.*

*GUERRE-ICI is a warning. Photos that, for a brief moment, allow us to experience what others feel and gain a better understanding of our wonderful society that looks without seeing. All these wars concern us: people are being assassinated around us. Our indifference makes us accomplices and puts us in danger too.*

*GUERRE-ICI is a projection in space, war in Paris, just to make us think about others, a matter of urgency, a cry that comes out of me because I no longer want to hear people saying "we didn't know". I no longer want to hear newsrooms saying "it's too far away, people are fed up with it, they want stories that concern them".*

The exhibition circuit is set out in detail in a document available from the tourist office, in public buildings and on [www.prixbayeux.org](http://www.prixbayeux.org)

This exhibition has been produced with the support of NIKON and the DUPON laboratory.



## The exhibitions

From 5<sup>th</sup> October to 1<sup>st</sup> November

### Congo on a knife-edge Finbarr O'Reilly – Reuters

The Democratic Republic of Congo is home to the deadliest war in the world today. During over a decade of fighting, more than five million people have died, most from lack of access to food or basic health care, the highest death toll of any conflict since World War Two. The war is driven by ethnic divisions and fierce competition for control over natural resources, including gold, diamonds, timber and minerals used in mobile phones, remote controls and laptop computers.

"I spent two years between the Congo and neighbouring Rwanda, from 2002 to 2004. As a text correspondent for Reuters, I covered the regional war that is destroying Central Africa, writing about the poverty and cruelty, and about the bloodbath, always captivated by the resilience and generosity of the Congolese. In October 2008, when a fresh outbreak of violence forced 250,000 people to flee their villages, I returned as a photographer to the terrible but magnificent country that is the Congo.

Every war brings its lot of pain, sadness and suffering. I wanted to explore those aspects, but also the strength of the Congolese people, whom I have come to admire. I hope that, when they look at my photographs, the public won't pity the people they represent, but that they will feel respect for them and feel close to them, as I do".



Finbarr O' Reilly was born in Wales in 1971, later living in Ireland and Canada. He started his career as an Arts correspondent for Canada's Globe and Mail newspaper and later at the National Post. He joined Reuters in October 2001 as a text stringer in Kinshasa, Congo, where he spent a year before becoming the African Great Lakes correspondent, based in Rwanda, during 2004. Finbarr turned towards photography in March 2005 and now works as the Reuters chief photographer for West and Central Africa, coordinating pictures coverage for 24 countries, based in Senegal. Finbarr's photographs and multimedia have received numerous industry awards, including the World Press Photo of the Year award in 2006, awarded almost immediately after he took up photography.

*Bayeux Tapestry – Chapel – Open every day from 10 a.m. to 12:30 p.m. and from 2 p.m. to 6 p.m.*

**> The exhibitions**  
**From 5<sup>th</sup> October to 1<sup>st</sup> November**

## **Congo in Limbo** **Cédric Gerbehaye – Vu Agency**



I started working in the Democratic Republic of the Congo in 2007 with a desire to highlight, investigate and publicise the situation and daily lives of the populations in the East: a subject that has not been dealt with fully or even at all by the various media. Since then, I've gone back every time with more questions and a determination to go on telling the story. In doing this documentary work, it's important for me to have total freedom of expression and to be able to do my job independently. Albert Londres expressed this particularly well in this statement: "Our job is not to please people or to harm them: it is to dip our pen in the wound".

### **Cédric Gerbehaye**

Belgian. Born in 1977. Member of the VU' agency. Trained as a journalist, he began to see photography as a form of journalistic writing and started to practise it in 2002 when he chose to work on the conflict between Israel and Palestine. Having worked on the Gaza Strip, the West Bank and the economic and social crisis that had struck Israel, he then became interested in the Kurdish issue in Turkey and Iraq. Through the "photographic act", he attempts to understand and bear witness to a complex reality, to come closer to other people, while using a certain accepted subjectivity in his description of them. In 2006, Cédric Gerbehaye was awarded two prizes at the "Prix de la Photographie Ouverte", organised by the Museum of Photography in Charleroi.

In 2007, he took part in the World Press Photo Joop Swart Masterclass and won second prize in the "young reporter" category of the Bayeux-Calvados Prize for war correspondents. In 2008, his current work, "Congo in Limbo" won him 7 awards (a World Press Photo, the Olivier Rebbot Award, Overseas Press Club of America, the Amnesty international Media prize, etc.).

*Logis du Gouverneur, 10, rue Bourbesneur*  
*Open daily from 10 a.m. to 12.30 p.m. and 2 p.m. to 6 p.m. - Free entry*

> **The exhibitions**  
**From 5<sup>th</sup> October to 1<sup>st</sup> November**

## **Post-election violence in Kenya** **Yasuyoshi Chiba - Agence France Presse**

Born in Japan in 1971, Yasuyoshi Chiba studied photography and holography at the Musashino Art University in Tokyo and began his career with the daily newspaper Asahi Shimbun.

In 2007 he set up business as a freelance photographer in Kenya, where his wife works for a humanitarian organisation.

Yasuyoshi Chiba joined AFP at the time of the intense post-election dispute that sparked off violence in Kenya. He was awarded the public prize at the 2008 Bayeux-Calvados Award for war correspondents for his work on the violence that followed the presidential elections in Kenya.

And, in the midst of these inter-ethnic confrontations, he offers us these strong images to which we cannot remain indifferent. The anger, confusion, fear, terror and distress of a population caught up in these conflicts. Brutality, ferocity, all the unbelievable of these battles that end in massacres, Masai and Kalenjin warriors, warriors who race down hillsides to kill each other: he illustrates all this hatred that hovers and explodes with bows and arrows.



Without staging his photos or using spectacular effects, just by framing them perfectly, Yasuyoshi Chiba lets us enter scenes of horror; he makes us want to act and get away from our uncomfortable position as spectators.

He is a war reporter who bears witness. He says that "Most Kenyan journalists were at a disadvantage in view of their own ethnic origin, and only foreign correspondents and photographers were able to do their job in the midst of this chaos". He did his with the elegance of someone who knows how to observe in silence and to share.

*Galerie Le Radar – 24, rue des cuisiniers*

*Open from Tuesdays to Sundays from 2:30 p.m. to 6:30 p.m., Saturdays from 10 a.m. to 1 p.m. and 2 p.m. to 7 p.m., open exceptionally 5<sup>th</sup> October.*





## The exhibitions

From 5<sup>th</sup> October to 1<sup>st</sup> November

# Battlespace – Unrealities of war Photographs from Iraq and Afghanistan

Battlespace presents an unsanitised view of the continuing conflicts in Iraq and Afghanistan to a public that has been shielded from disturbing or nuanced images of war. Battlespace questions the perceptions, agendas, and narratives of the military and the media and attempts to offer an unfiltered account from a group of photographers who saw it first-hand : Peter van Agtmael, Christoph Bangert, Guy Calaf, Andrew Cutraro, Danfung Dennis, Balazs Gardi, Ashley Gilbertson, Teru Kuwayama, Rita Leistner, Zorah Miller, Lucian Read, Luke Wolagiewicz, Stefan Zaklin, et Yuri Kozyrev.

Counter insurgency theory, once again fashionable, holds that the prize of modern warfare is not the territory but the minds of the population within. The battlespace is not solely defined by map lines or grid squares, but also in the areas of perception and illusion. In this shifting, human terrain, there are no facts or truths, only competing agendas. Messages are shaped and transmitted, from bunkered press officers in Baghdad and Bagram to journalists who report from behind blastwalls and cubicle partitions. Unpleasant, complex, or off-message images are filtered by both sides, and war stories are recycled through the echo chamber. These photographs were made in Afghanistan and Iraq, but they depict neither country. They are glimpses of an alternate reality built upon them. The images do not provide a comprehensive account of these wars, or an understanding of these nations or their peoples. They are fragments, seen in off-moments behind the walls of concrete superbases—or outside them, through nightvision goggles and ballistic eye shields. This occupation is marked by isolation, where 15-month tours of duty can pass inside armored bubbles fed by air-freighted bottled water and temperature-controlled ventilation tubes. “Downrange”, in the world “outside the wire”, “contact” refers to an exchange of fire. In expeditions to the outside world, areas are swept, cleared, and sometimes even briefly held, in the hope that they might be relinquished to an as yet non-existent legitimate authority. Homes are searched, heads are bagged, and hearts and minds are broken and lost. This is what not winning looks like.



Peter van Agtmael

*Logis du Gouverneur, 10, rue Bourbesneur*

*Open daily from 10 a.m. to 12.30 p.m. and 2 p.m. to 6 p.m. - Free entry*



## ► The Bayeux-Calvados award is decentralising... to Caen

### Debate evening – Tuesday 20<sup>th</sup> October – 8.30 p.m. “Should hostage-taking be given media coverage ?”

Does media coverage give the hostages a sort of “life insurance” by ensuring that they are not forgotten and that efforts to negotiate for their release are not abandoned? Or, on the contrary, is the media coverage of hostage-taking an obstacle to diplomatic activity, and does it endanger the victims’ lives by “upping the bids”? A panel of international reporters, most of them former hostages, will be giving their point of view in a debate that is increasingly taking place in newsrooms.

The debate will be led by **Benoît Duquesne** (France 2), **Jean-Jacques Le Garrec** (France 2, former hostage in Jolo - Philippines), **Philippe Chapleau** (Ouest-France), **Philippe Lobjoie** (international reporter, author of the special report “En quête d'Ingrid” (Looking for Ingrid), broadcast in 2003 on Canal+), **Christophe Beck** (French farmer, former hostage in Colombia) and **Jean-François Julliard** (General Secretary of “Reporters sans Frontières”)

*(The guest speakers’ attendance is dependent on whether or not they have a reporting assignment)*



*Student Centre – Caen – Campus 1 (entrance avenue de Lausanne) Tuesday 20<sup>th</sup> October at 8:30 p.m. – Information from the Student Centre: 02 31 56 60 93 – Free admission*

### From 5<sup>th</sup> to 23<sup>rd</sup> October Exhibition “30 years of hostage-taking as seen by the media”



Since the kidnapping of Françoise Claustre in Chad in 1974, followed ten years later by the long imprisonment of the hostages in the Lebanon, and up to the release of Ingrid Betancourt in 2008, the French media have covered a large number of hostage-taking cases.

The exhibition goes back over the main front pages of the leading French media (Ouest-France, Paris-Match, etc.) dedicated to the major cases of hostage-taking over the last 30 years.

*Student Centre – Caen – Campus 1 (entrance avenue de Lausanne)*

*From 5<sup>th</sup> to 23<sup>th</sup> October*

*Open from Monday to Friday from 10 a.m. to 5 p.m.*

*Information from the Student Centre: 02 31 56 60 93  
Free admission*

## > Visual

The 2009 visual features the image that won the photo prize in 2008. It is a snapshot of Balazs Gardi of VII Network agency from his reportage "The Valley" in Afghanistan, in October 2007.



Caption: US paratrooper collapses in exhaustion during Operation Rock Avalanche.

Korengal Valley is among the deadliest pieces of terrain in the world for US Forces. The six miles long strategic passage is located in north-eastern Afghanistan surrounded by treacherous mountain ridges, which are held desperately by the Taliban and al-Qaeda. Nearly one-fifth of all combat in Afghanistan occurs in this valley, and nearly three-quarters of all the bombs dropped by NATO planes target the surrounding area. The Valley is the first leg of a former mujahideen smuggling route that was used to bring in men and weapons from Pakistan during the 1980s.

The Unik Studio Graphique agency in Caen produced the 2009 Bayeux-Calvados Award poster.

Balazs Gardi is a Hungarian freelance photographer, who focuses on documenting the everyday life of marginalized communities facing humanitarian crises. His current long-term project aims to capture how water related social tensions and geopolitical conflicts shape the future of people worldwide.

## > Presentation of the selection 2009

Presentation of the reports that are in competition: radio, photo, written press, television and grand format television.

*Tourist Information Office – Pont St-Jean*

*From 5<sup>th</sup> to 11<sup>th</sup> October from 9:30 a.m. to 12:30 p.m. and from 2 p.m. to 6 p.m.*

## > Bayeux-Calvados Award Classes

Taking their inspiration from the already existing heritage classes or maritime classes, since 2008, there are Bayeux-Calvados Award classes.

Three classes from high schools in Lower Normandy will be in Bayeux on Thursday 8, Friday 9 and Saturday, 10 October with a shared programme of work and meetings, all related to the Awards programme and the journalists on hand.

There will even be a class from Geneva and Lebanon joining in the fun and games.

# FREEDOM OF THE PRESS WORLDWIDE IN 2009

