



BAYEUX CALVADOS AWARD

FOR WAR CORRESPONDENTS

FROM 6th TO 14th
OCTOBER 2014

MEETINGS
DEBATES
PROJECTIONS
EXHIBITIONS
BOOK FAIR

A T R I B U T E T O F R E E D O M A N D D E M O C R A T Y

www.bayeuxcalvadosaward.com - THOMAS PHOTO A110 - F. BOCCHETTI - AFP - ORITE



FROM 6TH TO 14TH OCTOBER 2014
BAYEUX-CALVADOS AWARD
FOR WAR CORRESPONDENTS

An exceptional programme for the 21st year:

- An exhibition inside the Cathedral: "Syria, before the eyes of the world"
- A collaboration with WARM Foundation showing Grozny: Nine Cities' exhibition
- A Workshop Vu' / Nikon
- New event: meeting with #Dysturb, group of photojournalists using urban spaces
- Tribute at Reporters' Memorial for Ghislaine Dupont, Claude Verlon, Anja Niedringhaus, Sardar Ahmad and James Foley

Jon Randal, president of the jury

This year, the jury is chaired by an American journalist and writer who specializes in the Middle East. A foreign correspondent and war correspondent, Jonathan Randal worked for the Washington Post for over 30 years on nearly all the world's major conflicts. His books are outstanding works, acclaimed by the profession and translated into several languages.

Bear witness at any cost. Tell the story. Again and again. Tirelessly. That's the sole aim of war correspondents. In the middle of the stream of images which made the History of these last months, the barbaric execution of the American reporter James Foley shocked the whole world, and reminds us, this sad reality: in Ukraine, in the Centrafrique, in Syria, in Afghanistan, in Iraq, in Gaza, the mission of the journalists is more and more dangerous.

It's this commitment of these reporters, these men and women in the field, that the Bayeux-Calvados award wants to acknowledge.

A tribute in the presence of the close relations and the families, will takes place at Reporters' Memorial, the only place in the world where are honored the journalists fallen in the exercise of their function. The names of Ghislaine Dupont, Claude Verlon, Anja Niedringhaus, Sardar Ahmad, Camille Lepage, and James Foley, appear on this list, very too long.

The Bayeux-Calvados award for war correspondents celebrates its 21st year from 6 to 14 October this year. During the week, international news will be the focus of a wide range of events in Bayeux: unusual exhibitions, discussion evenings, film projections, book fair, events for schools, etc., giving the public a chance to meet journalists and foreign correspondents whose daily task is to report on the world's troubles.

Book Fair – "Perspectives on a world torn apart"

Chance for the public to meet renowned writers and journalists:

Pascale Bourgaux, Colette Braeckman, Christophe Calais, Patrick Chauvel, Jean-Marc Dopffer, Asiem El Difraoui, Jean-Pierre Filiu, Régis Genté, Renaud Girard, Axel Gylden, Robert King, Raphaël Krafft, Isabelle Mandraud, Déo Namujimbo, Michaël Prazan, Emmanuel Razavi, Michel Setboun, Philippe Simon, Vincent Hugeux, Hala Kodmani, Bernard Lebrun, Jean-David Morvan, Dominique Bertail, Aude Marcovitch, Jean-Pierre Perrin, Michaël Sztanke, David Thomson.

Special evenings:

Different evenings to focus on international news:

- > Two cinema evenings with “**Timbuktu**” and “**Caricaturists – the foot-soldiers of democracy**”.
- > Screening and debate “**The Lebanon: the eternal powder keg**” directed by **Katia Jarjoura** in partnership with Arte. This screening will be followed by a debate led by Eric Biegala with Katia Jarjoura.
- > Themed evening “**Putin’s Russia: a threat of peace**”, prepared and animated by **Jean-Marc Four** (France Inter) with **Zoïa Svetova**, **Benoit Vitkine** (Le Monde) and **Régis Genté**.

Originals exhibitions:

> “**170 000 Syrians**” **Laurent Van der Stockt**

Never have so many images and figures reached us, everywhere and at all times, and caused so little reaction or indignation, as if their multiplication has caused them to become more abstract. As if they have absorbed the reality of these people and the single lives they represent.

> **Ukraine “People’s Republic of Chao Ukraine” Maria Turchenkova**

It is hardly possible to find or remember an analogue to the war, which is taking place in Ukraine nowadays. The war as much artificial and surreal. The war being born from hate and paranoia, while both were produced first on the TV screens and Internet, and only after knocked at every heart and house of people in Ukraine.

> **A collective exhibition: “The Central African Republic: a year of hatred, violence and division”**

The photographs in this collective exhibition were taken between December 2013, the beginning of what is generally known as the third civil war, and June 2014.

> **Grozny: Nine Cities Olga Kravets, Maria Morina et Oksana Yushko**

A joint project by Olga Kravets, Maria Morina and Oksana Yushko, exploring specific aspects of Grozny’s aftermath through considering them as “cities” hidden within Grozny.

> **Omaha Beach, 6 June 1944**

The result of an unusual collaboration between the world of photography (Magnum Photos) and the world of comic books (“Aire Libre” published by Dupuis), this exhibition shows extracts of the book *Omaha Beach, 6 June 1944* dedicated to Robert Capa and his photos taken on Omaha Beach on 6 June 1944.

> **Turkey: #occupygezi - Sipa Press**

27-28 May 2013: militants from the Association for the protection and embellishment of the Gezi Park, along with local residents and lovers of the park, demonstrated against the destruction of trees as part of a project to redevelop the site, which is in the centre of Istanbul, to the north of Taksim Square.

Remarkable documentaries:

> “**A Remembrance of things forgotten**” by Louis-Pascal Couvelaire

Two episodes will be shown Patrick Chauvel and Remy Ourdan

> “**Women fighters in Nord Kivu : the impossible destiny**” by Stéphanie Lamorré, Premières Lignes production with the collaboration of Arte and LCP Assemblée Nationale

> “**First to Fall**” by Rachel Beth Anderson and Tim Gruzca

> “**The ambush**” by Jérôme Fritel with the collaboration of France Télévisions and LCP

> “**The Islamic State**” by Medyan Dairieh for Vice News

FROM 6TH TO 14TH OCTOBER 2014
BAYEUX-CALVADOS AWARD
FOR WAR CORRESPONDENTS

Contents

An International Journalism Prize

- President of the jury6
- The jury7
- The jury deliberates8
- Presentation of the 2014 selection8

A Week of Events

- The schoolchildren's angle9
- Cinema evenings11
- Themed evenings12
- Closing evening15
- Book Fair – Media Forum16
- Workshop VU/NIKON19
- Reporters' Memorial20
- Sunday film screenings.....22

Originals exhibitions

- Syria "170 000 Syrians"27
Laurent Van der Stock
- Ukraine "People's Republic of chaos"28
Maria Turchenkova
- "The Central African Republic: a year of hatred,
violence and division" – *A collective Exhibition*29
- Grozny: Nine cities.....30
Olga Kravets, Maria Morina and Oksana Yushko
- Omaha Beach.....32
- Turkey: #occupygezi – Sipa Press.....33

Live from Bayeux.....34

Partners35

Summary of events36

An International Journalism Prize

The Bayeux-Calvados award for war correspondents rewards reports about a conflict situation or its impact on civilians, or news stories involving the defence of freedom and democracy. The report must have been made between **1 June 2013 and 31 May 2014**. A €7,000 prize is awarded in each category.

The categories of media represented are: radio – photography – television (short and long formats) – written press and **Web Journalism*** (new since 2011).

*To be considered for the **Web Journalism category**, the multimedia report must have been published on the Internet or touchpad between the **1st June 2013 and the 31st May 2014**.

Ten prizes are awarded:

> Seven trophies awarded by the international jury:

Written Press Trophy – Prize awarded by the Calvados General Council - €7000

Television Trophy – Prize awarded by the Lower Normandy Region - €7000

Radio Trophy – Prize awarded by the D-Day Landing Committee - €7000

Photo Trophy – Prize awarded by Nikon - €7000

Grand format Television Trophy – Prize awarded by the Scam - €7000

Web Journalism Trophy – Prize awarded by Nikon - €7000

Young reporter Prize – sponsored by CAPA agency - €3000

> Three special prizes:

The Ouest-France – Jean Marin Prize (written press) – €4000

The Public Prize (photo) sponsored by the Agence Française de Développement - €3000

The Lower Normandy Secondary School Students'/Varenne Foundation Prize (television) – €3000

An International Journalism Prize

Jon Randal, President of the jury



A foreign correspondent and war correspondent for the Washington Post for over 30 years, Jonathan Randal is recognized worldwide as a specialist in the Middle East.

He is the author of “Osama: the making of a terrorist” and “The tragedy of Lebanon”. His books always attract a great deal of attention and are translated into several languages.

Jonathan Randal spent most of his career with the Washington Post, firstly as a correspondent in Paris, then covering the wars from Indochina to Sub-Saharan Africa and the Middle East. He also worked for Time Magazine and the New-York Times.

Born in 1933 in Buffalo, New York State, Jonathan Randal began his career as a foreign correspondent with Time Magazine in 1961, covering Algeria, Morocco, the Congo, Egypt and the Lebanon.

From 1965 he worked for the New-York Times; his reports took him to the Dominican Republic, Haiti and Vietnam up to 1967. He was then appointed as correspondent in Warsaw, Poland, to cover Eastern Europe.

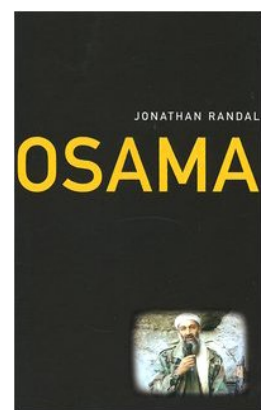
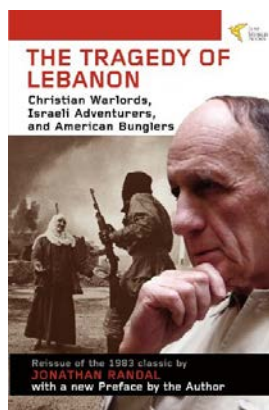
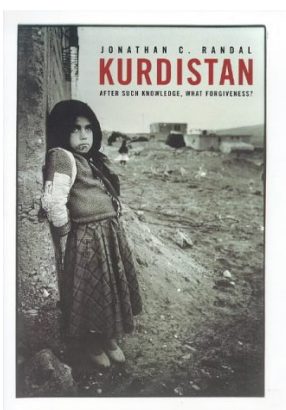
In March 1969, he joined the Washington Post, where he remained for 30 years. He was correspondent in Paris then went on to cover the wars in Indochina, Sub-Saharan Africa and the Middle East. He spent a great deal of time in Iran, during and after the Islamic revolution in January 1979, and in the Lebanon between 1975 and 1985. He also covered Bosnia, Rwanda, the Congo, etc.

Bibliographie :

"Going All the Way, Christian Warlords, Israeli Adventurers and the War in Lebanon," Viking Press, 1983 (new edition by Just World Books in 2012 re-titled "The Tragedy of Lebanon."

"After Such Knowledge, What Forgiveness- My Adventures in Kurdistan," 1997, Farrar, Straus & Giroux

"Osama-The Making of a Terrorist," Knopf, 2004



An International Journalism Prize

The jury

Confirmed participants of the jury 2014:

- **Ammar Abd RABBO**
ABACA PRESS
- **Guillaume BALLARD**
OUEST-FRANCE
- **Patrick BAZ**
AFP
- **Loïck BERROU**
FRANCE 24
- **Michel BEURET**
RADIO TELEVISION
SUISSE
- **Jim BITTERMANN**
CNN
- **Patrick BOITET**
SCAM
- **Christophe BOLTANSKI**
LE NOUVEL
OBSERVATEUR
- **Colette BRAECKMANN**
LE SOIR
- **Alain BUU**
PHOTO REPORTER
- **Patrick CHAUVEL**
GRAND REPORTER
- **Anne CORPET**
RFI
- **Pierre CREISSON**
GRAND REPORTER
- **Nicolas DANIEL**
CAPA TV
- **Patrick DE NOIRMONT**
PHOTO REPORTER
- **Christophe DELOIRE**
REPORTERS SANS
FRONTIÈRES
- **Dominique DERDA**
France 2
- **Ferit DUZYOL**
SIPA PRESS
- **Marielle EUDES**
AFP TV
- **Didier FRANCOIS**
EUROPE 1
- **Diane GALLIOT**
RFI
- **Francis GAUGAIN**
FRANCE BLEU
BASSE-NORMANDIE
- **Thomas HALEY**
PHOTO REPORTER
- **Cécile HENNION**
LE MONDE
- **Adrien JAULMES**
LE FIGARO
- **Nicolas JIMENEZ**
LE MONDE
- **Karen LAJON**
LE JOURNAL DU
DIMANCHE
- **Jean-Jacques LE
GARREC**
SCAM
- **Philippe LOBJOIS**
GRAND REPORTER
- **Alain MINGAM**
CONSULTANT MÉDIAS
- **Paul MOREIRA**
PREMIÈRES LIGNES
- **Roger MOTTE**
FRANCE 2
- **Marco NASSIVERA**
ARTE REPORTAGE
- **Jean-Pierre PERRIN**
LIBERATION
- **Robert PLEDGE**
CONTACT PRESS
IMAGES
- **Noël QUIDU**
GRAND REPORTER
- **Laurent REBOURS**
ASSOCIATED PRESS
- **Patrick ROBERT**
PHOTO REPORTER
- **Mort ROSENBLUM**
GRAND REPORTER
- **Jon SWAIN**
GRAND REPORTER
- **Eric VALMIR**
FRANCE INTER
- **Estelle VERET**
REUTERS
- **Vivienne WALT**
TIME

An International Journalism Prize

The jury deliberates

Friday 10th and Saturday 11th October

> The news professionals in Bayeux

The jury, chaired by Jon Randal, is made up of around forty international journalists. It will meet for two days in order to decide upon the seven prizes, in the categories of radio, photo, written press, television, grand format television, web journalism, Young Reporter's Award.

Saturday, 11th October

> The public's prize

The public will decide the prize-winner in the photo category.

The public's prize will be held at the Auditorium (1, Rue de la Bretagne) from 10 a.m. to 11 a.m. Registration of public beforehand at the Bayeux City Hall.

Tel: 0825 014 400 (low-toll number)

Presentation of the 2014 selection

Presentation of the 55 reports that are in competition: radio, photo, written press, television, grand format television, web journalism and young reporter prize.

Tourist Information Office – Pont St-Jean

7th to 13th October from 9.30 a.m. to 12.30 p.m. and from 2 p.m. to 6 p.m.



© M. Quemener

The Schoolchildren's Angle

Monday, 6th October

The Lower Normandy Secondary School Students'/ Varenne Foundation Prize

> **Almost 1700 secondary school students – 41 schools**

Students from high schools in Bayeux and in the all Lower Normandy Region will start this week by deciding the winner of the television category. The youngsters will also get the chance to meet war correspondents at their schools to discuss war journalism and to share their experiences.

In partnership with the CLEMI* (Education Authority) of Lower Normandy, the Varenne Foundation** and the Lower Normandy Regional Council, the High School Prize aims to increase awareness amongst young people of the requirements and difficulties of the profession of a reporter. They will be made familiar with the techniques of reporting, thus developing their critical mind and an interest in international news.

At the end of the day, the various schools will participate in writing a newspaper: "Citizen of the World", which will be made available to the audience at the awards ceremony evening.



© M. Quemener

*CLEMI: The Centre de Liaison de l'Enseignement et des Médias de l'Information (CLEMI) [Education and Media Liaison Office] is a body whose objective is to promote the varied use of news media in the classroom, in order to help pupils have a better understanding of the world around them, while at the same time developing their critical and analytical skills.

**Varenne Foundation: The aim of the Fondation Varenne is to promote the Press and Communication media in general, and to encourage young people to look at a career in the professions it has to offer.

High School Prize – from 2:00 p.m. to 5:00 p.m. simultaneously in 10 sites in Lower Normandy.

Tuesday, 14th October

Film screening for secondary school students

The Calvados Departmental Council, which is one of the co-organisers of the Bayeux-Calvados Award for war correspondents, invites the secondary schools of Bayeux, Caen, Lisieux, Vire and Falaise and the surrounding area to watch a film that has links with current international events.

“Girafada”

Yacine is a vet in Palestine's last zoo. His son Ziad, aged 10, spends a lot of time with the animals and is particularly close to the two giraffes. One night, after an air raid on the city, the male dies. The female can't live alone and starts to fade away. Yacine urgently needs to find her a new companion. But the only zoo that could help him is in Tel-Aviv...

Cinema Le Méliès, showings at 10 a.m.



The Schoolchildren's Angle

> Bayeux-Calvados Award Classes

In the same vein as the heritage or maritime classes, a Bayeux-Calvados Award class was started in 2008. Three classes from high schools in Lower Normandy will be in Bayeux on Thursday 9th, Friday 10th and Saturday 11th October. They will follow a shared programme of work and meetings, all related to the Bayeux-Calvados Award programme and the journalists on hand. There will also be a class from Oslo joining the event



© M. Quemener

> High-school Reporters



© M. Quemener

A group of 10 high school students will turn into “young reporters” for three days.

As professional journalists, they will follow the Bayeux-Calvados Award events, write their own articles and take their own photos. The youngsters will be supervised by a journalist from Ouest-France and a teacher. Their work will be published in the local edition of Ouest-France on Monday 13th of October.



> Viewpoint of 14 Year-olds

The Bayeux-Calvados Award has always been oriented towards young generations, it questions 14-year-old teenagers on today's world. They will work with their teachers on photos selected by Sipa representing international news from the past few months. Around 1,500 teenagers will choose the photo that symbolises our contemporary world.

Cinema Evenings

Tuesday, 7th October

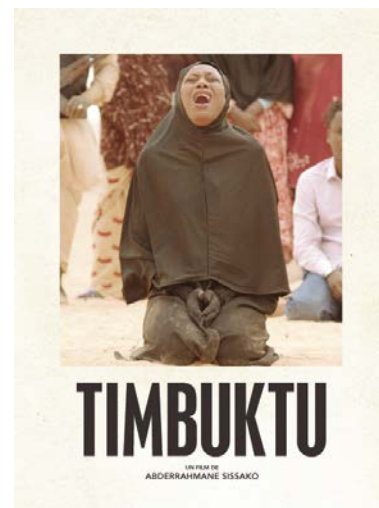
Film Screening

“Timbuktu”

Directed by Abderrahmane Sissako and Ibrahim Ahmed

Not far from Timbuktu, which is in the hands of religious extremists, Kidane lives a simple, peaceful life in the dunes with his wife Satima, daughter Toya and Issan, his little 12-year-old shepherd.

In town, the powerless inhabitants suffer the reign of terror of the Jihadists who have hijacked their faith. No more music and laughter, no more cigarettes or even football...



Cinema Le Méliès – Admission: €6 – duration: 1 hour 42 – 8.30 p.m.

Tuesday, 14th October

Film Screening

“Caricaturists – the foot-soldiers of democracy”

Realised by Stéphanie Valloatto



12 wonderful, funny, tragic and crazy people from the four corners of the earth – caricaturists – uphold democracy by having fun at the risk of their lives, their only weapon a pencil. They are from France, Tunisia, Russia, Mexico, America, Burkina Faso, China, Algeria, Ivory Coast, Venezuela, Israel and Palestine.

Cinema Le Méliès – Admission: €6 – duration: 1 hour 46 – 8.30 p.m.

Themed Evenings

Wednesday, 8th October

#DYSTURB

Initiated by Pierre Terdjman, we are a group of photojournalists using urban spaces to highlight strong stories often unpublished by the international media.

By sticking photographs on city walls, we want to open eyes, trigger reactions, and show the reality of the world. Our approach is social, informative and educational.

Meeting with the photographs when they make the installation at 5 p.m. rue de Beauvais and at 6 p.m. at Espace St Jean.

#DYS TURB

Photographers' testimonies

Wednesday, 8th October



© Edouard Elias / Haythman Pictures

From Ukraine, Syria, the Central African Republic and Gaza, photographers bring back hundreds of images that bear witness to the horrors of war. Victims of bombing, insurgents on the barricades, murderers in the name of their faith, corpses buried under the bombs: these photos that capture our citizens' eyes help us to understand the changing world.

The people who take them often take considerable risks in order to inform us and to ensure that the world does not become indifferent to these realities. While images are sometimes awarded prizes, the photographers who take them generally remain anonymous. That's their choice. But today, at our request, three of them have agreed to show and talk openly about their images, give life to the characters they portray and tell us about their work and how it has changed. Because, today, a war photographer is not seen by the belligerents as just a witness; he has also become a target who could or should be kidnapped or killed. **We therefore invite you to meet Edouard Elias, Pierre Terdjman and Capucine Granier-Deferre.**

Halle aux Grains – 66 rue St Jean – 8.30 p.m. – Free entrance

Themed Evenings

Screening and debate

Thursday, 9th October

“The Lebanon: the eternal powder keg”

Directed by Katia Jarjoura – Seconde Vague Production
In collaboration with Arte

Civil war is never far away in the Lebanon, even though it officially ended in 1990. Today, the hostage of an explosive regional context, this little country is once again shaken by confrontation, murderous attacks and political assassinations.

On its borders, the Syrian conflict, which has gone on since March 2011, has revived the divisions between the Sunni and Shiite communities and has plunged the country into an unprecedented humanitarian crisis with a massive influx of 1.5 million refugees. All of this is driven by the collapse of the Lebanese State and the failure of its institutions.

Will the Lebanon stand up to the current pressure, or will it once again slide into chaos? Focusing on different key players, political leaders, religious figures and scenes shot in the field, this documentary explains the current issues and upheavals in a country that seems condemned to perpetual instability.

The screening will be followed by a debate led by Eric Biegala with Katia Jarjoura.



© Omar Ibrahim / Reuters

Bayeux-Calvados Award Pavilion – Place Gauquelin-Despallières – 9 p.m. – Free entrance

Themed Evenings

War correspondents' evening

Friday, 10th October

“Putin’s Russia: a threat to peace?”

The events of the past year in the Ukraine are often interpreted as a desire for expansion on the part of Vladimir Putin. Is Russia a threat to peace and stability in Europe today? How do we find out about an opaque regime that infringes the right to freedom of information? Are the Western media driven by an anti-Russian sentiment that leads them to a biased treatment of the situation in the Ukraine?

Discussion prepared and led by Jean-Marc Four (France Inter) with Zoïa Svetova, Benoit Vitkine (Le Monde) and Régis Genté.



© Dimitri Dilkoff / AFP

Bayeux-Calvados Award Pavilion – Place Gauquelin-Despallières – 9 p.m. – Free entrance

Closing Evening

Saturday, 11th October

> Awards Ceremony

The evening will be hosted by Lucas Menget (war correspondent, chief editor I Télé) and will be an opportunity to take stock of the major events of last year.

A number of documentaries made especially for the occasion will be shown throughout the evening. The public will also be able to discover the award-winning reports, in the presence of the jury and a great number of journalists.

Bayeux-Calvados Award Pavilion – Place Gauquelin-Despallières
At 6.30 p.m., prior booking at Bayeux Town Hall, while seats are available.



© M. Quemener

James Nachtwey president of the jury 2013 and the winners 2013.

Live of the award ceremony available at www.prixbayeux.org and www.calvados.fr

Book Fair - Media Forum

Saturday, 11th October

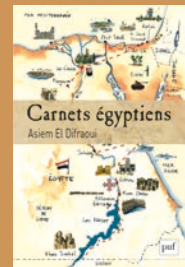
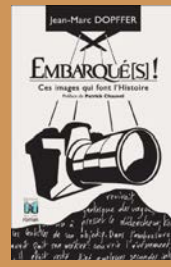
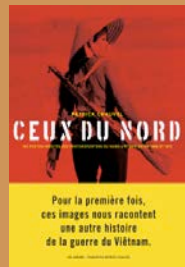
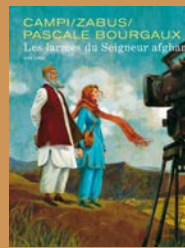
Book Fair – “Perspectives on a world torn apart”

- > Chance for the public to meet writers and journalists specialising in international affairs, freedom and democracy.

Book Fair Pavilion, Place Gauquelin-Despallières

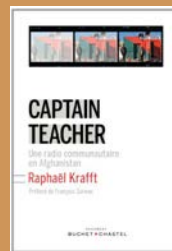
Open from 10 a.m. to 12.30 p.m. and from 2 p.m. to 5.30 p.m. – free entrance

- **Pascale Bourgaux**
Les larmes du seigneur afghan
- **Colette Braeckman**
Rwanda : mille collines, mille traumatismes
- **Christophe Calais**
Un destin Rwandais
- **Patrick Chauvel**
Ceux du Nord
- **Jean-Marc Dopffer**
Embarqué[s]
- **Asiem EL DIFRAOUI**
Carnets égyptiens
PUF – Septembre 2014
- **Jean-Pierre FILIU**
Je vous écris d'Alep: Au coeur de la Syrie en révolution
- **Régis Genté**
Poutine et le Caucase
- **Renaud Girard**
Le monde en marche
- **Robert King**
Democratic Desert, the war in Syria



Book Fair - Media Forum

- **Raphaël Krafft**
Captain teacher
- **Isabelle Mandraud**
Du djihad aux urnes
- **Déo NAMUJIMBO**
Je reviens de l'enfer
- **Michaël Prazan**
Frères Musulmans: Enquête sur la dernière idéologie totalitaire
- **Emmanuel Razavi**
Lemon Mint
- **Axel Gylden**
La vie cachée de Fidel Castro
- **Michel Setboun**
Génération agences
- **Philippe Simon**
Les éclats de la guerre
- **Et le magazine**
Off the wall



Book Fair - Media Forum

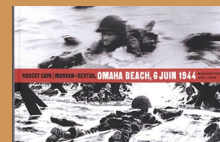
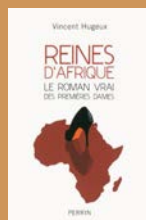
Forum Media

During the day, workshops with the authors will be organized at the **Media Forum**. Meetings will last for 30 minutes and animated by Claude Guibal.

Bayeux- Espace St Patrice - Rue du marché

Open from 10.30 a.m. to 12:30 p.m. and from 2 p.m. to 5:30 p.m. – free entrance

- **Vincent Huguex**
Reines d'Afrique, le roman vrai des premières dames
- **Hala Kodmani**
La Syrie promise
- **Bernard Lebrun, Jean-David Morvan, Dominique Bertail**
Omaha Beach, 6 juin 1944
- **Aude MARCOVITCH**
Israël : les blessures d'un destin
- **Jean-Pierre Perrin**
La mort est ma servante
- **Michaël Sztanke**
La Faute, une vie en Corée du Nord
- **David Thomson**
Les français djihadistes



Workshop VU'/Nikon

From October 8th to 12th

Documentary Photography

Photography workshop in Bayeux (France)



On the occasion of the Bayeux-Calvados Award for war correspondents, to be held from October 6th to 12th, 2014, Agence VU' and Nikon France offer a unique 3 days workshop around documentary photography. Cédric Gerbehaye and Michaël Zumstein, as well as a member of the agency's editorial team, will host this workshop in a spirit of exchange between the masters and the participants, and of sharing of experiences. The Nikon Pro team is proud of this initiative that was launched last year, and already allowed the training of ten future reporters. Photography and video education of young generations are in fact part of the core values of the brand.

This workshop, open to photographers with a two to three years of experience in documentary photography, will allow them to develop their knowledge around the preparation and production of a reportage, as well as how to promote and give visibility to a photographic work within the international media.

A half-day will be dedicated to a presentation by Reporters Without Borders around the protection of digital data.

> Cédric Gerbehaye

Trained journalist, Cédric Gerbehaye chose photography as his way of recounting the world.

Between 2002 and 2006, he produces several stories in Israel and Palestine. A year later his work *Gaza: summer rains* receives special acclaim at the Bayeux-Calvados Award for war correspondents. From 2007, he travels regularly to D.R. Of Congo, and brings back a powerful statement, *Congo in Limbo*, that will be published as a book, exhibited several times, and awarded seven times internationally. Shortly after, he decides to work on South Sudan and his series *Land of Cush* receives the Prix SCAM Roger Pic in 2012. In 2013, he directs *Broken Hopes, Oslo's legacy*, a web-documentary on the palestinian territories, 20 years after the Oslo Accords.



© Cédric Gerbehaye / Agence Vu

> Michaël Zumstein

Michaël Zumstein graduated from the Vevey Photography School (Switzerland). His photographic work is directly in line with a tradition of investigation photojournalism.

While following the conflicts in the Democratic Republic of Congo, Ivory Coast, Sudan, or Central African Republic, he chooses to focus his photography on the ambiguous relations between Africa and the West. During its campaign "Dignity", Amnesty International France chooses him in 2010 to produce a body of work on bad housing in Lagos, Nigeria: *This house is not for sale*. In 2011, his reportage on post electoral crisis in Ivory Coast receives international recognition, and he obtains a grant from the French National Center for Fine Arts to produce *Bons Amis*, a multimedia piece on reconciliation in Ivory Coast. His recent work in Central African Republic received several awards, including Picture of the Year and Swiss Press Photo.

Reporters' Memorial

Thursday, 9th October

Unveiling of the 2013 and beginning of 2014 stele

The 2014 stele on the Reporters' Memorial will be officially unveiled by Christophe Deloire, general secretary of Reporters Sans Frontières, in the presence of the families of Ghislaine Dupont and Claude Verlon, photographer Camille Lepage, the German journalist Anja Niedringhaus, AFP correspondent in Kabul Sardar Ahmad and the American photographer James Foley.



© Sylvain Guichard

**Reporters' Memorial - Boulevard Fabian Ware, access from rue de Verdun
5:00 p.m. - Free access**

- > **Ghislaine Dupont** was one of the leading figures in the RFI Africa service. She joined in 1986 and soon chose to cover current events on the continent. She dedicated ten years of her career to it, first in Djibouti and the Ivory Coast and then in the Democratic Republic of the Congo. She had been appointed as editorial advisor to the RFI Africa newsdesk in September 2013.
- > **Claude Verlon**, a reporting technician for RFI since 1982 who later became assistant manager of the Reporting-Technical department, he was a seasoned field operator. An experienced technician, he had visited trouble spots all over the world: Afghanistan, Libya, Iraq and Africa, for which he had particular love.
- > **Anja Niedringhaus**, the German Associated Press journalist, was killed in Afghanistan on 4 April 2014, while she was covering the presidential elections in the Tanai district of the province of Khost (in the eastern part of the country) which borders with Pakistan. Aged 48, she began her career as a freelance photographer for a local German newspaper then covered the fall of the Berlin wall for the European Pressphoto Agency. She then specialized in war reporting, joining the Associated Press agency in 2002, for which she set off to photograph war zones in Israel, Palestine, Iraq, Afghanistan and Pakistan.

Reporters' Memorial

- > **Camille Lepage**, the French freelance photographer was shot dead on 12 May 2014, at the age of 26, while working on a report in Central Africa. Having travelled all over Europe at the start of her career, she covered the Egyptian revolution in 2011 before flying to Southern Sudan in 2012, where she reported on the horror of the ignored conflict in the Nuba Mountains. Fascinated by what she called the “forgotten causes”, she set off for Central Africa even before the start of the Sangaris operation to report on the daily lives of the populations that are the victims of this fratricide guerre.

- > **Sardar Ahmad**, 40, senior reporter for Agence France-Presse in Kabul, was killed in a Taliban attack on Kabul's Serena hotel in march 2014. Hired in 2003 to cover daily briefings by the US-led coalition at Bagram airbase, Ahmad went on to become AFP's senior reporter in Kabul, covering all aspects of life, war and politics in his native country. He was a specialist in security issues, with strong contacts on both the government and Taliban sides, allowing him to file balanced stories on the complex conflict wracking Afghanistan. Ahmad was a versatile journalist with an eye for unexpected stories that opened a window on life in Afghanistan away from the bombs and blast walls.

- > **James Foley**, an American journalist and video reporter. He was working as a freelance war correspondent during the Syrian Civil War when he was abducted on November 22, 2012 in northwestern Syria. In August 2014, Foley became the first American citizen to be killed by the Islamic State of Iraq and the Levant (ISIL / ISIS / Islamic State). Before journalism, Foley was an instructor for Teach For America. In 2009, he became an embedded journalist with USAID-funded development projects in Iraq, and in 2011, he wrote for military newspaper Stars and Stripes in Afghanistan, and GlobalPost in Libya, where he was captured by Gaddafi loyalist forces and held for 44 days. When he was captured in Syria the following year, he was working for Agence France-Presse and GlobalPost.

2012 had been called “the most murderous year” by Reporters sans Frontières since its first annual report was published in 1995. Despite a slight reduction in 2013, the number of journalists killed remains appallingly high: 71 journalists were killed in 2013 while carrying out their work, while 87 were kidnapped. Syria, Somalia and Pakistan are among the most deadly countries for the profession.

Visit the public awareness campaigns of Reporters without borders at L'Espace St-Patrice

Sunday Film Screenings

Sunday, 12th October

*The film screenings will take place at the Halle aux Grains (66 rue St Jean).
Free entrance*

Prize-winner of the category Grand format Television

Screening of the winning report in the category Grand format Television.

> 10 a.m. – Halle aux Grains

Duration: around 30 min.

“A Remembrance of things forgotten”

Directed by Louis-Pascal Couvelaire

Production: Ophélie Lerouge – Actarus Films

> 10.45 a.m. – Halle aux Grains

WARM Witnesses to world events. When we talk about reporting, we immediately think of iconic images and journalists who have become famous for their articles or photos, but in the end we know very little about the reality behind them. How was the photo taken? How did this photographer or journalist manage to share the daily lives of the fighters? How did these few images that we see on the news get to us?

Two episodes will be shown: Patrick Chauvel – Chechnya and Rémy Ourdan – Iraq 2003.

Duration: 2 x 26 min.



© Laurent Van der Stockt

Sunday Film screenings

Sunday, 12th October

*The films screenings will take place at the Halle aux Grains (66 rue St Jean).
Free entrance*

“Women fighters in Nord Kivu: the impossible destiny”

Directed by Stéphanie Lamorré

A Premières Lignes production with the collaboration of Arte and LCP Assemblée Nationale

> 12 p.m. – Halle aux Grains

500,000 women raped on one side, hundreds of women fighters on the other. Some are graduates, others illiterate. Some have joined the official regular army camp, the FARDC, others the many and various rebel groups.

There has been conflict in the Democratic Republic of the Congo for the last 20 years. At stake, the country's ores: gold, diamonds and cobalt for our mobile phones. All this wealth sustains the chaos but does not benefit the population, which continues to suffer poverty and extreme deprivation.

What motivates these women? Who do they choose to fight? By taking up arms, are they able to free themselves from the domination of men?

Duration: 52 min.



Sunday Film screenings

Sunday, 12th October

*The films screenings will take place at the Halle aux Grains (66 rue St Jean).
Free entrance*

“First to Fall”

Directed by Rachel Beth Anderson and Tim Gruzca

> 2 p.m. – Halle aux Grains

“An intimate tale of friendship and revolution, this coming of age story documents the journey of two young friends, Hamid (26) and Tarek (21) , who abandon their peaceful lives as students in Canada to join an unconventional war in their homeland of Libya. Hamid and Tarek have never fired a gun, but in 2011 they run recklessly toward the war, fueled by their hatred of Muammar Gaddafi and their desire to be part of history. Once they arrive, their paths diverge. Hamid blazes ahead with fearless enthusiasm, and with a camera in hand he is invited to film the front lines by rebel forces, easily fitting in with the boyish camaraderie on the battlefield. Tarek’s journey is more difficult, introspective and unsure, consistently plagued by obstacles. He fights relentlessly against his destiny, ignoring all warnings that suggest his single-minded ambition to reach the frontline may have tragic consequences.

Duration: 80 min.



Sunday Film screenings

Sunday, 12th October

*The films screenings will take place at the Halle aux Grains (66 rue St Jean).
Free entrance*

“The ambush”

Directed by Jérôme Fritel

Brotherfilms production with the collaboration of France Télévisions and LCP

> **3.45 p.m. – Halle aux Grains**

On 18 August 2008, in Afghanistan, a section of parachutists from the 8th R.P.I.M.A. fell into an ambush set by the Taliban fighters in the Uzbin valley.

The outcome was terrible: 10 dead and 21 wounded. Never have so many French soldiers been killed in combat since the Algerian war.

The Uzbin ambush became the symbol of a dirty war that threatened to become a quagmire. It traumatized the military hierarchy, the politicians and French society, which refused to pay the price of blood. The victims' families lodged a complaint against the army and, for the first time, civil justice obtained the right to investigate the way in which the war was being waged.

5 years on, what has become of the survivors of Uzbin? What do they remember of that day in hell? How are they coping with the controversy that sets the families against the army? And what is their view of the Afghanistan war, now that French troops are completing their withdrawal?

For the first time, four soldiers tell their stories to the camera. They are Julien, Jean-Christophe, Gregory and Mayeul: they have all left the army and rebuilt their lives since.

Duration: 58 min.



© Brotherfilms L'Embuscade 3

Sunday Film screenings

Sunday, 12th October

*The films screenings will take place at the Halle aux Grains (66 rue St Jean).
Free entrance*

“The Islamic State”

Report realized by Medyan Dairieh – Vice News

> 5.15 p.m. – Halle aux Grains

VICE News's unprecedented five-part documentary 'The Islamic State' offers an inside look into the self-proclaimed caliphate of the Islamic State (formerly ISIS.)

The Islamic State, a hardline Sunni jihadist group that formerly had ties to al Qaeda, has conquered large swathes of Iraq and Syria.

Previously known as the Islamic State of Iraq and Syria (ISIS), the group has announced its intention to reestablish the caliphate and has declared its leader, the shadowy Abu Bakr al-Baghdadi, as the caliph.

The lightning advances the Islamic State made across Syria and Iraq in June shocked the world. But it's not just the group's military victories that have garnered attention — it's also the pace with which its members have begun to carve out a viable state.

Flush with cash and US weapons seized during its advances in Iraq, the Islamic State's expansion shows no sign of slowing down. In the first week of August alone, Islamic State fighters have taken over new areas in northern Iraq, encroaching on Kurdish territory and sending Christians and other minorities fleeing as reports of massacres emerged.



© Medyan Dairieh / VICE News

The Exhibitions

From 6 to 12 October at Bayeux Cathedral

“170 000 Syrians”

Laurent Van der Stockt



© Laurent Van der Stockt

At the end of July 2013, UNO announced that 100,000 people had been killed in the conflict in Syria. It announced publicly in January 2014 that it had stopped counting.

A year later, in July 2014, the Syrian Human Rights Observatory (SHRO), a neutral organization based in London, collected the counts from a wide variety of sources – and specialists agree in acknowledging the quality of its information – and announced the figure of 170,000 dead. We can already see that the figure will be close to 190,000 dead in October. And we can be aware of just how terrifying it is that such a thing is going on. Since the beginning of the popular revolt in spring 2011, Bashar Al Assad's regime has systematically bombed the population of his own country.

Before the eyes of the world, he has used artillery, war planes and helicopters, bombs, chemical weapons, “barrels” and chlorine, but nothing and nobody has tried to stop him. For over three years, the average of a hundred victims a day has not varied. Despite the difficulty that journalists have in carrying out their profession, no conflict has been so fully documented.

Never have so many images and figures reached us, everywhere and at all times, and caused so little reaction or indignation, as if their multiplication has caused them to become more abstract. As if they have absorbed the reality of these people and the single lives they represent.

Cathedral - rue du bienvenu - open daily from 8.30 a.m. to 10 p.m.

The Exhibitions

From 6 October to 2 November

People's Republic of Chaos. Ukraine

Maria Turchenkova

It is hardly possible to find or remember an analogue to the war, which is taking place in Ukraine nowadays. The war as much artificial and surreal. The war being born from hate and paranoia, while both were produced first on the TV screens and Internet, and only after knocked at every heart and house of people in Ukraine.

The Maidan revolution celebrated in Kiev, brought of lot of fear to the Eastern Ukraine. When the former President Victor Yanukovich escaped Ukraine and settled in Russia, the miner' region, traditionally more conservative and pro-Soviet minded, went on protests against Maidan ideas and activists. The law to prohibit the Russian language in Ukraine, announced in the new revolutionary Parliament, became a bombshell in the East. After the annexation of the Crimean peninsula by Russia, people here received also an ideology, example and new dream, heated by the Russian politicians and strong propaganda of Russian media - they went on revolt for the "new future" with Russia and with guns in their hands. In a few weeks the country broke at two sides: fascists in the West and terrorists in the East. The "threat of fascists" invented and quickly strengthened in the minds of people by the Russian media, united people in Donetsk and Luhansk regions. The news from those days was reporting on "genocide of Russian population in Ukraine" and people were building barricades against the "tanks with swastika".

Meanwhile the Ukrainian media constantly exaggerated the presence of the Russian militaries in the conflict, calling everybody who went on revolt as terrorists. Now, three months later, the Eastern Ukraine became the battlefield, the territory filled with weapons, blood and hate. The place where people from both sides fight "to defend their Motherland". The place were tens and tens of people die and disappear every day and nobody can even count. The territory where the convoys of military vehicles constantly appear across the border, and nobody acknowledges it so to prevent it. The territory where the airplanes shell at civilians' houses every day, causing casualties of children and women, and nobody takes responsibility so to stop it. The playground for militant adventurers, who travel form one war to another and for radical nationalists-patriots, who came to die for the idea. The Eastern Ukraine became the territory of chaos and unlawfulness. Where while the heaviest weapons are used, people became hostages and victims of the most striking one - Media propaganda.

Outside in Bayeux

The exhibition circuit is set out in detail in a document available at the tourist office, in public buildings and on www.prixbayeux.org



© Maria Turchenkova



This exhibition is produced with the support of Nikon.

The Exhibitions

From 6 October to 2 November

A collective exhibition

“The Central African Republic: a year of hatred, violence and division”

The photographs in this collective exhibition were taken between December 2013, the beginning of what is generally known as the third civil war, and June 2014.

In December 2013, the self-defence “anti-balaka” (anti-machete) militia had already been in place for several months in response to the exactions committed by the Muslim Seleka militia before and after they took power in March.

Having carried out a number of attacks against Seleka bases, villages with a mainly Muslim population and Peul livestock breeder communities, the anti-balaka militia, helped by former members of the Central African Armed Forces (CAAF), reached the outskirts of the capital to confront the Seleka militia. They killed dozens of Muslim civilians. The Seleka militia took their revenge by killing a thousand Christians.

France decided to send 1200 soldiers as part of the Sangaris mission and the United Nations Security Council decided to set up the African-led international support mission to the Central African Republic, (MISCA).

From January 2014, the massacres and reprisals increased, causing thousands of civilians, including the Chadian inhabitants of Bangui, to flee abroad or into the country’s interior.

In June, 105,000 people had sought refuge in the camps in Bangui and 145,000 had fled the Central African Republic since the start of the year.

Photographs:

- Marcus Bleasdale / VII
- William Daniels / Panos Pictures
- Jérôme Delay / AP
- Fred Dufour / AFP
- Laurence Geai / Sipa
- Camille Lepage / Hans Lucas
- Miguel Medina / AFP
- Siegfried Modola / Reuters
- Philippe de Poulpicquet / Le Parisien
- Pierre Terdjman
- Michaël Zumstein / VU



© Camille Lepage / Hans Lucas

From 10 a.m. to 12.30 p.m. and from 2 p.m. to 6 p.m. - Free entrance
Tapisserie de Bayeux – La Chapelle

Press contacts: Aurélie VIEL – Marion ORCZYK – Cyrille MALINOSKY – Tel : 0033 –(0)2.31.51.60.59

29

The Exhibitions

From 6 October to 2 November

Grozny: Nine Cities

Olga Kravets, Maria Morina et Oksana Yushko

A joint project by Olga Kravets, Maria Morina and Oksana Yushko, exploring specific aspects of Grozny's aftermath through considering them as "cities" hidden within Grozny.

Curator: Anna Shpakova

Take a walk down Putin Prospect, Grozny's main street, with shining marble facades, look carefully at long limbed Muslim women filing out of beauty salons, men riding brand new SUV, and you would never believe that this place was leveled by Russian aerial and artillery assaults less than a decade ago. Pause. Wait to celebrate peace, the reinvented life: inside, behind the freshly painted, pale pink walls, hate and despair still perform their sad dance. The ruined hopes and dreams - Chechnya's wounds stay open like the deep puddles reflecting high sky outside the enormous central mosque. No fancy, newly opened sushi bars, no propaganda posters portraying Chechen President Ramzan Kadyrov, on every other building, can hide Grozny's loneliness.

Layer by layer, the "Grozny: Nine Cities" documentary project peels the veil off for you to uncover what is really going on in the complex life of the Chechen capital. Inspired by Thornton Wilder's novel "Theophilus North," the authors display various hidden and yet core aspects of human lives in post-war Grozny, the city built on top of the mass graves after two bloody wars. The project's nine themes (or nine cities) devoted to the nation that for centuries tried to break free from Moscow's control, penetrate the unstoppable efforts that Chechens undertake in search of their own way to happiness.

The City of Memory visual chapter reflects the unfading history of nearly 300,000 human lives destroyed by the two recent wars. Moscow vowed to win over Chechen civilians by rebuilding their devastated society, but seemed mainly interested in its loyalty to the Kremlin and the City of Production, Chechnya's oil.



© Oksana Yushko

The Exhibitions

The City of War shows Grozny, which translates as fearsome, has never stopped breathing wars, the violence finding new targets. With Russian tanks gone off its streets, Russian nationals are isolated into the City of Strangers. Chechen suicide bombers attacking Chechen public places, Chechen police detaining Chechen civilians for being involved with radical Islamic underground tear apart the City of War.

Dealing with violence, as with rain and snow, the city tries on its Sufi identity – new mosques, new Sharia laws emerge in ever block of the City of Religion, its streets being renamed after Suffi Sheiks. Uncovered women’s heads, even on street advertisements, must be shameful for Chechen men, as local television appeals to the City of Men. Men proud of their black BMWs, assault rifles and pointy, black shoes ban the appearance of unveiled women in public places. The City of Women, as a symphony devoted to beauty features the most attractive face of Grozny.

With more authority wired from Moscow, Chechen President Ramzan Kadyrov, a former rebel fighter famous for silencing whistle blowers, creates the City of Servants with overwhelming armies of his fans, stadiums full of people chanting his name and Ramzan News TV chronicles covering his daily routine. The idolizing of one leader has never been a traditional concept for Chechen society. Historically, many Chechen clans constructed stone towers on their own land, a symbol of stable defense and self-confidence. In today’s City of Normality people exhausted by over 15 year of vile fighting and self-destruction cover floors in their new brick homes with thick, bright colored carpets, throw feasts and dance their feet off at crowded weddings in their most beautiful clothes, grabbing the chance to enjoy the happy moments before more troubles roll into their fearsome city.

Text by Anna Nemtsova



In partnership with Warm Foundation, the exhibition was shown in Sarajevo last June for the first edition of the Warm Festival.

Le Radar – 24, rue des cuisiniers

Open from Tuesdays to Sundays from 2:30 p.m. to 6:30 p.m., Saturdays from 2 p.m. to 7 p.m. and 2 p.m. to 7 p.m., open exceptionally on Monday 6th October from 2.30 p.m. to 6.30 p.m. and Saturday 11th October from 10 a.m. to 1 p.m. and from 2 p.m. to 7 p.m.

Free entrance

The Exhibitions

From 6 October to 2 November

Omaha Beach, 6 June 1944

The result of an unusual collaboration between the world of photography (Magnum Photos) and the world of comic books (“Aire Libre” published by Dupuis), this exhibition shows extracts of the book *Omaha Beach, 6 June 1944* dedicated to Robert Capa and his photos taken on Omaha Beach on 6 June 1944.



© Jean-David Morvan, Dominique Bertail, Bernard Lebrun
Aire Libre des éditions Dupuis
Robert Capa © International Center of Photography / Magnum photos

“The magnificent eleven”

These are the only images in the world to bear witness to the first wave of the Landing on Omaha Beach on 6 June 1944. 11 historic photographs, just 11 images that survived a drying accident in the Time-Life laboratory in London. But in fact the Magnificent Eleven have always been only 10, as one negative was immediately lost. 70 years later, only 8 of these photographs still have their original negative, while the last two are duplicates.

MAHB - ARTS AND HISTORY MUSEUM

From 10 a.m. to 12.30 p.m. and from 2 p.m. to 6 p.m. - Free entrance

The Exhibitions

From 6 to 12 October

Turkey: #occupygezi - Sipa Press

Curator : Ferit Duzyol



© Mehmet Ali Poyraz / Zaman / SIPA PRESS

27-28 May 2013: militants from the Association for the protection and embellishment of the Gezi Park, along with local residents and lovers of the park, demonstrated against the destruction of trees as part of a project to redevelop the site, which is in the centre of Istanbul, to the north of Taksim Square. The brutal methods used to disperse the peaceful demonstrators brought crowds on to the streets, led by young people, to support them. Gezi Park was occupied day and night, but the police violence continued. The movement, which highlighted the increasingly authoritarian approach being adopted by Prime Minister Recep Tayyip Erdogan's regime, spread to other cities in Turkey. Far from fading away, the spirit of Gezi continues to hover over the country, with new demonstrations breaking out from time to time. With Gezi, a new chapter in Turkey's political history has begun and continues to be written.

This exhibition is produced with the support of SDEC.



Hôtel du Doyen – rue Lambert-Forestier – Free entrance
Open everyday from 6 to 12 October
From 10 a.m. to 12.30 p.m. and from 2 p.m. to 6 p.m.

Live from Bayeux

Radio programs – Live from Bayeux

Espace St-Patrice (rue du Marché) – Free Entrance

Friday, 10th October

> France Culture



- 11 a.m. Programme “Le Secret des sources” hosted by Frédéric Barreyre broadcast from Bayeux
- 6 - 7 p.m. Evening news live from Bayeux
www.franceculture.fr



© M. Quemener

Friday, 10th October

> France Bleu Basse-Normandie



- 7 – 8 p.m. A special programme hosted by Philippe Thomas live from the event.
www.francebleu.fr

> France Info



- France Info live from the Bayeux-Calvados Award during the whole week with interviews, reports...
www.franceinfo.fr

Sunday, 12th October

> France Inter



- 4 - 5 p.m. Programme “116, rue Albert Londres” by Alain Le Gougec.
www.franceinter.fr



Partners

The City of Bayeux and the Calvados General Council thank all their partners:

- Région Basse-Normandie
- Nikon
- Fondation Varenne
- L'Agence Française de Développement
- Comité du Débarquement
- BRED
- SDEC
- Reporters sans frontières
- Rectorat de l'Académie de Caen
- Société Civile des Amateurs Multimédia
- CAPA Presse Télévision
- Nikon
- Picto
- Honda
- Calvados et cidre Lecornu
- Cinéma le Méliés
- Caisse des dépôts
- Keolis
- Isigny Sainte-Mère
- France Info
- France Culture
- France Bleu Basse-Normandie
- Ouest-France
- France 2
- France 3
- Press Club de France

Summary of Events

Monday, 6th October

- **Secondary School Students' voting**
The Lower Normandy Secondary School Students' / Varenne Foundation Prize
Simultaneously in 10 sites from 2 to 5 p.m.
- **Opening of the exhibitions**

Tuesday, 7th October

- **Cinema Showing "Timbuktu"**
Cinéma – Le Méliès – 8.30 p.m.

Wednesday, 8th October

- **#DYSTURB**
5 p.m. – rue de Beauvais and at 6 p.m. – Espace St Jean
- **Photographers' testimonies**
8.30 p.m. – Halle aux Grains – 66 rue St Jean

Thursday, 9th October

- **Reporters' Memorial**
5 p.m. – Bd Fabian Ware, access from Rue de Verdun
- **Themed Evening led by Eric Biegala with Katia Jarjoura "The Lebanon: the eternal power keg"** by Katia Jarjoura
First showing and debate.
9 p.m. – Bayeux-Calvados Award Pavilion – Pl. Gauquelin Despallières

Friday, 10th October

- **The international jury deliberates**
- **France Culture live from Bayeux**
From 6 to 7 p.m.
- **France Bleu Basse-Normandie live from Bayeux**
From 7 to 8 p.m.
- **Themed Evening led by Jean-Marc Four "Putin's Russia: a threat of peace"**
9 p.m. – Bayeux-Calvados Award Pavilion – Pl. Gauquelin Despallières

Saturday, 11th October

- **The international jury and the public jury deliberate**

- **Book Fair**
From 10 a.m. to 12.30 p.m. and from 2 p.m. to 5.30 p.m. – Book Fair Pavilion – Pl. Gauquelin-Despallières

- **Media Forum led by Claude Guibal**

- **Award Ceremony**
6.30 p.m. – Bayeux-Calvados Award Pavilion – Pl. Gauquelin-Despallières

Sunday, 12th October

- **Screening of the prize-winning report of the category Grand format Television.**
10 a.m. - Halle aux grains - 66 rue St Jean

- **"Remembrance of things" Screening**
10.45 a.m. - Halle aux grains - 66 rue St Jean

- **"Women fighters in Nord Kivu" Screening**
12 p.m. - Halle aux grains - 66 rue St Jean

- **"First to Fall" Screening**
2 p.m. - Halle aux grains - 66 rue St Jean

- **"The ambush" Screening**
3.45 p.m. - Halle aux grains - 66 rue St Jean

- **"The Islamic State" Screening**
5.15 p.m. – Halle aux grains- 66 rue St Jean

- **France Inter Programme "116, rue Albert Londres"**
From 4 to 5 p.m.

Tuesday, 14th October

- **Screening for middle school students**
Cinéma – Le Méliès – 10 a.m.

- > **Free entrance to exhibitions until the 2nd November.**

Public Information

0825 014 400

www.prixbayeux.org



#PBC2014