

BAYEUX AWARD CALVADOS-NORMANDY

PROGRAM

FOR WAR CORRESPONDENTS



OCTOBER
3 TO 9,
2022

MEETINGS
DEBATES
PROJECTIONS
EXHIBITIONS
BOOK FAIR

A TRIBUTE
TO FREEDOM
AND DEMOCRACY



EDITION 2022 | PROGRAM

Program planning of the week

EXHIBITIONS

		Monday the 3 rd	Tuesday the 4 th	Wednesday the 5 th	Thursday the 6 th	Friday the 7 th	Saturday the 8 th	Sunday the 9 th
4	Albert Londres and the image	👁️						until 13/11
5	Mariupol	👁️						until 30/10
6	Don't weep, it's our country		👁️					until 30/10
7	Kiana Hayeri - Afghanistan	👁️						until 30/10
8	In Port-au-Prince, living at the mercy of gangs	👁️						until 30/10
9	Ukraine: a war too many		👁️					until 30/10
22	2022 contestants' reports	👁️						until 9/10

★ EVENINGS

10	Cinema: Trenches	★						
11	Cinema: Olga		★					
12	Another look at Russia's war in Chechnya			★				
13	Afghanistan: No Country For Women				★			
14	Ukraine, epicentre of another lengthy war in Europe?					★		
15	Award Ceremony						★	
15	Outdoor projection: Ukraine				★	★	★	

🎬 SCREENINGS

16	Shooting war				🎬			
18	A.I. at war					🎬		
23	FIXERS						🎬	
24	Children of the Enemy						🎬	
25	Ukraine: life under attack						🎬	

EVENTS

16	MSF's Round Table				🗣️			
17	Reporter's Memorial				🗣️			
18	Nikon Meetings - Masterclass with Patrick Chauvel					🗣️		
19	AFD's Round Table						🗣️	
19	Amnesty International's Round Table						🗣️	
20	Book Fair, Media Forum						🗣️	
22	People's choice award						🗣️	



BAYEUX CALVADOS-NORMANDY AWARD

FOR WAR CORRESPONDENTS 2022

Editorial

The current red-hot geopolitical climate, with a war once again taking place on European soil less than a thousand kilometres from the frontiers of France, clearly demonstrates why the existence of the Bayeux Calvados-Normandy Award for War Correspondents is so essential. It is needed now more than ever to provide help in understanding and making sense of the current conflicts.

" The Prix Bayeux is now the Oscars of war reporting. It's the centre of gravity for our profession. "

Ed Vulliamy, president of the jury, 2020.

During the week of 3 to 9 October the town of Bayeux, the Calvados Department and the Normandy Region together with their partners, will be inviting the foremost names in the world's news organisations, leading photographers as well as reporters beginning their careers, to the first town in Europe to be liberated after D-Day. 350 war correspondents will arrive to explain their unconventional line of work to the general public, exchange with their colleagues in a relaxed environment, tell the inside story of war, provide an informed take on the darkest corners of the planet, select the best photos, TV, radio and written press reports, and also pay tribute to colleagues who have

been imprisoned, have disappeared or been killed.

The programme for this event, unique in the world and attracting 40,000 visitors each year, includes: three discussion evenings, six new exhibitions, documentary screenings, films, countless educational activities for middle and high school students, a book fair, the unveiling of a new commemorative stone at the Reporters' Memorial, an award ceremony evening and round tables. All of these events are open to everyone, free of charge, with the aim of helping to raise awareness of international current affairs among a broad audience, particularly young people, and continuing the essential work of media education.

The president of this year's event, the eve of its 30th birthday, will be the German photojournalist Thomas Dworzak, who won an award here in 2000 and is a member of the Magnum Photos agency. The event will of course be looking closely at the invasion of Ukraine by Russia with an evening devoted to the conflict and two exhibitions, one of which, in the Bayeux Tapestry Chapel, presents the crucial work of the last two journalists to leave Mariupol. The return of the Taliban in Afghanistan will also occupy a central place in the event with the screening of a new documentary on the Thursday evening and an open air exhibition in the town centre, designed to challenge onlookers as they go about their day-to-day activities.

The flagship exhibition in the Hôtel du Doyen takes us back to the fundamentals of journalism. In commemoration of the 90th anniversary of the death of Albert Londres, it gives us the opportunity to discover the previously unseen photographic work of this legendary journalist for the first time.

We wish you all a week full of news, discoveries and exchanges.

Patrick GOMONT
Mayor of Bayeux

Jean-Léonce DUPONT
President of the Calvados
Department

Hervé MORIN
President of the
Normandy Region



EXHIBITIONS

4

FROM OCTOBER 3 TO NOVEMBER 13

Exhibition event

» Hôtel du Doyen

Rue Lambert-Leforestier

Open everyday from
October 3 to October 9

10 am to 12.30 pm
and 2 pm to 6 pm

Open Wednesday to Sunday
from October 10 to November 13

2 pm to 7 pm

Exceptionally open Friday

October 7th until 7 pm

and Saturday October 8th

from 10 am to 6 pm

(continuous day)

Free admission

Albert Londres and the image

Curator: Hervé Brusini • Designer: Laurent Hochberg

It's a bit like a revelation of something which in fact had been under our noses for a long time. Journalist Albert Londres (1884-1932), known for his art of telling a story, his fight against injustice and all kinds of violence, whether against "madmen", prostitutes, convicts, blacks treated as slaves – was also a photographer. As of today, more than 800 photos have been found, taken as both a professional and an amateur. There are therefore images relating to the majority of the major investigations he conducted around the world. Sometimes they were published on the front pages of the major newspapers of the time. Many others can be seen for the first time in Bayeux. Londres declared that *"the journalist's job is not to please, nor to lay blame, it is to twist the knife in the wound"*.



© Albert Londres

At a time when mistrust of information has become endemic, this exhibition takes us on a journey back to the origins of contemporary journalism. It aims to show that as the press was burgeoning, Albert Londres as a reporter already considered that words and images shared the same aim, the same ambition, which was to serve the truth.

Albert Londres denounces the death of 17,000 blacks during the construction of the railway Congo Ocean; "If the minister of the colonies does not believe me, I have the photos at his disposal".

FROM OCTOBER 3 TO 30

Multimedia exhibition

Mariupol

Evgeniy Maloletka, Mstyslav Chernov - Associated Press

Curator: Jérôme Delay

» Evgeniy Maloletka is a photographer with Associated Press. Mstyslav Chernov is a cameraman, also with AP. Dmytro Kozatski is a fighter and photographer. All three are Ukrainian. Mariupol is above all their story.

"The Russians were hunting for us. They had a list of names, which included ours, and they were getting closer. We were the only Western journalists still there in Mariupol." Bomb attack on the Mariupol maternity hospital, 9 March. Bomb attack on the theatre, 16 March. Capture of the Azovstal plant, 20 May. Some of the key dates of the Ukraine conflict, documented by residents, by war-seasoned journalists, drones and satellites.

Mariupol, a hitherto little-known industrial city on the shores of the Sea of Azov, which suffered a siege reminiscent of the siege of Sarajevo by Serbian forces last century, will remain etched in history as the symbol of the resistance and resilience of the Ukrainian people faced with the enormously powerful Russian war machine.



© Evgeniy Maloletka

» Tapisserie de Bayeux
Chapelle

Rue de Nesmond

Open every day

10 am to 12.30 pm

and 2 pm to 6 pm

Exceptionally open Friday
October 7th until 7 pm
and Saturday October 8th

from 10 am to 6 pm

(continuous day)

Free Admission



EXHIBITIONS

6

FROM OCTOBER 4 TO 30

Edouard Elias & Abdulmonam Eassa

» Espace d'art actuel
Le Radar

24, rue des Cuisiniers

**Open Wednesday
through Sunday**

2.30 pm to 6.30 pm

and Saturday 2 pm to 7 pm

**Exceptionally open Tuesday
October 4th**

2.30 pm to 6.30 pm

and Saturday October 8th

10 am to 5 pm

Free admission

Don't weep, it's our country

» The Jebel Marra is an impregnable fortress. It can only be reached by steep, rocky paths where travel by mule is faster than by car.



© Edouard Elias & Abdulmonam Eassa

This mountain range in the heart of Darfur is an island of resistance controlled by the Sudan Liberation Army, scene of one of the last armed rebellions in the country that the central government has never managed to dislodge, and it has been in a state of siege since 2003.

It is twenty years since the conflict broke out, but peace has yet to return to Darfur. In April 2019 the fall of Omar al-Bashir, pursued for "genocide" and crimes against humanity by the International Criminal Court, raised a glimmer of hope.

Peace agreements were signed in 2020 between the authorities in the capital and several of the rebel movements. However, the region has continued to be the scene of violent clashes. The coup d'état by soldiers close to al-Bashir's regime in October 2021 did nothing to improve the situation.

Abdulmonam Eassa & Edouard Elias travelled to the mountains of Jebel Marra to meet the Fur people, who went there in December 2021 seeking refuge from the Janjawid militias. Using a view camera, they produced portraits of civilians and their armed movement, the Sudan Liberation Army, as well as images of the local landscapes. Abdulmonam, who was based in Sudan to cover what was happening in the country as it underwent the military coup, speaks Arabic as his mother tongue, and thanks to his human skills was able to build a network of contacts that allowed him to gain the closest possible understanding of events. Edouard Elias provided his technical expertise in pre-digital, traditional view camera photography.

Both visions and approaches were needed, with the two photographers combining their sensibilities to bring off the project.

FROM OCTOBER 3 TO 30

Kiana Hayeri

Promises Written on The Ice, Left In The Sun

» "Last year, I spent several months chronicling the fast changes across Afghanistan as we approached the 20th anniversary of the US invasion. This selection focuses on Afghan women, the same women who were put in the center of war efforts shortly after Americans invaded Afghanistan. Today, many of these women feel that they have been abandoned and left behind. While I have covered the frontline and the dramatic events of war in the last 8 years, living in Afghanistan, I stayed behind when I could, to capture a different and alternative narrative of America's longest war.

The consequence of a single narrative is that it robs people of dignity and smears our recognition of equal compassion. Afghanistan is a place of extremes, the best and worst of humanity live side by side. Fear and courage, despair and hope, life and death coexist. I've captured stories of women that found murdering their husbands as their only way out of domestic violence and abuse. Now they have found peace in a prison. Stories of girls from some of the most remote regions of Afghanistan who walk everyday for hours to go to school, come rain or shine. Stories of mothers mourning the loss of their teenage daughters who were brutally killed as they left their school in western Kabul. Finally, the story of Hafiza, whose four sons took different paths in life as they joined opposing sides of the conflict. She carries an open wound on her throat that doctors believe is caused by grief. Last summer, all of us watched in disbelief as 20 years of progress in freedom of expression, women's rights and education, was wiped in 20 days as the country rapidly fell into the hands of Taliban. Today all those are replaced with more restrictions, fear and uncertainty in Afghanistan, a country with open wounds that is struggling to heal."

Kiana Hayeri

» Outside in Bayeux

The layout of the exhibition can be found in details at the Office of Tourism and at prixbayeux.org



© Kiana Hayeri



This exhibition
was created in
association with
Nikon



EXHIBITIONS

8

FROM OCTOBER 3 TO 30

Collective exhibition

› Musée d'Art et
d'Histoire
Baron Gérard

37, rue du Bienvenu

Open every day

10 am to 12.30 pm
and 2 pm to 6 pm

Free admission

In Port-au-Prince, living at the mercy of gangs

Collective exhibition by Doctors Without Borders

› The acute political and economic crisis afflicting Haiti since September 2019 has provided fertile conditions for gangs to increase their power, dragging Port-au-Prince, the capital, into a spiral of violence. Certain working-class neighbourhoods of Haiti's largest city have become either war zones or a no man's land.

Over the course of a year, the clashes have forced nearly 20,000 inhabitants to flee and live in camps for displaced persons. For those who have stayed, leaving home to go to work, go to school or to do shopping entails real danger. In Port-au-Prince there is a constant risk of being wounded, kidnapped or ransomed. This unprecedented level of violence comes on top of the corruption, poverty and profound inequalities that had already been endemic in the country.

The murder of President Jovenel Moïse in July 2021 opened a new period of uncertainty. Armed groups are taking advantage of the almost complete absence of the state to extend their territory. There are more and more victims of this undeclared war and, faced with shortages and lack of staff, the city's health system is struggling to cope.



© Rodrigo Abd / AP

This exhibition was created in
association with



Photographs: Rodrigo Abd / AP, Valérie Baeriswyl, Matias Delacroix / AP,
Jess DiPierro Obert, Richard Pierrin, Johnson Sabin

FROM OCTOBER 4 TO 30

Aris Messinis – AFP

Ukraine: a war too many

» Aris Messinis arrived in Ukraine ten days before the Russian invasion that triggered the gravest conflict in Europe since 1945.

He was already familiar with Ukraine, having covered the end of the pro-European demonstrations in Maidan in February 2014, events that prompted Russia's annexation of Crimea and the beginning of the Donbas conflict between Russian-backed separatists and the Kyiv government.

In 2022 he has been back twice, spending a total of 70 days in the field and so making him a key witness of this war: the first trip was to Irpin and Bucha, the suburbs to the north of Kyiv that became symbolic of Ukraine's unexpected resistance to the Russian army, and the second was close to the front line of the Donbas, on the Ukrainian side.

The testimony from his contacts with the most exposed troops and civilians is harrowing, telling of bombings, desperate civilians leaving their homes, and exhausted soldiers. Through innumerable scenes of destruction and suffering, his work shows the devastating human cost of a war which has already caused thousands of deaths and for which nobody dares to predict the end.

» Les 7 lieux

1, boulevard Fabian Ware

Open Tuesday, Thursday, Friday from 1 pm to 7 pm, **Wednesday and Saturday** from 9 am to 7 pm, and **Sunday** from 2 pm to 6 pm

Free Admission



© Aris Messinis / AFP

» Cinéma Le Méliès
12, rue Genas Duhomme

Admission: 7 €

Duration: 1 h 25

MONDAY 3 OCTOBER

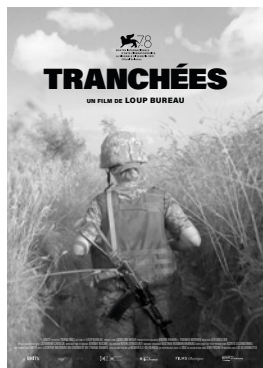
Movie screening

8.30 pm

Trenches

A documentary directed by Loup Bureau

» With its black-and-white scenes of young soldiers in trenches, this film immediately evokes thoughts of the First World War. But this is the world of today. It's life on the front lines of the armed conflict in Donbas, Ukraine, which started in 2014. And the battle still rages on between Ukrainian soldiers and Russian separatists. *Trenches* is the debut film of war journalist Loup Bureau, whose previous experience enables him to perfectly capture how young Ukrainian soldiers experience war.



The screening will be followed by a question and answer session with Loup Bureau, director



TUESDAY 4 OCTOBER

Movie screening

Olga

8.30 pm

Directed by Elie Grappe • Starring Anastasia Budiashkina, Sabrina Rubtsova, Caterina Barloggio



© DR

2013. A 15-year-old gymnast is torn between Switzerland, where she is training for the European Championships in preparation for the Olympics, and Ukraine where her mother, a journalist, is covering the events of Euromaidan.

"At the end of 2015, I co-directed a documentary about an orchestra, in the world of conservatories that I know well. I filmed a Ukrainian violinist who arrived in Switzerland just before Euromaidan. The trouble with which she told me about the revolution, and the way the images had affected her, touched me deeply. I found there the junction between the different motives that interested me for my first feature film: to film the passion of a teenager, the body in action, and to put face to face her individual and collective stakes. To explore the possible link between geographical borders and intimate borders. To make a film about exile, with a heroine who feels out of place, torn between several loyalties, and confronted with a geopolitical situation that is beyond her. How can she reconcile her personal desire with the course of history?"

Elie Grappe

Cinéma Le Méliès

12, rue Genas Duhomme

Admission: 7 €

Duration: 1 h 27



© DR



WEDNESDAY 5 OCTOBER

Discussion

► Halle ô Grains
66, rue Saint-Jean

Doors open at 8 pm

Free admission

9 pm

Another look at Russia's war in Chechnya

► In December 1994 Moscow decided to quell a rebellious little Caucasian republic's desire for independence. Boris Yeltsin promised his military that a lightning battle and a few accurate strikes would suffice to make the Chechen government fall within a few days. But they were confronted with spectacular resistance, and the Russian soldiers became bogged down. Although Grozny was bombed intensively, Moscow was unable to take control of the country and was obliged to sign a peace agreement in August 1996. Chechnya had been flattened and devastated, but remained independent.

Three years later, a certain Vladimir Putin, then Prime Minister of the Russian Federation, used bomb attacks in Moscow as a pretext for taking the matter up again: on 10 October 1999, 140,000 Russian soldiers were deployed for an "anti-terrorist operation". The war would be a massacre. On 6 February 2000 Putin announced victory over the Chechens, whose country had been flattened by bombing. A pro-Russian government was put in place. It is still in power. Could Vladimir Putin

have been intending a re-run of the war with Grozny when he launched the operation against Ukraine on 24 February? On closer inspection, the rhetoric and methods are similar. Looking at the past, and particularly the two wars in Chechnya, could help our understanding of what is happening today.

During this discussion evening we will be talking to several witnesses of the war in Chechnya, alongside Thomas Dworzak, photographer and jury president of the 2022 Prix Bayeux, who covered this major conflict at the turn of the century.



RUSSIA. Chechnya. Alkhan-Kala. 02/2000. Chechen fighters drag a fallen comrade when they leave Grozny after several months of fighting the Russians. Two groups of about 2000 fighters left Grozny through a mine field and several hundred were killed or lost their feet.

Evening prepared and moderated by Lucas Menget

MEETINGS



Three receptions that will help you get a better understanding of current affairs. You can follow the highlights of the receptions on our website: www.prixbayeux.org • Sponsored by Direction Régionale des Affaires Culturelles.

THURSDAY 6 OCTOBER

Screening

Afghanistan: No Country for Women

9 pm

Production: ITV Exposure

British-Iranian correspondent Ramita Navai powerfully exposes the reality of life for women under Taliban rule in *Afghanistan: No Country for Women*. In this documentary for ITV's Bafta-winning Exposure strand, Navai secretly films in a jail where she discovers women being held by the Taliban without trial or charge, their fate often unknown to their families.



© DR

Over the course of six months, Ramita Navai investigated the Taliban's treatment of women - and uncovered abuses that have never been reported before. Speaking Dari, one of the main languages of Afghanistan, Ramita Navai gains access to rarely visited areas undetected, gathering evidence.

Navai and director Karim Shah uncover cases of Taliban officials using violence to forcibly marry young girls. Navai also accompanies an underground network of female activists on dangerous missions to rescue women hunted by the Taliban, and joins a women's protest that is broken up by the security forces.



PREMIERE

Pavillon

Place Gauquelin Despallières

Doors open at 8 pm

Free Admission

The screening will be followed by a question-and answer session moderated by Loïck Berrou with Ramita Navai



FRIDAY 7 OCTOBER

Special correspondent's reception - SCAM

9 pm

► Pavillon

Place Gauquelin Despallières

Doors open at 8 pm

Free admission

Ukraine, epicentre of another lengthy war in Europe?

► The atrocities of war in Bucha, Irpin and Mariupol were documented in real time. With enormous numbers of journalists in the field working in a large variety of media, and the immediacy of digital technology and social media, everything can be

covered. But as in every war, reality is blurred by the pronouncements of the warring sides. However many journalists are in the field, what means do they have for providing the most accurate information? How can you cover the return of artillery warfare in Europe? What interpretations should you make? How do you cover a potential stalemate over a period of time? Although public opinion was mobilised and horror-struck during the first few weeks, it has worn down over time, and as citizens become accustomed to the repeated horrors, their interest is starting to wane. How do you challenge peoples' consciences when they are dulled by events

repeating themselves? How do you correlate history being played out with journalism that is telling the story? Historians have tried in vain to draw parallels with Austria in 1938, with Neville Chamberlain and Edouard Daladier going to negotiate with Adolf Hitler as Ursula Von der Leyen and Emmanuel Macron did with Vladimir Putin; the Poles and Moldovans have been voicing their fears of a conflict which could extend to their frontiers; the energy crisis is looking more acute day by day, it's as though nobody really believes this is happening. Although no two situations are the same, should we be worried about history repeating itself when European countries are arming Ukraine, and a new world order in which democracies oppose regimes springs up as soon as there is any sign of geopolitical tensions? Could a conflagration at European level be a possibility? And what forms could it take? Does the Russian leadership really want a new Soviet Union? What will tomorrow bring? The beginning or the end?



© Laurent Vander Stock

Moderated by Eric Valmir,
war correspondents
covering the conflict,

Ukrainian and Russian journalists
and live link-ups from Kyiv,
Moscow and the Donbas will try
to shed light on some of the grey
areas of a conflict that can be
interpreted on many levels.

This evening is realized
thanks to the support
of the SCAM

Scam*
*Société civile
des auteurs multimédia



SATURDAY 8 OCTOBER

6.30 pm

Award Ceremony

The ceremony hosted by Nicolas Poincaré will be the opportunity to review the major events of this past year. Documentaries made especially for this event will be shown throughout the evening. The public will also be able to discover the award-winning reports, in the presence of the jury and a great number of journalists.

SEVEN TROPHIES ARE AWARDED BY AN INTERNATIONAL JURY

- PRINT:** Awarded by the department of Calvados
- TELEVISION:** Awarded by Amnesty International
- PHOTO:** Awarded by Nikon
- RADIO:** Awarded by the D-Day Landing Committee
- GRAND FORMAT TELEVISION:** Awarded by International Crisis Group
- YOUNG REPORTER (photo):** Awarded by Crédit Agricole Normandie
- VIDEO IMAGE:** Awarded by - Arte - France 24 - France Télévisions

HONORARY AWARDS

- QUEST-FRANCE - JEAN MARIN** (print)
- PEOPLE'S CHOICE** (photo) Sponsored by Agence Française de Développement
- REGIONAL PRIZE FOR STUDENTS AND TRAINEES OF NORMANDY** (television)

THE NIGHTS OF 6, 7 AND 8 OCTOBER

NEW

Outdoor projection: Ukraine

A projection of more than 300 photographs is scheduled outdoors from 8 pm to midnight on Thursday 6, Friday 7 and Saturday 8 October at the corner of rue Montfiquet (in front of the Espace St-Patrice). Olga Kravets, Anna Shpakhova and Damir Sagolj have selected the work of photographers, both local and international, who worked in Ukraine and bear witness to the situation in the country.

Pavillon

Place Gauquelin Despallières

Doors open at 5.30 pm



LIVE

on the pages of Prix Bayeux Calvados-Normandie des correspondants de guerre and France 3 Normandie

Watch it live at prixbayeux.org and calvados.fr

Booking required. Contact Bayeux's Town Hall at:

+33 2 31 51 60 47

Limited seats available.



SCREENING

16



PREMIERE

» Halle ô Grains

66, rue Saint-Jean

Duration: 1 h 08

Free Admission

THURSDAY 6 OCTOBER

Shooting war

Director: Patrick Dell • Producer: Andy Keen, Matt Frehner

Executive producer: David Walmsley, Anthony Feinstein

» As the war in Ukraine unfolds in real time, *The Globe and Mail* presents *Shooting War*, a documentary featuring nine of the world's top conflict photographers reflecting on careers spent on the front lines, and the physical and psychological scars they live with now.

In *Shooting War* nine internationally renowned photojournalists talk about the most memorable stories they covered: Ron Haviv, Carol Guzy, Goran Tomasevic, Corinne Dufka, David Guttenfelder, Santiago Lyon, Joao Silva, Laurence Geai and Tim Page. More than 200 photos and archival news clips to illustrate the news they have covered.

The screening will be followed by a discussion with Patrick Dell, director



© Tim Page

2.30 pm

» Halle ô Grains

66, rue Saint-Jean

Free Admission

MSF Round Table

Different perspectives – Struggling to bear witness and save lives in the chaos that is Haiti

» Haiti seems to suffer from a continual succession of political crises and natural disasters, and the population is paying a heavy price. In 2021 there was an earthquake, the President was assassinated, and the country saw a worsening of the war between rival gangs. In this context of increased violence it is getting more and more difficult for photographers and journalists to document the crisis. Humanitarian workers and doctors are also more and more exposed. How can one work, and live, in permanent chaos?

With: Isabelle Mouniaman-Nara, Deputy Director of Operations MSF
Johnson Sabin, photographer, Gaël Turine, director



4.30 pm

THURSDAY 6 OCTOBER

Reporters' Memorial

Reporters' Memorial 2021-2022 Commemorative stone

5 pm



© Nicolas Barhamon

» In its annual ceremony, Reporters Without Borders (RSF) will pay tribute to journalists killed while exercising their profession over the past year. Christophe Deloire, General Secretary of RSF, will unveil a commemorative stone on Thursday 6 October at the Reporters' Memorial, in the presence of the families and colleagues of journalists Maks Levin, Shireen Abu Akleh and Frédéric Leclerc-Imhoff.

Ukrainian photojournalist Maks Levin, who worked for Reuters and LB.UA among others, was executed, shot by Russian soldiers in a forest north of Kyiv on 13 March 2022.

Shireen Abu Akleh, an American-Palestinian photojournalist for Al Jazeera, was assassinated in the West Bank on 11 May. Several independent investigations, recently confirmed by the UN High Commission for Human Rights, have concluded that the fatal bullet was fired by Israeli forces.

Frédéric Leclerc-Imhoff, a 32-year old French journalist, was killed by shrapnel in Ukraine on 30 May while he was in a humanitarian truck in order to carry out his assignment, which was to film an operation to evacuate civilians from the front line in the east towards safer regions.

» Mémorial
des reporters
Boulevard Fabian Ware
Direct access from rue
de Verdun

Free Admission



Prix Bayeux Calvados-Normandie
des correspondants de guerre

In its annual report for 2021 RSF listed 50 journalists who had been killed. Whether they were collateral victims in a deadly situation or deliberately targeted, they all lost their lives in the exercise of their work.

This means that on average over the year 2021 a journalist was killed somewhere in the world practically every week. In 2022 more than 31 journalists have already been killed, 8 of them in Mexico, a country which is not considered to be at war.

RSF REPORTERS
SANS FRONTIÈRES



THE NIKON ENCOUNTERS

18

» Halle ô Grains
66, rue Saint-Jean



PREMIERE

» Halle ô Grains
66, rue Saint-Jean

Duration: 1 h 47

Free Admission

FRIDAY 7 OCTOBER

MASTERCLASS WITH PATRICK CHAUVEL

1.30 PM TO 2.30 PM | Open to all

» An exceptional meeting with Patrick Chauvel, winner of the Bayeux Prize in 2019, president of the jury in 2009... The occasion to come back on the album that RSF dedicated to him this year and his reports in Ukraine.

Masterclass introduced by Dimitri Beck, Picture Editor, *Polka*

PORTFOLIO REVIEWS 3 pm to 5.30 pm

With prior registration (see prixbayeux.org for how to register)

» The reviews will be carried out by leading picture and photojournalism professionals and are intended for both amateurs and professionals who have produced photographic reports on current affairs subjects or in dangerous situations (conflict zones, demonstrations etc).

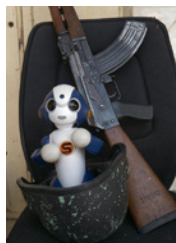
The portfolio reviewers

- » Dimitri BECK - Picture Editor, *Polka*
- » Stefano CARINI - Creative Director *NOOR Images Agency*
- » Lionel CHARRIER - Head of Photos, *Libération*
- » Camille SIMON - Photo Editor, *L'Obs*
- » Olga KRAVETS - Director and photographer, *NOOR Images Agency*

Screening

3.30 pm

A.I. at war



» In the war zones of Mosul and Raqqa, then in Paris during the Yellow Vests uprising, the director Florent Marcie confronts Sota, an AI robot, with the tragedy of mankind. As the story unfolds, a relationship develops between man and machine questioning our human condition and future.

The screening will be followed
by a discussion with Florent Marcie, director



SATURDAY 8 OCTOBER

French Development Agency (AFD) round table

2.15 pm

Africa and the war in Ukraine: what are the humanitarian and geopolitical implications for the continent?

Far from the violence being caused by the Russian army on Ukrainian soil, another catastrophe is afflicting Africa. The people of Africa were already suffering from the consequences of the Covid 19 pandemic and the effects of climate change; now they have to cope with the implications of the conflict for their food security: including supply problems in obtaining agricultural raw materials and soaring food prices. In the west of the continent, for example, 38 million people are in need of immediate food and nutritional assistance (RCPCA, 2022). The areas around Lake Chad and the region of the three frontiers, where Mali, Burkina Faso and Niger intersect, are particularly badly affected and a source of concern. However, from a geopolitical point of view, the reactions of African states to the war in Ukraine vary, reflecting the war of influence playing out between Russia and Europe across the continent. This round table will look at the consequences of the war in Ukraine as seen from Africa, through the different perspectives of our guests, focusing on the humanitarian crisis and geopolitical destabilisation provoked by the conflict.

Moderated by Jean-Bertrand Mothes (AFD)

Amnesty International round table

4 pm

Substantiating facts: the crux of an investigation

Journalists and NGO research teams carry out essential work in conflict zones. They inform, gather evidence and establish facts. Technology fosters information in real time and enables events to be analysed even in inaccessible areas. How are these investigations carried out, and in what time frames? How can these investigations support the work of the judiciary? This encounter, beyond the war in Ukraine, will set out and explore these issues.

Moderated by Virginie Roels, editor-in-chief of the Amnesty International magazine *Chronicle*

Halle ô Grains

66, rue Saint-Jean

Free Admission

With Dr. Comfort ERO, chair of International Crisis Group, Frédéric Joli, ICRC spokesperson for France and Ksenia Bolchakova, co-director of "Wagner, l'armée de l'ombre de Poutine".



Halle ô Grains

66, rue Saint-Jean

Free Admission

With: Jeanne Sulzer, Head of the Legal Affairs Committee, Amnesty International, Cécile Allegra, journalist and filmmaker (Albert-London Prize winner 2015), and a member of an Amnesty International research team





BOOK FAIR & MEDIA FORUM

20

› Pavillon Salon du livre

Place Gauquelin Despallières

Open 10 am to 12.30 pm

and 2 pm to 5.30 pm

Last entrance at 5 pm

Free Admission

The authors present at the Media Forum will also be present at the Book Fair

SATURDAY 8 OCTOBER

Book Fair

Glimpses of a Torn World

› Opportunity for the public to meet writers and international correspondents focused on international affairs, freedom and democracy.

Main authors

› Anne ANDLAUER

La Turquie d'Erdogan

› Liseron BOUDOUL, Charles D'ANJOU

Marioupol, sur les routes de l'enfer

› Laurence DEFRANOUX

Les Ouighours, histoire d'un peuple sacrifié

› Jérémie DRES

Le jour où j'ai rencontré Ben Laden

› Paul DUKE

Sous le sol de coton noir

› Benoît HEIMERMANN

Albert Londres, la plume et la plaie

› Jean-Paul MARI

Oublier la nuit

› Antoine MARIOTTI

La Honte de l'Occident

› Jean-Marie MONTALI

Les larmes de Kaboul

› Quentin MÜLLER

Les esclaves de l'homme pétrole

› Jean-Baptiste NAUDET

Seul pour tuer Hitler

› Valérie NIQUET

Taiwan face à la Chine

› Dorothee OLLIERIC

Vie et mort d'un soldat d'élite

› Jean-Pierre PERRIN

Kaboul, l'humiliante défaite

› Denis et Josiane RUELLAN

Reporters en guerre

› Johnson SABIN

Peyi lok

› Goran TOMASEVIC

› Olivier WEBER

Naissance d'une nation européenne

› Photos de Reporters



SATURDAY 8 OCTOBER

Media forum

Intimate exchange with the public

» **Animated by Franck Mathevon**
(each forum lasts 30 min)

» **Matthieu AIKINS**
Les humbles ne craignent pas l'eau

» **Solène CHALVON-FIORITI**
La femme qui s'est éveillée

» **Régis GENTÉ,**
Stéphane SIOHAN
Volodymyr Zelensky, dans la tête d'un héros

» **Guillaume HERBAUT**
Ukraine, terre désirée

» **Adrien JAULMES,**
Lucas MENGET
Les nouvelles menaces sur notre monde vues par la CIA

» **Olga KRAVETS**
Plus de terreur qu'Allah

» Espace Saint-Patrice
Rue du Marché

10.30 am to 12.30 pm
and 2 pm to 5 pm

Free admission

Info
Comprehensive program at
prixbayeux.org





PEOPLE'S CHOICE AWARD

22

» Halle ô Grains
66, rue Saint-Jean

Booking required.
Limited seats available.
Tel: +33 2 31 51 60 47



SATURDAY 8 OCTOBER

Category: photo

People's Choice Award

10 pm

» On Saturday October 8th, the public will select its prize-winner in the photo category.
This prize will be handed during the award ceremony.

10.00 am: People's Choice Award sponsored by the French Development Agency

11.00 am: Discussion with photojournalist and war reporter Laurence Geai, on assignment for *Le Monde* in Ukraine.

She will present her work which testifies to the daily life of the war in the regions of Donetsk and Luhansk, where the Russian forces concentrate most of their attacks.



© Nicolas Berthod

FROM OCTOBER 3 TO 9

Introduction of the 2022 selected reports

» Unveiling of the 50 competing reports.

Radio, photo, print, television, grand format television, young reporter (photo).

» Espace Saint-Patrice
Rue du marché

**Monday through Friday
and Sunday**
10 am to 12.30 pm
and 2 pm to 6 pm.

Saturday 10 am to 6 pm.

Free Admission

SUNDAY 9 OCTOBER

Award-winning report in the Grand Format Television category

Screening of the award-winning report in the Grand Format Television category.

10 am

» Pavillon

Place Gauquelin Despallières

Duration: 30 min

Free Admission

SUNDAY 9 OCTOBER

FIXERS

An original BrutX documentary. Directed by Charles Villa



» *"They stay when I leave. In this documentary I'm going to tell you their story."*

Charles's work often involves travelling to different countries, some of them highly dangerous. Once there, he needs a fixer. The fixer is the person who will be his escort in the country, who knows the terrain, the codes, the issues. He may also work as his interpreter, and may even provide accommodation. Without fixers he wouldn't be able to do anything in the field. They remain in the shadows but are crucial in the making of documentaries. And by working with Charles, they are often taking enormous risks.

This documentary looks at the complex lives of fixers. Some of them are in danger because of their profession, especially when faced with authoritarian governments or threatening groups. Over the space of a year Charles returned to each of the 5 countries where he had gone to make documentaries (with the exception of Afghanistan) in order to collect the stories of a total of 7 fixers (of whom 3 in Ukraine).

» Pavillon

Place Gauquelin Despallières

Duration: 1 h 10

Free Admission

The screening will be followed by an exchange with Charles Villa, director



DOCUMENTARY SCREENINGS

24



PREMIERE

» Pavillon

Place Gauquelin Despallières

Duration: 1 h 20

Free Admission

SUNDAY 9 OCTOBER

Children of the Enemy

2.15 pm

Directed by Gorki Glaser-Müller

» **Patricio Galvez' daughter married one of Sweden's most notorious ISIS terrorists. In 2014, they join the fight for a caliphate in Syria. Both are killed in its collapse in 2019, but their seven young children survive and are interned in the notorious al-Hol prison camp as "Children of the Enemy". When the Swedish authorities show little interest in freeing them, Patricio starts a one man campaign to save their lives and bring them home.** "Children of the enemy tells the story of how Patricio Galvez sets out to save his grandchildren, struggling with adversity every step along the way. However, on a larger scale, his fight is a story about what being human means today. The world is polarized, more extreme. In today's political climate, these children are not seen as innocent Swedish children. On social media they are referred to as "children of ISIS" or even "terrorist children". This lack of civilization drove me into making this film. It reminded me of the old Greek tales from the Iliad where the fate of the defeated is shared by their children. Beyond the news value of Patricio's great deed, there is a universal story of David against Goliath, of the little man against a system that does not want to help the children of the enemy. But at its deepest level this is a story about the loss of a child, the greatest pain for a parent. When his daughter Amanda dies, Patricio makes a pledge to save his grandchildren. No matter the risks. At that point, the story about the children of war turns into one about children of love." Gorki Glaser-Müller



© 100

A T R I B U T E T O F R E E

SUNDAY 9 OCTOBER

4 pm

Ukraine: life under attack

Basement films in association with Dirty films • **Filmed, Produced & Directed:** Mani Benchelah & Patrick Tombola • **Edit Director:** Teresa Smith • **Executive Producers:** Cate Blanchett, Edward Watts & Ben De Pear

» This documentary narrated by Oscar winning actor Cate Blanchett tells the remarkable story of the Battle for Kharkiv, Ukraine's second city, through the eyes of the civilians and emergency workers who lived through the Russian bombardment. For 10 weeks the Dispatches documentary team of Mani Benchelah, Patrick Tombola and Volodymyr Pavlov had exclusive access to Kharkiv's emergency services as the city was under attack, as well as families stuck underground - and the result is a revealing and intimate portrait of those who chose to stay, or who were too frail to leave. The team followed fireman Roman, as he juggles with moving his young family into the fire station whilst responding to the countless fires and collapsed buildings caused by the bombs and shells. The film also charts the devastating impact on the firemen of losing colleagues along the way. We meet paramedics Tatjana and Irina, who work 24 hour shifts to try and save the civilians caught up in the violence and we see the personal impact on them in the most intimate of settings. The film shows the resilience and humour of the people as their lives changed overnight.

Hundreds of thousands fled, but those who stayed moved underground for safety, to school basements and metro stations and endured claustrophobic conditions for weeks on end. The filmmakers also documented this life underground, not only the fear, anger and hardship in the shelters, but also the remarkable efforts of people to stay optimistic and keep a sense of normality for their children.



PREMIERE

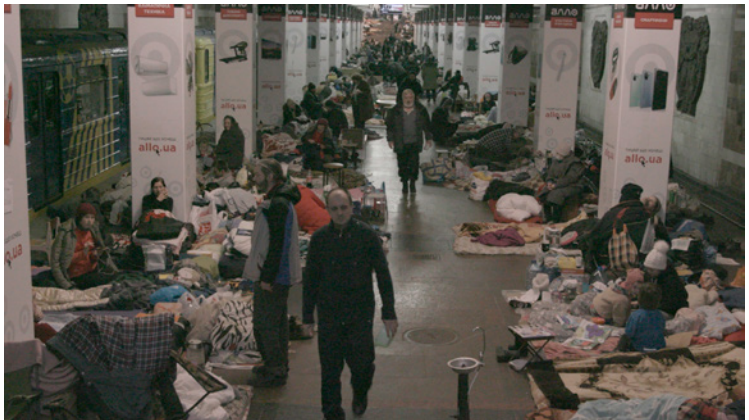
» Pavillon

Place Gauquelin Despallières

Duration: 47 min

Free Admission

The screening will be followed by an exchange with Mani Benchelah and Patrick Tombola, directors



© Mani Benchelah & Patrick Tombola



STUDENT ACTIONS

26

› Regional prize for students and trainees of Normands

From 2 pm to 5 pm

Simultaneously in 15 sites in Normandy and online

In association
with Region
Normandy



AN EXCEPTIONAL OCCASION FOR SCHOOL CHILDREN

For the 29th edition, the HCR - the United Nations Agency for refugees - and Ouest-France newspaper are offering an exceptional educational event for middle and high school students in Normandy: "the HCR-Ouest-France Encounters". Partners of the Bayeux Award, the HCR and Ouest-France will be addressing school students and inviting them to meet refugees who will talk about their experiences of exile and the importance of international protection for those fleeing from war and persecution.

In this age of instantaneous information, the HCR and Ouest-France aim to give young people a different understanding of the position of refugees in France and around the world.

Simultaneously to the events organized for the public, the Bayeux Calvados-Normandy Award for war correspondents offers a specific program to students all over the country.

Regional prize for students and trainees of Normandy schools

› More than 2.500 students - 70 schools

In association with the Clemi* and the Region of Normandy

*[Education and Media Liaison Office] is a body whose objective is to promote the varied use of news media in the classroom, in order to help pupils have a better understanding of the world around them, while at the same time developing their critical and analytical skills.

The Bayeux-Normandy Award classes

› 5 secondary school classes from Normandy will be in Bayeux during the whole week to experience the award from within.

Bayeux Normandy Award residencies

› Designed as an extension to the media education activities that take place during the week of the Bayeux award, residencies have been organised in Norman high schools throughout the year since 2019, in partnership with the Normandy Region, the Normandy Education Board, the DRAAF and the town of Bayeux. The sessions, conceived and co-developed by the teaching teams together with the journalists taking part, enable the students to learn more about the challenges of the profession of journalism, and the way in which a story is put together, processed and disseminated. At the end of this exceptional learning experience the students and apprentices will report on their experience in the form of a media production.



Since 1997, the Department of Calvados is alongside the town of Bayeux to organize the Bayeux Calvados-Normandy award for war correspondents. It sets up a specific program for middle school students through the "Gaze into the mind of 15 year olds" operation and awareness-raising days on the situation of refugees.

In association
with the
Department of
Calvados

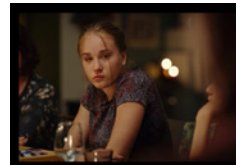


Film screening for secondary school students

Olga (see details page 11)

» The screening of *Olga* film will be offered to secondary school students at the cinema Le Méliés in Bayeux on Monday 3 and Tuesday 4 October. This screening is part of a work carried out in class around freedom of expression. Screening at 10 am and 2 pm

Screening at 10 am and 2 pm



© DR

Gaze into the mind of 15 year olds

» Supported by the Department of Calvados, this operation invites 15 year old students to take a look at international news through a selection of 20 photographs made by Agence France-Presse (AFP). An image analysis work is carried out with the professors to select the photo that best represents the world today. The winning photo will be unveiled on Tuesday, October 4th.

GAZE INTO THE MIND
OF 15 YEAR OLDS
regarddesjeunes.org

Inter'Act Tour

» **Inter'Act Tour #withrefugees, secondary school students meet refugees.**

The Inter'Act Tour is once again taking place in several colleges in Calvados. Secondary school students will meet the teams of the United Nations Refugee Agency and discuss with refugees who will bear witness to their history. Awareness workshops will be offered in addition.



© Thierry Houyel

PRESIDENT OF THE JURY

Thomas Dworzak

Thomas Dworzak is an internationally acclaimed war photographer and a specialist in the Caucasus, who has been documenting the majority of world events since the 1990s.



© Thomas Dworzak

He has been a member of Magnum Photos since 2000 and was their president from 2017 to 2020. His work has been widely published, including by *The New Yorker*, *Newsweek*, *U.S. News & World Report*, *Paris Match*, *The New York Times Magazine*, *Time*... He won the World Press Photo award in 2001 for a report in Chechnya.

18H-20H

FABIENNE SINTES

LE 18 / 20

france inter

jeudi 6 octobre - émission spéciale Prix Bayeux

The **CITY OF BAYEUX**
the **DEPARTEMENT OF CALVADOS**
the **NORMANDY REGION**
thank all their partners





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