



BAYEUX-CALVADOS AWARD

FOR WAR CORRESPONDENTS



FROM 8th TO 14th
OCTOBER 2012
FREE ADMISSION

MEETINGS
DEBATES
PROJECTIONS
EXHIBITIONS
BOOK FAIR

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A T R I B U T E T O F R E E D O M A N D D E M O C R A C Y

FROM 8th TO 14th OCTOBER 2012
BAYEUX CALVADOS AWARD
FOR WAR CORRESPONDENTS

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FROM 8th TO 14th OCTOBER 2012

BAYEUX CALVADOS AWARD

FOR WAR CORRESPONDENTS

From 8th to 14th October, Bayeux is welcoming the 19th Bayeux-Calvados Award for war correspondents.

It represents a tribute to the work carried out all year long by reporters and an opportunity to meet and interact with the general public, especially high school students. During the week, debates, exhibitions and forums thus offer a key to deciphering news events through the keen eye of these journalists who cover the upheavals of the planet.

Essential witnesses

Gilles Jacquier, Rémi Ochlik, Marie Colvin and Shoukri Ahmed Ratib Abu Bourghoul all died in Syria in the name of the right to information. Being a war reporter is much more than a job; it is a life choice, all about telling people what really happens in war, sharing the dangers with both those who make war and those who suffer its effects. Without them, what would we know about the massacres of civilians, the incessant bombing, the lack of water and electricity - what everyday life is actually like for the inhabitants of Homs? The Bayeux-Calvados is a prize for war correspondents and pays tribute to the kind of journalism out in the field which consists of going off and taking risks to see what is happening and report back to the outside world. The current situation in Syria will obviously be central during next edition.

Gilles Peress, President of the jury

This year a famous French photographer from the Magnum Photos agency is doing us the honour to be president of the jury. His work and books have probably had the greatest influence on young generations of photographers since 1980.

Gilles Peress started out in photography in 1970 and since then he has covered events in Northern Ireland, Lebanon, Palestine, Iran, the Balkans, Rwanda, the United States, Afghanistan, Iraq, etc. Gilles Peress has been awarded many prizes, his work has been exhibited at the world's largest museums and he has published a number of noteworthy books. He continues to work on many different projects, always coming at them from a deeply humanist perspective.

Bayeux-Calvados Award meetings - from 8th to 14th October 2012

Debate evenings, screenings, exhibitions, book fair, media-forums, etc. The Bayeux-Calvados award is also a week of meetings, exchanges between the public – the young and not so young – and great reporters. Unique times on international news which constitutes the strength of the Bayeux-Calvados award meetings. A real public plebiscite as proves the growing visitors' attendance and loyalty.

The meeting place from **8 to 14 October** along with special correspondents, men and women of the ground, who, through their evidence, wake up our senses.

AN INTERNATIONAL JOURNALISM PRIZE

The Bayeux-Calvados Award for war correspondents rewards reports about a conflict situation or its impact on civilians, or news stories involving the defence of freedom and democracy. The report must have been made between **1st June 2011 and 31st May 2012***. A €7,000 prize is awarded in each category.

The categories of media represented this year are: radio – photography – television (short and long formats) – written press and **Web Journalism (new since 2011)**

*To be considered for the **Web Journalism category**, the multimedia report must have been published on the Internet or touchpad between the **1st June 2011 and the 31st May 2012**.

f Ten Prizes will be awarded:

Seven trophies awarded by the international jury :

- **Written Press Trophy** – Prize awarded by the Calvados General Council - €7000
- **Television Trophy** – Prize awarded by the Lower Normandy Region - €7000
- **Radio Trophy** – Prize awarded by the D-Day Landing Committee - €7000
- **Photo Trophy** – Prize awarded by Nikon - €7000
- **Grand format Television Trophy** – Prize awarded by the Scam - €7000
- **Web Journalism Trophy** – Prize awarded by Nikon - €7000
- **Young reporter Prize** – sponsored by CAPA agency - €3000

Three special prizes :

- The Ouest-France – Jean Marin Prize (written press) – €4000
- The Public Prize (photo) sponsored by the town of Bayeux - €3000
- The Lower Normandy Secondary School Students'/Varenne Foundation Prize (television) – €3000

f The 2012 selection:

54 reports have been short-listed by the pre-jury.

The themes dealt with revolve for the most part around Syria, Libya, Tunisia, Afghanistan, Sudan, Pakistan, Mexico, Colombia...

f Gilles Peress

President of the jury for the 19th edition

A famous French photographer from the Magnum Photos agency is doing us the honour to be president of the jury. His work and books have probably had the greatest influence on young generations of photographers since 1980.

Gilles Peress began working with photography in 1970, having previously studied political science and philosophy in Paris. One of Peress' first projects examined immigration in Europe, and he has since documented events in Northern Ireland, Lebanon, Palestine, Iran, the Balkans, Rwanda, the U.S., Afghanistan and Iraq. His ongoing project, Hate Thy Brother, a cycle of documentary narratives, looks at intolerance and the re-emergence of nationalism throughout the world and its consequences.

Peress' books include Telex Iran; The Silence: Rwanda; Farewell to Bosnia; The Graves: Srebrenica and Vukovar; A Village Destroyed; and Haines. Portfolios of his work have appeared in the New York Times Magazine, the Sunday Times Magazine, Du magazine, Life, Stern, Geo, Paris-Match, Parkett, Aperture and the New Yorker.

Peress' work has been exhibited and is collected by institutions including: the Museum of Modern Art, the Metropolitan Museum of Art, the Whitney Museum of American Art, PS1, all in New York; the Art Institute of Chicago; the Corcoran Gallery of Art, Washington, D.C; the San Francisco Museum of Modern Art; the Getty Museum in Los Angeles; the Walker Art Center and the Minneapolis Institute of Arts; the V&A in London; the Musée d'Art Moderne, the Picasso Museum, Parc de la Villette and Centre Georges Pompidou in Paris; the Museum Folkwang, Essen; the Sprengel Museum in Hannover, among others.

Awards and fellowships Peress has received include: The Guggenheim Fellowship, National Endowment for the Arts grants, Pollock-Krasner and New York State Council of the Arts fellowships, the W. Eugene Smith Grant for Humanistic Photography and the International Center of Photography Infinity Award

Peress is Professor of Human Rights and Photography at Bard College, NY and Senior Research Fellow at the Human Rights Center, UC Berkeley. Peress joined Magnum Photos in 1971 and served three times as vice-president and twice as president of the co-operative. He and his wife, Alison Cornyn, live in Brooklyn with their three children.

THE JURY

DAPHNÉ ANGLES - THE NEW YORK TIMES
GUILLAUME BALLARD - OUEST-FRANCE
PATRICK BAZ – AFP
KARIM BEN KHELIFA - PHOTO REPORTER
LOÏCK BERROU – FRANCE 24
FRANCK BERRUYER - FRANCE 3
MICHEL BEURET – TELEVISION SUISSE ROMANDE
LISE BLANCHET – SCAM
CHRISTOPHE BOLTANSKI – LE NOUVEL OBSERVATEUR
MATTHIAS BRUGGMANN - PHOTO REPORTER
ALAIN BUU - PHOTO REPORTER
PATRICK CHAUVEL - GRAND REPORTER
BERTRAND COQ - KEEP SHOOTING
PIERRE CREISSON – CAMICAS PRODUCTIONS
JÉRÔME DELAY - ASSOCIATED PRESS
CHRISTOPHE DELOIRE – REPORTERS SANS FRONTIERES
FERIT DUZYOL - SIPA PRESS
PIERRE FERNANDEZ - AFP
DIDIER FRANCOIS - EUROPE 1
FRANCIS GAUGAIN - FRANCE BLEU BASSE-NORMANDIE
DELPHINE GOTCHAUX – FRANCE INFO
THOMAS HALEY - PHOTO REPORTER
NICOLAS JIMENEZ – LE MONDE
PHILIPPE LAMAIR - RTBF
JEAN-JACQUES LE GARREC – SCAM
ALAIN LE GOUGUEC – MAISON DES JOURNALISTES
RÉGIS LE SOMMIER - PARIS MATCH
PHILIPPE LEBARILLIER - LA PRESSE DE LA MANCHE
KAREN LEE-LAJON - LE JOURNAL DU DIMANCHE
SEBASTIEN LEGAY - CAPA TV
SOPHIE MALIBEAUX – RFI
MARIA MANN - EPA
ALAIN MINGAM - CONSULTANT MEDIAS
PAUL MOREIRA – PREMIERES LIGNES
ROGER MOTTE – FRANCE 2
MARCO NASSIVERA - ARTE REPORTAGE
THIERRY OBERLE – LE FIGARO
CELINE PIGALLE – I TELE
LAURENT REBOURS - ASSOCIATED PRESS
MORT ROSENBLUM - REPORTER
TALA SKARI - INTERNATIONAL HERALD TRIBUNE
LIONEL THOMPSON – FRANCE INTER
MATTHIEU TOUSSAINT - LA MANCHE LIBRE
LAURENT VAN DER STOCKT - PHOTO REPORTER
ESTELLE VERET - REUTERS
VIVIENNE WALT – TIME MAGAZINE

f The schoolchildren's angle

Monday 8th October

The Lower Normandy High School Varenne Foundation Prize **Almost 1700 high school students – 41 schools**

This year, almost 1700 high school students will be joining us as new schools have decided to participate in the operation. Supervised by their teachers, at various sites throughout the Lower Normandy region, the students will designate the winner in the television category. **This Monday, the first day of the Award, will also be an opportunity for youngsters to meet reporters.**

In partnership with the CLEMI* (Education Authority) of Lower Normandy, the Varenne Foundation** and the Lower Normandy Regional Council, the High School Prize aims to increase awareness amongst young people of the requirements and difficulties of the profession of reporter. They will be made familiar with the techniques of reporting, thus developing their critical mind and an interest in international news.

At the end of the day, the various schools will participate in writing a newspaper: "Citizen of the World", which will be made available to the audience at the awards ceremony evening.

High School Prize – from 2:00 p.m. to 5:00 p.m. simultaneously in the 10 sites in Lower Normandy.



J. Tack

*CLEMI: The Centre de Liaison de l'Enseignement et des Médias de l'Information (CLEMI) [Education and Media Liaison Office] is a body whose objective is to promote the varied use of news media in the classroom, in order to help pupils have a better understanding of the world around them, while at the same time developing their critical and analytical skills.

**Varenne Foundation: The aim of the Fondation Varenne is to promote the Press and Communication media in general, and to encourage young people to look at a career in the professions it has on offer.

f Cinema showing for secondary school students "A bottle in the sea"

Tuesday 9th October



The Calvados Departmental Council, which is one of the co-organisers of the Bayeux-Calvados Award for war correspondents, invites the secondary schools of Bayeux and the surrounding area to watch a film that has links with current international events.

Cinema Le Méliès, showings at 10 a.m. and 2 p.m.

Registration for classes at the Bayeux municipal communication service

f Cinema evenings

Tuesday 9th october

“A bottle in the sea” at 8:30 p.m.



Tal is a French girl living in Jerusalem with her family. At age seventeen, she has reached the age of many firsts: first love, first cigarette, first piercing. And also her first terrorist attack. After the explosion of a suicide bomber in a café in her neighbourhood, she writes a letter to an imaginary Palestinian in which she expresses her questions and her refusal to accept that only hate can exist between the two peoples. She places the letter in a bottle and gives it to her brother to throw into the sea near Gaza, where he is doing his military service.

Directed by Thierry Binisti.

Cinema Le Méliès – Admission: €6 – duration: 1 hour 39

Wednesday 10th October

“In the land of blood and honey” at 8:30 p.m.



Set against the backdrop of the Bosnian War that tore the Balkan region apart in the 1990s, In the Land of Blood and Honey tells the story of Danijel (Goran Kostić) and Ajla (pronounced Ayla) (Zana Marjanović), two Bosnians from different sides of a brutal ethnic conflict. Danijel, a Bosnian Serb police officer, and Ajla, a Bosnian Muslim artist, are together before the war, but their relationship is changed as violence engulfs the country. Months later, Danijel is serving under his father, General Nebojsa Vukojević (Rade Šerbedžija), as an officer in the Bosnian Serb Army. He and Ajla come face to face again when she is taken from the apartment she shares with her sister, Lejla (Vanessa Glodjo), and Lejla's infant child by troops under Danijel's command. As the conflict takes hold of their lives, their relationship changes, their motives and connection to one another become ambiguous and their allegiances grow uncertain. In the Land of

Blood and Honey portrays the incredible emotional, moral and physical toll that the war takes on individuals as well as the consequences that stem from the lack of political will to intervene in a society stricken with conflict.

Directed by Angelina Jolie.

Cinema Le Méliès – Admission: €6 – duration: 2 hour 05

Original version with french subtitles - Forbidden at least of 12 years

f Theme evenings

Screening evening and debate

“Somalia: the air of peace”

Thursday 11th October

In partnership with Arte reportage



After more than 20 years of civil war of rare violence, Somali capital Mogadishu has known its longest period of peace. The army of the government supported by the forces of the African Union has pushed the combatants of the Al Shabaab fundamentalist militia out of the city. And the progression continues.

The residents of Mogadishu, long since forgotten by the world, once again breathe the air of peace. After two decades of anarchy, they are seeing the return of their army and police. Bus services, running water, electricity, etc. are restored. In most countries of the world, these signs of the existence of the State are evidence that one doesn't even notice. For the residents of Mogadishu these are new things, or memories that have been buried for too long.

Does this renaissance announce the arrival of lasting and widespread peace throughout Somalia? Is it possible to hope to rid the country of terrorism and piracy in the coming months? How can these recent changes be explained in a country that seemed fated to chaos and anarchy? Can countries mired in chaos like Somalia become a threat to the rest of the world?

Screening of a report of Thomas Dandois (Camicas Productions), first showing.

Discussion led by Didier François (Europe 1), with Thomas Dandois, Jean-Marc Maojon (AFP) and Matthias Bruggmann (Freelance photographer)

Bayeux-Calvados Award Pavilion – Place Gauquelin-Despallières – 9 p.m. – Free admission.

f Theme evenings

War correspondents' evening " Syria: forbidden zone"
Friday 12th October



At the start of 2011, protesting of the Arab Spring spread to Syria. The power of Bashar el-Assad immediately offered a bloody response to these popular revolts, leaving hundreds dead and thousands injured. Over a year and a half: more than 20,000 dead (including several journalists), massacres, children tortured, populations deprived of water, electricity...

After numerous attempts at cease-fires by the international community and despite missions of observation by the UN, the situation has not ceased to deteriorate. What is the situation in Syria today? What would be the outcome of a civil war? How is it possible to report when a journalist receives death threats?

Discussion led by Jean-Marc Four, with Javier Espinosa (El Mundo), Mani (freelance photographer), Mayte Carrasco, Laurent Van der Stockt..

Bayeux-Calvados Award Pavilion – Place Gauquelin-Despallières – 9 p.m. – Free admission.

f The jury deliberates Friday 12th and Saturday 13th October

The news professionals in Bayeux

The jury, chaired by **Gilles Peress**, is made up of around fifty international journalists. It will meet for two days in order to attribute the six prizes, in the categories radio, photo, written press, television, grand format television and Young Reporter's Award.



2011's jury

Saturday 13th October:

The public's prize

The public will designate the prize-winner in the photo category.

The public's prize will be held at the Auditorium (1, Rue de la Bretagne) from 9 a.m. to 10 a.m. Registration of public beforehand at the Bayeux City Hall.

Tel: 0825 014 400 (low-toll number)

f Media Forum – Book Fair

Saturday 13th October

Book fair “Perspectives on a world torn apart”

Chance for the public to meet writers and journalists specialising in international affairs, freedom and democracy. In partnership with Guillaume bookshop in Caen and Le Préambule bookshop in Bayeux, the book fair will host around twenty writers.

Book Fair Pavilion, Place Gauquelin-Despallières

Open from 10.30 a.m. to 12:30 p.m. and from 2 p.m. to 5:30 p.m. – free admission.

Sarah ARNAL, La première fleur du pays sans arbre

Christophe BOLTANSKI, Minerais de sang

Bosnia 1992-1995, Collective book

Jacques-Marie BOURGET et Marc SIMON,
Sabra et Chatila au cœur du massacre

Edith BOUVIER, Chambre avec vue sur la guerre

Mathieu MAGNAUDEIX, Tunis connection

Patrick CHAUVEL, Les pompes de Rocardo Jesus

Sara DANIEL, Guerres intimes

William DANIELS, Faded Tulips

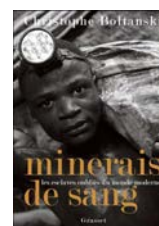
Annick COJEAN, Les proies dans le harem de Kadhafi

Jérémie DRES, Nous n'irons pas voir Auschwitz

Mouhssine ENNAIMI, La force de dire non

Jean-Pierre FILIU, Histoire de Gaza

François-Xavier FRELAND, Qui veut la peau d'Hugo Chavez ?



Hervé GHESQUIERE, 547 jours

Julien GOLDSTEIN, Kurdistan, la colère d'un peuple sans droits

Daniel et Benjamin HOFFMAN, Beta Israël

Vincent HUGEUX, Afrique : Le miracle démocratique

Bernard LEBRUN et Michel LEFEBVRE, Robert Capa, traces d'une légende

Régis LESOMMIER, Un beau jour dans la vallée du Tigre

Marie-Lys LUBRANO, Un taxi pour Benghazi

Emmanuel ORTIZ, Broken Lights of Yugoslavia

Jean-Pierre PERRIN, Entre observation et engagement

Pierre PUCHOT, La révolution confisquée

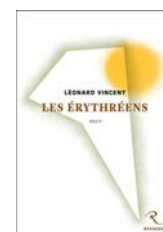
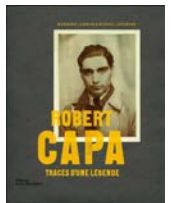
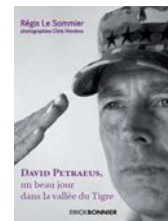
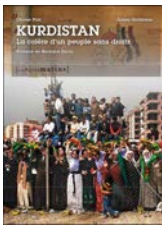
Jean-Marie QUEMENER, Docteur Bachar Mister Assad

Jérôme SESSINI, The wrong side

Aurélien TAUPIN, Reporter de guerres

Tomas VAN HOUTRYVE,
La lutte continue : Voyage dans les communismes du XX^e siècle

Léonard VINCENT, Les Erythréens



MEDIA FORUM AT THE BOOK FAIR

SATURDAY 13TH OCTOBER

Closer contact with the general public. Hosted by Franck Mathevon

Duration of each Forum: 30 min. Place Gauquelin-Despallières – free admission

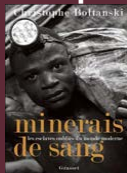
11 a.m. Tomas Van Houtryve, *la lutte continue : Voyage dans les communismes du XXI^e siècle*



11.45 a.m. Hervé Ghesquière, *547 Jours*



2.15 p.m. Christophe Boltanski, *Minerais de sang*



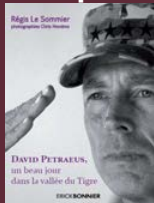
3 p.m. Patrick Chauvel, *Les pompes de Ricardo Jesus*



3.45 p.m. Bosnia, 1992-1995. Collective book. With the participation of Jon Jones, Rémy Ourdan and Gary Knight



4.30 p.m. Régis Le Sommier, *Un beau jour dans la vallée du Tigre*



The authors participating in the Media Forum will also be present at the Book Fair with their books

Book Fair Pavilion, Place Gauquelin-Despallières – free admission.

Press contacts: Aurélie VIEL – Magali BIGNON. Tél.: 33 2 31 51 60 59 – info@prixbayeux.org

f Films showing Sunday 14th October

"5 Broken cameras"



When his fourth son, Gibreel, is born, Emad, a Palestinian villager, gets his first camera. In his village, Bil'in, a separation barrier is being built and the villagers start to resist this decision. For more than five years, Emad films the struggle, which is led by two of his best friends, alongside filming how Gibreel grows. Very soon it affects his family and his own life.

Daily arrests and night raids scare his family; his friends, brothers and him as well are either shot or arrested. One camera after another is shot at or smashed, each camera tells a part of his story.

Duration: 90 mn - Free admission

Directed by Emad Burnat and Guy Davidi.

**original version with French subtitles
Halle aux Grains, 11. a.m.**

" Bahrain, inside a forbidden country "



© Stéphanie Lamorré

Bahrain wants to give the appearance of a lovely postcard. But in reality, it's a postcard stained with blood... More than 70 people have been killed in the last year during protests, in detention, or simply

because they lived in a village that was attacked daily by the police. In this political context, the presence of a foreign camera was not foreseeable for the regime. This is, however, what Stéphanie Lamorré was able to accomplish. Through the lives of a few characters, this documentary shows that Bahrain is a dictatorship under a veneer of the rule of law.

**Halle aux Grains – 2 p.m. - Duration: 52 mn - Free admission
French version – directed by Stéphanie Lamorré.**

f Films showing
Sunday 14th October

"For all the gold in Columbia"



An odyssey investigation into the heart of Columbia at war, on the trail of gold diggers, Farc guerrillas and disturbing foreign investors. For a few years, with a global economic crisis looming in the background, the international price of gold has skyrocketed. Consequence in the Colombian jungles: a new gold rush. Mushroom villages are sprouting up all over in the Andes Cordillera, a veritable tropical far west subjected to the law of armed groups. Multinationals, small miners or new drug cartels: everyone wants his share of the booty. After coca, the yellow metal is about to become the new fuel of one of the oldest conflicts in the world. Five centuries after the birth of the myth, Columbia has remained the country of El Dorado... to the detriment of civilian populations and the environment.

Directed by Pascale Mariani et Roméo Langlois
French version

Halle aux Grains - 3.30 p.m.
Duration: 55 mn - Free admission

"A year inside The New York Times"



During the most tumultuous time for media in generations, filmmaker Andrew Rossi gains unprecedented access to the newsroom at The New York Times. For a year, he follows journalists on the paper's Media Desk, a department created to cover the transformation of the media industry. Through this prism, a complex view emerges of a media landscape fraught with both peril and opportunity, especially at the Times itself.

Directed by Andrew Rossi
original version with French subtitles

Halle aux Grains - 5 p.m.

Duration: 88 mn - Free admission

Press contacts: Aurélie VIEL – Magali BIGNON. Tel.: 33 2 31 51 60 59 – info@prixbayeux.org

f Reporters' Memorial Saturday 13th October

Unveiling of the 2011 stele and beginning of 2012

Reporters' Memorial - Boulevard Fabian Ware, access from rue de Verdun - 2:30 p.m. - Free access

Patrick Gomont, Mayor of Bayeux and **Christophe Deloire**, secretary general of Reporters Without Borders, will unveil the 2011 and early 2012 Journalists Memorial stone in the presence of the families and/or colleagues of:

Gilles Jacquier, reporter for France 2, winner of the Prix Bayeux-Calvados in 2002 and 2010, first French journalist killed in Syria since the start of the insurrection. While preparing a report for Envoyé Spécial, he was killed by shellfire in the neighbourhoods of Akrama Al-Jedida and Al-Nuzha in Homs, on 11th January 2012.

Marie Colvin, American journalist for the Sunday Times and **Rémi Ochlik**, photo-reporter for the IP3 Press agency, both killed during intense bombardment that hit the neighbourhood of Baba Amr in Homs, on 22nd February 2012.



Sylvain Guichard

f Closing evening Saturday 13th October

The evening will be hosted by Lucas Menget (war correspondent, chief editor I Télé) and will be an opportunity for taking stock of the major events of the last year. A number of documentaries made especially for the occasion will be shown throughout the evening. The public will also be able to discover the award-winning reports, in the presence of the jury and a great many journalists.

***Bayeux-Calvados Award Pavilion, Place Gauquelin-Despallières
Registration of public beforehand at the Bayeux City Hall.
At 6:30 p.m., prior booking at Bayeux Town Hall, while seats are available.***



Closing evening in 2011 with the laureates



Mort Rosenblum, president of the jury in 2011



Sarah Leduc and Zoé Lamazou, laureates of the web journalism trophy 2011, sponsored by NIKON.

It will be possible to follow this evening on www.prixbayeux.org and on the site of the General Council of Calvados www.cg14.fr

f The exhibitions

From 8 to 31 October

Outside in Bayeux

Syria, a sacrificed people



Rodrigo ABD / AP

In the spring of 2011, children in Deraa, in the south of Syria, were tagging anti Bashar el-Assad slogans on the walls of their city, which borders Jordan. Arrested by the police, they were beaten and tortured. In the Arab Spring movement, the parents and the entire city, instead of continuing to be subjected to the regime that had used violent repression for more than forty years, publicly protested their indignation against this regime.

Encouraged by the revolutions in surrounding countries, other cities in the country did not hesitate to also take to the streets to express their desire for change.

Repressed by deadly military force, the peaceful revolt turned into an armed insurrection.

It is neither sudden nor strange that nearly an entire country is resisting oppression that has only increased in quantity and barbarity. While, for the outside world and despite the interdiction against foreign journalists from entering the territory, the monstrosity of a regime has been brought to light, its population was already familiar with its methods and has endured its rule for decades.

The exhibition circuit is set out in detail in a document available from the tourist office, in public buildings and on www.prixbayeux.org

This exhibition has been produced with the support of



f The exhibitions
From 8 to 31 October

Karim Ben Khelifa “Portraits of enemies”

By associating photographic portraits of each side of the frontline (Southern Soudan, Kashmir India, Israel Palestine), Karim Ben Khelifa proposes a face to face: two combatants observe each other, revealing, one after the other, the reasons that they took part in the war. Why one day, they found it more appropriate to take up arms to defend their convictions, their family, their country, their clan or their faith. These accounts are based on interviews done using identical questions.

Karim Ben Khelifa is the co-founder and CEO of Emphas.is and a freelance photojournalist. For the last 15 years he has covered conflict in the Middle East. His work has appeared in The New York Times, The Washington Post, The Wall Street Journal, Vanity Fair, Time, Le Monde, Stern.



Karim Ben Khelifa

From 10 a.m. to 12.30 p.m. and from 2 p.m. to 6 p.m. - Free entrance
Tapisserie de Bayeux – La Chapelle

f The exhibitions

From 8 to 31 October

Bosnia « 1992-1995 »

Curator: Jon Jones

The story of the book “Bosnia 1992-1995”

In September 2011 a group of photographers and writers who had covered the war in Bosnia met and decided to make a book about that war to commemorate the beginning of the war and to re-engage with the country. The idea was 15 years in the making.

Jon Jones (project photo editor), Gary Knight (project production in collaboration with photographer Ziyah Gafic) and Remy Ourdan (project text editor) took the project on with the intention of making a book to commemorate the 20th anniversary of the beginning of the war. They pulled together the work of over 50 indigenous and foreign photographers and writers who all volunteered their material.

The hardback book contains 248 pages that includes the work of many of the leading photographers and writers of the time. It charts the course of the war from its beginning in April 1992 to the Dayton Peace Accord in 1995.

The book is now ready to print in Bosnia in time for its launch at the Sarajevo Film Festival in July 2012. We need your help to make this deadline.

250 copies of the book will be dispersed for free to libraries and academic institutions in Bosnia.

The contributors to the book include:

Darko Bandic, Amel Emric, Nina Berman, Alexandra Boulat, Gilles Peress, Noël Quidu, Ron Haviv, Odd Andersen, Olivier Jobard, Patrick Chauvel, Andrew Reid, Anja Niedringhaus, Rikard Lama, Antoine Gyori, Benoit Gysembergh, Christopher Morris, Christophe Calais, Enric Marti, Enrico Dagnino, Eric Bouvet, Filip Horvat, James Mason, Jerome Delay, James Nachtwey, Laurent Rebours, Laurent Sazy, Michael Persson, Morten Hvaal, Patrick Robert, Paul Lowe, Peter Northall, Rachel Cobb, Roger Hutchings, Ron Haviv, Santiago Lyon, Srdjan Ilic, Steve Connors, Thomas Kern, Tom Haley, Tom Stoddart, Laurent Van Der Stockt, Wade Goddard, Yannis Behrakis, Anthony Loyd, John F Burns, Janine Di Giovanni, Jean Hatzfeld, Kurt Schork, David Rohde, Ariane Quentier, Remy Ourdan, Gary Knight, Jon Jones.

The exhibition will present around 40 pictures from the book.



Laurent Rebours / AP Images

Le Radar – 24, rue des cuisiniers

Open from Tuesdays to Sundays from 2:30 p.m. to 6:30 p.m., Saturdays from 10 a.m. to 1 p.m. and 2 p.m. to 7 p.m., open exceptionally 8th October.

Press contacts: Aurélie VIEL – Magali BIGNON. Tel.: 33 2 31 51 60 59 – info@prixbayeux.org

f The exhibitions

From 8 to 14 October

Jérôme Sessini – Magnum Photos

“The wrong side”

So far from God, too close to America.

This fatalistic phrase could recapitulate the situation in Mexico. Or perhaps this joke told by the Mexicans themselves: “Do you know why Mexico is not the most corrupt country in the world ? Because it has paid to be second”.

Since Felipe Calderon declared an all out war on the narco- traffickers in December 2006, Mexico has been plunged into a veritable civil war. The conflict has already cost the lives of 60 000 people: narcos, policemen and civilians. The Mexicans speak of a general “narco” uprising. Since the explosion of violence sparked by the war between the cartels, I have made seven trips in Mexico, documenting the situation of violence and how the Mexicans are living within the most dangerous cities in the country: Culiacan, Tijuana, Tamaulipas (state) and Ciudad Juarez.



© Jérôme Sessini / Magnum Photos

In 2010 The wrong side has been the recipient of the third F Award, International Award for Concerned Photography created by Fondazione FORMA per la Fotografia, Milan, founded by Contrasto.

The F Award is released every second year - first edition in 2006 - to encourage documentary photographers along their work. The selected author and work is chosen by a prestigious international jury.

The exhibition The Wrong Side will open at FORMA on November 2012

www.formafoto.it

The book The Wrong Side, Living on the Mexican border is published by Contrasto.

www.contrastobooks.com

Hôtel du Doyen – rue Lambert - Leforestier

Open every day - From 10 a.m. to 12.30 p.m. and from 2 p.m. to 6 p.m.

Free entrance

Press contacts: Aurélie VIEL – Magali BIGNON. Tel.: 33 2 31 51 60 59 – info@prixbayeux.org

f The exhibitions
From 8 to 31 October

Maison des Journalistes

On the occasion of the 10th anniversary of the Maison des Journalistes, this exhibition is visiting Bayeux.



Exiled, displaced, refugee, rejected, undocumented, repatriated, returned, expatriated, persecuted, foreigner, judged, integrated, expelled, separated, distant... identity, legality, hospitality, incredulity, liberty?

So many words placed in images by 40 illustrators from around the world, coming together for an exhibition. They each offer, with their style, their sensibility and their talent, illustrations of the exile that results from social problems such as freedom of the press, freedom of expression, integration, xenophobia. A way of reminding us that exile is also a form of repression.

Since 2002, the Maison des journalistes in has assisted, supported and housed 243 refugee journalists, of varying opinions and coming from more than 50 countries. For having resisted by fulfilling their duties with honesty, they were forced into exile. These men and women have paid and continue to pay a high price for their integrity.

***Halle St-Patrice – Open every day from 10 a.m. to 12:30 p.m. and from 2 p.m. to 6 p.m.
Free entrance***

f Visual

The 2012 visual is a photo from the 2011 winning report. The report won the international jury photo category and the public prize.

This photograph taken by Yuri Kozyrev from Noor was part of his report entitled "Dispatch from Libya" shot in February 2011.



© Yuri Kozyrev - Noor

Yuri Kozyrev

As a photojournalist for the past 20 years, Yuri Kozyrev has covered every major conflict in the former Soviet Union, including two Chechen wars. Immediately after September 11, 2001, he was on the scene in Afghanistan, where he documented the fall of the Taliban.

Kozyrev lived in Baghdad, between 2003 and 2009, as a contract photographer for Time Magazine. He has traveled all over Iraq, photographing the different sides of the conflict. Since the beginning of 2011, he has been following the Arab unrests, traveling in Egypt, Bahrain, Libya and Yemen.

Yuri Kozyrev has received numerous honors for his photography, including several World Press Photo Award for pictures from Chechnya, Iraq and Beslan. He was the recipient of the Overseas Press Club Oliver Rebbot Award in 2004 for his Iraq coverage. In 2006, he was the recipient of the ICP Infinity award for photojournalism and he won the 2008 Frontline Club Award for his extensive coverage of the Iraq war.

Since February 2011, Yuri traveled to Egypt, Bahrain, Yemen and Libya to cover the Arab revolts for Time magazine. In 2012 his work has been awarded at the World Press Photo and Pictures of the Year of the Year International.

f Presentation of the 2012 selection

Presentation of the reports that are in competition: radio, photo, written press, television, grand format television, web journalism and young reporter prize.

Tourist Information Office – Pont St-Jean

From 8 to 14 October from 9:30 a.m. to 12:30 p.m. and from 2 p.m. to 6 p.m.

f Bayeux-Calvados Award Classes

Taking their inspiration from the already existing heritage classes or maritime classes, since 2008, there are Bayeux-Calvados Award classes.

Three classes from high schools in Lower Normandy will be in Bayeux on Thursday 11th, Friday 12th and Saturday 13th October with a shared programme of work and meetings, all related to the Awards programme and the journalists on hand.

There will even be a class from Geneva joining in the fun and games.



Alfred Yaghobzadeh in 2010

f LIVE FROM BAYEUX

Friday 12th October

Program live from Bayeux

France Culture

11 a.m. : Program « Le Secret des sources » hosted by Jean-Marc Four broadcast from Bayeux

12:30 -1 p.m.: news live from Bayeux

6 – 7 p.m.: evening news live from Bayeux

<http://www.franceculture.fr/plateformes>

France Inter

7.20 – 8 p.m. Live program from Bayeux www.franceinter.fr

France bleu Basse-Normandie

Friday 12th October

A special programme hosted by Philippe Thomas live from the event from 7 p.m. to 8 p.m.
www.bleubassenormandie.com

France Info

France Info live from the Bayeux-Calvados Award during all the week with interviews, reports...www.france-info.com

WEBDOCU.FR

"The editing team of Webdocu.fr, a reference site for news and the promotion of new forms of reporting, is proud to work in partnership with the Bayeux-Calvados Award for War Correspondents 2012. During this edition we are showing our commitment by updating the official website of the Award on a daily basis with articles, videos, photos and by managing social networking arenas. As a member of the Jury for the Web Journalism Award, we are bringing our point of view to bear on the very rich selection of candidates in this new category".

Louis Villers et Alexis Sarini

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