BAYEUX AWARD CALVADOS-NORMANDY
FOR WAR CORRESPONDENTS

MEETINGS
DEBATES
SCREENINGS
EXHIBITIONS
BOOK FAIR

A TRIBUTE TO FREEDOM AND DEMOCRACY
## Program planning of the week

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Editorial

"The first casualty when war comes is truth": the American senator Hiram Johnson's sentence may have been uttered almost a hundred years ago, but it still remains every bit as relevant. The City of Bayeux, together with the Department of Calvados and the Normandy Region, has been inviting us to reflect on this stark lesson every year for the past 28 years by holding the Bayeux Calvados-Normandy Award for War Correspondents. A week of encounters between the public and war journalists, whose profession is at once little known, perilous and invaluable. We are convinced of the importance of paying this profession the tribute it deserves and giving it the support it so badly needs.

In this region where peace was brought back to Europe, within the walls of the first town in France to be liberated, 77 years after Robert Capa and Ernest Hemingway, the most renowned writers, the most seasoned photojournalists and upcoming talents in the profession leave the front for a few days to face their readers, listeners and viewers, go and meet the younger generation, judge themselves and remember colleagues who lost their lives in the course of their work. Heroes and heroines who paid with their lives to show us what the official images do not.

It is a unique event, valued equally by the 350 invited journalists who are given the time and the listeners to talk about their careers and to explain this strangest of professions, and by the many members of the public who are able to benefit from the informed views of journalists working in the field, allowing them to get a better understanding of current affairs and what is at stake in the conflicts of our time. This year the Franco-Iranian photojournalist Manoocher Deghati will preside over the deliberations of the 40 members of the international jury. We are honoured that he has agreed to accept this considerable responsibility and to follow in the wake of such distinguished figures as Pierre Schoendoerffer, Gilles Peress, James Nachtwey and Christiane Amanpour.

The headlines: three discussion evenings, one of which will be on the ten years of conflict in Syria, an award ceremony evening, premiere screenings of films and documentaries, Nikon encounters, a high school students' award, the 15-year-olds' perspective, a book fair, the unveiling of a commemorative stone at the Reporters' Memorial, the presentation of a comprehensive book on the history of the profession, and five original exhibitions including a major one on the history of the Jews in Sarajevo, a retrospective of the work of Manoocher Deghati displayed on walls throughout the town and a focus on Myanmar....

All these events are open to everyone free of charge, and aim both to raise public awareness of international current affairs, especially among the younger generation, and to contribute to the vital work of media education. They offer a valuable antidote to the distortion of the media at a time when fast and fake news on social media are predominant, and the pandemic has clouded the profession's points of reference and realigned the concerns of the public.

We wish you all a week full of news, discoveries and exchanges.

Patrick GOMONT
Mayor of Bayeux

Jean-Léonce DUPONT
President of the Calvados Department

Hervé MORIN
President of the Normandy Region
FROM OCTOBER 4 TO NOVEMBER 21

Exhibitions

Traces of humanity

An exhibition by Rémy Ourdan and Damir Sagolj
Designer: Laurent Hochberg

Through the history of the Jews of Sarajevo and their neighbours, here is a journey that retraces a particular notion of co-existence, dignity and courage. Or, as they say in Sarajevo, a certain idea of “neighbourhood”.

What does it mean to be neighbours during the darkest moments endured by a city, a society, or a nation? What does it mean to become a Righteous in time of war?

In order to create this multimedia exhibition, inspired by a series of articles published in Le Monde in 2019 - an exhibition that combines journalistic reports, historical documents and artistic works, reporters Rémy Ourdan and Damir Sagolj travelled through two cities that symbolise the peoples of the Book and the rifts in today’s world. On one hand there is Sarajevo, the last “Jerusalem of Europe” and the first target of the return of nationalisms on the Old Continent, besieged at the end of the 20th century; and Jerusalem, centre of the world, holy city of the three monotheistic faiths and the epicentre of the turmoil in the Middle East and the Israeli-Palestinian conflict. Two cities that have captured the world’s attention and tell a universal story.

Discover the exhibition with Rémy Ourdan and Damir Sagolj
Tuesday 5 and Thursday 7 October
at 4.30 p.m.
In Sarajevo, to start with the arrival of the Jews from al-Andalus, than go to the Purim revolt and the rescue of the precious Haggadah book, than evoke the help given to Jews during the Holocaust as well as the help provided by Jews to the other besieged people during the Bosnian war: this journey in the footsteps of men and women who placed their universal existential values above any conflict related to identity, politics or religion. By recounting these episodes in the history of the Jews of Sarajevo and their Bosniak, Serbian or Croatian neighbours, the authors seek to shed light on traces of humanity.

A tribute to the Righteous.

A tribute to an art of living.
Seven Grams aims to bring the DRC’s tragedy straight to the smartphone that its mineral resources helped make via a free AR app on both IOS and Android systems. Through AR sequences, and an animated film, Seven Grams offers an entirely new way for people to understand the human cost that went into producing their smartphones.

When the world’s most powerful economy, the United States, has been valued at $21 trillion in 2020, the total value of the mineral resources in the soil of the DRC is estimated at $24 trillion. How is it then possible that, on the HDI (Human Development Index) ranking, the DRC is only 175th out of 181 countries? For the Congolese people, the DRC’s wealth seems to be a curse, rather than a blessing. For more than 25 years, the Congo has been the scene of one of the deadliest conflicts since World War II, with nearly six million deaths. Meanwhile, other countries have become rich from the Congo’s wealth, due to the growing demand for minerals essential to the production of phones and other devices that have become part of our daily lives.

Through a poignant and moving story, Seven Grams invites you to go back up the production chain of our smartphones and to apprehend their human cost.
Myanmar Spring 2021

Exhibition is curated by Philip Blenkinsop et Damir Sagolj

Photos in Myanmar Spring 2021 exhibition are the result of enormous effort and sacrifice from the group of young photojournalists who, with their cameras and with their hearts, covered events during and after the bloody military coup in Myanmar, the country of turbulent history that has been often written with the blood of their own citizens.

There is no place in the world where photojournalism, direct and pure, is important as in Myanmar today. If these 12 photographers, who for now need to remain anonymous, didn't risk their lives and if these images were never shot, the riders of the apocalypse could easily continue doing whatever they want.

But don’t live in the illusion, if we don’t look at these images carefully, the same evil could knock on our door tomorrow. Photos are bloody and disturbing, but real and important, and we need to face them.
There is another face to war. Before the fighting begins, the men and women who will take part in the combat face a long wait behind the front. And once the firing has stopped, the silence of the ruins remains. These moments of time and these places, away from the din of weapons, where people are not yet dying or are dying no longer, are also part of war. War is as present here as on the battlefield. It is here that it leaves its mark on bodies, becomes embedded in the landscape, changes men and women and sticks to children’s steps. Maryam Ashrafi started roaming this liminal world, between death that lurks and life that goes on, during her first visit to Kurdistan in 2012, and she has continued to do so ever since the conflict between Kurdish forces and Islamic State began in 2014.

Although it is never in the field of her photos, the war and its impact are omnipresent. In the rubble of a flattened city like Kobani where male and female Kurdish Syrian fighters held out for months against a siege by the Jihadists in the autumn and winter of 2014, she takes stock of the scale of the disaster and at the same time the life force of those who cling on among the rubble and try to rebuild. With Kurdish women fighters Maryam Ashrafi also draws attention to the way the Kurdish movement in the Syrian civil war has served to transform the position of women.

She shows how the magnetic field of war, even at the most intimate level, can throw the lives of those who are subjected to it, especially the women, off course and change them if not destroy them. Through her lens Maryam Ashrafi tells of communities reshaped by weapons, wounded by the war but at the same time creating a new collective existence within it.”

Allan Kaval
"Manoocher Deghati’s life is an extraordinary story of curiosity and courage. It is a journey in relentless pursuit of the truth. Starting in his native Iran, from where he was exiled for daring to show the outside world the realities of the revolution and the war with Iraq. From there he landed in Costa Rica where he organized the fledgling photography of Agence France Presse in the region.

And then, during clashes in Ramallah, an Israeli sniper’s bullet nearly ended his life, shattering his leg so thoroughly that at first it seemed amputation was the only recourse. He spent 18 months of excruciating recovery and physical therapy in Paris. During this time he also obtained his French nationality (from the President Chirac). From his new base in Paris he continued to travel, even returning to Ramallah to photograph the French Premier being pelted with stones by protestors. In the ensuing melee an official car ran over his leg, re-breaking the very bones shattered in the shooting before.

Always resilient, Manoocher headed to Afghanistan after the collapse of Taliban rule where, along with his brother Reza, he founded the Aina photojournalism school in Kabul, starting the vital and hugely important work of training Afghan journalists to tell the story of their own country.

Kenya was next, where he worked for the United Nations news agency in Nairobi. He was packing up his belongings to leave Africa and start afresh in Azerbaijan when I called wondering if he’d be interested in running the Associated Press photo operations in the Middle East.

With his usual impeccable timing he started work in Cairo the day before the Egyptian revolution began, spending the next several years coordinating AP’s coverage of the revolutions and upheaval throughout the region.

Manoocher captained the AP team that won a Pulitzer prize in photography for coverage of the civil war in Syria.

In 2014 he decided to re-based to Puglia in Italy from where he is planning the next stages of his extraordinary life."

Santiago Lyon
In 2000 Sami was the interpreter for the Syrian Olympic team in Sydney. A slip of the tongue while translating obliged him to stay behind in Australia, where he obtained political refugee status. In 2011, revolution broke out in Syria and Sami’s brother was arrested during a peaceful demonstration. In spite of the dangers, Sami decided to risk everything and return to Syria to free him.
Bosnia, July 1995. Aida is a translator for the UN in the small town of Srebrenica. When the Serbian army takes over the town, her family is among the thousands of citizens looking for shelter in the UN camp. As an insider to the negotiations, Aida has access to crucial informations that she needs to interpret. What is on the horizon for her family and people - rescue or death? Which move should she make?
WEDNESDAY 6 OCTOBER

Presentation - screening - discussion

Chronicling War

Created by: Adrien Jaulmes, Raechel Isolda

Professional war correspondents first appeared on battlefields almost two centuries ago. This curious profession, born with the burgeoning of newspapers, has been in constant evolution as new technologies have developed – photography, film, radio, television and internet. But its basic principles have remained almost unchanged: go, see, tell.

Chronicling War, a book published this year by Equateurs, takes up the themes of the exhibition organised for the 25th edition of the Prix Bayeux.

It tells the story of the astonishing human adventure of these women and men, and the contribution they have been making from the 19th century up until today to writing the draft version of our history.

On this preview evening the book will be presented by the author, with a screening of some previously unseen documents serving to illustrate it.

Adrien Jaulmes will be present at the book fair, Saturday 9 October to present the book Raconter la guerre.

Marie Colvin in Tahrir Square in 2011 during the Egyptian Revolution. She was killed the following year during the siege of Homs, Syria.

Three evenings that will help you get a better understanding of current affairs. You can follow the highlights of the receptions on our website: prixbayeux.org • Sponsored by Direction Régionale des Affaires Culturelles.
Journalists and humanitarian workers operate in the same territories. From Rwanda to Bosnia to Yemen they have been, and still are, key witnesses of distant crises and conflicts. Although gaining access to conflict zones has always been a crucial challenge for both professions, the escalation in recent years of activity by Jihadist groups, some of them radically hostile to both humanitarian workers and journalists, appears to have injected a new layer of complexity. So in Afghanistan or the countries of the Sahel the threat of attacks or kidnappings is a factor in limiting their scope for action and even understanding of these crises.

Is it more difficult for Doctors Without Borders, who like journalists have been operating in the midst of conflicts for 50 years, to work in war zones today? How do you provide treatment or bear witness while staying safe and preserving the security of colleagues, patients and populations too? How can you get close to populations who are victims of war? Under what conditions can you go and what risks are acceptable?
Is the war over in Syria?

Have we missed a peace agreement after ten years of war, five hundred thousand dead and ten million displaced persons? A presidential election has confirmed Bashar Al-Assad in power with 95% of the votes, flights have resumed between Damascus and Dubai, the Gulf powers who had excluded the Syrian president from the Arab League are calling for the normalisation of relations with the Syrian regime, Denmark considers that it is now safe for Syria to receive refugees who had fled from the war, there is once again a Greek embassy in Damascus, Hungary and Bulgaria are re-establishing diplomatic ties.

So has Europe’s position changed?

No, the European Union has no intention of re-establishing relations with Syria even if certain member states are making approaches to do so themselves, no, there is no peace agreement, and Syria stands accused before the United Nations Security Council of having used chemical weapons on 17 occasions. The crisis is still a geopolitical one. On one side are the United States and Europe, and on the other Russia and Iran. As the country lies in ruins the Syrian regime is still bombing the area around Idlib where the last pockets of resistance are holding out, torture has resumed and militias continue to clash. The country, bled dry, is suffering from famine, the cities are destroyed, the economy at a standstill and security is non-existent.

So let’s ask the question once again: Is the war over in Syria?
SATURDAY 9 OCTOBER

Award Ceremony

The ceremony hosted by Nicolas Poincaré will be the opportunity to review the major events of this past year. Documentaries made especially for this event will be shown throughout the evening. The public will also be able to discover the award-winning reports, in the presence of the jury and a great number of journalists.

SEVEN TROPHIES ARE AWARDED BY AN INTERNATIONAL JURY

1. **WRITTEN PRESS**: Awarded by the department of Calvados
2. **TELEVISION**: Awarded by Amnesty International
3. **PHOTO**: Awarded by Nikon
4. **RADIO**: Awarded by the D-Day Landing Committee
5. **GRAND FORMAT TELEVISION**: Awarded by Bayeux city
6. **YOUNG REPORTER**: Awarded by Crédit Agricole Normandie
7. **VIDEO IMAGE**: Awarded by Arte France 24 - France Télévisions

HONORARY AWARDS

1. **OUEST-FRANCE - JEAN MARIN** (Written press)
2. **PEOPLE’S CHOICE** (Photo) Sponsored by Agence Française de Développement
3. **REGIONAL PRIZE FOR STUDENTS AND TRAINEES OF NORMANDY** (Television)

FRIDAY 8 OCTOBER AND SATURDAY 9 OCTOBER

The jury deliberates

This year the jury will be chaired by an outstanding figure in photojournalism: the Franco-Iranian Manoocher Deghati has covered more than 40 wars or revolutions and has travelled to more than 100 countries. Since 1978 he has been photographing current affairs, conflicts and social unrest around the world, starting with the Iranian revolution and the war between Iran and Iraq that followed. After being exiled from his native country in 1985 he worked for several major agencies (Black Star, Sipa, Keystone, AFP) and international magazines including *Time, Life, Newsweek, Paris Match, GEO* and *National Geographic Magazine.*

**Award Ceremony**

© Clara Deghati
THURSDAY 7 OCTOBER

Iraq, destroying a nation

4-part series directed by Jean-Pierre Canet - A SlugNews et TohuBohu production
Broadcast on France 5

From the very first days of the Iran-Iraq war in 1980 to the defeat of Islamic State in 2017, this documentary series tells the story of the forty years of conflict that reduced Iraq to chaos. The story is Iraqi but also American and French, with diplomatic, economic and military interests intertwined, and is told by those who were involved, in Washington, Paris and Iraq. It plunges us into forty years of history that changed the world.

Episode 2 - The adversary
Saddam Hussein invaded Kuwait on 2 August 1990, confident that the great powers would not prevent him from doing so. The Americans, British and French agreed to punish Iraq, making no real attempts to seek a diplomatic solution. The Gulf War that began in January 1991 was swift and devastating – the Iraqis saw their infrastructures razed to the ground under a deluge of firepower.

The screening will be followed by a discussion with Jean-Pierre Canet

Revolution is born from the depths of pain

By Sarah Claux, Arthur Sarradin, Charbel El Cherif and Maxime Macé

What happened when the people of Lebanon decided to revolt, more than 8 years after the Arab spring? The demonstrations that have been rocking the country since the middle of October 2019 are unprecedented in scale.

Up to 2 million Lebanese, the majority aged between 20 and 35, took to the streets to protest against a political class seen as corrupt, incompetent, riddled with cronyism and responsible for the profound economic crisis into which the country is sinking further every day. It is no coincidence that the protest movement is spearheaded by young people, who are the first to be affected. For the first time in their history, the Lebanese are demonstrating no matter what their political, religious or sectarian positions may be. “One, one, one! The Lebanese people are united!” is the constant refrain of the demonstrators, who want the barriers separating them to be torn down. Anger and frustration dominate in Beirut, Tripoli and most of the rest of the country. The demonstrators are demanding that all the politicians, whom they no longer trust and who have been in place for several decades, step down.

The screening will be followed by a discussion with Sarah Claux, Arthur Sarradin, Charbel El Cherif and Maxime Macé

Halle ô Grains
66, rue Saint-Jean
Duration: 52 mn
French version
Free Admission

© DR

PREMIERE

Halle ô Grains
66, rue Saint-Jean
Duration: 52 mn
French version
Free Admission

© DR

Screenings

A TRIBUTE TO FREE
On Thursday 7 October 2021 a ceremony at the Reporters’ Memorial will pay tribute to those journalists killed in the exercise of their work over the course of the past year. Christophe Deloire, General Secretary of Reporters Without Borders (RSF), will unveil a commemorative stone in their memory, and the ceremony will be attended by loved ones of the victims and by Iranian photojournalist Manoocher Deghati, president of the jury of the 28th Prix Bayeux.

No part of the world has been spared in the past year. The 53 new names to appear on the white commemorative stones of the Memorial in 2021 are those of journalists from the Middle East (Saudi Arabia, Egypt, Iraq, Lebanon, Syria, Yemen), Asia (Afghanistan, Iran, Bangladesh, India, Pakistan, the Philippines), Latin America (Mexico, Colombia, Venezuela, Honduras), Africa (Somalia, Nigeria) and even Europe (Greece, the Netherlands). They all lost their lives while carrying out their work. The majority were deliberately picked out and assassinated in a cowardly manner by gunfire or targeted attacks. Two of them, Spanish journalists David Beriain and Roberto Fraile, were killed far from home in an ambush by an armed group in the Sahel, where it is becoming more and more dangerous for journalists to work. Their loved ones will be attending the ceremony to evoke their memory. The Iranian photojournalist Manoocher Deghati will also pay a specific tribute to journalists from his native region and from Afghanistan, where photojournalist Danish Siddiqui was notably killed while reporting.

In its most recent Annual Report RSF identified 50 journalists who were killed between January and December 2020. This figure remains constant compared with the previous year despite the reduction in the number of reports being produced due to the Covid-19 pandemic. Over 10 years it brings the number of journalists killed in the course of their professional work to 957.
FRIDAY 8 OCTOBER

MASTERCLASS WITH MANOOCHER DEGHATI
11.00 to 12 noon | Open to all

An exceptional masterclass with MANOOCHER DEGHATI, President of the Jury. The masterclass will be a unique opportunity to meet this great photographer, at once a photojournalist, war correspondent and teacher, and to look back at his work and career.

Masterclass introduced by Dimitri Beck, Picture Editor, Polka

PORTFOLIO REVIEWS 1.30pm to 3.30pm
With prior registration (see prixbayeux.org for how to register)

The reviews will be carried out by leading picture and photojournalism professionals and are intended for both amateurs and professionals who have produced photographic reports on current affairs subjects or in dangerous situations (conflict zones, demonstrations etc).

The portfolio reviewers
- Dimitri BECK - Picture Editor, Polka and for the Polka gallery
- Lionel CHARRIER - Picture Editor, Libération
- Olga KRAVETS - Photographer and director
- Pierre TERDJMAN - Documentary photographer, co-founder of #DYSTURB

ROUND TABLE 3.30pm to 4.30pm | Open to all

What does it mean to be a young photojournalist today? Photojournalists come to exchange and to talk about their own beginnings as photojournalists in dangerous zones: How do you start? What training do you need? What are the risks and what drives them?

LOAN OF EQUIPMENT 10 am to 6 pm | Open to all

Nikon is offering the opportunity to get to know the Nikon Z cameras and try them out in the streets of Bayeux for the day. Experts from Nikon will be on hand to answer questions from amateur and professional photographers.
Iraq has been beset by conflicts for forty years. And the West has been far from neutral in this chaos. This encounter takes us back to the various conflicts and the involvement of the West, particularly with regard to the use of chemical weapons by the regime of Saddam Hussein.

**Women as peacemakers**

Since the MeToo movement burst on to the scene in 2017 the fight for equality between women and men has become energised as never before, on a global scale. From Chile to Mexico women are mobilising against violence committed by the forces of law and order. In Argentina their widespread mobilisation has resulted in a decisive step forward with the legalisation of abortion. Meanwhile, in Poland and Hungary women’s rights are being seriously curtailed but women here are determined to fight. Women are often in the front line of the conflicts causing bloodshed around the world. In ex-Yugoslavia yesterday or in the eastern Democratic Republic of Congo today, they can even be priority targets and victims of mass violence.

**Iraq: serial conflicts**

Iraq has been beset by conflicts for forty years. And the West has been far from neutral in this chaos. This encounter takes us back to the various conflicts and the involvement of the West, particularly with regard to the use of chemical weapons by the regime of Saddam Hussein.

**Conference organised by iD4D**

Auditorium 1, rue de la Bretagne
Free admission

**Women as peacemakers**

Presented by Thomas Hofnung, this round table organised by iD4D media (supported by the French Development Agency) will showcase this other reality for women in the face of today’s conflicts - women as peacemakers.

**Iraq: serial conflicts**

Encounter presented by Virginie Roels, Editor-in-Chief of the Amnesty International Chronicle.

**Amnesty International round table**

Presented by Jean-Pierre Canet, author of the documentary series *Iraq, destroying a nation*; Jeanne Sulzer, Head of the Legal Affairs Committee, Amnesty International; Aymeric Elluin, Advocacy officer, Arms, Amnesty International.
SATURDAY 9 OCTOBER

Book Fair

Perspectives on a world torn apart

Opportunity for the public to meet writers and international correspondents focused on international affairs, freedom and democracy.

Main authors:

- Maryam ASHRAFI, Allan KAVAL
  S’élever au milieu des ruines, danser entre les balles

- Christophe BOLTANSKI
  Les vies de Jacob

- Jean-Pierre CAMPAGNE
  Deux corps

- Manoocher DEGHATI
  Ursula JANSSEN
  Eyewitnessed

- Alfred DE MONTESQUIOU
  L’étoile des frontières

- Patrick DE SAINT-EXUPÉRY
  La traversée, une odyssée au cœur de l’Afrique

- Sébastien FONTENELLE
  Ventes d’armes, une honte française

- Vincent HUGEUX
  Tyrans d’Afrique, les mystères du despotisme postcolonial

- Adrien JAULMES
  Raconter la guerre

- Rozenn MORGAT
  Rescapée du goulag chinois

- Nadia NAKHLÉ
  Les Oiseaux ne se retournent pas

- Jean-Pierre PERRIN
  Une guerre sans fin

- Olivier PIOT
  Tunisie, la révolution inachevée

- Mylène SAULOY
  Les filles du Kurdistan, un combat pour la liberté

- Red Flag by Covid Latam

- Solmaz DARYANI
  The Eyes of Earth
Il suffit d’un espoir

Sara DANIEL
La putain du califat

Anthony FOUCHARD
Il suffit d’un espoir

Emilienne MALFATTO
Les serpents viendront pour toi

Bruno PHILIP
L’archipel des ombres

Rafaël YAGHOZADEH
Territory
On Saturday October 9th, the public will select its prize-winner in the photo category. This prize will be handed during the award ceremony.

10h: People’s Choice Award sponsored by the Agence Française de Développement.

11h: Discussion with journalist and photographer Ammar Abd Rabbo about his project ‘Karama “dignity”, hand in hand to (re)build the future’.

5.6 million Syrians and Palestinians, fleeing from ten years of conflict in Syria, have found refuge in the neighbouring countries of the Middle East – Iraq, Lebanon, Jordan and Turkey. With no hope of work and deprived of any rights, these exiles are having to face inequalities within the splintered societies of their host countries.

The Karama photographic project, by the Franco-Syrian photojournalist Ammar Abd Rabbo with the support of AFD, looks at the women and men working on a daily basis to provide aid and make it an effective reality in the field.

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Espace Saint-Patrice
Rue du marché

Monday through Friday and Sunday 10 am to 12.30 pm and 2 pm to 6 pm.
Saturday 10 am to 6 pm.
Free admission

OCTOBER 4TH – 10TH

Introduction of the 2021 selected reports

Unveiling of the 50 competing reports.

Radio, photo, written press, television, grand format television, young reporter (written press).
Award-winning report in the Grand Format Television category

Screening of the award-winning report in the Grand Format Television category.

Syria: women in war

Documentary by Kamal Redouani • Production Amandine Chambelland / Capa for France Télévisions

In March 2011 the wind of revolt blew across Syria as it did in many countries throughout the Arab world. That spring, with people taking to the street, brought hopes of a new era and the end of the Assad regime that had been in power for several decades. Women were in the forefront of those calling for this revolution. They began to dream of change, freedom and democracy.

10 years later, Syria is a country in ruins, bogged down in a civil war that has left 500,000 dead and millions of refugees.

To try to understand this tragedy Kamal Redouani decided to invite women, those who have lost the most in this revolution, to speak. After dreaming of a better world and a freer and fairer society, they are now having to fight not only for their ideals, but for their very survival and their basic rights. As well as being crushed by the regime, imprisoned and raped, they have been the first victims of another force: Islamic State.
Over the past two decades, more than a half a million Eritreans have fled their home country in eastern Africa. They say they are escaping one of the most repressive and secretive dictatorships in the world.

For more than five years, reporter Evan Williams has been gathering secretly shot footage from inside the country and interviewing people who’ve escaped, documenting shocking allegations of torture, arbitrary detention and indefinite forced conscription into military service.

Gripping and eye-opening, Escaping Eritrea is a rare and powerful look inside one of the most tightly controlled countries on earth, spotlighting the voices of people who have endured the unimaginable.
SUNDAY 10 OCTOBER

The Dissident

Movie by Bryan Fogel • Production : Orwell Productions • Distribution : Original Factory

Washington Post journalist Jamal Khashoggi was critical of his beloved Saudi Arabia and of Crown Prince Mohammed bin Salman’s policies. On October 2, 2018, Khashoggi entered the Saudi Arabian consulate in Istanbul and never came out. His fiancée and dissidents around the world are left to piece together clues to his brutal murder—and in their dogged quest for truth, they expose a global cover-up perpetrated by the very country he loved.

With exclusive access to the Turkish government’s evidence; to Khashoggi’s fiancée, Hatice Cengiz; and to Khashoggi’s close friend and fellow Saudi insurgent, Omar Abdulaziz, Academy Award-winning filmmaker Bryan Fogel unearthed hidden secrets in this real-life international thriller that will continue to rock the world long after the headlines have faded away.

Chillingly powerful and heartbreakingly candid, The Dissident is an intimate portrait of a man who sacrificed everything for freedom of speech. With this cogent film, Fogel joins a cadre of dreamers across the globe who refuse to squelch the life’s work of an intrepid rebel, who, even after death, is defying those who sought to silence him forever.

Pavillon

Place Gauquelin Despallières

Duration: 1 h 54

SUB FR

Free admission
Regional prize for students and trainees of Normandy

Monday October 4
From 2 pm to 5 pm

Simultaneously in 14 sites in Normandy and online

In association with the Clemi* and the Region of Normandy

*[Education and Media Liaison Office] is a body whose objective is to promote the varied use of news media in the classroom, in order to help pupils have a better understanding of the world around them, while at the same time developing their critical and analytical skills.

Bayeux-Normandy Award residencies

Designed as an extension to the media education activities that take place during the week of the Bayeux award, residencies have been organised in Norman high schools throughout the year since 2019, in partnership with the Normandy Region, the Normandy Education Board, the DRAAF and the town of Bayeux. The sessions, conceived and co-developed by the teaching teams together with the journalists taking part, enable the students to learn more about the challenges of the profession of journalism, and the way in which a story is put together, processed and disseminated. At the end of this exceptional learning experience the students and apprentices will report on their experience in the form of a media production.

The Bayeux-Normandy Award classes

5 secondary school classes from Normandy will be in Bayeux during the whole week to experience the award from within.
Film screening for secondary school students

Any day now

The screening of Hamy Ramezan's film *Any day now* will be offered to secondary school students at the cinema Le Méliés in Bayeux on Monday 4 and Tuesday 5 October. This screening is part of a work carried out in class around freedom of expression.

Film synopsis: The life of a 13-year-old boy in a Finnish village is turned upside down when his family is refused asylum.

Gaze into the mind of 15 year olds

Supported by the Department of Calvados, this operation invites 15 year old students to take a look at international news through a selection of 20 photographs made by Agence France-Presse (AFP). An image analysis work is carried out with the professors to select the photo that best represents the world today.

The winning photo will be unveiled on Tuesday, October 5th.

Inter'Act Tour

Inter'Act Tour #withrefugees, secondary school students meet refugees. The Inter'Act Tour is once again taking place in several colleges in Calvados. Secondary school students will meet the teams of the HCR, the United Nations Agency for refugees, and discuss with refugees who will bear witness to their history. Awareness workshops will be offered in addition.
THURSDAY 7 OCTOBER
SPECIAL PROGRAM
BAYEUX AWARD

In order to reduce the risk of transmission of Covid-19, access to the various places requires the PRESENTATION OF A COVID CERTIFICATE

Digital

printed

OR

Mask mandatory
The CITY OF BAYEUX
the DEPARTEMENT OF CALVADOS
the NORMANDY REGION
thank all their partners