

**FROM 2<sup>ND</sup> TO 8<sup>TH</sup>  
OCTOBER 2017**

**FREE ADMISSION**

# **BAYEUX-CALVADOS AWARD**

**FOR WAR CORRESPONDENTS**

MEETINGS  
DEBATES  
PROJECTIONS  
EXHIBITIONS  
BOOK FAIR

**NORMANDY  
PAYS TRIBUTE  
TO FREEDOM  
AND DEMOCRACY**

FROM 2<sup>nd</sup> TO 8<sup>th</sup> OCTOBER 2017

# **BAYEUX-CALVADOS AWARD**

FOR WAR CORRESPONDENTS

**From 2 to 8 October 2017, Bayeux is welcoming the 24<sup>th</sup> Bayeux-Calvados Award for war correspondents. It represents a tribute to the work carried out all year long by leading reporters and an opportunity to meet and interact with the general public, especially school students.**

**A major figure in the world of war correspondence will be chairing the jury. For over thirty years, Jeremy Bowen has reported most of the conflicts that have raged in the world.**

**Journalists : you have from now until 6 June to send us your work**

Photo, radio, television and written press reports on a conflict or news event relating to the fight for freedom and democracy must be submitted before the 6<sup>th</sup> June to be considered for the 2017 selection. They must have been made between the 1st June 2016 and the 31st May 2017. There is a €7,000 grant to be won in each category.

**A week of meetings on international news**

During the week, international news will be the focus of a wide range of events in Bayeux: unusual exhibitions, discussion evenings, film projections, book fair, events for schools, etc., giving the public a chance to meet journalists and foreign correspondents whose daily task is to report on the world's troubles.

# CALL FOR CANDIDATES

The Bayeux-Calvados award for war correspondents rewards reports about a conflict situation or its impact on civilians, or news stories involving the defence of freedom and democracy. The report must have been made between **1 June 2016 and 31 May 2017**. A €7,000 prize is awarded in each category.

**The reports must be submitted to the following address by 6 June 2017:**

Bayeux-Calvados Award for War Correspondents - Hôtel de Ville  
19, rue laitière - BP 21215 - 14402 Bayeux Cedex

The categories of media represented are: radio - photography - television (short and long formats) - written press and the young reporter prize (written press this year)

Entry application now available:

Tel.: +33 2 31 51 60 59 - [info@prixbayeux.org](mailto:info@prixbayeux.org) - and [www.prixbayeux.org](http://www.prixbayeux.org)

## ⇒ Ten prizes are awarded:

**Six prizes awarded by the international jury:**

- **Written Press Prize** sponsored by the Calvados Department - €7000
- **Television Prize** sponsored by Amnesty International- €7000
- **Radio Prize** sponsored by the D-Day Landing Committee - €7000
- **Photo Prize** sponsored by Nikon - €7000
- **Grand format Television Prize** sponsored by the Scam - €7000
- **Young reporter Prize** sponsored by CAPA agency - €3000

**Four special prizes:**

- The Ouest-France - Jean Marin Prize (written press) - €4000
- The Public Prize (photo) sponsored by the Agence Française de Développement - €3000
- The Normandy Region secondary School Students' Prize (television) - €3000
- The video image prize sponsored by Arte and France 24 - €3000

## ⇒ Regulations

– **The Young Reporter's Award:** in 2017: the category is written press. Since there is a different category according to the years, the presented story must have been realized between 1 June 2015 and 31 May 2017.

– **Written press category:** the application must be made up of an article or a series of one to five articles on the same subject.

– **Television category:** the length of the report must be between **1 minute 30 seconds and 6 minutes**. The report submitted must be identical to the broadcast piece.

– **Grand format television category:** the length of the report must be between **6 and 30 minutes**. The report submitted must be identical to the broadcast piece.

– **Radio category:** the length of the report must be between **1 minute and 6 minutes**. The report submitted must be identical to the broadcast piece.

– **Photo category:** The application comprises a report made up of **8 to 15 photos**.

## ➤ Jeremy Bowen, President of the jury

For the last 30 years, Jeremy Bowen has covered every major event on the planet for the BBC. From the war in El Salvador to the Romanian revolution, Afghanistan, Iraq, Lebanon, South Africa, the Israeli–Palestinian conflict, the Arab revolutions, the war in Syria... Jeremy Bowen has been everywhere. He has received many awards, as both a television and radio journalist, including three Bayeux–Calvados Awards.

Born in 1960 in Wales, Jeremy Bowen joined the BBC in 1984 and has spent a large part of his career as a war correspondent, beginning in El Salvador in 1989. He has produced reports from more than 70 different countries (including the Romanian revolution, the Tiananmen Square demonstrations, Afghanistan, Iraq, Lebanon, South Africa, Israel and Palestine, Rwanda, Algeria, Chechnya, Yugoslavia, 11 September



2001 and Yemen). He covered the conflicts of the Bosnia–Herzegovina civil war and in Kosovo in 1999. He was the BBC's Middle East correspondent, based in Jerusalem, from 1995 to 2000, and has been the BBC's Middle East Editor since 2005. In February 2011, he was the first British journalist to interview Muammar Gaddafi at the start of the civil war in Libya. He has been covering the war in Syria for the past six years and is currently covering the battle for Mosul.

*"It is a great honour to be this year's President of the Bayeux jury. The Bayeux war reporting prize has a brilliant reputation, and I've been proud to have been a winner in the past. Bayeux's history makes it the perfect place to be able to discuss -- and celebrate -- the best journalism from the most demanding parts of the world.*

*Good journalism, in all different media, has never been more necessary. All the players in modern conflicts want to control the media battlefield. It is our job to shine a light into the world's darkest corners, to do the best we can to find the truth and report it.*

*Plenty of bad people want to stop that happening, which is why it's a dangerous time to be in the news business. The welcome offered by the people of Bayeux at this unique festival offers a moment of peace to think about what we do -- and to work out how we can do better."* Jeremy Bowen

### AWARDS

Royal Television Society 1995 (death of Rabin), Monte Carlo TV Festival (siege of Mostar)

New York TV Festival (siege of Mostar), Sony Gold Award (arrest of Saddam Hussein)

Sian Phillips Bafta Cymru award for significant contribution to international feature filmmaking or network television.

Emmy for Syria coverage, Peabody award for Syria coverage

Royal Television Society TV journalist of the year

Royal Television Society specialist journalist of the year

Royal Television Society interview of the year (for an interview with Bashar al Assad)

3 Bayeux awards (Gaza, Syria and Yemen)

James Cameron Award, Charles Wheeler Award

Was also part of the BBC teams that won: Bafta (Kosovo), International Emmy (2006)

### BOOKS

Six Days: How the 1967 War shaped the Middle East (Simon and Schuster 2003)

War Stories (Simon and Schuster 2005)

The Arab Uprisings: the people want the fall of the regime (Simon and Schuster 2012)



The 2017 visual is a photo from the 2016 winning report. This photograph taken by Yannis Behrakis from Reuters agency, was part of his report shot in Greece between June and October 2015.



© Bayeux-Calvados award photo 2016 - Yannis Behrakis / REUTERS

**Caption :** Migrants and refugees beg FYRO Macedonian policemen to allow passage to cross the border from Greece into FYROM during a rainstorm, near the Greek village of Idomeni, September 10, 2015. Thousands of panicking refugees and migrants waited to cross September 10, 2015.

### **Yannis Behrakis**

Yannis Behrakis was born in 1960 in Athens, Greece. He studied photography at the Athens School of Arts and Technology and graduated from the Middlesex University (UK). He has been working as photojournalist for Reuters since 1987.

Over the last 25 years, he covered major breaking news and political stories in Africa, Europe, Middle East and Asia. He photographed major moments in history including the funeral of Ayatollah Khomeini in Iran, the changes in Eastern Europe and the Balkans, the civil conflicts in Croatia, Bosnia and Kosovo, the wars in Chechnya, Sierra Leone, Somalia, Afghanistan, Lebanon, the Gulf Wars and the Arab Spring. In 2008 he moved to Jerusalem as chief photographer for Israel and the Palestinian Territories and returned to Greece in 2010 where he is now covering extensively both the financial and the migrant crises.

Behrakis has been awarded with some of the industry's most prestigious awards throughout his career including World Press, Overseas Press Club and Prix Bayeux-Calvados... In 2016 he led the Reuters team to win the Pulitzer Prize for Breaking News Photography for their work covering refugees and migrants arriving in Europe.

## ⇒ **Developments in the “15-Year Olds’ Perspective”**

Gaze into the mind of 15 year olds: national measures dedicated to secondary school students  
Among a collection of photographs carefully chosen by the AFP (Agence France-Presse), each depicting current affairs over the last 12 months, students vote for the picture that comes closer to representing our world today. This activity takes place within the schools, at the beginning of the school year. Thanks to an online platform created by Nikon, secondary school students from all over the country can vote online, giving to this project a true perspective!  
New this year is a day of exchanges with AFP based on the photos selected for the competition. Three discussion sessions will be organized on Tuesday 3 October with secondary school students who have taken part in the vote. The aim is to foster a real discussion with AFP about the profession of photojournalism and the analysis of images.  
The results of the votes by all the secondary school students will be announced during the course of this day.

## ⇒ **The United Nations High Commission for Refugees (UNHCR) will be a partner of the 24<sup>th</sup> edition**

Established in 1951 in the aftermath of the Second World War, the United Nations High Commission for Refugees (HCR) is a United Nations body whose mission is to protect, help and find solutions for refugees, internally displaced people and stateless persons. The HCR has more than 10,700 employees spread across 128 countries. Since its creation, the HCR has helped more than 50 million refugees to begin a new life.

Conflicts and persecution have led to a sharp increase in forced displacements throughout the world, and in 2015 they reached the highest level ever recorded. 65.3 million people had been uprooted at the end of 2015, compared with 38 million ten years earlier.

In addition to its humanitarian aid programs, the HCR advocates and works to facilitate the integration of those people seeking international protection into the countries taking them in. Language teaching and ensuring their qualifications and diplomas are recognized, together with other forms of support; help them to integrate into the economic, social and cultural life of the host country. Studies published by the OECD and the IMF on this subject show very clearly that refugees do contribute to the economy of a country provided they are given the opportunity to work and to become integrated.

In France, the authorities have given the HCR a role in the asylum process, both as an adviser to the French authorities and with the right to scrutinize the asylum policies that are put in place. The HCR also promotes the reception and integration of refugees into French society in partnership with a variety of organizations and associations. The HCR thus encourages any initiatives developed by citizens to support refugees, and the Refugee Food Festival emerged as part of this spirit of solidarity. Created as part of World Refugees Day in 2016, it helps to encourage the integration of refugees by celebrating their talents and through the resulting encounters and sharing of cultures.

Since then, the Refugee Food Festival concept has developed, festivals have been held in several French and European towns and cities, and the initiative will be featured in the restaurants of Bayeux.

As journalists are associated with the HCR on a day-to-day basis, the organization has decided to join the Bayeux-Calvados Award for War Correspondents as a partner for the 2017 edition. Its

participation will include visits to several schools in order to explain its mission and to organize discussions with school students.

**Refugee**\*  
**FOOD**  
**FESTIVAL**

## ⇒ Nikon's centenary

Nikon will once again organize a workshop for talented young photojournalists in the framework of the Bayeux-Calvados Award for War Correspondents, as it has done each year since 2013. This year, Pep Bonet and Kadir van Lohuizen, founder members of the NOOR agency, will come to share their experience of producing multimedia reports.

2017 is a special year both for Nikon, which is celebrating its centenary, and for the NOOR agency, supported by Nikon since 2009, which is celebrating its 10th birthday. NOOR and Nikon have shared a common vision since the beginning of their association, which is reflected by the work of the NOOR Foundation: working together to promote ethical, humanist photojournalism through group projects produced by NOOR photographers, and at the same time helping talented emerging photojournalists to develop their skills. This is achieved by sharing professional best practices and enabling them to benefit from the experience of photographers who are internationally recognized for their talent and commitment.

The Bayeux-Calvados Award, NOOR and Nikon are preparing more surprises and exclusive activities to celebrate these two anniversaries, which will be announced in due course. Stay tuned!

## ⇒ The Bayeux-Calvados Award receives active support from the Normandy Region

The Normandy Region, land of freedom, is delighted to join the town of Bayeux and the Calvados Department in supporting the 24<sup>th</sup> edition of the Bayeux-Calvados Award which pays tribute to war journalism each year. The fact that it takes place in Bayeux, the first town in France to be liberated from Nazism during the D-Day landings in 1944, gives special meaning to the event.

Out of this historic period, still an important part of our collective memory, Normandy has developed values which it is important to pass on, especially to the younger generation, and this is why the Region specifically supports the educational focus of the event.

Thanks to the Normandy Region Award selected by high school students of the Normandy region, the special Bayeux Award classes and visits by journalists to local high schools which are organized in the framework of the event, hundreds of young people from the five Departments of Normandy are able to participate in the event and bring the idea of freedom to life.

The promotion of our values is also reflected by a major event on the theme of peace, being organized at the behest of the Normandy Region. In 2018, after a preliminary edition this year, an international forum entitled "Normandy for Peace" will bring ordinary citizens and prominent figures together, in parallel with the D-Day commemorations, to debate and examine the nature of peaceful values and to define together what actions need to be taken to strengthen and protect them.

Hervé Morin  
President of the Normandy Region



#PBC2017

# BAYEUX-CALVADOS AWARD

FOR WAR CORRESPONDENTS

The CITY OF BAYEUX  
and the DEPARTMENT OF CALVADOS  
thank all their partners



Contacts presse : [prixbayeux@2e-bureau.com](mailto:prixbayeux@2e-bureau.com) - [info@prixbayeux.org](mailto:info@prixbayeux.org)