

OCTOBER 9 TO 15, 2023

# BAYEUX AWARD CALVADOS-NORMANDY

PRESS KIT

FOR WAR CORRESPONDENTS



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OCTOBER 9 TO 15, 2023

# BAYEUX-CALVADOS NORMANDY AWARD

FOR WAR CORRESPONDENTS



From 9 to 15 October 2023, Bayeux is welcoming the 30<sup>th</sup> Bayeux Award for War Correspondents. It represents a tribute to the work carried out all year long by leading reporters and an opportunity to meet and interact with the general public, especially school students.

## » DON McCULLIN, PRESIDENT OF THE JURY OF THE 30<sup>TH</sup> EDITION

It is a legend of war reporting who has done us the immense honour of chairing the jury for this 30<sup>th</sup> edition: Don McCullin. Recognised as one of the greatest war photographers of the late 20<sup>th</sup> century, Don McCullin has devoted his life to covering conflicts around the world.

## » JOURNALISTS: YOU HAVE FROM NOW UNTIL 6 JUNE TO SEND US YOUR WORK

Photo, radio, television and written press reports on a conflict or news event relating to the fight for freedom and democracy must be submitted before the 6<sup>th</sup> June to be considered for the 2023 selection. They must have been made between the 1<sup>st</sup> June 2022 and the 31<sup>st</sup> May 2023. A €7,000 grant is awarded in each category.

## » 30<sup>TH</sup> EDITION

Bayeux brings together each year the extended community of war correspondents, providing a chance for them to catch up, and at the same time to meet a public which comes to Bayeux in ever-increasing numbers, eager to know more and to take part in a unique range of events dedicated to international current affairs: new exhibitions, evening debates, film screenings, a book fair and educational activities for school children.

We look forward to seeing you from 9 to 15 October to celebrate the 30<sup>th</sup> edition around these men and women whose reports from the field bear witness day by day to the violent events around the world.

## » #FREEMORTAZA

The Bayeux Award is working alongside Reporters Without Borders for the immediate release of journalist Mortaza Behboudi, who has been unduly imprisoned in the Afghan capital since 7 January. Winner of the Bayeux Award in 2022 with Dorothée Ollieric and Nicolas Auer, Mortaza Behboudi came on stage to talk about the situation in Afghanistan and especially about his work as a journalist in the field.

The annual Reporters Without Borders report on abuses against journalists worldwide registered a record of 533 journalists in detention in 2022.

## » DON McCULLIN, PRESIDENT OF THE JURY OF THE 30<sup>TH</sup> EDITION

For its 30<sup>th</sup> edition the Bayeux Calvados-Normandy Award for War Correspondents is preparing to welcome one of the greatest names in photojournalism: British photojournalist Don (Donald) McCullin has accepted the invitation and agreed to take on the role of President of the International jury. Renowned for his black and white photos, he intends to make full use of his visit to Bayeux to spend time exchanging with his colleagues on his vision of the profession and the future of the news media.

© Reg Stewart (courtesy Contact Press Images)



Since the publication in 1959 of his first photo in the British *The Observer*, Don McCullin has been photographing war and the situation of the suffering, the destitute and the victims. The darkness of his images is equalled only by his humanity. *"I've always pointed my camera in the direction of people who have no defence against their society, under-privileged people. I have to speak for the under-privileged."* Speak for them. Through his photos he would do this for more than half a century. Whether in deprived neighbourhoods of London or in the most far-flung war zones he would capture a situation, a gaze or an expression. *"The story of a life can always be seen in the eyes of the victims."* He was able to feel, understand and reveal distress because he had experienced it himself. *"When I started to photograph war, I already knew about violence. My life began in a part of London which was full of poverty, racism,*

*violence and criminals. I had to leave school when I was 14, when my father died. I had no destiny and no education. Until I made up my mind I didn't want to become a criminal and took another journey from that place where I grew up as a boy."* So it would be his own background and his own sensibility rather than his education that would make him such an exceptional photographer. *"I've always had a very deep sense of feeling about humanity."*

At the end of his military service in the Royal Air Force, during which he discovered both travel and photography, Don McCullin's life took a major turn. Returning to London armed with a camera he immortalised his childhood friends, the Guv'nors gang, for posterity. *The Observer* newspaper published one of his photos to illustrate a crime story: this marked the start

“**When I started to photograph war, I already knew about violence.**”

of his career. He quickly began to win major awards for his current affairs photography. In 1961 his report on the construction of the Berlin Wall received a **British Press Award**; in 1964 his coverage of the civil war in Cyprus was recognised by the distinguished **World Press Photo** award. In 1966 he signed an exclusive contract with *The Sunday Times* magazine, with which he would stay until 1984. During this period he covered every conflict of the time - Vietnam, Cambodia, Congo, Israel, Biafra, Northern Ireland, Bangladesh, Lebanon, Chad, El Salvador, Iran, Uganda.... He also documented the famines in Bihar (India) and Biafra (Nigeria). His forays to the hearts of the world's trouble spots didn't leave him unscathed: he received a punctured eardrum, bullet wounds and fractures as well as imprisonment, expulsions and threats. The photographer admits as much: *"I paid in pain in many ways, and I'm lucky to be alive. But I couldn't stop, I could have but there was something addictive about war. All those years I spent photographing war I thought I was doing something that was useful to our society, to explain what was going on in other places. What I was doing wasn't personal: I was trying to show people the futility of war."*

Alongside his reports from overseas, Don McCullin continued to capture the deprivation ravaging his own country - deprived children in Bradford, down-and-outs in London, the working class of England's industrial towns... *"I've photographed a lot of poverty in England: there are 2 million people still living almost like dogs in this country. People don't realise that."* His photographs of England in the 1970s were published in two books,

**“ I was trying to show people the futility of war. ”**

*Homecoming* in 1979 and *Hearts of Darkness* in 1980. The latter, a retrospective of the first part of his career, would be the subject of an exhibition at the prestigious Victoria & Albert Museum in London in the year of its publication, and in New York the following year. It would be the start of a lengthy series of exhibitions around the world. The decade that followed saw another turning point in Don McCullin's career: although he continued to cover war and its impacts on populations, his drive to tell human stories began to be complemented in his fifties by a passion for landscapes. It was both a passion and a form of therapy. *"When you've spent so many years like me looking at war there's no way you can ever chase away the images from your memory: there's no treatment. Photographing landscapes helped me, I had to do something different. Instead of going to a psychiatrist I became my own psychiatrist by using my photographic knowledge. Half my memory now is war, and the other half is peace."* After immortalising all that was worst in the world, Don McCullin would now capture the beauty it has to offer. *"I don't want to be remembered just as a war photographer of dead bodies and war and pain because I've also photographed the most beautiful things: I photographed flowers, landscapes, ethnic minority people in jungles. I've been all over the world photographing all kinds of things that are not war."* All over the world, certainly, but above all close to home, in the English countryside of Somerset.

**“ I don't want to be remembered just as a war photographer, because I've also photographed the most beautiful things. ”**

Since he's no longer physically able to *"climb over the hedgerows and fields and gates and travel the world"* Don McCullin continues to work on books. Following on from his celebrated autobiography *Unreasonable Behaviour*, published in 1990 (appearing in France under the title

*Risques et périls*) and numerous other books, in June 2023 he is to publish a collection devoted to the Roman heritage in Turkey. An exhibition in Rome will follow in October. It will be a busy autumn for this prolific photographer, who will preside over the international jury for the 30<sup>th</sup> Bayeux Calvados-Normandy Award for War Correspondents on 13 and 14 October. He is looking forward to meeting up with many of his colleagues there. *"I've always been very happy being around journalists and photographers. They've been my life and I'm always happy when I'm with them. It will be an opportunity for me to hear what they think about the coverage of today's conflicts, the work of photojournalists in the digital age of social networks. I wonder a lot about the future of the media, and these exchanges will be fascinating."* As someone who has also lost many friends over the course of the years, and in particular French photographer Gilles Caron (who disappeared in Cambodia in 1970), the memorial ceremony held in Bayeux will be an important occasion. *"We can't forget all those who have died for this cause, people who have sacrificed their lives in journalism to bring the truth of our world to our news organisations. Young journalists have to be aware that only they can keep themselves alive, or keep journalism and the industry of journalism and the news media alive. I'm coming to Bayeux for many reasons, but above all I'd like to use my voice, my influence to say 'We must keep our eyes open'."*

**“ Photography for me is not looking, it's feeling. If you can't feel what you're looking at, then you're never going to get others to feel anything when they look at your pictures. ”**  
(donmccullin.com)



## » HIS CAREER IN A FEW DATES

- 1935 »** Donald McCullin is born in London
- 1961 »** *British Press Award* for his report on the building of the Berlin Wall
- 1964 »** *World Press Photo* for his coverage of the civil war in Cyprus
- 1971 »** Publication of his first photo essay *The Destruction Business*
- 1979 »** Publication of *Homecoming*
- 1980 »** Publication of the collection *Hearts of Darkness*
- 1992 et 1993 »** Prix Erich-Salomon, Appearance of *Photo Poche* no 53
- 1993 »** Became the first photojournalist to be awarded the C.B.E (Commander of the British Empire)
- 1995 »** His archives are represented and distributed by Contact Press Images
- 2001 »** Publication of *Don McCullin*, a major retrospective
- 2005 »** Exhibition at the Bayeux Award
- 2006 »** Cornell-Capa Prize (Cornell Capa Infinity Award) at the International Center of Photography (ICP), New York
- 2007 »** Publication of *In England*
- 2007 »** Honoured by the Royal Photographic Society: honorary Fellowship (FRPS) and Centenary Medal for his contribution to the art of photography
- 2009 »** Publication of the 30<sup>th</sup> Reporters Without Borders album
- 2010 »** Publication of *Southern Frontiers, A Journey Across the Roman Empire* on ruins from the Roman empire
- 2013 »** Honorary Gold Visa from *Figaro Magazine*
- 2016 »** Lucie Award for photojournalism
- 2017 »** Made a Knight Bachelor by the Queen for services to photography. Prince Charles presided at the ceremony
- 2019 »** Extensive retrospective at Tate Britain, London
- 2020 »** ICP *Lifetime Achievement Award*
- 2023 »** President of the Jury for the 30<sup>th</sup> Bayeux Calvados-Normandy Award for War Correspondents

# CALL FOR ENTRIES

The Bayeux Calvados-Normandy Award for War Correspondents rewards reports about a conflict situation or its impact on civilians, or news stories involving the defence of freedom and democracy. The report must have been made between **June 1st, 2022 to May 31, 2023**. A €7,000 prize is awarded in each category.

*The reports must be submitted to the following address by **June 6, 2023**:*

*[info@prixbayeux.org](mailto:info@prixbayeux.org)*

*A download link is preferred (wettransfer or other)*

The categories of media represented are: radio - photography - television (short and long formats) - written press and the young reporter prize (written press this year)

*Entry application now available:*

*Tel.: +33 2 31 51 60 59 - [info@prixbayeux.org](mailto:info@prixbayeux.org) - and [prixbayeux.org](http://prixbayeux.org)*

## » TEN PRIZES ARE AWARDED:

**Seven prizes awarded by the international jury:**

- **Written Press Prize** sponsored by the Calvados Department - €7,000
- **Television Prize** sponsored by Amnesty International - €7,000
- **Radio Prize** sponsored by the D-Day Landing Committee - €7,000
- **Photo Prize** sponsored by Nikon - €7,000
- **Grand format Television Prize** sponsored by International Crisis Group - €7,000
- **Young reporter Prize** sponsored by Crédit Agricole Normandie - €3,000
- **Video image Prize** sponsored by Arte, France 24 and France Télévisions - €3,000

**Three special prizes:**

- The Ouest-France - Jean Marin Prize (written press) - €4,000
- The Public Prize (photo) sponsored by the Agence Française de Développement - €3,000
- The Normandy Region secondary School Students' Prize (television) - €3,000

## » REGULATIONS:

**Reports published or broadcast only on digital media can apply in the same way as others (regardless of whether the report has been published in photo category).**

- **The Young Reporter's Award:** in 2023, the category is written press. Since there is a different category according to the years, the presented story must have been realized between June 1st, 2021 to May 31, 2023.
- **Written press category:** the application must be made up of an article or a series of **one to five articles on the same subject**.
- **Television category:** the length of the report must be between **1 minute 30 seconds and 6 minutes**. The report submitted must be identical to the broadcast piece.
- **Grand format television category:** the length of the report must be between **6 and 30 minutes**. The report submitted must be identical to the broadcast piece.
- **Radio category:** the length of the report must be between **1 minute and 6 minutes**. The report submitted must be identical to the broadcast piece.
- **Photo category:** the application comprises a report made up of **8 to 15 photos**.

**PRESS CONTACTS :** [prixbayeux@2e-bureau.com](mailto:prixbayeux@2e-bureau.com) - [info@prixbayeux.fr](mailto:info@prixbayeux.fr)

## » VISUAL

The 2022 visual uses a photo from the 2022 winning report. This photograph taken by Evgeniy Maloletka was part of his report shot in March 2022 on the siege of Mariupol.



© Bayeux Award photo 2022 - Evgeniy Maloletka / Associated Press

## » CAPTION

People lie on the floor of a hospital during a shelling by Russian forces in Mariupol, Friday, March 4, 2022.

## » EVGENIY MALOLETKA

Evgeniy Maloletka is a Ukrainian war photographer, journalist and filmmaker, who has been covering the war in Ukraine since 2014. He has also covered the Euromaidan Revolution, the protests in Belarus, the Nagorno-Karabakh war and the COVID-19 pandemic in Ukraine.

His work was published in numerous prominent media: *TIME*, *The New York Times*, *The Washington Post*, *Der Spiegel*, *Newsweek*, *The Independent*, *El Pais*, *The Guardian*, *The Telegraph* and others.

In February and March 2022, during the Russian invasion of Ukraine, the Associated Press staff Mstyslav Chernov and Evgeniy Maloletka, stayed in Mariupol, which was encircled by the Russian troops, under siege, and extensively bombed, whereas the Russian Ministry of Foreign Affairs and the Defense Ministry claimed that Russia only targets military installations.

They were among the few journalists in Mariupol during that period, and their photographs were extensively used by Western media to cover the situation. On 11 March they were in a hospital taking photos when they were taken out of the city with the assistance of Ukrainian soldiers.

They managed to escape from Mariupol unharmed.

Evgeniy Maloletka writes: ***"For me as a Ukrainian it is important to show the world what is really happening on the ground. We report what we see: the truth and facts, and portray the persistence and courage of ordinary Ukrainians."***

## » AN EXCEPTIONAL OCCASION FOR SCHOOL CHILDREN

For the 30<sup>th</sup> edition, the HCR - the United Nations Agency for refugees - and *Ouest-France* newspaper are offering an exceptional educational event for middle and high school students in Normandy: "the HCR-Ouest-France Encounters". Partners of the Bayeux Award, the HCR and *Ouest-France* will be addressing school students and inviting them to meet refugees who will talk about their experiences of exile and the importance of international protection for those fleeing from war and persecution. In this age of instantaneous information, the HCR and *Ouest-France* aim to give young people a different understanding of the position of refugees in France and around the world.





# BAYEUX AWARD CALVADOS-NORMANDY

FOR WAR CORRESPONDENTS 2023

The CITY OF BAYEUX  
The DEPARTMENT OF CALVADOS  
The NORMANDY REGION  
thank all their partners



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