

OCTOBER 4 TO 10, 2021



BAYEUX AWARD CALVADOS-NORMANDY

PROGRAM

FOR WAR CORRESPONDENTS

MEETINGS
DEBATES
SCREENINGS
EXHIBITIONS
BOOK FAIR

A TRIBUTE
TO FREEDOM
AND
DEMOCRACY









EDITION 2021 | PROGRAM



Program planning of the week

Monday 4
Tuesday 5
Wednesday 6
Thursday 7
Friday 8
Saturday 9
Sunday 10

EXHIBITIONS

4	Traces of humanity		until 21 / 11
6	Seven Grams		until 31 / 10
7	Myanmar Spring 2021		until 31 / 10
8	Rising Among Ruins, Dancing Amid Bullets		until 31 / 10
9	Manoocher Deghati : Eyewitnessed		until 31 / 10
22	2021 contestants' reports		until 10 / 10

★ EVENINGS

10	Cinema : The Translator	★							
11	Cinema : Quo Vadis, Aida ?		★						
12	Chronicling War			★					
13	Journalists and humanitarian workers: comparing perspectives in conflict zones				★				
14	Is the war over in Syria?					★			
15	Award Ceremony						★		

🎬 SCREENINGS

16	Irak, destroying a nation				🎬				
16	Revolution is born from the depths of pain				🎬				
23	Syria, women in war							🎬	🎬
24	Escaping Eritrea							🎬	🎬
25	The Dissident							🎬	🎬

EVENTS

17	Reporter's Memorial				🗣️				
18	Nikon Meetings					🗣️			
19	AFD's Round Table						🗣️		
19	Amnesty International's Round Table						🗣️		
20	Book Fair, Media Forum						🗣️		
22	People's choice award						🗣️		

BAYEUX AWARD CALVADOS-NORMANDY

FOR WAR CORRESPONDENTS 2021

Editorial

"The first casualty when war comes is truth": the American senator Hiram Johnson's sentence may have been uttered almost a hundred years ago, but it still remains every bit as relevant. The City of Bayeux, together with the Department of Calvados and the Normandy Region, has been inviting us to reflect on this stark lesson every year for the past 28 years by holding the Bayeux Calvados-Normandy Award for War Correspondents. A week of encounters between the public and war journalists, whose profession is at once little known, perilous and invaluable. We are convinced of the importance of paying this profession the tribute it deserves and giving it the support it so badly needs.

In this region where peace was brought back to Europe, within the walls of the first town in France to be liberated, 77 years after Robert Capa and Ernest Hemingway, the most renowned writers, the most seasoned photojournalists and upcoming talents in the profession leave the front for a few days to face their readers, listeners and viewers, go and meet the younger generation, judge themselves and remember colleagues who lost their lives in the course of their work. Heroes and heroines who paid with their lives to show us what the official images do not.

It is a unique event, valued equally by the 350 invited journalists who are given the time and the listeners to talk about their careers and to explain this strangest of professions, and by the many members of the public who are able to benefit from the informed views of journalists working in the field, allowing them to get a better understanding of current affairs and what is at stake in the conflicts of our time. This year the Franco-Iranian photojournalist Manoocher Deghati will preside over the deliberations of the 40 members of the international jury. We are honoured that he has agreed to accept this considerable responsibility and to follow in the wake of such distinguished figures as Pierre Schoendoerffer, Gilles Peress, James Nachtwey and Christiane Amanpour.

The headlines: three discussion evenings, one of which will be on the ten years of conflict in Syria, an award ceremony evening, premiere screenings of films and documentaries, Nikon encounters, a high school students' award, the 15-year-olds' perspective, a book fair, the unveiling of a commemorative stone at the Reporters' Memorial, the presentation of a comprehensive book on the history of the profession, and five original exhibitions including a major one on the history of the Jews in Sarajevo, a retrospective of the work of Manoocher Deghati displayed on walls throughout the town and a focus on Myanmar....

All these events are open to everyone free of charge, and aim both to raise public awareness of international current affairs, especially among the younger generation, and to contribute to the vital work of media education. They offer a valuable antidote to the distortion of the media at a time when fast and fake news on social media are predominant, and the pandemic has clouded the profession's points of reference and realigned the concerns of the public.

We wish you all a week full of news, discoveries and exchanges.

Patrick GOMONT
Mayor of Bayeux

Jean-Léonce DUPONT
President of the Calvados
Department

Hervé MORIN
President of the
Normandy Region



EXHIBITIONS

4

› Hôtel du Doyen
Rue Lambert-Leforestier

Open everyday from
October 4 to October 10
10 am to 12.30 pm
and 2 pm to 6 pm

Open Wednesday
to Sunday from October 11
to November 21st
14 pm to 7 pm

Exceptionally open Friday
October 8th
until 7 pm
and Saturday October 9th
from 10 am to 6 pm

Free admission

Discover the exhibition
with Rémy Ourdan
and Damir Sagolj
Tuesday 5 and
Thursday 7 October
at 4.30 p.m.

FROM OCTOBER 4 TO NOVEMBER 21

Exhibitions

Traces of humanity

An exhibition by Rémy Ourdan and Damir Sagolj

Designer: Laurent Hochberg

› Through the history of the Jews of Sarajevo and their neighbours, here is journey that retraces a particular notion of co-existence, dignity and courage. Or, as they say in Sarajevo, a certain idea of “neighbourhood”.

What does it mean to be neighbours during the darkest moments endured by a city, a society, or a nation? What does it mean to become a Righteous in time of war?

In order to create this multimedia exhibition, inspired by a series of articles published in *Le Monde* in 2019 - an exhibition that combines journalistic reports, historical documents and artistic works, reporters Rémy Ourdan and Damir Sagolj travelled through two cities that symbolise the peoples of the Book and the rifts in today's world. On one hand there is Sarajevo, the last “Jerusalem of Europe” and the first target of the return of nationalisms on the Old Continent, besieged at the end of the 20th century; and Jerusalem, centre of the world, holy city of the three monotheistic faiths and the epicentre of the turmoil in the Middle East and the Israeli-Palestinian conflict. Two cities that have captured the world's attention and tell a universal story.

© Damir Sagolj





© Danir Sapoj

In Sarajevo, to start with the arrival of the Jews from al-Andalus, than go to the Purim revolt and the rescue of the precious Haggadah book, than evoke the help given to Jews during the Holocaust as well as the help provided by Jews to the other besieged people during the Bosnian war: this journey in the footsteps of men and women who placed their universal existential values above any conflict related to identity, politics or religion. By recounting these episodes in the history of the Jews of Sarajevo and their Bosniak, Serbian or Croatian neighbours, the authors seek to shed light on traces of humanity.

A tribute to the Righteous.

A tribute to an art of living.



FROM OCTOBER 5 TO 31

Karim Ben Khelifa

› Espace d'art actuel
Le Radar

24, rue des Cuisiniers

Open Tuesday through
Sunday 2.30 pm to 6.30 pm
and Saturday 2 pm to 7 pm

Exceptionally open Friday
October 8th 2.30 pm to 7 pm
and Saturday October 9th
10 am to 5 pm

Free Admission

Seven Grams

Production : LucidRealities • Coproduction : France Tv Lab

› Seven Grams aims to bring the DRC's tragedy straight to the smartphone that its mineral resources helped make via a free AR app on both iOS and Android systems. Through AR sequences, and an animated film, Seven Grams offers an entirely new way for people to understand the human cost that went into producing their smartphones.

When the world's most powerful economy, the United States, has been valued at \$21 000 billion in 2020, the total value of the mineral resources in the soil of the DRC is estimated at \$24 000 billion. How is it then possible that, on the HDI (Human Development Index) ranking, the DRC is only 175th out of 181 countries? For the Congolese people, the DRC's wealth seems to be a curse, rather than a blessing. For more than 25 years, the Congo has been the scene of one of the deadliest conflicts since World War II, with nearly six million deaths. Meanwhile,

other countries have become rich from the Congo's wealth, due to the growing demand for minerals essential to the production of phones and other devices that have become part of our daily lives.

Through a poignant and moving story, Seven Grams invites you to go back up the production chain of our smartphones and to apprehend their human cost.



© Karim Ben Khelifa

FROM OCTOBER 4 TO 31

7

Myanmar Spring 2021

Exhibition is curated by Philip Blenkinsop et Damir Sagolj

Photos in Myanmar Spring 2021 exhibition are the result of enormous effort and sacrifice from the group of young photojournalists who, with their cameras and with their hearts, covered events during and after the bloody military coup in Myanmar, the country of turbulent history that has been often written with the blood of their own citizens.



© Anonymous photographer

There is no place in the world where photojournalism, direct and pure, is important as in Myanmar today. If these 12 photographers, who for now need to remain anonymous, didn't risk their lives and if these images were never shot, the riders of the apocalypse could easily continue doing whatever they want.

But don't live in the illusion, if we don't look at these images carefully, the same evil could knock on our door tomorrow. Photos are bloody and disturbing, but real and important, and we need to face them.

› Tapisserie de Bayeux
Chapelle

Rue de Nesmond

Open every day

10 am to 12.30 pm
and 2pm to 6 pm

Exceptionally open Friday

October 8th until 7 pm and

Saturday October 9th from

10 am to 6 pm

Free Admission

In association with the WARM Foundation
and VII Foundation





EXHIBITIONS

8

FROM OCTOBER 4 TO 31

Maryam Ashrafi

› Musée d'Art et d'Histoire
Baron Gérard

37, rue du Bienvenu

Open every day
10 am to 12.30 pm
and 2 pm to 6 pm

Free Admission

Rising Among Ruins, Dancing Amid Bullets

› "There is another face to war. Before the fighting begins, the men and women who will take part in the combat face a long wait behind the front. And once the firing has stopped, the silence of the ruins remains. These moments of time and these places, away from the din of weapons, where people are not yet dying or are dying no longer, are also part of war. War is as present here as on the battlefield. It is here that it leaves its mark on bodies, becomes embedded in the landscape, changes men and women and sticks to children's steps. Maryam Ashrafi started roaming this liminal world, between death that lurks and life that goes

on, during her first visit to Kurdistan in 2012, and she has continued to do so ever since the conflict between Kurdish forces and Islamic State began in 2014.

Although it is never in the field of her photos, the war and its impact are omnipresent. In the rubble of a flattened city like Kobani where male and female Kurdish Syrian fighters held out for months against a siege by the Jihadists in the autumn and winter of 2014, she takes stock of the scale of the disaster and at the same time the life force of those who cling on among the rubble and try to rebuild. With Kurdish women fighters Maryam Ashrafi also draws attention to the

way the Kurdish movement in the Syrian civil war has served to transform the position of women.

She shows how the magnetic field of war, even at the the most intimate level, can throw the lives of those who are subjected to it, especially the women, off course and change them if not destroy them. Through her lens Maryam Ashrafi tells of communities reshaped by weapons, wounded by the war but at the same time creating a new collective existence within it."

Allan Kaval



© Maryam Ashrafi

Maryam Ashrafi will be
present at the book fair,

Saturday 9 october
to present her book

*S'élever au milieu des ruines,
danser entre les balles*

FROM OCTOBER 4 TO 31

Manoocher Deghati

Eyewitnessed

» **"Manoocher Deghati's life is an extraordinary story of curiosity and courage. It is a journey in relentless pursuit of the truth. Starting in his native Iran, from where he was exiled for daring to show the outside world the realities of the revolution and the war with Iraq. From there he landed in Costa Rica where he organized the fledgling photography of Agence France Presse in the region.**

And then, during clashes in Ramallah, an Israeli sniper's bullet nearly ended his life, shattering his leg so thoroughly that at first it seemed amputation was the only recourse. He spent 18 months of excruciating recovery and physical therapy in Paris. During this time he also obtained his French nationality (from the President Chirac). From his new base in Paris he continued to travel, even returning to Ramallah to photograph the French Premier being pelted with stones by protestors. In the ensuing melee an official car ran over his leg, re-breaking the very bones shattered in the shooting before.

Always resilient, Manoocher headed to Afghanistan after the collapse of Taliban rule where, along with his brother Reza, he founded the Aina photojournalism school in Kabul, starting the vital and hugely important work of training Afghan journalists to tell the story of their own country.

Kenya was next, where he worked for the United Nations news agency in Nairobi. He was packing up his belongings to leave Africa and start afresh in Azerbaijan when I called wondering if he'd be interested in running the Associated Press photo operations in the Middle East.

With his usual impeccable timing he started work in Cairo the day before the Egyptian revolution began, spending the next several years coordinating AP's coverage of the revolutions and upheaval throughout the region.

Manoocher captained the AP team that won a Pulitzer prize in photography for coverage of the civil war in Syria.

In 2014 he decided to re-based to Puglia in Italy from where he is planning the next stages of his extraordinary life."



© Manoocher Deghati

» Outside in Bayeux

The layout of the exhibition can be found in details at the Office of Tourism and at prixbayeux.org

Santiago Lyon



This exhibition
was created in
association with
Nikon



PREMIERE

› Cinéma le Méliès
12, rue Genas Duhomme

Admission: 6,50 €

Duration: 1 h 45

French version



© Georges Films

The screening will be followed by an exchange with Rana Kazkak and Anas Khalaf, directors

MONDAY 4 OCTOBER

Movie screening

8.30 pm

The Translator

Directed by Rana Kazkaz et Anas Khalaf • **With** Ziad Bakri, Yumna Marwan, David Field, Sawsan Arsheed, Miranda Tapsell • **Production** : Georges Films et Synéastes Films

› In 2000 Sami was the interpreter for the Syrian Olympic team in Sydney. A slip of the tongue while translating obliged him to stay behind in Australia, where he obtained political refugee status. In 2011, revolution broke out in Syria and Sami's brother was arrested during a peaceful demonstration. In spite of the dangers, Sami decided to risk everything and return to Syria to free him.



© Georges Films

TUESDAY 5 OCTOBER

Movie screening

Quo Vadis Aida ?

8.30 pm

Directed by Jasmila Žbanic • With Jasna Djuricic, Johan Heldenbergh, Boris Isakovic



Bosnia, July 1995. Aida is a translator for the UN in the small town of Srebrenica. When the Serbian army takes over the town, her family is among the thousands of citizens looking for shelter in the UN camp. As an insider to the negotiations, Aida has access to crucial informations that she needs to interpret. What is on the horizon for her family and people - rescue or death? Which move should she make?

Cinéma le Méliès

12, rue Genas Duhomme

Admission: 6,50 €

Duration: 1 h 44

French version





PREMIERE

» Halle ô Grains

66, rue Saint-Jean

Doors open at 8.15 pm

Free Admission



Adrien Jaulmes will be
present at the book fair,
Saturday 9 october
to present the book
Raconten la guerre

WEDNESDAY 6 OCTOBER

Presentation - screening - discussion

9 pm

Chronicling War

Created by: Adrien Jaulmes, Raechel Isolda

» Professional war correspondents first appeared on battlefields almost two centuries ago. This curious profession, born with the burgeoning of newspapers, has been in constant evolution as new technologies have developed - photography, film, radio, television and internet. But its basic principles have remained almost unchanged: go, see, tell.

Chronicling War, a book published this year by Equateurs, takes up the themes of the exhibition organised for the 25th edition of the Prix Bayeux.

It tells the story of the astonishing human adventure of these women and men, and the contribution they have been making from the 19th century up until today to writing the draft version of our history.

On this preview evening the book will be presented by the author, with a screening of some previously unseen documents serving to illustrate it.



Marie Colvin in
Tahrir Square in 2011
during the Egyptian
Revolution. She was
killed the following
year during the siege
of Homs, Syria.

© Ivor Prickett/Panos/Agence RCA

MEETINGS



Three evenings that will help you get a better understanding of current affairs. You can follow the highlights of the receptions on our website: prixbayeux.org • Sponsored by Direction Régionale des Affaires Culturelles.

THURSDAY 7 OCTOBER

50 years of Doctors Without Borders

Journalists and humanitarian workers: comparing perspectives in conflict zones

9 pm

Pavillon

Place Gauquelin Despallières

Doors open at 8 pm

Free Admission

Evening prepared and
presented by Claude Guibal,
with Rony Brauman,
Morgane Le Cam,
Luc Mathieu



© Guillaume Bine-WOP

Discussion with armed men at a checkpoint in the streets of Aden, Yemen, July 2015.

Journalists and humanitarian workers operate in the same territories. From Rwanda to Bosnia to Yemen they have been, and still are, key witnesses of distant crises and conflicts. Although gaining access to conflict zones has always been a crucial challenge for both professions, the escalation in recent years of activity by Jihadist groups, some of them radically hostile to both humanitarian workers and journalists, appears to have injected a new layer of complexity. So in Afghanistan or the countries of the Sahel the threat of attacks or kidnappings is a factor in limiting their scope for action and even understanding of these crises.

Is it more difficult for Doctors Without Borders, who like journalists have been operating in the midst of conflicts for 50 years, to work in war zones today? How do you provide treatment or bear witness while staying safe and preserving the security of colleagues, patients and populations too? How can you get close to populations who are victims of war? Under what conditions can you go and what risks are acceptable?



FRIDAY 8 OCTOBER

Special correspondent's evening - SCAM

9 pm

» Pavillon

Place Gauquelin Despallières

Doors open at 8 pm

Free Admission

Is the war over in Syria?

» Have we missed a peace agreement after ten years of war, five hundred thousand dead and ten million displaced persons? A presidential election has confirmed Bashar Al-Assad in power with 95% of the votes, flights have resumed between Damascus

and Dubai, the Gulf powers who had excluded the Syrian president from the Arab League are calling for the normalisation of relations with the Syrian regime, Denmark considers that it is now safe for Syria to receive refugees who had fled from the war, there is once again a Greek embassy in Damascus, Hungary and Bulgaria are re-establishing diplomatic ties. So has Europe's position changed?

No, the European Union has no intention of re-establishing relations with Syria even if certain member states are making approaches to do so themselves, no, there is no peace agreement, and Syria stands accused before the United Nations Security Council of having used chemical weapons on 17 occasions. The crisis is still a geopolitical one. On one side are the United States and Europe, and on the other Russia and Iran. As the country lies in

ruins the Syrian regime is still bombing the area around Idlib where the last pockets of resistance are holding out, torture has resumed and militias continue to clash. The country, bled dry, is suffering from famine, the cities are destroyed, the economy at a standstill and security is non-existent.

So let's ask the question once again: Is the war over in Syria?

© Laurent Van der Stockt



An evening prepared
and animated
by Eric Valmir

This evening is realized
thanks to the support of
the SCAM

Scam*
*Société civile
des auteurs multimedia



SATURDAY 9 OCTOBER

6.30 pm

Award Ceremony

The ceremony hosted by Nicolas Poincaré will be the opportunity to review the major events of this past year. Documentaries made especially for this event will be shown throughout the evening. The public will also be able to discover the award-winning reports, in the presence of the jury and a great number of journalists.

SEVEN TROPHIES ARE AWARDED BY AN INTERNATIONAL JURY

- WRITTEN PRESS** : Awarded by the department of Calvados
- GRAND FORMAT TELEVISION**: Awarded by Bayeux city
- TELEVISION**: Awarded by Amnesty International
- YOUNG REPORTER**: Awarded by Crédit Agricole Normandie
- PHOTO**: Awarded by Nikon
- VIDEO IMAGE**: Awarded by - Arte France 24 - France Télévisions
- RADIO**: Awarded by the D-Day Landing Committee

HONORARY AWARDS

- QUEST-FRANCE - JEAN MARIN** (Written press)
- PEOPLE'S CHOICE** (Photo) Sponsored by Agence Française de Développement
- REGIONAL PRIZE FOR STUDENTS AND TRAINEES OF NORMANDY** (Television)

FRIDAY 8 OCTOBER AND SATURDAY 9 OCTOBER

The jury deliberates

This year the jury will be chaired by an outstanding figure in photojournalism: the Franco-Iranian Manoocher Deghati has covered more than 40 wars or revolutions and has travelled to more than 100 countries. Since 1978 he has been photographing current affairs, conflicts and social unrest around the world, starting with the Iranian revolution and the war between Iran and Iraq that followed. After being exiled from his native country in 1985 he worked for several major agencies (Black Star, Sipa, Keystone, AFP) and international magazines including *Time*, *Life*, *Newsweek*, *Paris Match*, *GEO* and *National Geographic Magazine*.

Pavillon

Place Gauquelin Despallières

Doors open at 5 pm



Prix Bayeux Calvados-Normandie
des correspondants de guerre

Watch it live at
prixbayeux.org
and calvados.fr

Booking required. **Contact**
Bayeux's Town Hall at:
+33 2 31 51 60 47
Limited seats available.



© Chah Deghati



SCREENINGS

16

» Halle ô Grains

66, rue Saint-Jean

Duration: 52 mn

French version

Free Admission



PREMIERE

» Halle ô Grains

66, rue Saint-Jean

Duration: 52 mn

French version

Free Admission



THURSDAY 7 OCTOBER

Iraq, destroying a nation

2 pm

4-part series directed by Jean-Pierre Canet • A SlugNews et TohuBohu production
Broadcast on France 5

» From the very first days of the Iran-Iraq war in 1980 to the defeat of Islamic State in 2017, this documentary series tells the story of the forty years of conflict that reduced Iraq to chaos. The story is Iraqi but also American and French, with diplomatic, economic and military interests intertwined, and is told by those who were involved, in Washington, Paris and Iraq. It plunges us into forty years of history that changed the world.

Episode 2 - The adversary

Saddam Hussein invaded Kuwait on 2 August 1990, confident that the great powers would not prevent him from doing so. The Americans, British and French agreed to punish Iraq, making no real attempts to seek a diplomatic solution. The Gulf War that began in January 1991 was swift and devastating - the Iraqis saw their infrastructures razed to the ground under a deluge of firepower.

The screening will be followed by a discussion with Jean-Pierre Canet

4 pm

Revolution is born from the depths of pain

By Sarah Claux, Arthur Sarradin, Charbel El Cherif and Maxime Macé

» What happened when the people of Lebanon decided to revolt, more than 8 years after the Arab spring? The demonstrations that have been rocking the country since the middle of October 2019 are unprecedented in scale.

Up to 2 million Lebanese, the majority aged between 20 and 35, took to the streets to protest against a political class seen as corrupt, incompetent, riddled with cronyism and responsible for the profound economic crisis into which the country is sinking further every day. It is no coincidence that the protest movement is spearheaded by young people, who are the first to be affected. For the first time in their history, the Lebanese are demonstrating no matter what their political, religious or sectarian positions may be. "One, one, one! The Lebanese people are united!" is the constant refrain of the demonstrators, who want the barriers separating them to be torn down. Anger and frustration dominate in Beirut, Tripoli and most of the rest of the country. The demonstrators are demanding that all the politicians, whom they no longer trust and who have been in place for several decades, step down.

The screening will be followed by a discussion with Sarah Claux, Arthur Sarradin, Charbel El Cherif and Maxime Macé

THURSDAY 7 OCTOBER

Reporters' Memorial

Reporters' Memorial 2020-2021 Commemorative stone

5 pm



© S. Guichard

On Thursday 7 October 2021 a ceremony at the Reporters' Memorial will pay tribute to those journalists killed in the exercise of their work over the course of the past year. **Christophe Deloire**, General Secretary of Reporters Without Borders (RSF), will unveil a commemorative stone in their memory, and the ceremony will be attended by loved ones of the victims and by Iranian photojournalist **Manoocher Deghati**, president of the jury of the 28th Prix Bayeux.

No part of the world has been spared in the past year. The 53 new names to appear on the white commemorative stones of the Memorial in 2021 are those of journalists from the Middle East (Saudi Arabia, Egypt, Iraq, Lebanon, Syria, Yemen), Asia (Afghanistan, Iran, Bangladesh, India, Pakistan, the Philippines), Latin America (Mexico, Colombia, Venezuela, Honduras), Africa (Somalia, Nigeria) and even Europe (Greece, the Netherlands). They all lost their lives while carrying out their work. The majority were deliberately picked out and assassinated in a cowardly manner by gunfire or targeted attacks. Two of them, Spanish journalists **David Beriain** and **Roberto Fraile**, were killed far from home in an ambush by an armed group in the Sahel, where it is becoming more and more dangerous for journalists to work. Their loved ones will be attending the ceremony to evoke their memory. The Iranian photojournalist **Manoocher Deghati** will also pay a specific tribute to journalists from his native region and from Afghanistan, where photojournalist **Danish Siddiqui** was notably killed while reporting.

» Mémorial des reporters

Boulevard Fabian Ware
accès rue de Verdun

Free Admission



LIVE

Prix Bayeux Calvados-Normandie
des correspondants de guerre

In its most recent Annual Report RSF identified 50 journalists who were killed between January and December 2020. This figure remains constant compared with the previous year despite the reduction in the number of reports being produced due to the Covid-19 pandemic. Over 10 years it brings the number of journalists killed in the course of their professional work to 957.

RSF REPORTERS
SANS FRONTIÈRES



THE NIKON MEETINGS

18

NEW

» **Halle ô Grains**
10 am to 6 pm
66, rue Saint-Jean

This year's Nikon Meetings will take place on Friday 8 October at Halle ô Grains in Bayeux and on the brand's social networks. The programme includes portfolio reviews, equipment loan, a masterclass, personal stories and interviews that will allow the public to learn more and to exchange with these great eyewitnesses of current affairs



FRIDAY 8 OCTOBER

MASTERCLASS WITH MANOOCHER DEGHATI 11.00 to 12 noon | Open to all

» An exceptional masterclass with MANOOCHER DEGHATI, President of the Jury. The masterclass will be a unique opportunity to meet this great photographer, at once a photojournalist, war correspondent and teacher, and to look back at his work and career.

Masterclass introduced by Dimitri Beck, Picture Editor, *Polka*

PORTFOLIO REVIEWS 1.30pm to 3.30pm

With prior registration (see prixbayeux.org for how to register)

» The reviews will be carried out by leading picture and photojournalism professionals and are intended for both amateurs and professionals who have produced photographic reports on current affairs subjects or in dangerous situations (conflict zones, demonstrations etc).

The portfolio reviewers

- » **Dimitri BECK** - Picture Editor, *Polka* and for the Polka gallery
- » **Lionel CHARRIER** - Picture Editor, *Libération*
- » **Olga KRAVETS** - Photographer and director
- » **Pierre TERDJMAN** - Documentary photographer, co-founder of #DYSTURB

ROUND TABLE 3.30pm to 4.30pm | Open to all

» What does it mean to be a young photojournalist today? Photojournalists come to exchange and to talk about their own beginnings as photojournalists in dangerous zones: How do you start? What training do you need? What are the risks and what drives them?

LOAN OF EQUIPMENT 10 am to 6 pm | Open to all

» Nikon is offering the opportunity to get to know the Nikon Z cameras and try them out in the streets of Bayeux for the day. Experts from Nikon will be on hand to answer questions from amateur and professional photographers.



SATURDAY 9 OCTOBER

French Development Agency (AFD) round table

Women as peacemakers

2.15 pm

Since the MeToo movement burst on to the scene in 2017 the fight for equality between women and men has become energised as never before, on a global scale. From Chile to Mexico women are mobilising against violence committed by the forces of law and order. In Argentina their widespread mobilisation has resulted in a decisive step forward with the legalisation of abortion. Meanwhile, in Poland and Hungary women's rights are being seriously curtailed but women here are determined to fight. Women are often in the front line of the conflicts causing bloodshed around the world. In ex-Yugoslavia yesterday or in the eastern Democratic Republic of Congo today, they can even be priority targets and victims of mass violence.

Presented by Thomas Hofnung, this round table organised by iD4D media (supported by the French Development Agency) will showcase this other reality for women in the face of today's conflicts - women as peacemakers

Auditorium

1, rue de la Bretagne

Free admission

With Marie-Cécile Naves, Sociologist, Director of the "Gender and Geopolitics" Observatory at the IRIS, author of "Feminist Diplomacy";

Adam Dicko, Executive Director of the Youth Association for Active Citizenship (Association des jeunes pour la citoyenneté active - AJCAD) in Bamako; Kamal Redouani, senior correspondent.



Amnesty International round table

Iraq: serial conflicts

4 pm

Iraq has been beset by conflicts for forty years. And the West has been far from neutral in this chaos. This encounter takes us back to the various conflicts and the involvement of the West, particularly with regard to the use of chemical weapons by the regime of Saddam Hussein.

Encounter presented by Virginie Roels, Editor-in-Chief of the Amnesty International Chronicle

Auditorium

1, rue de la Bretagne

Free admission

With Jean-Pierre Canet, author of the documentary series *Iraq, destroying a nation*;

Jeanne Sulzer, Head of the Legal Affairs Committee, Amnesty International;

Aymeric Elluin, Advocacy officer, Arms, Amnesty International.





SATURDAY 9 OCTOBER

Book Fair

› Pavillon Salon du livre

Place Gauquelin Despallières

Open 10 am to 12.30 pm
and 2 pm to 5.30 pm

Free admission

The authors present at the
Media Forum will also be
present at the Book Fair.

Perspectives on a world torn apart

› Opportunity for the public to meet writers and international correspondents focused on international affairs, freedom and democracy.

Main authors:

- › **Maryam ASHRAFI,**
Allan KAVAL
*S'élever au milieu des ruines,
danser entre les balles*
- › **Christophe BOLTANSKI**
Les vies de Jacob
- › **Jean-Pierre CAMPAGNE**
Deux corps
- › **Manoocher DEGHATI**
Ursula JANSSEN
Eyewitnessed
- › **Alfred DE MONTESQUIOU**
L'étoile des frontières
- › **Patrick DE SAINT-EXUPÉRY**
*La traversée, une odyssée
au cœur de l'Afrique*
- › **Sébastien FONTENELLE**
*Ventes d'armes,
une honte française*
- › **Vincent HUGÉUX**
*Tyrans d'Afrique, les mystères
du despotisme postcolonial*
- › **Adrien JAULMES**
Raconter la guerre
- › **Rozenn MORGAT**
Rescapée du goulag chinois
- › **Nadia NAKHLÉ**
Les Oiseaux ne se retournent pas
- › **Jean-Pierre PERRIN**
Une guerre sans fin
- › **Olivier PIOT**
Tunisie, la révolution inachevée
- › **Myliène SAULOY**
*Les filles du Kurdistan,
un combat pour la liberté*
- › **Red Flag by Covid Latam**
- › **Solmaz DARYANI**
The Eyes of Earth



SATURDAY 9 OCTOBER

Media forum

Intimate exchange with the public

» Animated by Franck Mathevon
(each forum lasts 30 min)

» **Sara DANIEL**
La putain du califat

» **Anthony FOUCHARD**
Il suffit d'un espoir

» **Bruno PHILIP**
L'archipel des ombres

» **Charles ENDERLIN**
De notre correspondant à Jérusalem

» **Emilienne Malfatto**
Les serpents viendront pour toi

» **Rafaël YAGHOZADEH**
Territory

» Espace Saint-Patrice
Rue du Marché

10.30 am to 12.30 pm
and 2 pm to 5 pm

Free admission

Comprehensive program at
prixbayeux.org





PEOPLE'S CHOICE AWARD

22

SATURDAY 9 OCTOBER

Category: photo

10 am

» Halle ô Grains

66, rue Saint-Jean

Booking required

Limited seats available

+33 2 31 51 60 47

People's Choice Award

» On Saturday October 9th, the public will select its prize-winner in the photo category. This prize will be handed during the award ceremony.

10 h : People's Choice Award sponsored by the Agence Française de Développement.

11 h : Discussion with journalist and photographer Ammar Abd Rabbo about his project 'Karama "dignity", hand in hand to (re)build the future'.



© Nicolas Barbanton

5.6 million Syrians and Palestinians, fleeing from ten years of conflict in Syria, have found refuge in the neighbouring countries of the Middle East - Iraq, Lebanon, Jordan and Turkey. With no hope of work and deprived of any rights, these exiles are having to face inequalities within the splintered societies of their host countries.

The Karama photographic project, by the Franco-Syrian photojournalist Ammar Abd Rabbo with the support of AFD, looks at the women and men working on a daily basis to provide aid and make it an effective reality in the field.

OCTOBER 4TH - 10TH

» Espace Saint-Patrice

Rue du marché

Monday through Friday
and Sunday 10 am to 12.30 pm
and 2 pm to 6 pm.

Saturday 10 am to 6 pm.

Free admission

Introduction of the 2021 selected reports

» Unveiling of the 50 competing reports.

Radio, photo, written press, television, grand format television, young reporter (written press).

SUNDAY 10 OCTOBER

10 am

Award-winning report in the Grand Format Television category

Screening of the award-winning report in the Grand Format Television category.

» Pavillon

Place Gauquelin Despallières

Duration : 30 min

Free admission

10.45 am

Syria: women in war

Documentary by Kamal Redouani • Production Amandine Chambelland / Capa for France Télévisions

» In March 2011 the wind of revolt blew across Syria as it did in many countries throughout the Arab world. That spring, with people taking to the street, brought hopes of a new era and the end of the Assad regime that had been in power for several decades. Women were in the forefront of those calling for this revolution. They began to dream of change, freedom and democracy.



10 years later, Syria is a country in ruins, bogged down in a civil war that has left 500,000 dead and millions of refugees.

To try to understand this tragedy Kamal Redouani decided to invite women, those who have lost the most in this revolution, to speak. After dreaming of a better world and a freer and fairer society, they are now having to fight not only for their ideals, but for their very survival and their basic rights. As well as

being crushed by the regime, imprisoned and raped, they have been the first victims of another force: Islamic State.



PREMIERE

» Pavillon

Place Gauquelin Despallières

Duration : 1 h 10

French version

Free admission

The screening will be followed by an exchange with Kamal Redouani



SCREENINGS

24



PREMIERE

» Pavillon

Place Gauquelin Despallières

Duration: 53 mn

SUB FR

Free admission

SUNDAY 10 OCTOBER

2 pm

Escaping Eritrea

Movie by Evan Williams • Coproduction : Arte France, Mongoose Pictures, Channel 4



© Mongoose Pictures

» Over the past two decades, more than a half a million Eritreans have fled their home country in eastern Africa. They say they are escaping one of the most repressive and secretive dictatorships in the world.

For more than five years, reporter Evan Williams has been gathering secretly shot footage from inside the country and interviewing people who've escaped, documenting shocking allegations of torture, arbitrary detention and indefinite forced conscription into military service.

Gripping and eye-opening, Escaping Eritrea is a rare and powerful look inside one of the most tightly controlled countries on earth, spotlighting the voices of people who have endured the unimaginable.

SUNDAY 10 OCTOBER

3.30 pm

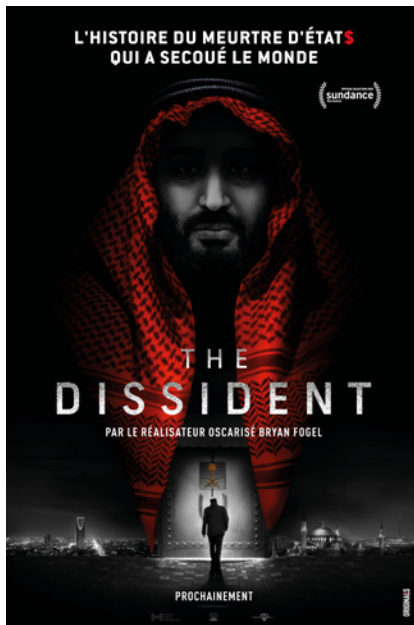
The Dissident

Movie by Bryan Fogel • **Production :** Orwell Productions • **Distribution :** Original Factory

» *Washington Post* journalist Jamal Khashoggi was critical of his beloved Saudi Arabia and of Crown Prince Mohammed bin Salman's policies. On October 2, 2018, Khashoggi entered the Saudi Arabian consulate in Istanbul and never came out. His fiancée and dissidents around the world are left to piece together clues to his brutal murder—and in their dogged quest for truth, they expose a global cover-up perpetrated by the very country he loved.

With exclusive access to the Turkish government's evidence; to Khashoggi's fiancée, Hatice Cengiz; and to Khashoggi's close friend and fellow Saudi insurgent, Omar Abdulaziz, Academy Award-winning filmmaker Bryan Fogel unearths hidden secrets in this real-life international thriller that will continue to rock the world long after the headlines have faded away.

Chillingly powerful and heartbreakingly candid, *The Dissident* is an intimate portrait of a man who sacrificed everything for freedom of speech. With this cogent film, Fogel joins a cadre of dreamers across the globe who refuse to squelch the life's work of an intrepid rebel, who, even after death, is defying those who sought to silence him forever.



© DR

» Pavillon

Place Gauquelin Despallières

Duration: 1 h 54

SUB FR

Free admission



STUDENT ACTIONS

26

› Regional prize for students and trainees of Normandy

Monday october 4
From 2 pm to 5 pm

Simultaneously in 14 sites in
Normandy and online

In association
with Region
Normandy



RÉGION
NORMANDIE

AN EXCEPTIONAL OCCASION FOR SCHOOL CHILDREN

For the 28th edition the HCR - the United Nations Agency for refugees - and Ouest-France newspaper will be organising an outstanding event for middle and high school students in Normandy, "the HCR-Ouest-France Encounters" this year focused on the 70th anniversary of the Geneva convention. As partners of the Bayeux award, the HCR and Ouest-France will be addressing school students and inviting them to meet refugees who will talk about their experiences of exile and the importance of international protection for those fleeing from war and persecution. In this age of instantaneous information, the HCR and Ouest-France aim to give young people a different understanding of the position of refugees in France and around the world.

Simultaneously to the events organized for the public, the Bayeux Calvados-Normandy Award for war correspondents offers a specific program to students all over the country.

Regional prize for students and trainees of Normandy

› More than 2.500 students - 70 schools

In association with the Clemi* and the Region of Normandy

*[Education and Media Liaison Office] is a body whose objective is to promote the varied use of news media in the classroom, in order to help pupils have a better understanding of the world around them, while at the same time developing their critical and analytical skills

Bayeux-Normandy Award residencies

› Designed as an extension to the media education activities that take place during the week of the Bayeux award, residencies have been organised in Norman high schools throughout the year since 2019, in partnership with the Normandy Region, the Normandy Education Board, the DRAAF and the town of Bayeux. The sessions, conceived and co-developed by the teaching teams together with the journalists taking part, enable the students to learn more about the challenges of the profession of journalism, and the way in which a story is put together, processed and disseminated. At the end of this exceptional learning experience the students and apprentices will report on their experience in the form of a media production.

The Bayeux-Normandy Award classes

› 5 secondary school classes from Normandy will be in Bayeux during the whole week to experience the award from within.



Since 1997, the Department of Calvados is alongside the town of Bayeux to organize the Bayeux Calvados-Normandy award for war correspondents. It sets up a specific program for middle school students through the "Gaze into the mind of 15 year olds" operation and awareness-raising days on the situation of refugees.

In association
with the
Department of
Calvados

Calvados

LE DÉPARTEMENT

Film screening for secondary school students

Any day now

➤ The screening of Hamy Ramezan's film **Any day now** will be offered to secondary school students at the cinema **Le Méliés** in Bayeux on **Monday 4 and Tuesday 5 October**. This screening is part of a work carried out in class around freedom of expression.

Film synopsis: The life of a 13-year-old boy in a Finnish village is turned upside down when his family is refused asylum.

Screening at 10 am and 2 pm



© DR

Gaze into the mind of 15 year olds

➤ Supported by the Department of Calvados, this operation invites 15 year old students to take a look at international news through a selection of 20 photographs made by **Agence France-Presse (AFP)**. An image analysis work is carried out with the professors to select the photo that best represents the world today.

The winning photo will be unveiled on Tuesday, October 5th.

GAZE INTO THE MIND
OF 15 YEAR OLDS
regarddesjeunes.org

Inter'Act Tour

➤ **Inter'Act Tour #withrefugees, secondary school students meet refugees.** The Inter'Act Tour is once again taking place in several colleges in Calvados. Secondary school students will meet the teams of the HCR, the United Nations Agency for refugees, and discuss with refugees who will bear witness to their history. Awareness workshops will be offered in addition.



© Département du Calvados

Le 18/20

FABIENNE SINTES
18H / 20H

france inter

**THURSDAY 7 OCTOBER
SPECIAL PROGRAM
BAYEUX AWARD**

**DE L'INFO
DE L'INTERACTIVITÉ
DE L'INTERNATIONAL**

© Photo : Christophe Abramowitz / Radio France

In order to reduce the risk of transmission
of Covid-19, access to the various places requires the
PRESENTATION OF A COVID CERTIFICATE

Digital



OR

printed



Mask mandatory

The **CITY OF BAYEUX**
the **DEPARTEMENT OF CALVADOS**
the **NORMANDY REGION**
thank all their partners



