

A T R I B U T E T O F R E E D O M A N D D E M O C R A C Y

BAYEUX-CALVADOS AWARD

FOR WAR CORRESPONDENTS



EX-PRÉSIDENT - JUILLET 2009 - BÉNEVOLE AU PRIX - THOMAS P. 2010 - MEMBRE DU JURY - ARIEL ANDRÉ GÉTY IMAGES



**FROM 3RD TO 9TH
OCTOBER 2011**

WWW.PRIXBAYEUX.ORG

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FROM 3rd TO 9th OCTOBER 2011
BAYEUX CALVADOS AWARD
FOR WAR CORRESPONDENTS

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FROM 3rd TO 9th OCTOBER 2011

BAYEUX CALVADOS AWARD

FOR WAR CORRESPONDENTS

From 3rd to 9th October, Bayeux is welcoming the 18th Bayeux-Calvados Award for war correspondents.

It represents a tribute to the work carried out all year long by reporters and an opportunity to meet and interact with the general public, especially high school students. During the week, debates, exhibitions and forums thus offer a key to deciphering news events through the keen eye of these journalists who cover the upheavals of the planet.

From revolutions to news items

In recent weeks we have seen the winds of revolt blow across part of the world and the commitment of the people and the youth in their quest for democracy. This news has also been heavily marked by attacks on journalists. These journalists were only doing their job by being there to witness History unfolding and reporting back so that we can find out what is going on in the world.

The next edition of the Bayeux-Calvados Award will be an opportunity to revisit these revolts through a large scale outdoor exhibition-event with **Laurent Van Der Stockt** as curator. An outdoor projection will be scheduled on Thursday 6th, Friday 7th and Saturday 8th October from 8pm to midnight to show the public a selection of over 300 photographs.

The Arab Spring will also be at the centre of a special evening event on Friday 7th October, led by **Jean-Marc Four**, called "**Media, New Media: the driving force behind the Arab uprisings?**". This evening is an opportunity to hear from the people who found themselves in the middle of these revolutions and to take stock of the on-going situation.

Mort Rosenblum, President of the jury

The President of the jury for the 18th edition is an American journalist and writer with a remarkable history. Born in 1944, Mort Rosenblum is a great reporter and war correspondent. He worked for Associated Press from 1965 to 2004 on nearly all major world conflicts including the Biafran war, Vietnam and the war in Iraq. He ran AP bureaus in the Congo, South-East Asia, Argentina and France. He now works freelance and teaches at the University of Arizona, Tucson.

Upon the release of his latest book entitled "Little bunch of Madmen: elements of global reporting" last October, Nicholas Kristof from the New York Times called Mort Rosenblum "*is one of those legendary journalists who has been everywhere and done everything, mostly with gunfire in the background.*"

A new web journalism prize

With the rise of digital technology, technological developments and changes in the way in which news is broadcast, new forms of narration have been created. There has been a vast increase in the number of multimedia projects in recent years, with the introduction of web documentaries, short multimedia works, video-graphics, etc. These new formats provide opportunities for finding out about international news in other ways (new information methods, new audiences). The new Web Journalism Award will reward these new types of multimedia reporting.

Bayeux-Calvados Award meetings

Debate evenings, screenings, exhibitions, book fair, Media Forum, etc. The Bayeux-Calvados Award is also a week of meetings, exchanges between the public – the young and not so young – and great reporters. Unique times on international news which constitutes the strength of the Bayeux-Calvados Award meetings. A real public plebiscite as proves the growing visitors' attendance and loyalty. They were more than 20,000 last year.

AN INTERNATIONAL JOURNALISM PRIZE

The Bayeux-Calvados Award for war correspondents rewards reports about a conflict situation or its impact on civilians, or news stories involving the defence of freedom and democracy. The report must have been made between **1st June 2010 and 31st May 2011***. A €7,000 prize is awarded in each category.

The categories of media represented this year are: radio – photography – television (short and long formats) – written press and **Web Journalism (new for 2011)**

*To be considered for the **Web Journalism category**, the multimedia report must have been published on the Internet or touchpad between the **1st January 2009 and the 31st May 2011**.

► **Ten Prizes will be awarded:**

Seven trophies awarded by the international jury :

- **Written Press Trophy** – Prize awarded by the Calvados General Council - €7000
- **Television Trophy** – Prize awarded by the Lower Normandy Region - €7000
- **Radio Trophy** – Prize awarded by the D-Day Landing Committee - €7000
- **Photo Trophy** – Prize awarded by Nikon - €7000
- **Grand format Television Trophy** – Prize awarded by the Scam - €7000
- **Web Journalism Trophy** – Prize awarded by Nikon - €7000
- **Young reporter Prize** – sponsored by CAPA agency - €3000

Three special prizes :

- The Ouest-France – Jean Marin Prize (written press) – €3800
- The Public Prize (photo) sponsored by the town of Bayeux - €3000
- The Lower Normandy Secondary School Students'/Varenne Foundation Prize (television) – €3000

► **The 2011 selection:**

280 reports were recorded this year.

55 reports have been short-listed by the pre-jury.

The themes dealt with revolve for the most part around Libya, Egypt, Ivory Coast, Afghanistan, Pakistan, Somalia...

► Mort Rosenblum

President of the jury for the 18th edition

Born in 1944, Mort Rosenblum, american, reporter, author, and educator, has covered stories on seven continents.

Mort Rosenblum printed his first newspaper at 6 - a pathetic biweekly - on a toy press in his bedroom in Tucson, Arizona. He edited his high school paper and, at 17, left the University of Arizona journalism department to work on the Mexico City Times and then the Caracas Daily Journal.

He joined Associated Press at Newark in 1965. In 1967, at 23, AP sent him to cover mercenary wars in Congo. Since then, he has written from 200 countries, some no longer with us, on subjects ranging from war to tango dancing by the Seine. He covered the Biafra secession from Nigeria, Vietnam, the violent birth of Bangladesh, Central American mayhem, Israeli wars, the Iron Curtain collapse, Bosnia and Kosovo, and two Gulf Wars, among other major conflicts.

Based in Argentina in the 1970s, he broke the first stories on the "dirty war." He wrote the first African famine stories in 1984. In 1989, he won the Overseas Press Club award and was short-listed for a Pulitzer for the fall of Romania.

Rosenblum ran AP bureaus in Kinshasa, Lagos, Kuala Lumpur, Jakarta, Singapore, Buenos Aires, and Paris. He was editor of the International Herald Tribune from 1979 to 1981 but returned to AP as special correspondent, based in Paris. He won AP's top reporting award in 1990, 2000 and 2001.

Rosenblum left AP in 2004. In 2008, he launched the quarterly, dispatches, with co-editor Gary Knight and publisher Simba Gill. For part of the year, he is a professor of journalism at the University of Arizona, Tucson. In summer, he takes Tufts University students to such places as Kosovo and Kashmir.

He has written 12 books and contributed to Foreign Affairs, Vanity Fair, the New York Review of Books, Le Nouvel Observateur, Travel & Leisure, and Bon Appetit, among others.

His French and Spanish are fluent; his Italian is passable, and his Portuguese is hysterical. He can say, "Don't shoot, I'm a journalist," in a lot of other languages.



Books (non-exhaustive list)

- *Little Bunch of Madmen: Elements of Global Reporting*, 2010, De. MO design LTD
- *Escaping Plato's Cave*, 2007, St. Martin's Press
- *Who Stole the News?*, 1993, John Wiley & Sons Inc
- *Squandering Eden: Africa at the Edge*, 1990, Harcourt
- *Moments of Revolution - Eastern Europe*, 1990, avec David and Peter Turnley
- *Coups and Earthquakes: Reporting the World for America*, 1981, Joanna Cotler Books

THE JURY

PATRICIA ALLEMONIERE - TF1
DAPHNÉ ANGLES - THE NEW YORK TIMES
PATRICK AVENTURIER - GETTY IMAGES
GUILLAUME BALLARD - OUEST-FRANCE
FRANCK BERRUYER - FRANCE 3
MICHEL BEURET – TELEVISION SUISSE ROMANDE
JIM BITTERMANN - CNN
LISE BLANCHET - SCAM
ERIC BOUVET - PHOTO REPORTER
PATRICK CHAUVEL - GRAND REPORTER
CHRISTIAN CHESNOT - FRANCE INTER
BERTRAND COQ - KEEP SHOOTING
SERGE COUASNON - LA RENAISSANCE DU BESSIN
BERNARD DE LA VILLARDIERE - LIGNE DE FRONT
PATRICK DE ST EXUPERY - XXI
JÉRÔME DELAY - ASSOCIATED PRESS
FERIT DUZYOL - SIPA PRESS
PIERRE FERNANDEZ - AFP
DIDIER FRANCOIS - EUROPE 1
FRANCIS GAUGAIN - FRANCE BLEU BASSE-NORMANDIE
JEAN-YVES GELEBART - FRANCE 3 BASSE-NORMANDIE
HENRI GUIRCHOUN - LE NOUVEL OBSERVATEUR
ADRIEN JAULMES - LE FIGARO
PHILIPPE LAMAIR - RTBF
REGIS LE SOMMIER - PARIS MATCH
PHILIPPE LEBARILLIER - LA PRESSE DE LA MANCHE
KAREN LEE-LAJON - LE JOURNAL DU DIMANCHE
MIREILLE LEMARESQUIER - FRANCE INFO
JOHN LICHFIELD - THE INDEPENDENT
MARIA MANN - EPA
PASCAL MANOUKIAN - CAPA TV
JEAN-MICHEL MAZEROLLE - SCAM
LUCAS MENGET - FRANCE 2
ALAIN MINGAM - CONSULTANT MEDIAS
MARCO NASSIVERA - ARTE REPORTAGE
DANIELE OHAYON - MAISON DES JOURNALISTES
JEAN-PIERRE PERRIN - LIBÉRATION
ROBERT PLEDGE - CONTACT PRESS IMAGES
PEGGY PORQUET - CORBIS
LAURENT REBOURS - ASSOCIATED PRESS
ALBERTO ROMAGNOLI - RAI
STEFAN SIMONS - DER SPIEGEL
TALA SKARI - INTERNATIONAL HERALD TRIBUNE
MATTHIEU TOUSSAINT - LA MANCHE LIBRE
LAURENT VAN DER STOCKT - PHOTO REPORTER
ESTELLE VERET - REUTERS

➤ The schoolchildren's angle Monday 3rd October

The Lower Normandy High School Varenne Foundation Prize Almost 1700 high school students – 38 schools

This year, almost 1700 high school students will be joining us as new schools have decided to participate in the operation. Supervised by their teachers, at various sites throughout the Lower Normandy region, the students will designate the winner in the television category. **This Monday, the first day of the Award, will also be an opportunity for youngsters to meet reporters.**

In partnership with the CLEMI* (Education Authority) of Lower Normandy, the Varenne Foundation** and the Lower Normandy Regional Council, the High School Prize aims to increase awareness amongst young people of the requirements and difficulties of the profession of reporter. They will be made familiar with the techniques of reporting, thus developing their critical mind and an interest in international news.

At the end of the day, the various schools will participate in writing a newspaper: "Citizen of the World", which will be made available to the audience at the awards ceremony evening.

High School Prize – from 2:00 p.m. to 5:00 p.m. simultaneously in the 10 sites in Lower Normandy.



J. Tack

*CLEMI: The Centre de Liaison de l'Enseignement et des Médias de l'Information (CLEMI) [Education and Media Liaison Office] is a body whose objective is to promote the varied use of news media in the classroom, in order to help pupils have a better understanding of the world around them, while at the same time developing their critical and analytical skills.

**Varenne Foundation: The aim of the Fondation Varenne is to promote the Press and Communication media in general, and to encourage young people to look at a career in the professions it has on offer.

➤ Cinema showing for secondary school students "When Pigs Have Wings" - Tuesday 4th October



The Calvados Departmental Council, which is one of the co-organisers of the Bayeux-Calvados Award for war correspondents, invites the secondary schools of Bayeux and the surrounding area to watch a film that has links with current international events.

These films form part of a wider ranging project undertaken in class by the teachers on the subject of the freedom of expression.

Following a storm, Jaafar, a Palestinian fisherman from Gaza, accidentally catches a pig fallen from a cargo ship in his net. Although he wants to get rid of this unclean animal, he decides to try to sell it in the hope of improving his miserable existence. This is the beginning of poor Jafaar's tale of incredible yet disreputable events.

Cinema Le Méliès, showings at 10 a.m. and 2 p.m.

Registration for classes at the Bayeux municipal communication service

› Cinema evenings

Wednesday 5th October “When Pigs Have Wings” at 8:30 p.m.

Following a storm, Jaafar, a Palestinian fisherman from Gaza, accidentally catches a pig fallen from a cargo ship in his net. Although he wants to get rid of this unclean animal, he decides to try to sell it in the hope of improving his miserable existence. This is the beginning of poor Jafaar's tale of incredible yet disreputable events.

In this tragi-comedy, the poor fisherman, living from hand to mouth and ready to do anything it takes to survive, represents the ordinary people of Gaza, trapped between daily lives of abject poverty, the constraints of the Israeli military and the diktat of the bearded men running the country. Jaafar, who always manages to make fun of himself, even during the most tragic moments of his story, grows throughout this black comedy and gives us hope that if we can find a way to get along on an individual level, despite all our differences, then, ultimately, we can get along on a collective level.

Directed by Sylvain Estibal



Cinema Le Méliès – Admission: €6 – duration: 1 hour 39

➤ Theme evenings

Screening evening

« Hell and Back again » directed by Danfung Dennis

Thursday 6th October

Winner last year of the Television Trophy, Danfung Dennis presents in Bayeux, first showing in France his documentary « Hell and Back again », which wins the World Cinema Jury and Cinematography Awards, at Sundance Film Festival in United States last January.



What does it mean to lead men in war? What does it mean to come home - injured physically and psychologically - and build a life anew? Hell and Back again is a cinematically revolutionary film that asks and answers these questions with a power and intimacy no previous film about the conflict in Afghanistan has been able to achieve.

In this groundbreaking work of cinema, two overlapping narratives are brilliantly intercut – the life of a Marine at war on the front, and the life of the same Marine in recovery at home – creating both a dreamlike quality and a strikingly realistic depiction of how Marines experience this war.

The story follows the US Marines Echo Company, 2nd Battalion, 8th Marine Regiment, as they launch a major assault on a Taliban stronghold in Southern Afghanistan. Within hours of being dropped deep behind enemy lines, Sergeant Nathan Harris's unit is attacked from all sides. Cut off and surrounded, the Marines fight a ghostlike enemy and experience immense hostility from displaced villagers.

Frustration grows on both sides, as any common ground, or success, seems elusive.

The parallel story begins with Sergeant Harris's return home to his wife in the US, after he is severely injured. He's in terrible physical pain, and becomes addicted to his pain medication. But his psychological pain may be worse, as he attempts to reconcile the immense gulf between his experiences at war, and the terrifying normalcy of life at home. These two stories intertwine to communicate both the extraordinary drama of war and the no less shocking experience of returning home, as a whole generation of Marines struggles to find an identity in a country that prefers to be indifferent.

More about Hell and Back again on www.prixbayeux.org

Original version with french subtitles

Bayeux-Calvados Award Pavilion - Place Gauquelin-Despallières - 9 p.m. - Free admission

➤ Theme evenings

War correspondents' evening "Media and new media: the driving force behind the Arab uprisings?" Friday 7th October

Did the media trigger or simply accelerate the events of the Arab Spring? What role did Qatar-owned channel Al Jazeera play in the events? What was the impact of new media and social networks on the mobilisation of the Tunisian and Egyptian youth? How can journalists work in countries where the press is so often muzzled? And how does the opinion of the Western media on the subject differ from the opinion of the Arab media?



Johann Rousselot / SIGNATURES

Discussion led by Jean-Marc Four, with Claude Guibal, François-Xavier Trégan, Patrick Baz (AFP), Rémy Ourdan (Le Monde), Mohamed Krichen (Al-Jazeera) and Sofiane Belhaj.

Bayeux-Calvados Award Pavilion – Place Gauquelin-Despallières – 9 p.m. – Free admission.

➤ The jury deliberates Friday 7th and Saturday 8th October

The news professionals in Bayeux

The jury, chaired by **Mort Rosenblum**, is made up of around fifty international journalists. It will meet for two days in order to attribute the six prizes, in the categories radio, photo, written press, television, grand format television and Young Reporter's Award.



2010's jury

Saturday 8th October:

The public's prize

The public will designate the prize-winner in the photo category alongside the official jury.
The public's prize will be held at the Halle aux Grains (66, rue Saint-Jean) from 10 a.m. to 11 a.m. Registration of public beforehand at the Bayeux City Hall.
Tel: 0825 014 400 (low-toll number)

➤ Media Forum – Book Fair Saturday 9th October

Book fair “Perspectives on a world torn apart”

Chance for the public to meet writers and journalists specialising in international affairs, freedom and democracy. In partnership with Guillaume bookshop in Caen and Le Prépambule bookshop in Bayeux, the book fair will host around twenty writers.

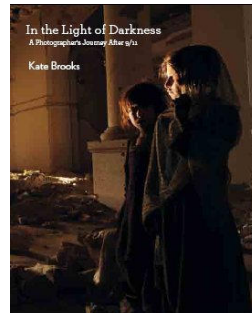
Book Fair Pavilion, Place Gauquelin-Despallières

Open from 10.30 a.m. to 12:30 p.m. and from 2 p.m. to 5:30 p.m. – free admission.

Nicolas Beau, *Tunis et Paris : les liaisons dangereuses*



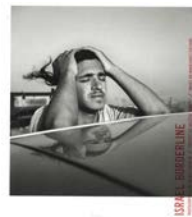
Kate Brooks, *In the light of darkness*



Sarah Caron, *Le Pakistan à vif*



Julien Chatelin, *Israël borderline*



Jean-Pierre Filiu, *La révolution arabe*



Claude Guibal, *Egypte de Tahrir*



Louis Guinamard, *Survivantes*



Jean Hatzfeld, *Où en est la nuit*



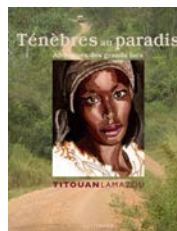
Mémona Hintermann – Lutz Krusche, *Ils ont relevé la tête*



Dominique Lagarde, *Afghanistan, en finir avec la guerre ?*



Titouan Lamazou, *Africaines des Grands Lacs*



Marie-Lys Lubrano, *Plongée dans la révolution libyenne*



Nicolas Mingasson, *Journal d'un soldat français en Afghanistan*



Olivier Piot, *La révolution tunisienne*



Pierre Puchot, *Tunisie, une révolution arabe*



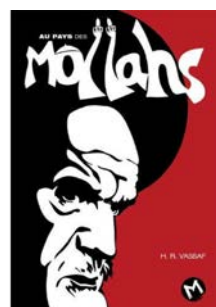
Bertrand Rosenthal, *C'est toujours la vie qui gagne*



Bruno Stevens, *Ground*



Reza Vassaf, *Au Pays des Mollahs*



MEDIA FORUM AT THE BOOK FAIR

SATURDAY 8TH OCTOBER

Closer contact with the general public. Hosted by Franck Mathevon

Duration of each Forum: 30 min. Place Gauquelin-Despallières – free admission

Katia Clarens, *Une saison à Gaza*



Véronique de Viguerie – Manon Quéroùil, *Carnets de reportage du XXI^e siècle*



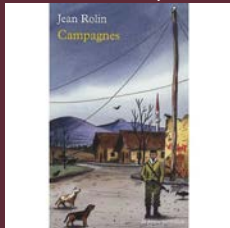
Corentin Fohlen, *TEMOIN(s)*



Philippe Rochot, *Dans l'Islam des révoltes*



Jean Rolin, *Campagnes*



Mort Rosenblum, *Little Bunch of Madmen, Elements of global reporting*



The authors participating in the Media Forum will also be present at the Book Fair with their books (except Mort Rosenblum).

Book Fair Pavilion, Place Gauquelin-Despallières – free admission.

➤ Films showing Sunday 9th October

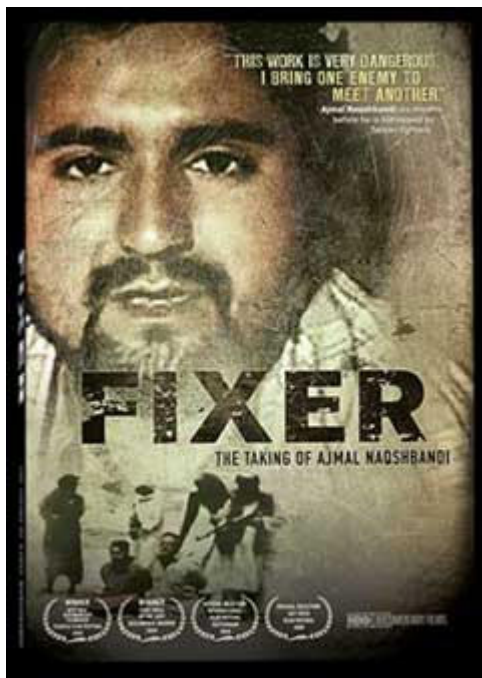
"Les larmes du seigneur de guerre"



Duration: 52 mn - Free admission

Directed by Pascale Bougaux
French version
Halle St-Patrice, 11. a.m.

"Fixer"



Fixer: The Taking of Ajmal Naqshbandi

2010 Emmy Nominee – Outstanding Investigative Journalism

"This work is very dangerous, I bring one enemy to meet another"

—Ajmal Naqshbandi six months before he is kidnapped by Taliban fighters

Ian Olds' Fixer: The Taking of Ajmal Naqshbandi is a feature-length documentary that follows the relationship between an Afghan interpreter and his client, American journalist Christian Parenti. This intimate portrait of two colleagues at work shifts dramatically when Ajmal is kidnapped along with an Italian reporter. The situation goes from bad to worse as foreign powers pressure for fast results, the Afghan government bungles its response and the specter of Taliban power looms in the background. What follows is the tragic story of one man

forgotten in the crossfire: a brutal allegory of the proud land and perilous misadventure that is Afghanistan. Fixer had its world premiere at the 2009 International Film Festival Rotterdam, followed by a US premiere at the 2009 Tribeca Film Festival, where Olds won the award for Best New Documentary Filmmaker. The film went on to win the First Prize of the Jury at Documenta Madrid and the University Jury Prize at Pesaro, Italy, and it has screened at over 20 more festivals throughout the world. Fixer was acquired by HBO Documentaries and had its broadcast premiere in August, 2009. Continuing to screen at festivals and special venues, the film is now embarking on a university tour, in addition to its run at The Maysles Cinema in New York.

First showing in France.

Original version with french subtitles

Halle Saint-Patrice – 2 p.m. - Duration: 84 mn - Free admission

➤ **Films showing**
Sunday 9th October

"WikiLeaks, enquête sur un contre-pouvoir"



Directed by Luc Hermann and Paul Moreira

French version

Halle Saint-Patrice
3-45 p.m.
Duration: 55 mn
Free admission

"Mogadiscio, capitale fantôme"



Directed by Thomas
Dandois (Camicas
Productions)
French version

Halle Saint-Patrice
5 p.m.

Duration: 50 mn

Free admission

➤ Reporters' Memorial Thursday 6th October

Unveiling of the 2010 stele and beginning of 2011

Reporters' Memorial - Boulevard Fabian Ware, access from rue de Verdun - 5:30 p.m.
- Free access

Patrick Gomont, Mayor of Bayeux and **Jean-François Julliard**, secretary general of Reporters Without Borders, will unveil the 2010 and early 2011 Journalists Memorial stone in the presence of the families and/or colleagues of:

- **Lucas Mebrouk Dolega**, a 32-year old Franco-German photo-reporter who worked for the European Agency EPA. Hit by a tear gas canister on 14th January 2011, while covering events in Tunis, he died on Monday 17th January 2011.
- **Fabio Polhengi**, an independent Italian photo-reporter, killed in Bangkok on Wednesday 19th May during an army assault against the "red shirts".



Sylvain Guichard

➤ Closing evening Saturday 8th October

The evening will be hosted by Morad Aït-Habbouche (war correspondent) and will be an opportunity for taking stock of the major events of the last year. A number of documentaries made especially for the occasion will be shown throughout the evening. The public will also be able to discover the award-winning reports, in the presence of the jury and a great many journalists.

*Bayeux-Calvados Award Pavilion, Place Gauquelin-Despallières
Registration of public beforehand at the Bayeux City Hall.*

At 6:30 p.m., prior booking at Bayeux Town Hall, while seats are available.



Closing evening in 2010 with the laureates



Christophe Boltanski, laureate of the written press trophy in 2010.

Christophe Boltanski, laureate of the written press



Véronique de Viguerie, laureate of the photo Trophy in 2010

> The exhibitions

From 3rd to 30th October

Outside in Bayeux

Group exhibition “The Arab Spring”

Curator: Laurent Van der Stockt

The immolation of Mohamed Bouazizi on 17th December 2010 triggered the Tunisian uprising. The success of their revolt gave much-needed hope to all those suffering the same injustices in other Arab countries.

Then the fear set in. The movement became unstoppable. It was not a political or religious fight. It was about the equal rights of men.

In Egypt, Bahrain, Libya, Yemen and Syria, people joined the fight against the ruling autocratic regimes. Popular demonstrations sprung up in Algeria, Mauritania, Sudan, Saudi Arabia and Jordan. For decades, the populations of these countries have lived with corruption, violence and the suppression of freedom and expression. The one thing they all had in common was a lack of rights. Now they also share a refusal to accept this situation.

In addition to the 15 large images displayed in the city, a projection of more than 300 photographs documenting the struggle of millions of Arabs for these values is scheduled outdoors from 8pm to midnight on Thursday 6th, Friday 7th and Saturday 8th October at the corner of rue Montfiquet (opposite la Halle St Patrice).

Lynsey Addario, Christopher Morris, Bénédicte Kurzen, Moises Saman, Jérôme Delay, Ed Ou, Enrico Dagnino, Bryan Denton, Yuri Kozyrev, Andrea Bruce, Jérôme Sessini, Alex Majoli, Thomas Dworzak, Alfred Yaghobzadeh, Rémi Ochlik, Guillermo Cervera, Eric Bouvet, Chris Hondros, Katie Orlinsky, Gabriele Micalizzi, Laura El-Tantawi, Fred Dufour, Goran Tomasevic... and more others are taking part for the exhibition or the projection.



Yuri KOZYREV /NOOR for TIME

The exhibition circuit is set out in detail in a document available from the tourist office, in public buildings and on www.prixbayeux.org

This exhibition has been produced with the support of



> The exhibitions From 3rd to 30th October

Stanley Greene “Black Passport”

Compiled by Teun van der Heijden

"I think you can only keep positive for eight years. If you stay at it longer than that, you turn. And not into a beautiful butterfly." Stanley Greene

Black Passport is a visual biography of war photographer Stanley Greene, made into an audio-visual exhibition. It shows Stanley's war images alternated with private images. The viewer gets to know Stanley's friends, his wife (later ex-wife), his female friends and his colleagues. Like Stanley himself, the viewer experiences being tossed to and from between the safe western life and the horrors of wars elsewhere. What effect does this work – the confrontation with horrors – have on his character? How does it influence his relationships, his loved ones and friends?

Stanley Greene was born in New York in 1949, and as a teenager was a member of the Black Panthers, an anti-Vietnam War activist and a founding member of SF Camerawork, an exhibition space for avant-garde photography.

Stanley studied at the School of Visual Arts in New York, and at the Image Works in Cambridge, Massachusetts. An encounter with W. Eugene Smith turned his energies to photojournalism. Stanley began photographing for magazines, and worked as temporary staff photographer for the New York Newsday. In 1986 he moved to Paris and by chance he was on hand to record the fall of the Berlin Wall, which made him a much-sought-after photojournalist.

While working for the Paris-based photo agency Agence Vu in October 1993, he was trapped and almost killed in the White House in Moscow during a coup attempt against President Boris Yeltsin. He has covered the war-torn countries Nagorno-Karabakh, Iraq, Somalia, Croatia, Kashmir, and Lebanon.

Stanley has photographed in the former Soviet Union, in Central America, in Asia and in the Middle East. He made a great impression with the photo book "Open Wound: Chechnya 1994-2003", published by Trolley. He has won five World Press Photo awards for his work around the world and he won the W. Eugene Smith Award in 2004. Stanley was awarded a Katrina Media Fellowship from the Open Society Institute in 2006.

The book Black passport was published in 2010 by Schilt Publishing, Amsterdam, and awarded several times.



S. Greene

Old fire center - Access by the Gauquelin-Despallières place
Open every day from 3 to 9 october - Open only during week-end from 10 to 30 october
From 10 a.m. to 12.30 p.m. and from 2 p.m. to 6 p.m. - Free entrance

> The exhibitions

From 3rd to 30th October

Véronique de Viguerie "Nigeria, The Oil War"

Véronique De Viguerie went to Nigeria for the first time with a journalist in February 2009 where they contacted Atteke Tom, leader of Mend. However, government troupes waged war on them, forcing them to leave the country even though they had already spent 4 weeks there. During a second stay lasting 3 weeks in July 2009, it was easier for them to travel and so they were finally able to infiltrate the illegal oil bunkering and refineries business. They were able to spend more time with the Mend soldiers in their camps, hidden in the mangroves.



Le Radar – 24, rue des cuisiniers

Open from Tuesdays to Sundays from 2:30 p.m. to 6:30 p.m., Saturdays from 10 a.m. to 1 p.m. and 2 p.m. to 7 p.m., open exceptionally 3th October.

➤ The exhibitions From 3rd to 9th October

Tim Hetherington – "Infidel & Sleeping soldiers"

Infidel is an intimate portrait of a close band of warriors – a small battalion of US soldiers, posted in the remote and dangerous Korengal Valley in North Eastern Afghanistan. Shot over the course of a year, Hetherington's photographs prove surprisingly tender – arguably the strongest among them a series of the men asleep. This is a body of work as much about camaraderie, love and male vulnerability as it is about the horrors of war. The book's title 'Infidel' is taken from a tattoo the men adopted as a mark of their comradeship. Warm, moving and full of humor, this exhibition is a tribute to the "rough men ready to do violence on our behalf" and a provocative contribution to the documentation of war in our time.

Infidel, published by Chris Boot (www.chrisboot.com) with an introduction from by Sebastian Junger.

The exhibition will also present a projection of a video essay called « Sleeping soldiers » realized at the same time as « Restrepo » documentary, which was nominated for the Oscar.

Tim Hetherington was killed by mortar shells fired by Moammar Gaddafi's forces while covering the 2011 Libyan civil war, with another photographer Chris Hondros.

The Infidel installation by Tim Hetherington is exhibited courtesy of HOST Gallery"



© Tim Hetherington Estate / Magnum Photos

Hôtel du Doyen
Open every day - From 10 a.m. to 12.30 p.m. and from 2 p.m. to 6 p.m.
Free entrance

> The exhibitions From 3rd to 30th October

Titouan Lamazou “African women of the Great Lakes”

Another interpretation: The Bayeux-Calvados Award welcomes an artist's work



In 2000, Titouan Lamazou spent six months in Kinshasa to record the Kinshasa art scene in images (see "Titouan au Congo", Gallimard, 2001). In 2005, he returned to Congo for his "Zoé-Zoé, Women of the World" project. He brought back portraits of women, both victims and activists, who, in the simplicity of an extreme everyday reality, depict the conflicts and constant movements imposed on the population in the east of the country. Six years later, he is pursuing this theme, giving "African women of the Great Lakes" a voice once more, as they continue to live from day to day while their country strains under a conflict that the world has forgotten.

"My travels have led me from Charybdis to Scylla, from Darfur to the Kivus, from refugee camps to IDP camps, to South Sudan, to Uganda, to Rwanda... The fear, the courage, the distress and the strength of all these magnificent women is caused by the same phenomenon everywhere: the thirst for power and wealth of a handful of strange human beings, ungoverned by God nor man, despite appearing to act in the respect of both. This greed – although it is by no means new to man – has always, and will always, leave me completely bewildered, as it is as futile as it is destined to bring...misfortune."

Titouan Lamazou

Exhibition of photographs and portraits.
In partnership with the Polka gallery (Paris)

Halle St-Patrice – Open every day from 10 a.m. to 12:30 p.m. and from 2 p.m. to 6 p.m.

Visual

The 2011 visual is a photo from the 2010 winning report. The report won the international jury photo category and the public prize.

This photograph taken by Véronique De Viguerie for Paris Match and Getty Images was part of her report entitled "La guerre du pétrole" (The Oil War) shot in Nigeria in July 2009.



Caption : July 2009 - Niger Delta, Nigeria
Atteke Tom boys are arriving to the camp 9, hidden in the mangrove.

Véronique De Viguerie

Born in 1978, Véronique de Viguerie began her photography career in England in 2002 working for a local newspaper, the Lincolnshire Echo. When she was sent to Afghanistan to cover the arrival of the British troupes, she became fascinated with the country and promised herself that she would return. In 2004 she returned to Kabul as a freelance photographer. Her photographs have been published in the majority of both French and foreign newspapers and magazines such as Le Monde, l'Express, Figaro Magazine, the New York Times, The Times and Newsweek. Since 2007 she has been working as a photographer for Getty Images and regularly works on assignments for Figaro Magazine, Paris-Match, Géo Magazine, Stern, Newsweek, Marie-Claire, Grazia, etc. In 2006 she was awarded the Canon Female Photojournalist of the Year Award.

The Unik Studio Graphique agency in Caen produced the 2011 Bayeux-Calvados Prize poster.

Presentation of the 2011 selection

Presentation of the reports that are in competition: radio, photo, written press, television, grand format television and young reporter prize.

Tourist Information Office – Pont St-Jean

From 3rd to 9th October from 9:30 a.m. to 12:30 p.m. and from 2 p.m. to 6 p.m.

Battle of Normandy memorial museum

From 3rd to 9th October from 10 a.m. to 12:30 p.m. and from 2 p.m. to 6 p.m.

► Bayeux-Calvados Award Classes

Taking their inspiration from the already existing heritage classes or maritime classes, since 2008, there are Bayeux-Calvados Award classes.

Three classes from high schools in Lower Normandy will be in Bayeux on Thursday 6th, Friday 7th and Saturday 8th October with a shared programme of work and meetings, all related to the Awards programme and the journalists on hand.

There will even be a class from Geneva and Lebanon joining in the fun and games.



Alfred Yaghobzadeh in 2010

► LIVE FROM BAYEUX

Friday 7th October

Program live from Bayeux

France Culture

11 a.m. : Program « Le Secret des sources » hosted by Jean-Marc Four broadcast from Bayeux

12:30 - 1 p.m.: news live from Bayeux

6 – 7 p.m.: evening news live from Bayeux

<http://www.franceculture.fr/plateformes>

France bleu Basse-Normandie

Friday 7th October

A special programme hosted by Philippe Thomas live from the event from 7 p.m. to 8 p.m.

www.bleubassenormandie.com

WEBDOCU.FR

"The editing team of Webdocu.fr, a reference site for news and the promotion of new forms of reporting, is proud to work in partnership with the Bayeux-Calvados Award for War Correspondents 2011. During this edition we are showing our commitment by updating the official website of the Award on a daily basis with articles, videos, photos and by managing social networking arenas. As a member of the Jury for the Web Journalism Award, we are bringing our point of view to bear on the very rich selection of candidates in this new category".

Louis Villers et Alexis Sarini

France Info

France Info live from the Bayeux-Calvados Award during all the week with interviews, reports...

www.france-info.com

Informations: 0825 014 400 - www.prixbayeux.org

FREEDOM OF THE PRESS WORLDWIDE IN 2011

