

BAYEUX CALVADOS AWARD

F O R W A R C O R R E S P O N D E N T S



20TH
EDITION

FROM 7th TO 13th
OCTOBER 2013

MEETINGS
DEBATES
PROJECTIONS
EXHIBITIONS
BOOK FAIR

A T R I B U T E T O F R E E D O M A N D D E M O C R A C Y



www.bayeuxcalvadosaward.com

FROM 7TH TO 13TH OCTOBER

BAYEUX-CALVADOS AWARD

FOR WAR CORRESPONDENTS 2013

20TH
EDITION

An exceptional programme for the 20th anniversary:

- Retrospective exhibition "20 years of war reports" with many former prize-winners present to the inauguration.
- Two James Nachtwey exhibitions : "Carte Blanche" with world famous and previously unpublished photos and "The Sacrifice", a striking 9.5m print comprising of 60 black and white images (new exhibition place at the MAHB)
- A Masterclass Nikon – NOOR – Reporters without borders
- A stopover in London at the Frontline Club on November 13th, 2013
- A more extensive book fair
- A collaboration with WARM Foundation showing Abounaddara's films
- An evening with students in information and communication
- New event : outside projections in various areas of Bayeux of "World conflicts by AFP"

James Nachtwey, President of the jury

The American photographer James Nachtwey is one of the greatest war photographers of our time.

« The city of Bayeux is immensely honoured to welcome James Nachtwey as president of the jury for this 20th anniversary, declares Patrick Gomont, Mayor of Bayeux. His sharp eye on the world and his commitment perfectly carry the message of humanism and freedom that Bayeux-Calvados Awards wish to highlight"

The Bayeux-Calvados Award for war correspondents will celebrate its 20th anniversary from 7 to 13 October.

20 years of war reports and eye-witness accounts of conflicts, crises and revolutions that have shaken the world.

Afghanistan, Iraq, Somalia, Congo, Pakistan, Israel, Palestine, Libya, Mexico... and Syria, where the population has been living in tragedy for the last 2 years.

20 years of tributes to these men and women who travel the world and risk their lives in order to see, to show and to awaken consciences.

The prize-winners include some of the great names in French and foreign journalism : James Nachtwey, Jean Hatzfeld, Nicolas Poincaré, Yuri Kozyrev, Santiago Lyon, Luc Delahaye, Javier Espinosa, Eric Bouvet, Gilles Jacquier, Sammy Ketz, Grégoire Deniau, Christina Lamb, Jérôme Delay, Alan Little, Laurent Van der Stockt, Christophe Boltanski, Jeremy Bowen, Rémy Ourdan... Many of them will be in Bayeux this October.

Today, the Bayeux-Calvados Award is more than just prizes; it's a week of encounters and meetings focused on the latest international events. Original exhibitions, book fair, debate evenings, screenings, exchanges with schoolchildren... Unique times in international news constitute the strength of the Bayeux-Calvados award meetings. A real public plebiscite proven by the growing visitors' attendance and loyalty.

Book Fair – "Perspectives on a world torn apart"

Chance for the public to meet renowned writers and journalists:

Lucas Menget, Roméo Langlois, Pascal Manoukian, Ola Abbas, Colette Braeckman, Patrick Chauvel, Isabelle Lasserre, Thierry Oberlé, Olivier Jobard, Alfred de Montesquiou, Caroline Poiron, Jean-Paul Mari, Laure Marchand, Guillaume Perrier, Maria Malagardis, Sophie Ansel, Michel Bôle-Richard, Caroline Bourgeret, Jacques-Marie Bourget, Asiem el Difraoui, Patrick Forestier, Milomir Kovasevic, Nicolas Wild, Joseph Safieddine, Cédric Gerbehaye, Jean Rolin, Michel Setboun, Isabelle Fougère, Nicolas Mingasson, Philippe de Poulpique, Bernard-Alphonse Seny...

FROM 7TH TO 13TH OCTOBER

BAYEUX-CALVADOS AWARD

FOR WAR CORRESPONDENTS 2013

20TH
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Special evenings:

Different evenings to focus on international news:

- > Two cinema evenings to show the status of women in Saudi Arabia with **"Wadjda"** and in Afghanistan with **"Syngué Sabour, The Patience Stone"**
- > Screening and debate **"Drones: la sale guerre d'Obama"** ("Drones: Obama's Dirty War") in partnership with *Premières Lignes*. **Première** of this documentary directed by **Benoît Bringer** and **Jean-Baptiste Renaud** followed by a discussion led by **Paul Moreira** (*Premières Lignes*)
- > Themed evening **"War Correspondents facing Al-Qaeda's Challenge"**, prepared and animated by **Jean-Marc Four** (France Culture) with **Karen Lajon** (*Le Journal du Dimanche*), **Jon Randal** (*Washington Post*) and **Asiem El Difraoui** author of *"Al-Qaïda par l'image"*.

New exhibitions:

- > **Retrospective of 20 Years of War Reporting**
Find the prize-winner reports since 1994 (radio, press, television, photography...) through an original retrospective exhibition that enlightens the different subjects.
Exhibition curators : **Karen Lajon** (*Le Journal du Dimanche*) and **Laurent Hochberg** for scenography.
- > **Carte Blanche - James Nachtwey**
One of the greatest war photographers of our time, James Nachtwey will expose for the first time in Bayeux. Twice winner of the Bayeux-Calvados award for war correspondents in 1996 and 1999.
- > **The Sacrifice by James Nachtwey**
One 9.5 meter-long print wall comprising of 60 black and white images assembled together. The photos were taken in an American military hospital in Iraq.
- > **A Look at the Young Generation of Photographers**
For the 20th anniversary, 20 young photographers will expose large-scale photos outside in the streets of Bayeux. Exhibition curator: **Nicolas Jimenez** (*Le Monde*).
- > **Ten Years at the Frontline** – Frontline Club
The renowned Frontline Club of London, a place of meetings and exchanges for people sharing the passion of journalism.

4 remarkable documentaries:

- > Selection of films from **Abounaddara** to show another side to Syria. In partnership with WARM Foundation.
- > How it all started in Syria with **"Syrie, les enfants de la liberté"** ("Syria, Children of Freedom")
- > Exceptional testimonies on the Israeli intelligence agency with **"Mossad: dans la tête des tueurs"** ("Mossad : in the Killers' Mind")
- > Soldiers suffering from Post Traumatic Stress Disorder with a report from the BBC **"Broken by Battle"**

FROM 7TH TO 13TH OCTOBER

BAYEUX-CALVADOS AWARD

FOR WAR CORRESPONDENTS 2013



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An International Journalism Prize

The Bayeux-Calvados Award for war correspondents rewards reports about a conflict situation or its impact on civilians, or news stories involving the defence of freedom and democracy. The report must have been made between **1st June 2012 and 31st May 2013***.

*To be considered for the Web Journalism category, the multimedia report must have been published on the Internet or touchpad between the **1st June 2012 and the 31st May 2013**.

The categories of media represented are: radio – photography – television (short and long formats) – written press - web journalism

Ten Prizes will be awarded:

> Seven trophies awarded by the international jury:

- **Written Press Trophy** – Prize awarded by the Calvados General Council - €7000
- **Television Trophy** – Prize awarded by the Lower Normandy Region - €7000
- **Radio Trophy** – Prize awarded by the D-Day Landing Committee - €7000
- **Photo Trophy** – Prize awarded by Nikon - €7000
- **Grand format Television Trophy** – Prize awarded by the Scam - €7000
- **Web Journalism Trophy** – Prize awarded by Nikon - €7000
- **Young reporter Prize** – sponsored by CAPA Presse TV agency - €3000

> Three special prizes:

- **The Ouest-France** – Jean Marin Prize (written press) – €4000
- **The Public Prize** (photo) sponsored by the French Ministry of Defence- €3000
- **The Lower Normandy Secondary School Students'/Varenne Foundation Prize (TV)** – €3000

The 2013 selection:

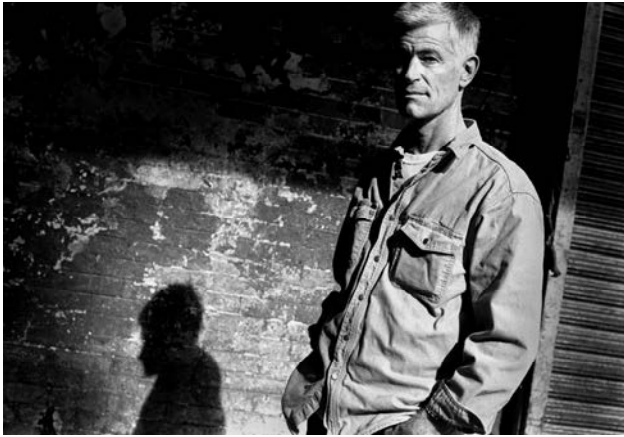
> 55 reports have been short-listed by the pre-jury.

Most of the reports deal with the tragic events in Syria but also in Mali, Afghanistan, Egypt, Burma, Congo, Brazil...

An International Journalism Prize

James Nachtwey

President of the jury for the 20th edition



Antonin Kratochvil / VII

James Nachtwey, twice winner of the Bayeux-Calvados award for war correspondents in 1996 and 1999, accepted to come back to Bayeux to preside over the jury's deliberations.

He grew up in Massachusetts and graduated from Dartmouth College, where he studied Art History and Political Science (1966-70). Images from the Vietnam War and the American Civil Rights movement had a powerful effect on him and were instrumental in his decision to become a photographer.

In 1976 he started work as a newspaper photographer in New Mexico, and in 1980, he moved to New York to begin a career as a freelance magazine photographer. His first foreign assignment was to cover civil strife in Northern Ireland in 1981 during the IRA hunger strike. Since then, Nachtwey has devoted himself to documenting wars, conflicts and critical social issues. He has worked on extensive photographic essays in El Salvador, Nicaragua, Guatemala, Lebanon, the West Bank and Gaza, Israel, Indonesia, Thailand, India, Sri Lanka, Afghanistan, the Philippines, South Korea, Somalia, Sudan, Rwanda, South Africa, Russia, Bosnia, Chechnya, Kosovo, Romania, Brazil and the United States.

Nachtwey has been a contract photographer with Time Magazine since 1984. He was associated with Black Star from 1980 - 1985 and was a member of Magnum from 1986 until 2001. In 2001, he became one of the founding members of the photo agency, VII. He has had solo exhibitions at the International Center of Photography in New York, the Bibliotheque nationale de France in Paris, the Palazzo Esposizione in Rome, the Museum of Photographic Arts in San Diego, Culturgest in Lisbon, El Circulo de Bellas Artes in Madrid, Fahey/Klein Gallery in Los Angeles, the Massachusetts College of Art in Boston, the Canon Gallery and the Nieuwe Kerk in Amsterdam, the Carolinum in Prague, and the Hasselblad Center in Sweden, among others.

> James Nachtwey has been awarded every major photography journalism award:

- One Common Wealth Award
- One Martin Luther King Award
- One Dr. Jean Mayer Global Citizenship
- One Henry Luce Award
- Five Robert Capa Gold Medal
- Two World Press Photo Award
- Seven Magazine Photographer of the Year
- Three International Center of Photography Infinity Award
- Two Leica Award
- Two Bayeux-Calvados Awards for war correspondents
- One Alfred Eisenstaedt Award
- One Canon Photo essayist Award
- One W. Eugene Smith Memorial Grant in Humanistic Photography
- Member of the Royal Photographic Society

An International Journalism Prize

The jury

Confirmed participants of the jury 2013:

- **Ammar ABD RABBO**
BAKIPRESS – ABACA PRESS
- **Guillaume BALLARD**
OUEST-FRANCE
- **Frédéric BARREYRE**
FRANCE INTER
- **Patrick BAZ**
AFP
- **Loïck BERROU**
FRANCE 24
- **Michel BEURET**
RADIO TELEVISION SUISSE
- **Jim BITTERMANN**
CNN
- **Lise BLANCHET**
SCAM
- **Christophe BOLTANSKI**
LE NOUVEL OBSERVATEUR
- **Matthias BRUGGMANN**
PHOTO REPORTER
- **Alain BUU**
PHOTO REPORTER
- **Flora CANTIN**
DICOD
- **Patrick CHAUVEL**
GRAND REPORTER
- **Anne CORPET**
RFI
- **Thomas DANDOIS**
CAMICAS PRODUCTIONS
- **Jérôme DELAY**
ASSOCIATED PRESS
- **Christophe DELOIRE**
REPORTERS SANS FRONTIÈRES
- **Grégoire DENIAU**
KEEP SHOOTING
- **Dominique DERDA**
FRANCE 2
- **Ferit DUZYOL**
SIPA PRESS
- **Pierre FERNANDEZ**
AFP
- **Diane GALLIOT**
RFI
- **Francis GAUGAIN**
FRANCE BLEU BASSE-NORMANDIE
- **Henri GUIRCHOUN**
LE NOUVEL OBSERVATEUR
- **Thomas HALEY**
PHOTO REPORTER
- **Adrien JAULMES**
LE FIGARO
- **Nicolas JIMENEZ**
LE MONDE
- **Caroline LAURENT-SIMON**
ELLE
- **Guylaine LOQUET**
CAPA TV
- **Karen LAJON**
LE JOURNAL DU DIMANCHE
- **Maria MANN**
EPA
- **Alain MINGAM**
CONSULTANT MÉDIAS
- **Etienne MONIN**
FRANCE INFO
- **Roger MOTTE**
FRANCE 2
- **Marco NASSIVERA**
ARTE
- **Edouard PERRIN**
SCAM
- **Jean-Pierre PERRIN**
LIBERATION
- **Céline PIGALLE**
I TÉLÉ
- **Robert PLEDGE**
CONTACT PRESS IMAGES
- **Noël QUIDU**
GRAND REPORTER
- **Emmanuel RAZAVI**
SARA TV
- **Laurent REBOURS**
ASSOCIATED PRESS
- **Arnaud ROINE**
ECPAD
- **Mort ROSENBLUM**
GRAND REPORTER
- **Jon SWAIN**
GRAND REPORTER
- **Matthieu TOUSSAINT**
LA MANCHE LIBRE
- **Estelle VERET**
REUTERS
- **Vivienne WALT**
TIME

An International Journalism Prize

The jury deliberates

Friday 11th and Saturday 12th October

> The news professionals in Bayeux

The jury, chaired by **James Nachtwey**, CNN's chief international correspondent, is made up of around forty international journalists. It will meet for two days in order to decide upon the seven prizes, in the categories of radio, photo, written press, television, grand format television, web journalism, Young Reporter's Award.

Saturday, 13th October:

> The public's prize

The public will decide the prize-winner in the photo category.

The public's prize will be held at the Auditorium (1, Rue de la Bretagne) from 10 a.m. to 11 a.m. Registration of public beforehand at the Bayeux City Hall.

Tel: 0825 014 400 (low-toll number)

Presentation of the 2013 selection:

Presentation of the 55 reports that are in competition: radio, photo, written press, television, grand format television, web journalism and young reporter prize.

Tourist Information Office – Pont St-Jean

7th to 13th October from 9:30 a.m. to 12:30 p.m. and from 2 p.m. to 6 p.m.



M. Quemener

The Schoolchildren's Angle

Monday, 7th October

The Lower Normandy Secondary School Students' / Varenne Foundation Prize

> **Almost 1900 secondary school students – 41 schools**

Students from high schools in Bayeux and in the all Lower Normandy Region will start this week by deciding the winner of the television category. The youngsters will also get the chance to meet war correspondents at their schools to discuss war journalism and to share their experiences.

In partnership with the CLEMI* (Education Authority) of Lower Normandy, the Varenne Foundation** and the Lower Normandy Regional Council, the High School Prize aims to increase awareness amongst young people of the requirements and difficulties of the profession of a reporter. They will be made familiar with the techniques of reporting, thus developing their critical mind and an interest in international news.

At the end of the day, the various schools will participate in writing a newspaper: "Citizen of the World", which will be made available to the audience at the awards ceremony evening.



M. Quemener

*CLEMI: The Centre de Liaison de l'Enseignement et des Médias de l'Information (CLEMI) [Education and Media Liaison Office] is a body whose objective is to promote the varied use of news media in the classroom, in order to help pupils have a better understanding of the world around them, while at the same time developing their critical and analytical skills.

**Varenne Foundation: The aim of the Fondation Varenne is to promote the Press and Communication media in general, and to encourage young people to look at a career in the professions it has to offer.

High School Prize – from 2:00 p.m. to 5:00 p.m. simultaneously in 10 sites in Lower Normandy.

Tuesday, 8th October

Film screening for secondary school students

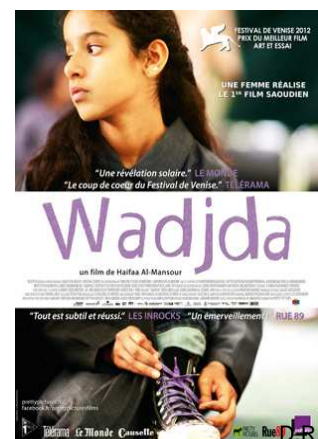
The Calvados Departmental Council, which is one of the co-organisers of the Bayeux-Calvados Award for war correspondents, invites the secondary schools of Bayeux and the surrounding area to watch a film that has links with current international events.

> **“Wadjda”**

The eponymous 10-year-old Wadjda is a spirited, lower-middle-class schoolgirl in Riyadh (Saudi Arabia), troubled by the impending separation of her parents, who longs to own a bike to race against her friend Abdullah. The implication is that she's rapidly approaching the age of not being able to cycle, meet a boy or go out of the house unveiled.

Cinema Le Méliès, showings at 10 a.m. and 2 p.m.

Registration for classes at the Bayeux municipal communication service



The Schoolchildren's Angle

Bayeux-Calvados Award Classes

In the same vein as the heritage or maritime classes, a Bayeux-Calvados Award class was started in 2008.

Three classes from high schools in Lower Normandy will be in Bayeux on Thursday 10th, Friday 11th and Saturday 12th October. **They will follow a shared programme of work and meetings, all related to the Bayeux-Calvados Award programme and the journalists on hand.**

There will also be a class from Oslo joining the event.



Rémy Ourdan meeting the classes from last year.

High-school Reporters



M.Quemener

> A group of 10 high school students will turn into **“young reporters”** for three days.

As professional journalists, they will follow the Bayeux-Calvados Award events, write their own articles and take their own photos. The youngsters will be supervised by a journalist from Ouest-France and a teacher. Their work will be published in the local edition of Ouest-France on Monday 14th of October.

Viewpoint of 15 Year-olds

The Bayeux-Calvados Award has always been oriented towards young generations and for the 20th anniversary, it questions 15-year-old teenagers on today's world. They will work with their teachers on photos selected by Reuters representing international news from the past few months. Around 1,500 teenagers will choose the photo that symbolises our contemporary world.

The winning photo will be exhibited outside in Bayeux.

Tuesday, 8th October Film Screening



> “Wadjda” - Directed by Haifa Al Mansour

The eponymous 10-year-old Wadjda is a spirited, lower-middle-class schoolgirl in Riyadh (Saudi Arabia), troubled by the impending separation of her parents, who longs to own a bike to race against her friend Abdullah. The implication is that she's rapidly approaching the age of not being able to cycle, meet a boy or go out of the house unveiled.

“One of the first features shot in Saudi Arabia, and certainly the first to be written and directed by a woman. This beguiling German-Saudi co-production turns upon an image that has been a cinematic metaphor for freedom, self-empowerment and lyrical liberation.”

The Guardian

D.R.

Cinema Le Méliès – Admission: 6 €– duration: 1 hour 37 – 20h30

Wednesday, 9th October Film Screening

> “The Patience Stone, Syngué Sabour ” Directed by Atiq Rahimi

Somewhere, in Afghanistan or elsewhere, in a country torn apart by a war a young woman (Farahani) is alone with her two daughters and the body of her paralyzed husband (Hamid Djavdan). Her husband's brothers and his Jihadist companions have abandoned them, not caring about the fate of what they regard as worthless females. She finds temporary refuge with her aunt (Hassina Burgan), a wise prostitute who tells her, “Those who don't know how to make love, make war.” The woman seeks to free herself from her suffering through solitary confessions to her silent husband. She tells him about her childhood, her loneliness and disappointments. It's the first time in her life that she can speak so freely. The title is taken from a legend about a magical black stone “Syngué sabour”, a patience stone, which absorbs the stories of those who confide in it. The stone, after hearing its fill of hardship and pain, it explodes.



D.R.

Cinema Le Méliès – Admission: 6 €– duration: 1 hour 42 – 20h30

Themed Evenings

Screening and debate

Thursday, 10th October

“Drones : la sale guerre d’Obama” - Première **(“Drones: Obama’s dirty war”)**

Directed by Benoît Bringer and Jean-Baptiste Renaud

History will note that the democrat President has been the first American head of state to use attack drones as one of the major forces for his military strategy in the renowned “fight against terrorism”.

But this new type of war has no legal basis.

The reporters went to Yemen, the most affected country by drone attacks in 2012. The access to stricken zones is extremely complicated for occidental journalists.

Pakistan is the country where drone attacks led to the highest number of civilian victims since 2004 with drones covering north-western tribal zones. According to Peshawar’s Court of Justice, 3,000 persons were killed by drone attacks since 2004 including an overwhelming majority of civilians.

Can we really “see” who are the targets while piloting a drone over Pakistan from a military base located in Nevada or New-Mexico?

The screening will be followed by a debate led by Paul Moreira with Benoît Bringer and François-Xavier Trégan (to be confirmed).

In collaboration with Canal+ and Spécial Investigation.
A Premières Lignes production.



D.R.

Bayeux-Calvados Award Pavilion – Place Gauquelin-Despallières – 9 p.m. – Free entrance

Press contacts: Aurélie VIEL – Marion ORCZYK – Cyrille MALINOSKY – Tel : 0033 -(0)2.31.51.60.59

Themed Evenings

War correspondents' evening

Friday, 11th October

“International reporters facing Al-Qaeda’s Challenge”

> Al-Qaeda turns 20...

The organization has been defining the evolution of wars for the past two decades. Al-Qaeda is present in Afghanistan, Pakistan, Iraq, in the entire Arab world, then in the occidental world with bomb attacks in New-York, London, Madrid and finally in Africa with AQIM. Bin Laden’s death did not end the threat and Al-Qaeda remains the most marking international matter over the past twenty years. The transformations in terrorism have led to a major impact on war journalism, its methods and risks.

- > Discussion prepared and led by **Jean-Marc Four** (France Culture) with **Karen Lajon** (Le Journal du Dimanche), **Jon Randal** (Washington Post), **Asiem El Difraoui** author of “*Al-Qaïda par l’image*”, and **Jean-Philippe Rémy** (*Le Monde*)

Bayeux-Calvados Award Pavilion – Place Gauquelin-Despallières – 9 p.m. – Free entrance.



AP.

Tribal Areas of Pakistan

Closing Evening

Saturday, 12th October

> Awards Ceremony

The evening will be hosted by **Lucas Menget** (war correspondent, chief editor I Télé) and will be an opportunity to take stock of the major events of last year. A number of documentaries made especially for the occasion will be shown throughout the evening. The public will also be able to discover the award-winning reports, in the presence of the jury and a great number of journalists.

*Bayeux-Calvados Award Pavilion, Place Gauquelin-Despallières
At 6:30 p.m., prior booking at Bayeux Town Hall, while seats are available.*



Live of the award ceremony available at www.prixbayeux.org and www.calvados.fr

Gilles Peress (president of the jury 2012)

M.Quemener



Javier Espinosa (El Mundo)
Prize-winner – written press - 2012

M.Quemener



Nic Robertson – CNN
Prize-winner – television - 2012

M.Quemener

Book Fair - Media Forum

Saturday 12th, October

Book Fair – “Perspectives on a world torn apart”

- > Chance for the public to meet writers and journalists specialising in international affairs, freedom and democracy. For the 20th anniversary, the Book Fair will take place in a bigger area.

In partnership with Guillaume bookshop in Caen and Le Préambule bookshop in Bayeux, the book fair will host around twenty writers.




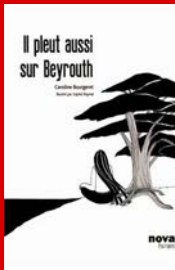




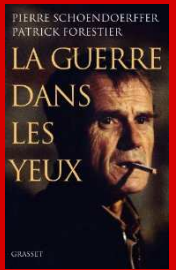


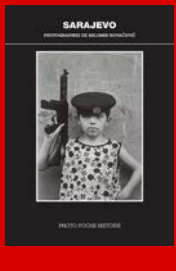
Book Fair Pavilion, Place Gauquelin-Despallières

Open from 10 a.m. to 12:30 p.m. and from 2 p.m. to 5:30 p.m. – free entrance

> Forum Media

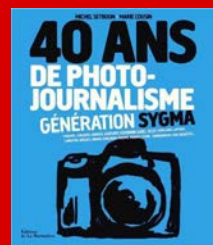
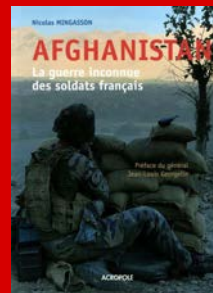
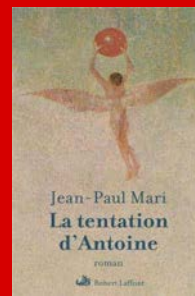
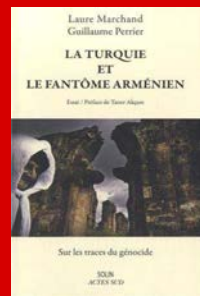
During the day, workshops with the authors will be organized at the **Media Forum**. Meetings will last for 30 minutes and animated by Claude Guibal.

*The authors participating in the Media Forum.

<ul style="list-style-type: none"> ▪ Ola Abbas * <i>Exilée</i> ▪ Sophie Ansel <i>Nous, les Innommables - Un tabou birman</i> ▪ Michel Bôle-Richard <i>Israël : Le nouvel apartheid</i> ▪ Caroline Bourgeret <i>Il pleut aussi sur Beyrouth</i> ▪ Jacques-Marie Bourget <i>Le vilain petit Qatar</i> ▪ Colette Braeckman * <i>L'homme qui répare les femmes</i> ▪ Patrick Chauvel * <i>Les pompes de Ricardo Jesus</i> ▪ Asiem El Difraoui <i>Al-Qaida par l'image</i> ▪ Patrick Forestier <i>La guerre dans les yeux</i> ▪ Isabelle Fougère, Miquel Dewere-Plana <i>Alma, une enfant de la violence</i> ▪ Cédric Gerbehaye <i>Land of Crush</i> ▪ Milomir Kovasevic <i>Sarajevo</i> 			
			
			
			

Book Fair - Media Forum

- **Roméo Langlois ***
Jungle Blues
- **Isabelle Lasserre, Thierry Oberlé**
Notre guerre secrète au Mali
- **Maria Malagardis ***
Sur la piste des tueurs rwandais
- **Laure Marchand, Guillaume Perrier**
La Turquie et le fantôme arménien
- **Jean-Paul Mari**
La tentation d'Antoine
- **Lucas Menget ***
Lettres de Bagdad
- **Nicolas Mingasson**
Afghanistan, la guerre inconnue des soldats français
- **Alfred de Montesquiou**
Oumma : un grand reporter au Moyen-Orient
- **Caroline Poiron**
Attentat express
- **Philippe de Poulpiquet**
Pour la France...
- **Joseh Safieddine**
Les lumières de Tyr
- **Bernard-Alphonse Seny**
Le temps de l'action
- **Michel Setboun***
Génération Sygma - 40 ans de photojournalisme
- **Nicolas Wild**
Ainsi se tut Zarathoustra
- **Off the Wall Magazine**



Outside Projections

Saturday, 12th October
“World conflicts by AFP”

> New event

Agence France Presse, a global news agency, has selected photos of the conflicts and major movements of the last 12 months. Thanks to its global network, made of 2,260 collaborators in 150 countries, the AFP will share the best images from Mali, Syria, Egypt, Iraq, Bahrain, Afghanistan, Pakistan, religious violence in Burma and the recent movements in Brazil and Turkey.

The diaporama lasts around 20 minutes and will be projected outside in four different areas of Bayeux.

> 4 projections , 4 areas:

7pm St-Jean, screening on la Tour d'Isigny – 7.45pm Vallée des Près, screening on Place du Maine – 8.30pm Argouges, screening in rue de Beauvais – 9.15pm Screening on Place Gauquelin Despallières.



M. Longari / AFP

Masterclass – Nikon – Noor – Reporters without borders

> New Event

Nikon France and the famous photojournalism agency NOOR, along with Reporters without Borders invite photographers to participate in the first Masterclass at the Bayeux Calvados Award for war correspondents.

The Masterclass in Conflict Photography will take place in Bayeux, from 10th to 12th October 2013 and will be accessible to young and aspiring documentary photographers and photojournalists with a first working experience.

> The Workshop

During the three days of the workshop, 10-12 participants, together with two photographers of NOOR (Stanley Greene and Alixandra Fazzina) and NOOR's managing director (Evelien Kunst), will share experiences, work on their portfolios, talk about ethics and learn how to pick up and develop stories in conflict situations. Each day consists of intensive communication with the photographers on the subjects of technical features and the peculiarities of the international photo market. It is a unique opportunity to gain new knowledge, contacts, learn to tell stories in a visual language and develop a personal vision.

A half-day will be dedicated to a special training on numerical security led by Grégoire Pouget (Reporters without borders). The participants will get an overview of the new solutions made for photojournalists in terms of numerical security in order to protect their work from cyber censorship or on-line monitoring used by the predators of the freedom of press.



Reporters' Memorial

Thursday, 10th October

Unveiling of the 2012 and beginning of 2013 stele

> Reporters' Memorial - Boulevard Fabian Ware, access from rue de Verdun
5:00 p.m. - Free access

Patrick Gomont, Mayor of Bayeux, **Jean-Léonce Dupont**, President of Calvados General Council, and **Christophe Deloire**, Secretary general of Reporters without borders, will unveil the 2012 and early 2013 Journalists Memorial stone in the presence of the families and/or colleagues of:

Olivier Voisin, French photograph, died from shrapnel wounds in the area of Idlib, in Northern Syria, on the 24th of February 2013 while covering the operations of a Katiba (armed opposition group). Olivier Voisin worked for many French and international medias such as L'Express, Le Monde, Le Progrès, Le Soir, Libération...

Mika Yamamoto, Japanese journalist for the news agency Japan Press, was shot and died on the 20th of August 2012 while covering clashes between Syrian opposition and Pro-government forces in east Aleppo.

A gruesome fact: **2012 was the deadliest year registered by Reporters without borders** since their first annual report in 1995. At least 138 journalists and net-citizens were killed while producing and broadcasting information. Among them, 63 were killed for testifying the violence of the clashes between Bachar Al-Assad and his opponents. Thus, Syria has become the most dangerous country in the world.



Sylvain Guichard

20th Anniversary - Reporters without borders Exhibition

Visit the public awareness campaigns of Reporters without borders at L'Espace St-Patrice. Since 1992, the non-profit organization has been striving to raise public awareness through visual messages denouncing predators of the freedom of press. This militant exhibition focuses on the right to inform and to be informed going from Cuba to China, Iran, and many more countries...



Sunday Film Screenings

Sunday, 13th October

The film screenings will take place at the Halle aux Grains (66 rue St Jean)
Free entrance

Prize-winner of the category Grand format Television

> 10.15 a.m. – Halle aux Grains

Screening of the winning report in the category Grand format Television.

Duration: around 30 minutes

“Abounaddara”

> 11 a.m. – Halle aux Grains



WARM Foundation presents FREE AND EMERGENCY CINEMA IN SYRIA, a selection of films from Abounaddara.

Created in 2010, Abounaddara is a group of young Syrian film-directors that show us another image of Syrian society. Since the beginning of the conflict, in April 2011, the group has been producing a short format documentary every week that is broadcasted on the internet. Each one of the films differs from the media coverage of the war that is destroying Syria. They show ordinary men and women, no heroes, no victims, political opponents and loyalists, Sunnites and Alawites. Abounaddara seeks to share through cinema a desire to obtain freedom, justice and truth. The selection is made of about 20 films produced between 2011 and 2013 and will be followed by a discussion with Charif Kiwan, Abounaddara’s spokesman (to be confirmed).

Duration: around 1 hour

“Syrie, les enfants de la liberté” (« Syria, Children of Freedom »)

> 2 p.m. – Halle aux Grains

Directed by Amal Moghaizel and Frederic Tonolli

It all started with graffiti on the walls. “Freedom, Democracy, your turn will come Bachar”. The horror and the revolution started here, in a school of the “Al Arbaaine” district where children had painted the word “Freedom” on the wall of their school. Syrian secret services arrested around 20 children aged between 13 and 14 and tortured them. Aziz and Bachir survived and tell us their fear and suffering but also their pride of having triggered the insurrection.



A Sunset Presse production with the participation of France Télévision and the support of the Centre national du cinema et de l’image animée

Duration : 52 minutes

D.R.

Sunday Film screenings

Sunday, 13th October

*The films screenings will take place at the Halle aux Grains (66 rue St Jean)
Free entrance*

“Mossad : dans la tête des tueurs” – (« Mossad : in the Killers’ Mind »)

> 3.15 p.m. – Halle aux Grains

Directed by Laurent Richard and Jean-Baptiste Renaud

“The one who comes to kill you, stand up and kill him”. Since its creation in 1948, Israel has based its political defence on this sentence inspired by the Old Testament. The Mossad, the national intelligence agency, applies this doctrine against Israel’s enemies, PLO and Hamas. In foreign countries, Israel secretly kills anyone considered as being a terrorist with complete disregard to international laws.

For the first time, former agents of the Mossad accepted to describe the operations of organized murders of Palestinian leaders.

Duration: 85 minutes

A Premières Lignes production with the collaboration of Canal+ and Spécial Investigation

Film followed by a discussion with Laurent Richard and Jean-Baptiste Renaud



D.R

“Broken by battle”

> 5.15 p.m. – Halle aux Grains

Directed by Toby Harnden and James Jones.



As British troops in Afghanistan prepare to come home, more and more British soldiers are haunted by the trauma of over a decade of war. This Panorama special investigates the true personal cost which, until now, has remained largely hidden. The British Ministry of Defence only releases the number of suicides of serving soldiers and does not track what happens to its veterans.

Over the course of a year, reporter Toby Harnden set out to discover how many soldiers, both former and serving, took their own lives in 2012. He talks to families who have lost their sons and ex-soldiers suffering from Post-Traumatic Stress Disorder who are desperately seeking help.

Duration: 1 hour

A Panorama Documentary (BBC News)

The Exhibitions

From 7 October to 3 November

Retrospective of 20 Years of War Reporting

Exhibition curator : Karen Lajon (reporter Le Journal du Dimanche)

Scenography : Laurent Hochberg



L. VAN DER STOCKT - Prize-winner 1995 – Children of Kabul

> "I left for Afghanistan last fall with one question in mind: why do we still kill so many civilians by aerial bombings considering all the technology we possess?"

Elizabeth Rubin, in 2008, in her remarkable documentary "Battle Company is Out There".

20 years of tributes to these men and women who travel the world and risk their lives in order to see, to show and to awaken consciences. For its 20th anniversary, the Bayeux-Calvados Award for war correspondents offers this special exhibition to its ever growing audience, as proves the visitors' attendance and loyalty. The former prize-winning reports of all categories will be exhibited. 20 years of histories and wars. Through the eyes of great photographers such as James Nachtwey or Laurent Van der Stockt. TV reports from the very conscientious BBC and astonishing sequences such as the ones shot in Libya by France 24 or the ones in Naplouse by Gilles Jacquier and Bertrand Coq from France 2. Texts that told History. Henri Guirchoun's dialogue in Bihac in Bosnia, the crossing of Afghanistan by Patrick de St-Exupéry or the tragedy in Rwanda by Jean Hatzfeld. Images, sounds, thoughts. And of course, the fierce battles in Iraq and Syria, lands of pain and despair, covered by the Spanish journalist Javier Espinosa with an exemplary regularity.

Karen Lajon

Hôtel du Doyen – rue Lambert-Forestier – Free entrance

Open everyday from 7 to 13 October and every weekend from 14 October to 3 November

From 10a.m. to 12.30p.m. and from 2p.m. to 6p.m.

The Exhibitions

From 7 October to 3 November

Carte Blanche - James Nachtwey

James Nachtwey, twice winner of the Bayeux-Calvados Award for war correspondents in 1996 and 1999, presents around 30 images from his reports from around the world during the past 30 years. Photos that have become legendary and others never published nor exhibited.

The American James Nachtwey, is one of the greatest photographers of our time. For more than 30 years, he has covered almost all the conflicts: Afghanistan, Bosnia and Herzegovina, Rwanda, Salvador, Northern Ireland, Kurdistan, Somalia, South Africa...

He has received the most prestigious awards and honours.

From 10 a.m. to 12.30 p.m. and from 2 p.m. to 6 p.m. - Free entrance
Tapisserie de Bayeux – La Chapelle

> Encounter with James Nachtwey at the heart of his exhibition
Saturday, 12th October – 4p.m.



J. Nachtwey - West Bank, 2000 - Palestinians fighting the Israeli army.

The Exhibitions

From 7 October to 3 November

The Sacrifice, by James Nachtwey

> **“Painting isn’t made to decorate people’s apartments. It’s an instrument of war, both offensive and defensive, against the enemy”.**

James Nachtwey could easily have taken up Picasso’s words, uttered after the completion of “Guernica” denouncing the massacre of the civilian population of the eponymous Basque village in 1937 by fascist Nazi and Italian aircraft.

James Nachtwey always declared himself to be an “anti-war” photographer.

Wounded in Baghdad on the 12th of December 2003 by a grenade thrown into his patrolling Marine Humvee, he awoke on the operating table of a military hospital amongst the victims and crippled veterans to whom he dedicated his reports.

James Nachtwey’s images strip away the cruel familiarity and guilty indifference of the battles raging from the gorges of Adrar des Ithôgas in Mali to Aleppo, Homs and the horror of a Syria under the specter of chemical weapons.

Continuing the tradition of the great frescoes, it will be a “Photographic Guernica” or “Wall of Sacrifice” hanging from the rails of the new Baron Gérard Museum to celebrate the twentieth anniversary of the Bayeux-Calvados Award for war correspondents.

You have to go there to experience it: the antidote to the trivialization and numbing familiarity of war represented by every one of sixty of Nachtwey images. Printed as one sole print, the wall steps out and breathes new life into Picasso’s familiar cry of revolt. You have to witness the resonance, stretching through time on the back of war and broken peace. This is a flesh and blood homage to every victim and war correspondent.

Alain Mingam, Delegate curator

MAHB - ARTS ANS HISTORY MUSEUM

From 10 a.m. to 12.30 p.m. and from 2 p.m. to 6 p.m. - Free entrance



9.5 meter-long print wall comprising of 60 black and white images. The photos were taken in an American military hospital in Iraq.

J. Nachtwey – Getty Museum – June 2010 – Los Angeles / USA

The Exhibitions

From 7 October to 3 November

A Look at the Young Generation of Photographers

- > For the 20th anniversary, 20 young photographers will expose grand format photos outside in Bayeux.

When professionals gather, they often wonder if photojournalism is still alive. Everyone argues, tells a story of an unhappy experience to illustrate a blessed past now over. Naturally, things have changed since the auspicious times of the 70's to the 90's.

Still, Bayeux-Calvados Award turns 20, the age for youngsters to get started in life. Each year young photojournalists, from all backgrounds, join the professionals, craving to be witnesses of the history in the making. Is photojournalism really dying?

20 years, 20 young photographers, who, undoubtedly, will become tomorrow's great reporters.

Nicolas Jimenez (Photo Director for Le Monde)

Outside in Bayeux

The exhibition circuit is set out in detail in a document available at the tourist office, in public buildings and on www.prixbayeux.org



This exhibition is produced with the support of Nikon.



Stephen Dock / Agence VU. Alep, Syria, August 2012

- | | |
|----------------------------|--------------------------------|
| ▪ Olga Kravets | ▪ Sebastiano Tomada |
| ▪ Sara Naomi | ▪ Marwan Bassiouni |
| ▪ Nicole Tung | ▪ Loulou D'Aki |
| ▪ Kuba Kaminski | ▪ Soe Zeya Tun / Reuters |
| ▪ Stephen Dock / Agence Vu | ▪ Édouard Elias / Getty Images |
| ▪ Kiana Hayeri | ▪ Gratianne De Moustier |
| ▪ Virginie Nguyen Hoang | ▪ Maria Turchenkova |
| ▪ Tommaso Protti | ▪ Capucine Granier-Deferre |
| ▪ Muhammed Muheisen / AP | ▪ William Roguelon |
| ▪ Romain Champalaune | ▪ Shannon Jensen |

The Exhibitions



From 7 to 27 October

Ten Years at the Frontline

Frontline News Television (FNTV) was created over Christmas lunch in the midst of the chaos and confusion of the 1989 Romanian revolution. It went on to become a key player in the independent fringe of television newsgathering, twenty years ahead of its time. During those turbulent years, which began with the fall of communism and lasted until 9/11, its members captured some of the best conflict footage around the world.

> Opening of the Frontline Club

In 2003 the agency closed, half of its camera-people having been killed while filming around the world. The Frontline Club was set up by Vaughan Smith soon after, opening its doors in 2003. Founded in honour of his fallen colleagues from FNTV, the Club quickly became a centre for a diverse group of people united by their passion for quality journalism and dedication to ensuring that stories that fade from headlines are kept in sharp focus. It exists to promote freedom of expression and support journalists, cameramen and photographers who risk their lives in the course of their work.

> Creation of Frontline Freelance Register

2013 saw the foundation of the Frontline Freelance Register (FFR), a representative body for freelancers, created and run by freelancers. The FFR's core objective is to support the physical and mental well-being of freelance journalists, with membership open to all freelance journalists working in conflict or foreign reporting.

'Ten years at the Frontline' will celebrate the work of FNTV with a selection of images from the archive, offer a glimpse into day to day life at the Frontline Club with candid photos by club member and photographer Chris King, and upstairs showcase the latest emerging and established freelance talent with a display of current work from members of the Frontline Freelance Register (www.frontlinefreelance.org).

Le Radar – 24, rue des cuisiniers

Open from Tuesdays to Sundays from 2:30 p.m. to 6:30 p.m., Saturdays from 2 p.m. to 7 p.m. and 2 p.m. to 7 p.m., open exceptionally on Monday 7th October from 2.30 pm to 6.30 p.m. and Saturday 12th October from 10 a.m. to 1 p.m. and from 2 p.m. to 7 p.m.

Free entrance

On the 13th of November, the Frontline Club in London will host part of the retrospective exhibition of Bayeux-Calvados Award and will hold a party for its 20th anniversary.



(FNTV Archive) Peter Jouvenal (of FNTV) and photographer Patrick Robert relaxing with guerrillas in Liberia, 1991.

Visual 2013

> Aris Messinis



Aris Messini – AFP – The Battle of Syrte - Lybia

10th of October 2011 – Syrte, Libya, A man playing guitar in the middle of the Libyan new regime forces facing pro-Gaddafi fighters.

The 2013 visual is a photo from the 2012 winning report. This photograph taken by Aris Messinis from AFP was part of his report entitled “The battle of Syrte” shot in Libya in October 2011.

Born in Thessaloniki, Greece, on 15 March 1977, Aris Messinis is a self-taught photographer. A freelance for AP, he began working for Agence France-Presse in 2003. In 2006, he became head of photography at the AFP office in Athens, a position that he still holds today.

Aris Messinis worked in Libya and Egypt during the “Arab Spring” and brought back a number of well-known awards such as Days Japan 2012, Fotoweeek 2011, NPPA, etc.

The 2013 visual of the Bayeux-Calvados Award was made by the agency Unik Studio Graphique in Caen.

New - Immerse yourself in 19 years of Bayeux-Calvados Award's archives

Explore the 19 previous editions through a timeline overview. Read, listen or watch the prize-winning reports. Discover slide shows of themed evenings, exhibitions, and award ceremonies. But also all the visuals, lists of prize-winners, presidents of the jury, programmes, inaugurations at the Reporters' Memorial, etc.

This new timeline is on the websites www.prixbayeux.org and www.calvados.fr

Live from Bayeux

Radio programs – Live from Bayeux

Espace St-Patrice (rue du Marché) – Free Entrance

Thursday, 10th October

> France Inter



- 7.20 – 8 p.m. Programme “Le telephone sonne” by Pierre Weill.
www.franceinter.fr

Friday, 11th October

> France Culture



- 11 a.m. Programme « Le Secret des sources » hosted by Jean-Marc Four broadcast from Bayeux
- 6 - 7 p.m. Evening news live from Bayeux
www.franceculture.fr

> France Bleu Basse-Normandie



- 7 – 8 p.m. A special programme hosted by Philippe Thomas live from the event. www.francebleu.fr

> France Info



- France Info live from the Bayeux-Calvados Award during the whole week with interviews, reports... www.franceinfo.fr

> France 3



- France 3 live from the Bayeux-Calvados Award – News and Regional programmes
www.france3.fr

> France 2



- France 2 live from the Bayeux-Calvados Award – News
www.france2.fr

> Ouest France



- News from the Bayeux-Calvados Award in the local daily newspaper
www.ouestfrance.fr

> WEBDOCU.FR



- The editing team of Webdocu.fr, a reference site for news and the promotion of new forms of reporting, is proud to work in partnership with the Bayeux-Calvados Award for war correspondents 2013. During this edition we are showing our commitment by updating the official website of the Award on a daily basis with articles, videos, photos and by managing social networking arenas.

Continuous Evolution

Created in 1994, the Bayeux-Calvados Award has established itself as a major event in the environment of war journalism. Since its creation, it never stopped changing in order to involve the general public more and more. A continuous evolution:

1994 – The creation

For the 50th anniversary of D-Day, a one-day event was organized for journalists under the presidency of Jean Marin. There were only 8 media invited (one per Allied country and Germany).

1995 – Opening for all media

1996 – Creation of the Secondary School Students Prize

In the television category, only for secondary schools of Bayeux

1997 – Creation of the Public Prize

In the photography category

1998 - Award ceremony opened to the general public (300 persons) and opening of the website.

www.prixbayeux.org

1999 - First Reporters' evening

Showing of Patrick Chauvel's report "*Rapporteurs de Guerre*" followed by a discussion on war photographers.

2000 – Creation of the cinema evening

Preview of the film "*Harrison's Flowers*" with the director Elie Chouraqui.

2001 – Bigger Secondary School Students' Prize.

Schools from Bayeux and Caen

2002 – Opening of the Bayeux-Calvados Award's pavilion

Thanks to a major involvement of the Calvados General Council. The pavilion hosted 500 persons (now more than 1 000 persons every evening).

Opening of The Secondary School Student's Prize to all Lower Normandy.

2003 – A week of encounters and meetings

From Monday to Saturday, the programme now covers the entire week
Free entrance to all the events
A pavilion with 1,100 seats
Involvement of younger secondary school students

2004 - Opening of the Book Fair

2005 - New exhibition space

2006 - Reporters' Memorial

The first part of the Reporters' Memorial is unveiled in the presence of the victims' families and Reporters without borders.

2007 – Creation of the Media Forum

2008 – An outside exhibition in Bayeux

Creation of Bayeux-Calvados Award Classes
Creation of the operation "*Viewpoint of 15 year-olds*"

2009 – Exhibition "*Guerre-ici*" by Patrick Chauvel

An extra themed evening.
Creation of the Grand format Television Trophy with the Scam.

2010 – An extra-day with the Sunday Film Screenings

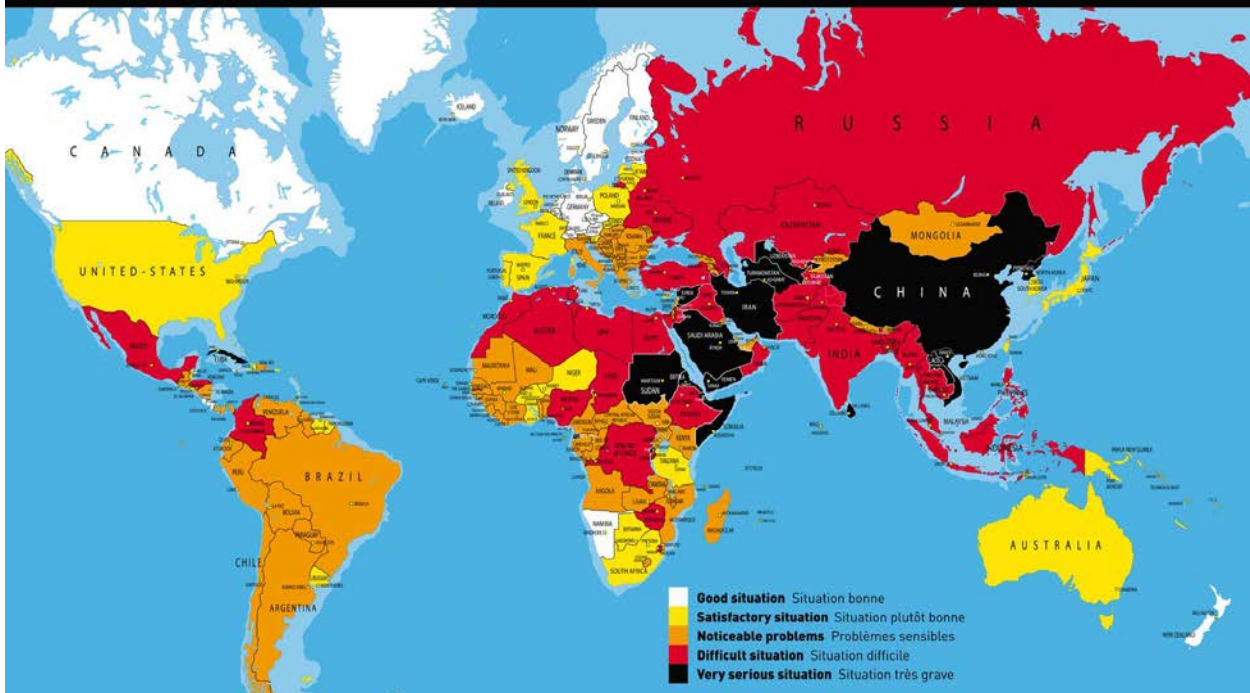
Creation of the High-School Reporters team in collaboration with Ouest-France and Clemi.

2011 – Creation of the Web Journalism Trophy

Special exhibition "The Arab Spring" with outside screening. Curator : Laurent Van der Stockt.

2012 – More than 6,000 youngsters involved in the event

FREEDOM OF THE PRESS WORLDWIDE IN 2013



> The City of Bayeux and the Calvados General Council thank all their partners:

- Région Basse Normandie (Lower Normandy Region)
- Nikon
- Société Civile des Amateurs Multimédia (SCAM)
- Fondation Varenne
- Comité du Débarquement (D-Day Committee)
- Ministère de la Défense (French Ministry of Defence)
- CAPA Presse Télévision
- Caisse des Dépôts
- Picto
- Reporters without borders
- Rectorat de l'Académie de Caen
- Keolis
- Cinéma Le Méliès
- Renault Bayeux
- Calvados et cidre Lecornu
- Isigny Ste Mère
- Triptyk
- France Info
- France Culture
- Ouest-France
- France Bleu Basse Normandie
- France 2
- France 3
- Press Club de France

TWO FRENCH JOURNALISTS HOSTAGES

Didier François
International Reporter
Europe 1



Edouard Elias
Photojournalist

> It's been more than two month and a half now that Edouard Elias and his colleague Didier François (Europe1) have been abducted in Syria.

"We, members of the support committee, journalists, friends, citizens fond of freedom, call for the release of the 2 journalists that have disappeared in Syria since the 6th of June 2013, Didier François, international reporter, and Edouard Elias, photographer. They were arrested on their way to Aleppo.

In Syria, the number of kidnapped or missing journalists keeps on growing. For these hostages, we call for the largest mobilisation. **Information is a right, for us, for them and for all the victims of the Syrian conflict.**

Because their freedom is also ours!"

Support Committee to Didier and Edouard.
Presided by Florence Aubenas, Serge July and Karen Lajon

> **Please, sign the petition at www.otagesensyrie.org**

**REPORTERS
WITHOUT BORDERS**
FOR PRESS FREEDOM

Summary of Events

Monday, 7th October

- **Secondary School Students' voting**
The Lower Normandy Secondary School Students' / Varenne Foundation Prize
Simultaneously in 10 sites from 2 to 5 p.m.
- **Opening of the exhibitions**

Tuesday, 8th October

- **Screening for middle school students**
Cinéma – Le Méliès – 10 a.m. and 2 p.m.
- **Cinema Showing “Wadjda”**
Cinéma – Le Méliès – 8.30 p.m.

Wednesday, 9th October

- **Cinema Screening “Syngué sabour: The Patience Stone”**
Cinéma – Le Méliès – 8.30 p.m.

Thursday, 10th October

- **Reporters' Memorial**
5 p.m. – Bd Fabian Ware, access from Rue de Verdun
- **France Inter live from Bayeux**
From 7.20 to 8 p.m.
- **Themed Evening led by Paul Moreira “Drones: Obama's dirty war”** by Benoît Bringer and Jean-Baptiste Renaud.
First showing and debate.
9 p.m. Bayeux-Calvados Award Pavilion, Pl. Gauquelin Despallières

Friday, 11th October

- **The international jury deliberates**
- **France Culture live from Bayeux**
From 11 a.m. to 12 p.m. and 6 to 7 p.m.
- **France Bleu Basse-Normandie live from Bayeux** - From 7 to 8 p.m.
- **Public inauguration of the exhibition “Restrospective of 20 Years of War Reporting”**
Hôtel du Doyen – Rue Lambert Leforestier
- **War correspondents' evening “International reporters facing Al-Qaeda's challenge”**
Discussion led by Jean-Marc Four
9 p.m. - Bayeux-Calvados Award Pavilion

Saturday, 12th October

- **The international jury and the public jury deliberate**
- **Book Fair**
From 10 a.m. to 12.30 p.m. and from 2 p.m. to 5.30 p.m. – Book Fair Pavilion
Pl. Gauquelin-Despallières
- **Media Forum led by Claude Guibal**
- **Encounter with James Nachtwey**
4 p.m. – Tapisserie de Bayeux
- **Award Ceremony**
6.30 p.m. – Bayeux-Calvados Award Pavilion – Pl. Gauquelin-Despallières

Sunday, 13th October

- **Screening of the prize-winning report of the category Grand format Television.**
10.15 a.m.- Halle aux grains - 66 rue St Jean
- **“Abounadarra” Screening**
11 a.m. - Halle aux grains - 66 rue St Jean
- **“Syrie, les enfants de la liberté” Screening**
2 p.m. - Halle aux grains - 66 rue St Jean
- **“Mossad: dans la tête des tueurs” Screening**
3.15 p.m. - Halle aux grains - 66 rue St Jean
- **“Broken by battle” Screening**
5.15 p.m. - Halle aux grains - 66 rue St Jean

> **Free entrance to exhibitions until the 3rd of October.**

Public Information

0825 014 400

www.prixbayeux.org



prix.bayeux



#PBC2013