

# BAYEUX AWARD CALVADOS-NORMANDY

PRESS KIT

FOR WAR CORRESPONDENTS



OCTOBER  
3 TO 9,  
2022

MEETINGS  
DEBATES  
PROJECTIONS  
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A T R I B U T E T O F R E E D O M A N D D E M O C R A C Y

PRESS CONTACTS : [prixbayeux@2e-bureau.com](mailto:prixbayeux@2e-bureau.com) - [info@prixbayeux.fr](mailto:info@prixbayeux.fr)

OCTOBER 3 TO 9, 2022

# BAYEUX CALVADOS-NORMANDY AWARD

FOR WAR CORRESPONDENTS

From 3 to 9 October 2022, Bayeux is welcoming the 29<sup>th</sup> Bayeux Award for war correspondents. It represents a tribute to the work carried out all year long by leading reporters and an opportunity to meet and interact with the general public, especially school students.

## » JOURNALISTS: YOU HAVE FROM NOW UNTIL 7 JUNE TO SEND US YOUR WORK

Photo, radio, television and written press reports on a conflict or news event relating to the fight for freedom and democracy must be submitted before the 7th June to be considered for the 2022 selection. They must have been made between the 1<sup>st</sup> June 2021 and the 31<sup>st</sup> May 2022. There is a €7,000 grant to be won in each category.

## » INDISPENSABLE WITNESSES

Brent Renaud, Evgeny Sakun, Viktor Dudar, Pierre Zakrzewski, Oleksandra Kuvshynova and Oksana Baulina died in Ukraine in the name of the right to inform. We do not forget the other journalists who have died since January, notably in Mexico: Armando Linares, Roberto Toledo, Jorge Luis Camero, Juan Carlos Muñiz, Heber López Vásquez, Lourdes Maldonado Lopez, José Luis Gamboa Arenas, Margarito Martinez Esquivel.

War reporter, more than a job, is a life choice, the one you make when you want to tell the reality of war by sharing the dangers with those who endure it or those who make it. Without them, what would we know of the incessant bombings, the advance of Russian troops, the reality of the daily life of the inhabitants of Kiev, Marioupol or Odessa? The Bayeux Award for war correspondents is a tribute to field journalism, which consists in going to see, to take the risk to testify. The current situation in Ukraine will obviously be at the heart of the next edition.

## » A WEEK OF MEETINGS ON INTERNATIONAL NEWS

During the week, international news will be the focus of a wide range of events in Bayeux: unusual exhibitions, discussion evenings, film projections, book fair, events for schools, etc., giving the public a chance to meet journalists and foreign correspondents whose daily task is to report on the world's troubles.

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# CALL FOR CANDIDATES

The Bayeux Calvados-Normandy Award for war correspondents rewards reports about a conflict situation or its impact on civilians, or news stories involving the defence of freedom and democracy. The report must have been made between **1 june 2021 and 31 may 2022**. A €7,000 prize is awarded in each category.

*The reports must be submitted to the following address by 7 june 2022:*

*[info@prixbayeux.org](mailto:info@prixbayeux.org)*

*A download link is preferred (wettransfer or other)*

The categories of media represented are: radio - photography - television (short and long formats) - written press and the young reporter prize (photo this year).

*Entry application now available:*

*Tel.: +33 2 31 51 60 59 - [info@prixbayeux.org](mailto:info@prixbayeux.org) - and [www.prixbayeux.org](http://www.prixbayeux.org)*

## » TEN PRIZES ARE AWARDED:

**Seven prizes awarded by the international jury:**

- **Written Press Prize** sponsored by the Calvados Department - €7,000
- **Television Prize** sponsored by Amnesty International- €7,000
- **Radio Prize** sponsored by the D-Day Landing Committee - €7,000
- **Photo Prize** sponsored by Nikon - €7,000
- **Grand format Television Prize** - €7,000
- **Young reporter Prize** sponsored by Crédit Agricole Normandie - €3,000
- **Video image prize** sponsored by Arte, France 24 and France Télévisions - €3,000

**Three special prizes:**

- The Ouest-France - **Jean Marin Prize (written press)** - €4,000
- The Public Prize **sponsored by the Agence Française de Développement** - €3,000
- The Normandy Region secondary School Students' Prize (**television**) - €3,000

## » REGULATIONS

**Reports published or broadcast only on digital media can apply in the same way as others (regardless of whether the report has been published in photo category).**

- **The Young Reporter's Award:** in 2022, the category is photo. Since there is a different category according to the years, the presented story must have been realized **between 1 June 2020 and 31 May 2022**.

- **Written press category:** the application must be made up of an article or a series of one to five articles on the same subject.

- **Television category:** the length of the report must be between **1 minute 30 seconds and 6 minutes**. The report submitted must be identical to the broadcast piece.

- **Grand format television category:** the length of the report must be between **6 and 30 minutes**. The report submitted must be identical to the broadcast piece.

- **Radio category:** the length of the report must be between **1 minute and 6 minutes**. The report submitted must be identical to the broadcast piece.

- **Photo category:** The application comprises a report made up of **8 to 15 photos**.

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## » VISUAL

The 2022 visual uses a photo from the 2021 winning report. This photograph taken by an anonymous Burmese photographer was part of his report shot between February and April 2021 during Myanmar's 'Spring Revolution'.



© Bayeux Award photo 2021 - Anonymous / *The New-York Times*

## » CAPTION

During a clash, protestors using homemade weapons such as slingshots and toy guns, defend as the security forces fired on the protest, in Tharketa township, Yangon, Myanmar, March 28, 2021. Soldiers and the police killed more than 126 people on the weekend of March 27 and March 28, according to the Assistance Association for Political Prisoners, a human rights group that is tracking the deaths. At least seven were children, including a 5-year-old boy, two 13-year-old boys and a 14-year-old girl.

The photographer has been a regular contributor to *The New York Times* covering Myanmar and other stories across Southeast Asia. His work has also appeared in *National Geographic Magazine*, *GEO*, *Stern*, *6 MOIS*, *La Repubblica* and *The Wall Street Journal*.

Since February 2021, when the Myanmar military staged a coup, the photographer has been covering the ongoing turmoil on assignment for *The New York Times*. He remains anonymous to protect his identity and avoid persecution from the authorities.

## » AN EXCEPTIONAL OCCASION FOR SCHOOL CHILDREN

For the 29<sup>th</sup> edition, the HCR - the United Nations Agency for refugees - and Ouest-France newspaper are offering an exceptional educational event for middle and high school students in Normandy: "the HCR-Ouest-France Encounters". Partners of the Bayeux Award, the HCR and Ouest-France will be addressing school students and inviting them to meet refugees who will talk about their experiences of exile and the importance of international protection for those fleeing from war and persecution. In this age of instantaneous information, the HCR and Ouest-France aim to give young people a different understanding of the position of refugees in France and around the world.



## » THE NIKON ENCOUNTERS

Because of its history of more than a century and its values of commitment, it is in Nikon's DNA to support photojournalism by being a partner of the Prix Bayeux.

Following the success of the first edition of the **Nikon Encounters in 2021**, the brand is repeating its initiative in 2022: **on Friday, October 7, the public will be able to exchange with great names in photojournalism** during exceptional Masterclass, testimonies and portfolio readings.

In addition, Nikon offers to pay for 12 participants for the training «REPORT IN DANGEROUS ZONES» of the Manoir created by France Médias Monde. In association with INA (the French national audiovisual archive) and with the support of Reporters without borders, the Manoir has already trained more than 360 reporters and information technicians and collaborates with many media. The training provided by the Manoir is now recognised as the reference standard in its field. While it is obvious that research and information-sharing are essential, the safety of journalists on assignment has to be both the primary concern and the starting point in the editorial process.

Because the journalist is the principal player in his or her own safety, the Manoir provides specific training and methodologies given by journalists to journalists, and brings in leading experts in the fields of health, emergency rescue and psychology.

By partnering with the Manoir, Nikon wants to support talented young photojournalists in the exercise of their profession by giving them the best possible training.

To apply, candidates must send their entry, including a CV, a motivation letter and one or more productions of a photo report produced in dangerous zones, to the address [securite.academie@francemm.com](mailto:securite.academie@francemm.com) before August 30, 2022.

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FOR WAR CORRESPONDENTS 2022

The CITY OF BAYEUX  
The DEPARTMENT OF CALVADOS  
The NORMANDY REGION  
thank all their partners



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