

FROM
4th TO 10th
OCTOBER
2010

RADIO / PHOTO / TELEVISION / WRITTEN PRESS



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BAYEUX-CALVADOS AWARD

FOR WAR CORRESPONDENTS

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A T R I B U T E T O F R E E D O M A N D D E M O C R A C Y

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BAYEUX CALVADOS AWARD
FOR WAR CORRESPONDENTS

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FROM 4th TO 10th OCTOBER 2010

BAYEUX CALVADOS AWARD

FOR WAR CORRESPONDENTS

From 4th to 10th October, Bayeux is welcoming the 17th Bayeux-Calvados Award for war correspondents.

It represents a tribute to the work carried out all year long by leading reporters and an opportunity to meet and interact with the general public, especially high school students. During the week, debates, exhibitions and forums thus offer a key to deciphering news events through the keen eye of these journalists who cover the upheavals of the planet.

A profession taken as a target

They have been held in Afghanistan since last 30th December. Hervé and Stéphane, two France 3 journalists and hostages in Afghanistan have still not been set free.

The Bayeux-Calvados Award is joining forces with the whole profession mobilized for them. This new abduction shows the difficulty of their profession, and the commitment of the men and women worldwide to keep us informed.

The Bayeux-Calvados Award for war correspondents is a tribute to investigative journalism, which consists of going to see, and taking risks to witness, better understand and not stop at the tip of the iceberg.

Janine di Giovanni, President of the jury for the 17th edition

Janine di Giovanni is one of Europe's most respected and experienced reporters, with vast experience covering war and conflict. Born in the US, she began reporting by covering the first Palestinian intifada in the late 1980s and went on to report nearly every violent conflict since then.

She has campaigned for stories from Africa to be given better coverage, and she has worked in Somalia, Rwanda, Sierra Leone, Nigeria, Kenya, Ethiopia, Benin, Burkino Faso, Ivory Coast, Zimbabwe, Liberia, as well as Israel, Egypt, Iraq, Afghanistan, the Balkans, East Timor and Chechnya.

Bayeux-Calvados Award meetings

Debate evenings, screenings, exhibitions, book fair, Media Forum, etc. The Bayeux-Calvados Award is also a week of meetings, exchanges between the public – the young and not so young – and great reporters. Unique times on international news which constitutes the strength of the Bayeux-Calvados Award meetings. A real public plebiscite as proves the growing visitors' attendance and loyalty. They were more than 20,000 last year.

AN INTERNATIONAL JOURNALISM PRIZE

The Bayeux-Calvados Award for war correspondents rewards reports about a conflict situation or its impact on civilians, or news stories involving the defence of freedom and democracy. The report must have been made between **1st June 2009 and 31st May 2010**. A €7,600 prize is awarded in each category.

Four media are represented: radio – photo – television – written press

► **Nine Prizes will be awarded:**

Four trophies worth €7,600 each:

- **Written Press Trophy** – Prize awarded by the Calvados General Council
- **Television Trophy** – Prize awarded by the Lower Normandy Region
- **Radio Trophy** – Prize awarded by the D-Day Landing Committee
- **Photo Trophy** – Prize awarded by Nikon

Five special prizes:

- The grand format television sponsored by the Scam – €4,500
- The Ouest-France – Jean Marin Prize (written press) – €3,800
- The Public Prize (photo) sponsored by the town of Bayeux – €3,000
- The Lower Normandy Secondary School Students'/Varenne Foundation Prize (television) – €3,000
- The Young Reporter Prize sponsored by Ligne de Front and Press Club de France – 3,000 €

► **The selection 2010**

233 reports were recorded this year.

49 reports have been short-listed by the pre-jury.

The themes dealt with revolve for the most part around Afghanistan, Pakistan, Iran, Mexico, Somalia...

► Janine di Giovanni

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Her trademark has always been to write about the human cost of war, to attempt to give war a human face, and to work in conflict zones that the world's press has forgotten.

In 2000, she was one of the few foreign reporters to witness the fall of Grozny, Chechnya, and her depictions of the terror after the fall of city won her several major awards.

During the war in Kosovo, di Giovanni travelled with the Kosovo Liberation Army into occupied Kosovo and sustained a bombing raid on her unit which left many soldiers dead. Her article on that incident, and many of her other experiences during the Balkan Wars, "Madness Visible" for *Vanity Fair* (June 1999), won the National Magazine Award.

Janine di Giovanni is a writer for *The Times of London* and *Vanity Fair*, a contributor to *The New York Times Magazine*, *The New Republic*, *The Spectator*, *National Geographic* and many others. She also writes columns and Op-Ed pieces for the *Wall Street Journal*, and the *International Herald Tribune*.

Books :

2006 – « The Place at the end of the World » - Bloomsbury

2005 – « Madness visible » - Bloomsbury

1995 – « The Quick and the Dead » - Phoenix

1993 – « Against The Stranger » - Viking

Documentaries

- « No Man's Land »: This 1993 film follows Janine di Giovanni as a young reporter in Sarajevo.

- « Dead Men Tell No Tales »: In Jamaica, a secret war exists. Janine di Giovanni investigates for the BBC (story based on the film was nominated for an Amnesty International Prize, 2002).

- « Lessons from History »: Five years after the Bosnian war ends, Janine di Giovanni returns for the BBC to examine what peace really means.

- « Bearing Witness »: Oscar award-winning director Barbara Kopple profiles five women who cover war.



Peter Nicholls

THE JURY

PATRICK AVENTURIER – GETTY IMAGES
RENÉ BACKMANN – LE NOUVEL OBSERVATEUR
ISABELLE BAILLANCOURT – TF1
GUILLAUME BALLARD – OUEST-FRANCE
RENAUD BERNARD – FRANCE 2
FRANCK BERRUYER – FRANCE 24
MICHEL BEURET – TÉLÉVISION SUISSE ROMANDE
JIM BITTERMANN – CNN
LISE BLANCHET – SCAM
PATRICK BOITET – SCAM
MURIELLE BOUCHARD – LA RENAISSANCE DU BESSIN
ERIC BOUVET – PHOTO-REPORTER
ALAIN BUU – PHOTO-REPORTER
PATRICK CHAUVEL – REPORTER
CHRISTIAN CHESNOT – FRANCE INTER
ANNE CORPET – RFI
FRANÇOISE DAJON-LAMARRE – LIBERTÉ LE BONHOMME LIBRE
BERNARD DE LA VILLARDIERE – LIGNE DE FRONT
PATRICK DE ST EXUPERY – XXI
GRÉGOIRE DENIAU – KEEP SHOOTING
FERIT DUZYOL – SIPA PRESS
PIERRE FERNANDEZ – AFP
DIDIER FRANCOIS – EUROPE 1
FRANCIS GAUGAIN – FRANCE BLEU BASSE-NORMANDIE
JEAN-YVES GELEBART – FRANCE 3 BASSE-NORMANDIE
JEAN-PAUL GEROUARD – FRANCE 3
BARBARA GRAY – ITV NEWS
PASCAL GUIMIER – ARTE
ADRIEN JAULMES – LE FIGARO
JEAN-FRANÇOIS JULLIARD – REPORTERS SANS FRONTIERES
PHILIPPE LAMAIR – RTBF
PHILIPPE LEBARILLIER – LA PRESSE DE LA MANCHE
MIREILLE LEMARESQUIER – FRANCE INFO
JOHN LICHFIELD – THE INDEPENDENT
MARIA MANN – EPA
PASCAL MANOUKIAN – CAPA TV
JEAN-BERNARD MAUREL – DIRECT SOIR
ALAIN MINGAM – CONSULTANT MÉDIAS
MARCO NASSIVERA – ARTE
DÉO NAMUJIMBO – REPORTERS SANS FRONTIERES
DANIELE OHAYON – MAISON DES JOURNALISTES
RÉMY OURDAN – LE MONDE
ROBERT PLEDGE – CONTACT PRESS IMAGES
PEGGY PORQUET – CORBIS
LAURENT REBOURS – ASSOCIATED PRESS
LIZZIE SADIN – PHOTO-REPORTER
STEFAN SIMONS – DER SPIEGEL
TALA SKARI – INTERNATIONAL HERALD TRIBUNE
MATTHIEU TOUSSAINT – LA MANCHE LIBRE
LAURENT VAN DER STOCKT – PHOTO-REPORTER
ESTELLE VERET – REUTERS

> The schoolchildren's angle Monday 4th October

The Lower Normandy High School Varenne Foundation Prize Almost 1800 high school students – 38 schools

This year, almost 1800 high school students will be joining us as new schools have decided to participate in the operation. Supervised by their teachers, at various sites throughout the Lower Normandy region, the students will designate the winner in the television category. **This Monday, the first day of the Award, will also be an opportunity for youngsters to meet reporters.**

In partnership with the CLEMI* (Education Authority) of Lower Normandy, the Varenne Foundation** and the Lower Normandy Regional Council, the High School Prize aims to increase awareness amongst young people of the requirements and difficulties of the profession of reporter. They will be made familiar with the techniques of reporting, thus developing their critical mind and an interest in international news.

At the end of the day, the various schools will participate in writing a newspaper: "Citizen of the World", which will be made available to the audience at the awards ceremony evening.

High School Prize – from 2:00 p.m. to 5:00 p.m. simultaneously in the 10 sites in Lower Normandy.



Julien Tack

*CLEMI: The Centre de Liaison de l'Enseignement et des Médias de l'Information (CLEMI) [Education and Media Liaison Office] is a body whose objective is to promote the varied use of news media in the classroom, in order to help pupils have a better understanding of the world around them, while at the same time developing their critical and analytical skills.

**Varenne Foundation: The aim of the Fondation Varenne is to promote the Press and Communication media in general, and to encourage young people to look at a career in the professions it has on offer.

> Cinema showing for secondary school students "Lignes de Front" - Tuesday 5th October



The Calvados Departmental Council, which is one of the co-organisers of the Bayeux-Calvados Award for war correspondents, invites the secondary schools of Bayeux and the surrounding area to watch a film that has links with current international events.

These films form part of a wider ranging project undertaken in class by the teachers on the subject of the freedom of expression.

Paris, April 1994. Freelance journalist Antoine Rives is filming a special report on the Rwandan repatriates. He meets Clément, a Rwandan student of Hutu origin, whose Tutsi fiancée, Alice, has disappeared. Antoine persuades him to go with him to Rwanda to look for Alice, and to let him film his journey. A "pact" that soon turns out to be untenable in the face of the chaos that overwhelms them.

Cinema Le Méliès, showings at 10 a.m. and 2 p.m.

Registration for classes at the Bayeux municipal communication service

› Cinema evenings

Tuesday 5th October “Lignes de Front” at 8:30 p.m.



Paris, April 1994. Freelance journalist Antoine Rives is filming a special report on the Rwandan repatriates. He meets Clément, a Rwandan student of Hutu origin, whose Tutsi fiancée, Alice, has disappeared. Antoine persuades him to go with him to Rwanda to look for Alice, and to let him film his journey. A “pact” that soon turns out to be untenable in the face of the chaos that overwhelms them.

In the presence of the director: Jean-Christophe Klotz (subject to availability)

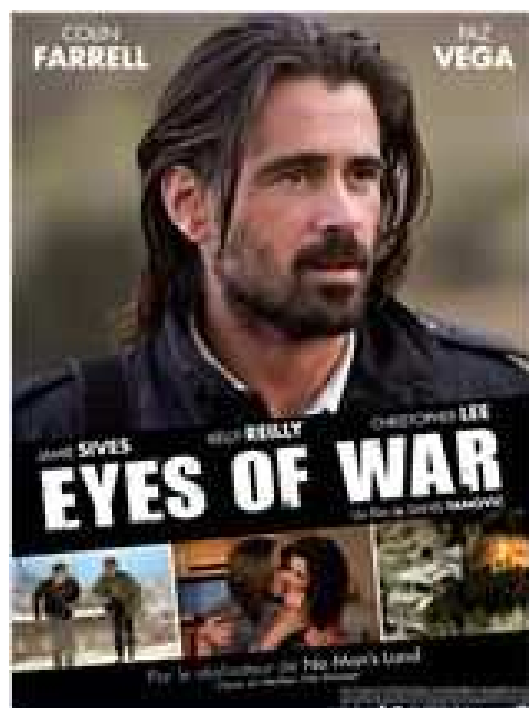
Cinema Le Méliès – Admission: €6 – duration: 1 hour 35

Wednesday 6th October “Eyes of War” at 8:30 p.m.

Experienced war photographers Mark and David are on an assignment in Kurdistan. While Mark decides to stay there for another few days to try and find the photo that will make him famous, David can no longer put up with the daily violence and despair.

Directed by Danis Tanovic.

*Cinema Le Méliès – Admission: €6
duration: 1 hour 36*



➤ Theme evenings

Evening debate “Reporters: endangered witnesses?” Thursday 7th October

Should they be covering war zones, sometimes in peril of their lives and safety? Afghanistan, Pakistan, Somalia, Iraq and Gaza are all regions that the French authorities advise its citizens and journalists not to visit. Should journalists accept this advice and not cover these high-risk areas? Why do most of them decide to stay there? Who decides to take such risks, and how? What are the issues at stake? This is a debate about the freedom of the press.

A debate with Jean-François Julliard (Reporters without borders) and in the presence of reporters.

Bayeux-Calvados Award Pavilion – Place Gauquelin-Despallières – 9 p.m. – Free admission.



Mussa Shaer / AFP

War correspondents' evening: “The Pakistan powder-keg” Friday 8th October



Arif Ali / AFP

A holder of nuclear weapons and the world's 6th biggest country in population terms (180 million inhabitants), Pakistan is a land of great social inequality and violent political upheavals, such as the assassination of Benazir Bhutto in 2007.

Sitting between India and Afghanistan, Pakistan is also the crossroads of all the tensions in the region, maintaining ambiguous relations with the Afghan Taliban who have rebuilt their forces in the tribal zones on its western border, and historically tense relations with its great neighbour India in the east.

Pakistan is one of the countries in which the future of the planet will be played out.

Discussion led by Jean-Marc Four, with Celia Mercier, Jean-Luc Racine (CNRS) and Eric De Lavarene, subject to availability.

Bayeux-Calvados Award Pavilion – Place Gauquelin-Despallières – 9 p.m. – Free admission.

➤ The jury deliberates Friday 8th and Saturday 9th October

The news professionals in Bayeux

The jury, chaired by **Janine di Giovanni**, is made up of around fifty international journalists. It will meet for two days in order to attribute the six prizes, in the categories radio, photo, written press, television, grand format television and Young Reporter's Award.



Julien Tack

Saturday 9th October:

The public's prize

The public will designate the prize-winner in the photo category alongside the official jury.
The public's prize will be held at the Halle aux Grains (66, rue Saint-Jean) from 10 a.m. to 11 a.m. Registration of public beforehand at the Bayeux City Hall.
Tel: 0825 014 400 (low-toll number)

➤ Media Forum – Book Fair Saturday 9th October

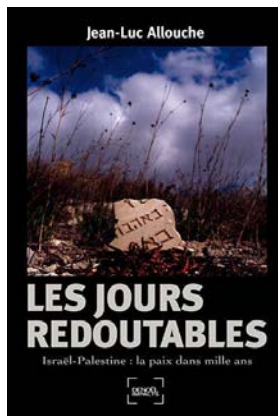
Book fair “Perspectives on a world torn apart”

Chance for the public to meet writers and journalists specialising in international affairs, freedom and democracy. In partnership with Guillaume bookshop in Caen and Le Pré en Bulles bookshop in Bayeux, the book fair will host around twenty writers.

Book Fair Pavilion, Place Gauquelin-Despallières

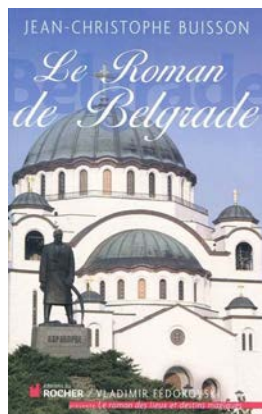
Open from 11 a.m. to 12:30 p.m. and from 2 p.m. to 5:30 p.m. – free admission.

Jean-Luc Allouche, “Les jours redoutables, Israël-Palestine, la paix dans mille ans”



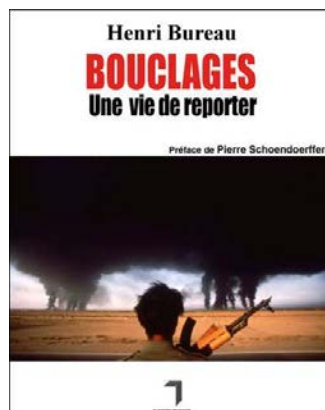
Jean-Luc Allouche believes that peace between Israel and Palestine is still a long way off. This is what he writes in his book *Les jours redoutables, Israël-Palestine, la paix dans mille ans*, in which we learn that there is a real incompatibility between the people of Israel and the Palestinians, and that their dreams of independence cannot be reconciled. The reality of events is complex and does not simply boil down to a Manichaeen world in which the good guys are fighting against the bad guys. From celebrities to anonymous interviewees, Jean-Luc Allouche has interspersed his account with interviews and anecdotes from Israelis and Palestinians. Without taking sides, the author takes an objective and sometimes humorous look at everyday and political life. He travelled the countries from 2002 to 2005, during the years of the Intifada and the Israeli withdrawal.

Jean-Christophe Buisson, “Le Roman de Belgrade”



As we draw near to the events that will mark the 11th anniversary of the bombardments of 24 March 1999 and the 30th anniversary of the death of Tito, Jean-Christophe Buisson takes a look at the city of Belgrade, its stormy past and its baroque, turbulent soul. The “white city” (a literal translation of Belgrade) is a real crossroads of civilisations: Celtic, Byzantine, Hungarian, Ottoman, Austrian, etc.

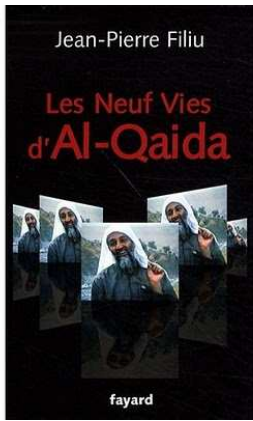
In this chronicle of Franco-Serbian friendship, we learn that the capital seems to have cast off the memories of its dark past – Tito, the Srebrenica massacres, the NATO bombardments and the Milosevic years – and rediscovered its status as “Queen of the Balkans”.



Henri Bureau, Bouclages, “Une vie de reporter”

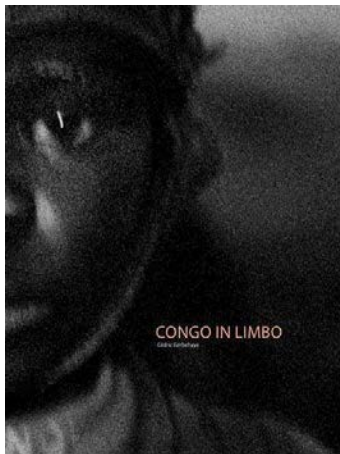
An inveterate adventurer who has returned from every war that has taken place in his time, Henri Bureau tells us a lively, humorous and emotional story of the events that have taken place during his life as an international reporter. Having been an eye-witness of the great events and personalities that left their mark on the 20th Century, he tells us about his unusual life with a freshness that has remained intact despite everything that he has been through. His photos (there are a hundred in the book, some of which have become cult images) illustrate the clarity and candidness of his view of the world and enable us to relive the key moments of a whole period.

Jean-Pierre Filiu, "Les Neuf Vies d'Al-Qaida"



Al-Qaida was founded in Pakistan over 20 years ago. In this book, Jean-Pierre Filiu takes a look at the Islamic organisation and doesn't evade its shadowy areas. Ben Laden set it up long before 11 September and before he had constructed his worldwide network. Its protection of the Taliban and support for a global Jihad brought it to the forefront of world terrorist groups. Despite its power, Al-Qaida seems to be losing ground in the Arab countries and is being forced to fight for its survival. This book gives us the reasons behind the tragic success of Ben Laden's supporters and explores the possible ways in which they can be defeated.

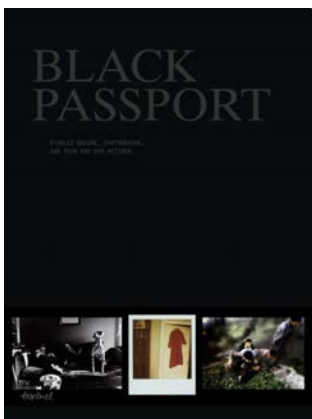
Cédric Gerbehaye, "Congo in Limbo"



Sixty years after it became independent, the Democratic Republic of Congo, a country 75 times the size of Belgium, with 68 million inhabitants, is in a state of chaos. The country is torn apart by conflicts between the rebels and their coalition and the national army in the North/South Kivu region. Violence and corruption have become commonplace. Populations are leaving the areas infested with rebels in droves as the soldiers rape, steal and kidnap children to turn them into fighters in their turn. In the camps, the health and food situations are catastrophic.

This banana republic is, as the author says, "in limbo": the situation isn't just sensitive, it's critical. The civilian populations in North Kivu have always been victims of political instability. In his book, Cédric Gerbehaye describes a situation that is worsening year by year and does not seem to be moving towards a peaceful conclusion.

Stanley Greene, "Black Passport"



The archetype of the war correspondent is freighted with an outsize heroic mythos to which world-renowned conflict photographer Stanley Greene is no stranger. *Black Passport* is his autobiographical monograph-cum-scrapbook, and it transports the viewer behind the news as Greene reflects upon his career, oscillating between the relative safety of life in the West and the traumas of wars abroad. This glimpse of the polarities that have comprised Greene's life raises essential questions about the role of the photojournalist, as well as concerns about its repercussions: what motivates someone to willingly confront death and misery? To do work that risks one's life? Is it political engagement, or a sense of commitment to telling difficult stories? Or does being a war photographer simply satisfy a yearning for adventure? *Black Passport* offers an experience that is both exceptionally personal and ostensibly objective. Built around Greene's narrating monologue, the book's 26 short, nonsequential "scenes" are each illustrated by a portfolio of his work.

Danièle Kriegel, "Ils sont fous ces Hébreux"



Let's have a laugh for a change! *Ils sont fous ces Hébreux* is an Israeli-style Guinness Book of Records, containing the world's biggest dish of houmous, kosher giraffe's milk, the life of Moses as seen by a specialist in hallucinogenic plants and the rogue of the century's little "willy". So, off you go on a crazy visit to a Promised Land that doesn't take itself too seriously. The author takes a tender, humorous look at the gentle, everyday madness of a population that wakes up every morning, stuck between modernity and tradition, hyper-religion and scandalous secularism, nostalgia for the Messiah who hasn't turned up and confident postmodernism.

Danièle Kriegel is of Franco-Israeli origin, has a postgraduate diploma in modern literature and is a former student of the French Drama School ENSATT (comedy department). She has spent thirty years living in Jerusalem, where she is a journalist.

Karim Lebbour, "Jours tranquilles à Gaza"



Jours tranquilles à Gaza is divided up into different chapters that describe the realities of everyday life for the people of Gaza: one and a half million inhabitants squashed into a territory 40km long and 8km wide.

Among other things, the book examines the taking of power by Hamas in a chapter entitled "Mahmoud Abbas' Jacuzzi", in which we are told that scenes of pillage were very frequent at the time (computers, printers, medals, saloon cars, etc.).

Gaza is like an open prison, surrounded by barbed wire and watch-towers. People have been prohibited from leaving the Strip since 2006. And let us remember that identity cards have to be issued by Israel and that the Registry of Births, Marriages and Deaths is kept by the State of Israel.

Sophie Malibeaux, "Win Tin, une vie de dissident"



Journalist Win Tin is, along with Aung San Su Kyi, the other great voice of resistance against the Burmese military junta. He is the founder member of the National Democratic League and was thrown into prison and tortured. Nineteen years later, he is finally free at the age of 79. Despite the risks, he continues to speak out and express his views, as can be seen in this book in which his struggle is described by international reporter Sophie Malibeaux.

Burma has been run for many years by the iron hand of a military junta. Violence permeates the daily lives of the Burmese population. The people are crushed with no possibility of overturning the established order. Despite the fear and the risks, some of them have fought to restore democracy in Burma, using their intellect as their only weapon. Win Tin is one of these. Having become a real embarrassment to the government, he was arrested and sentenced to 19 years in the Insein prison, sadly famous for its inhuman conditions.

Georges Malbrunot, "Dans l'ombre de Ben Laden"



In the book *Dans l'ombre de Ben Laden*, Nasser Al-Bahri, a former bodyguard of Osama Bin Laden, describes the years he spent alongside the world's most wanted man and reveals how Al-Qaida operates. We learn that Nasser was given the difficult task of killing Bin Laden if there was a risk of him being captured by the Americans. Bin Laden sees the Americans as the "infidel enemy" and thus preferred to give this task to his bodyguard: "if, one day, we are surrounded by the Americans, I want you to kill me with this weapon", he said.

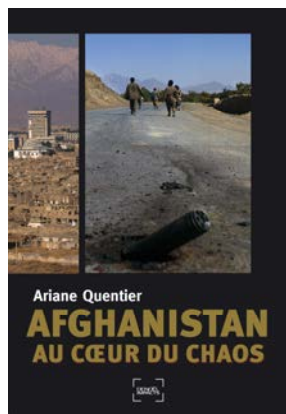
The former bodyguard has now repented and lives with his family in the Yemen, under threat from Al-Qaida. One of the reasons why he changed his mind and left Al-Qaida was the number of innocent civilian victims that the various attacks orchestrated by Al-Qaida engendered.

Déo Namujimbo, "Merde in Congo"



Déo Namujimbo's book is a collection of his "most forceful and descriptive articles on the lives of the average Congolese". There are 140 in total, chosen by the author himself. Nearly all of them were published by newspapers in the DRC, Belgium, France or Switzerland. The book helps us to realise that, since these articles were published, things have changed... for the worse. The DRC's situation has worsened despite the political changes: health, insecurity, censorship, deterioration of the environment, etc. In the three years of the new political mandate, the situation has not changed and the authorities are doing more and more to silence the press.

Ariane Quentier, "Afghanistan, au coeur du chaos"



Afghanistan should have been a shining example, but has turned into a nightmare. This book, written in the first person, is full of anecdotes, encounters and interviews: from ministries to the remote Southern provinces, where the poppy crops grow.

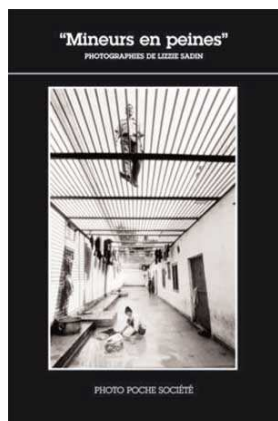
Eight years after the start of the war, the crossroads of Asia is marked by corruption. It is the world's leading exporter of opium and is partly controlled by the Taliban. It is the women who suffer from the regime: Afghanistan is one of the few countries in which women have a lower life expectancy than men. They say about themselves that they have only four faces: "mother of, daughter of, sister of, wife of". The book explains how this state of disorder has developed. With no Afghan state and no reliable leadership, the slide towards disaster is only in its early stages, but is it too late to stop it?

Emmanuel Razavi, "Les exilés, une chronique iranienne"



In 1946, Youssef Razavi, an officer from the Iranian military aristocracy, sent his two sons, Parviz and Houchang, to study in France. He hoped that they would return to Iran to spread their knowledge and lead the country towards the Westernisation and progress that the Shah wanted to see. Meanwhile, Khoskho Namiz, a mathematics teacher with links to the Communist Party, was living in permanent fear of arrest and repression by the Iranian secret services. The years went by. A wind of revolt blew over Iran. The paths of Namiz and the Razavis were about to cross, for the worse.

Lizzie Sadin, "Mineurs en peine"

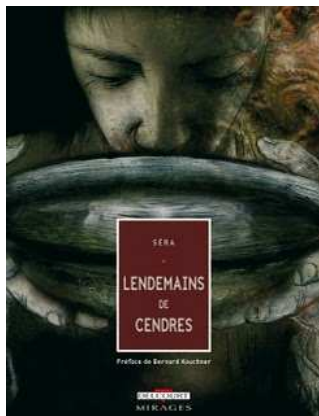


Lizzie Sadin began her investigative work (which she produced herself) in 1999 and ended it in 2007. 8 years, 60 countries contacted, hundreds of associations questioned, thousands of emails, faxes and phone calls. Each photo took days, months and even years of work and administrative wrangling.

The investigation began after the photographer had seen a report on prisons in Russia. After 14 months of formalities, she managed to organise an 11-day trip to Russia and a visit of 1hr30. On her return to France, she contacted Amnesty International and offered them the right to use her photos for the worldwide "Justice for All" campaign. She then travelled to Brazil, Cambodia, Switzerland, France, Colombia, Israel and the Gaza Strip, India, Madagascar, and the United States, a total of 11 countries. These 59 black-and-white photographs try to answer the

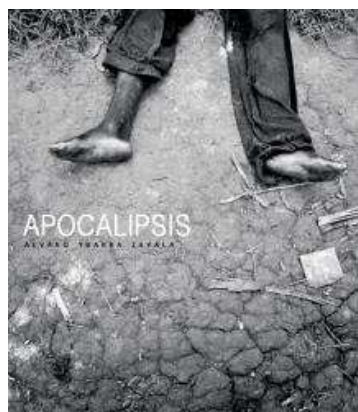
following question: "Is it possible to educate people by locking them up?"

Séra, "Lendemain de cendres"



1978: the failing Khmer regime is going through its death throes. The invasion of Cambodia by Vietnamese troops is the fatal blow. More than just a territory, it is an entire people, victims of blind, arbitrary violence, that needs to be rebuilt. Caught between a loss of values, extreme poverty and necessary exile, Nhek and Chantrea go through many a dark period in their quest for a new life...

Alvaro Ybarra Zavala, "Apocalipsis"



A journey through the darker reaches of humankind, *Apocalipsis* is a record of loss, grief, injustice, violence and death through war in Iraq, the Congo, Darfur, Colombia, Afghanistan and Burma. Photographer Alvaro Ybarra Zavala aims to bring the realities of these regions into our daily lives, and to confront us with what he describes as "the orgy of desperation, blood and despair which human beings are capable of inflicting upon their fellows"; he undertakes to record these darker episodes in our recent history to show that they are omnipresent realities. "People are moved by what they see," writes Zavala. "They respond emotionally, intellectually and morally. All we have is each other. We create our own problems, and it is up to us to solve them. I want this project to

become a part of our visual history, to enter our collective memory and our collective conscience. I hope it will serve to remind us that history's deepest tragedies concern not the great leaders who set events in motion but the countless ordinary people who are caught up in those events and torn apart by their remorseless fury."

MEDIA FORUM AT THE BOOK FAIR

SATURDAY 9TH OCTOBER

Closer contact with the general public. Hosted by Franck Mathevon

Duration of each Forum: 30 min. Place Gauquelin-Despallières – free admission

Charles ENDERLIN

“Par le feu et par le sang”

This book tells the story of the war of independence fought by Israel between 1936 and 1948, leading to an independent Jewish State. The war was a violent one, with many attacks and bloody battles. The book is based on an exclusive investigation that uses sources that are inaccessible in French, and throws light on an episode in history that is often little known and yet crucial.

Christian CHESNOT

“Orient Occident, le choc ?”

The East seems to live under a curse, sliding towards catastrophe between religious extremism and terrorism, corruption and poverty and the unenlightened status of women. Antoine Sfeir and Christian Chesnot use a mix of investigation and geopolitical argument to take a close look at this sensitive issue. For a century, the Middle East has been the theatre of conflict: the discovery of oil in the 1930s, the non-recognition of the State of Israel since 1948, etc. Sadly, these problems are not being resolved and are becoming infected like a wound, weighing down on the Arab world and creating more and more victims. Will the Arab world finally achieve peace after centuries of conflict? Will they learn to accept democracy and republicanism? The two journalists answer these questions in an attempt to throw light on this complex situation.

Vincent HUGEUX

“L’Afrique en face”

The Africa-France Summit, The Football World Cup in South Africa, the fiftieth anniversary of independence... these three highly symbolic events pose the same question to the dark continent: where are you going and in what condition? Armed conflict, pandemics, corruption, despotism, climate problems... It would be absurd to ignore the crushing weight of all these burdens. But all the stereotypes conveyed by a Western world that cultivate ignorance, fatalism or scorn are even more damaging as they hinder all hope for change. It is time to look Africa firmly in the face, without nostalgia or post-colonial guilt, without indulgence or ferocity. Moving away from smug optimism and pointless pessimism, the book makes a plea for “Afro-realism”.

Serge MICHEL

“Marche sur mes yeux”

Marche sur mes yeux, which means “Welcome to my home”, is the title of a book by Serge Michel, illustrated by Paolo Woods’ photos. The two men have spent the last ten years travelling the length and breadth of Iran on their many trips. In their book, they describe a more human Iran than the one debased by clichés of the Islamic Revolution since 1979. The book shows us a different Iran, far from the stereotypes, mysteries and apocalyptic promises spread by the media. We also see an Iran divided by its population. Iran has always been invaded by different peoples, and has been trying in recent years to assume its own image. *Marche sur mes yeux* is the result of close collaboration between the author and the photographer.

.../...

MEDIA FORUM AT THE BOOK FAIR

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Philippe ROCHOT

“Dans l’islam des révoltes”

“You’re going to be executed’, said a man to me in French”. It’s more than 20 years since Philippe Rochot and the rest of his team were kidnapped in Beirut, the capital of the Lebanon. He survived, but out of this nightmare came images that he will never forget. In his book *Dans l’Islam des révoltes*, which is written in the first person, he goes back over his long days of captivity. This devotee of the Arab-Muslim world also describes some of the key moments in his life as a journalist in the Lebanon, Syria, Iraq, Iran, Gaza and Saudi Arabia, as well as the search for Bin Laden in the mountains of Afghanistan. The book provides a detailed autopsy of an ancient conflict between East and West, along with the conflicts that form part of life in the region, and with each conflict draws a geographical and historical map that begins at the gates of Mecca and goes all the way to the remote mountains of Afghanistan.

Sonia ROLLEY

“Retour du Tchad, carnet d’une correspondante”

In her book, Sonia Rolley writes a diary of the 18 months she spent living as a correspondent in N’Djamena, the capital of Chad. After she was expelled from the country in March 2008, the journalist looks back over a number of subjects that she had not been able to explore before due to lack of time. The book immerses us in the world of this remote capital in which truth and lies are exchanged with differing degrees of skill. We learn that France has no economic interests here, but is involved in fighting the rise of Islam. The author describes her daily life as a journalist and reveals what it is like to be a journalist in the field, in a world that’s difficult to decipher.

The authors participating in the Media Forum will also be present at the Book Fair with their books. Book Fair Pavilion, Place Gauquelin-Despallières – free admission.

Discussion: “The new multimedia reporting formats”

With the rise of digital technology, technological developments and changes in the way in which news is broadcast, new forms of narration have been created. There has been a vast increase in the number of multimedia projects in recent years, with the introduction of web documentaries, short multimedia works, video-graphics, etc. These new formats provide opportunities for finding out about international news in other ways (new information methods, new audiences).

Chaired by Eric Scherer, (director of strategy and external relations, *AFP*) with Lucas Menget (*France 24*), Joël Ronez (*Arte*), Wilfrid Estève (*Studio Hans Lucas* and *École des Métiers de l’Information, EM*) and a representative of *Le Monde.fr*.

Halle St-Patrice, 3 p.m.

➤ Films showing Sunday 10th October

“Reporters : le prix de la guerre”



Under the direction of Jean-Paul Ney, international reporter and teacher at the School of Journalism in Paris, students on the “JRI” Master’s course have produced an outstanding documentary. Eighteen international reporters – men and women -, photographers, cameramen and writers have taken turns to sit in front of the camera and talk about themselves and their work.

Halle St-Patrice, 11.30 a.m.

“Sans blessures apparentes” by Jean-Paul Mari



An investigation amongst the people who have been destroyed by war.

“Death, like the sun, cannot look itself in the eye”, wrote the Greeks. “I’ve seen death, I’ve seen myself dead, I am dead”, say the victims today. Men, women, ordinary soldiers and generals, reporters, humanitarian workers, war professionals ... no one is spared by what the psychiatrists call traumatic neurosis. An investigation of this terrible, mysterious illness that is as frequent as it is a taboo subject.

Halle St-Patrice, 3.00 p.m.

➤ Reporters' Memorial Thursday 7th October

Unveiling of the 2009 stele

Patrick Gomont, Mayor of Bayeux, and **Jean-François Julliard**, general secretary of "Reporters without borders", will unveil the 2009 stele at the Reporters' Memorial in the presence of the families and/or colleagues of:

Natalia Estemirova: Russian journalist and human rights militant, member of the "Memorial in Chechenya" NGO, who was kidnapped and assassinated on 15 July 2009.

Christian Poveda, Franco-Spanish journalist/director, assassinated in El Salvador in September 2009.



Sylvain Guichard

76 journalists were killed in 2009, a 26% increase on the previous year, mainly due to the massacre of 30 media professionals by the private militia of a governor in the southern Philippines. 2009 was also marked by an unprecedented wave of arrests and convictions of journalists and bloggers in Iran after the disputed re-election of President Mahmoud Ahmadinejad.

➤ Closing evening Saturday 9th October

The evening will be hosted by Morad Aït-Habbouche (war correspondent) and will be an opportunity for taking stock of the major events of the last year. A number of documentaries made especially for the occasion will be shown throughout the evening. The public will also be able to discover the award-winning reports, in the presence of the jury and a great many journalists.

Bayeux-Calvados Award Pavilion, Place Gauquelin-Despallières

Registration of public beforehand at the Bayeux City Hall.

At 6:30 p.m., prior booking at Bayeux Town Hall, while seats are available.



Closing evening in 2009 with the laureates



Jérôme Delay (AP), laureate of the public prize in 2009



Tim Franks, laureate of the radio Trophy in 2009

Pictures by Julien Tack

> The exhibitions

From 4th to 31st October

Outside in Bayeux

Magnum Photos for the freedom of the press

To celebrate its 25th birthday, Reporters sans frontières joined forces with Magnum Photos to publish its anniversary album, "Magnum Photos, 101 photos pour la liberté de la presse", in May.

The album contains 101 photographs that form part of our collective memory, 101 icons that have immortalised the key events in recent history.

The exhibition presents a selection of fifteen photographs from the album: Vietnam, the Lebanon, Somalia, Haiti, Chechenya, Iraq ... Some of the best-known photos of our contemporary history that take us back to the burning issues of our day.

"(...) When I've seen such images, I've often thought about the very unusual role of the reporter. The hold that he has on us is the result of another view of the world. Through him, our view is changed and redirected. It's often said that international reporters are the witnesses of our time. I tend to think that they're the magicians through whom the frontiers of our horizon are pushed back. The hidden face of our humanity is shown in full daylight. Reporters carry us along in their wake and open our eyes to the suffering, violence and joy of our little planet Earth. For this reason, and for the sense of wonder that we feel in front of these photos, we owe them recognition and solidarity.(...)"

Extract from the preface to the photo album: "Magnum Photos, 101 photos pour la liberté de la presse", by Robert Badinter



Paolo Pellegrin / Magnum Photos – Lebanon 2006



The exhibition circuit is set out in detail in a document available from the tourist office, in public buildings and on www.prixbayeux.org

This exhibition has been produced with the support of



> The exhibitions

From 4th to 31st October

Afghanistan : broken promise

Moises Saman

I was one of the hundreds of young photojournalists who came to this distant country to photograph my first war—naïve, a little reckless, and mostly unprepared. At the time the Taliban ruled most of the country. Only a thin slice of mountainous territory in the north—between Tajikistan and the Panshir Valley—was controlled by the opposition, the Northern Alliance.

The journey south toward the front line had the feeling of traveling back in time. Small roads, deep gorges, and ragtag people, one wearing sunglasses with a lens missing, others missing an arm or leg; homemade checkpoints of just a rope stretched across the road. No electricity, no telephones, no internet. Pitch black at night, the stars the brightest I had ever seen.

The Afghanistan I know is a land of clashing contrasts, of raw beauty, its landscape scarred by centuries of wars fought against foreign armies and with itself. Since 2001 I have returned over and over again, with the hope of documenting the promise of peace and prosperity made by the latest invading powers. I soon realized the fragility of this promise and found Afghanistan staring at a precipice, its free fall toward anarchy gaining strength throughout the country, no longer confined to the Pashto-speaking provinces where the Taliban was born and remain entrenched.

The deteriorating security situation is evident all around me on each subsequent visit. One less safe road to travel on, a labyrinth of blast walls surrounding Kabul, the hostile stare of an innocent child. For the local population, peace and stability have become a fleeting dream, not a sustainable promise in which their sense of hope finds refuge. Still, I continue to find myself drawn to this remarkable place and its people, to their unmatched sense of pride on being Afghan, and the hint of dignity and spirit that I find in most of the people I meet here, determined to carry on however battered their existence.



Moises Saman / Magnum Photos

This young photographer was born in Lima, grew up in Spain, then moved to the United States during his teenage years. Since 2001, Moises has concentrated on covering the areas of tension: The Israel-Palestine conflict, the wars in Afghanistan, Iraq, Pakistan, Nepal, Cuba, Haiti, the Lebanon, Central Asia and South America... A regular contributor to the New York Times and Newsweek, and the winner of several awards, including the World Press award, this is the first time that his work has been exhibited in France.

Bayeux Tapestry – Chapel – Open every day from 10 a.m. to 12:30 p.m. and from 2 p.m. to 6 p.m.

➤ **The exhibitions**
From 4th to 31st October

Iran by Alfred – 1979 / 2009
Alfred Yaghobzadeh – Sipa Press



Alfred Yaghobzadeh / Sipa

Iran, 1979. Alfred, a 19-year-old student at the time, witnesses the first riots that shake his home city of Teheran. He, too, would like to go down into the street, join the crowds and “take part” in the events. But he’s not interested in shouting, conflict or violence. His chosen weapon is his camera, his truth is his images, his commitment is to providing evidence.

That year, the Shah’s monarchy became the “Islamic Republic of Iran”. And Alfred became a photo-journalist.

In 2006, having spent 25 years covering other conflicts, travelling through other countries, meeting other people and describing other cultures, Alfred returned to Iran, where he was born in 1959. What has become of this theocracy run by the mullahs? In Qom, he takes a highly personal look at the daily lives of these “men in black”, and attempts to show the young people who are trying to play with the powers-that-be and defy, as far as possible, the prohibitions of a revolution of which they were not a part.

In 2009, the country was weary of the 30 years spent under the rule of the men in turbans. Following the June elections, it once again slid towards revolt. Alfred, a photo-journalist for the SIPA PRESS agency, did his job and covered the event. His photos of the elections in June 2009 were his last ones on Persian soil. The courts convicted him for “incitement to counter-revolution”....

Halle St-Patrice – Open every day from 10 a.m. to 12:30 p.m. and from 2 p.m. to 6 p.m.

➤ **The exhibitions**
From 4th to 31st October

Jérôme Delay – Associated Press
Congo: the endless war

With over three million dead, two million displaced, 450,000 refugees and the biggest United Nations mission in the world, the war in the Congo is one of the most murderous on the planet.

Jérôme Delay followed General Laurent Nkunda's offensive in North Kivu in autumn 2008. The general is now under house arrest in Rwanda, his former ally. Today, despite the fact that the CNDP troops (National Congress for the Defence of the People) have been incorporated into the Congolese army, a deceptive calm reigns over the region. Intimidation, rape and murder continue in the region, which has some of the richest mining resources in the world.

These images were taken in autumn 2008, then supplemented by a special report on spring 2010. They take an objective look at a wounded and often forgotten population.



Le Radar – 24, rue des cuisiniers

Open from Tuesdays to Sundays from 2:30 p.m. to 6:30 p.m., Saturdays from 10 a.m. to 1 p.m. and 2 p.m. to 7 p.m., open exceptionally 4th October.

Jérôme Delay / AP

► The Bayeux-Calvados award is decentralising... to Caen

Evening film showing – Tuesday 19th October – 8.30 p.m. “La Nuit Papillon” – CAPA TV



In the beginning was a question: “Can the beating of a butterfly’s wings in Brazil cause a tornado in Texas?”, or how the tiniest variation in something insignificant can be amplified to caused large-scale upheavals. Every week, L’Effet Papillon (CAPA TV) broadcasts an unencrypted set of images and news on Canal+ to offer a dynamic view of the future.

This showing of “L’Effet Papillon: une nuit autour du Monde” offers a selection of the twenty best reports of the year.

Student Centre – Caen – Campus 1 (entrance avenue de Lausanne) Tuesday 19th October at 8:30 p.m. – Information from the Student Centre: 02 31 56 60 93 – Free admission

From 4th to 22nd October Exhibition Mohamed Dahir – AFP Mogadishu, one of the world’s most dangerous cities

Ravaged by two decades of civil war that have claimed the lives of between 300 and 500,000 people, Somalia has been unstable since the fall of the Siad Barre government in 1991. It is divided into three parts: the transitional federal government, with the military support of the international community, is trying to control the centre and the south, but is under siege from Islamic militia in its capital, Mogadishu. Somaliland (in the north-west) proclaimed its independence in 1991, while Puntland (north-east) seceded in 1998 and considers itself to be autonomous. Neither of these two territories have any international recognition.



Mohamed Dahir / AFP

*Student Centre – Caen – Campus 1 (entrance avenue de Lausanne)
From 4th to 22th October
Open from Monday to Friday from 10 a.m. to 5 p.m.
Information from the Student Centre: 02 31 56 60 93 Free admission*

Visual

The 2010 visual recaptures the 2009 prize-winning photo. It is a cliché of Walter Astrada from the Agence France Presse from his “Madagascar, a bloody political crisis” report, carried out in Madagascar in February 2009.



Caption : Two supporters of Antananarivo Mayor Andry Rajoelina take refuge behind a container as the police fire tear gas after a rally in the main avenue of the Madagascan capital Antananarivo on February 16, 2009.

Police in Madagascar fired warning shots to disperse thousands of anti-government demonstrators taking part in a rally after a tense standoff with security forces. Around 10,000 protestors had gathered at the city's main square for a rally in support of Antananarivo's sacked mayor Andry Rajoelina who has called for the removal of President Marc Ravalomanana.

At least twenty three people were shot dead and 83 wounded after a demonstration by supporters of the mayor of Antananarivo, Andry Rajoelina, who marched to the office of the president and were dispersed with gun shots. A group of supporters of opposition leader Andry Rajoelina started marching towards one of President Marc Ravalomanana's offices after facing off with security forces for an hour.

More than 5,000 mourners gathered for the funeral of the victims, their coffins placed on a stage above which were seen eight photos of other victims. Madagascar's defence minister Cecile Manorohanta has announced her resignation in protest at the police shooting of opposition supporters this weekend, over a power struggle between President Marc Ravalomanana and opposition leader Andry Rajoelina that drew international condemnation.

Walter Astrada's report won a prize in February 2010 by the World Press Photo, 1st prize in the “Spot news” category.

Presentation of the selection 2010

Presentation of the reports that are in competition: radio, photo, written press, television and grand format television.

Tourist Information Office – Pont St-Jean

From 4th to 10th October from 9:30 a.m. to 12:30 p.m. and from 2 p.m. to 6 p.m.

► Bayeux-Calvados Award Classes

Taking their inspiration from the already existing heritage classes or maritime classes, since 2008, there are Bayeux-Calvados Award classes.

Three classes from high schools in Lower Normandy will be in Bayeux on Thursday 7th, Friday 8th and Saturday 9th October with a shared programme of work and meetings, all related to the Awards programme and the journalists on hand.

There will even be a class from Geneva and Lebanon joining in the fun and games.



Patrick Chauvel with the students in 2009

FREEDOM OF THE PRESS WORLDWIDE IN 2010

