



FROM OCTOBER
3rd TO 9th 2016

PROGRAM

BAYEUX CALVADOS AWARD

FOR WAR CORRESPONDENTS

MEETINGS
DEBATES
PROJECTIONS
EXHIBITIONS
BOOK FAIR

NORMANDY
PAYS TRIBUTE
TO FREEDOM
AND DEMOCRACY





Program planning of the week		MONDAY THE 3 rd	TUESDAY THE 4 th	WEDNESDAY THE 5 th	THURSDAY THE 6 th	FRIDAY THE 7 th	SATURDAY THE 8 th	SUNDAY THE 9 th
👁 EXHIBITIONS								
4	Sound exhibition	👁					◦ until 10 / 30	
5	Roaming refugees accross Europe	👁					◦ until 10 / 30	
6	Nota Roja	👁					◦ until 10 / 30	
7	The Boat People of the Deep Blue Sea	👁					◦ until 11 / 6	
8	Gilles Caron	👁					◦ until 10 / 30	
9	Gaza, the aftermath	👁					◦ until 10 / 30	
15	The 2016 selection	👁					◦ until 10 / 9	
★ EVENING EVENTS								
10	Cinema : Le ciel attendra		★					
10	Cinema : À peine j'ouvre les yeux			★				
11	Le Siège			★				
12	Jim: The James Foley story				★			
13	The Great Lakes region of Africa					★		
14	Awards Ceremony						★	
🎬 SCREENINGS								
22	Le Bourbier					🎬		
22	Boko Haram - Les origines du Mal						🎬	
23	Rwanda : mauvais souvenir							🎬
24	Bagdad, chronique d'une ville emmurée							🎬
24	Watani: My Homeland							🎬
25	Le choix d'Oleg							🎬
EVENTS								
15	Public's choice award							🏆
16	Book Fair and Media Forum							🏆
19	RWB's conference							🏆
20	Reporter's Memorial				👁			
21	Live in Bayeux				👁	👁		

Editorial

For 23 years now, the Bayeux-Calvados Award for war correspondents has for objective to give the floor to those who help us get a better understanding of the world: war correspondents. It is with a tremendous satisfaction that we have observed a growing and enlightened public over the years. Today, within a complicated and tensed national and international context, this week of reflection is, more than ever, necessary.

Major crises are reaching the planet and the Bayeux-Calvados Award for war correspondents is, once again, shedding the light on the upheaval of our time. Far from trying to upset the viewers, the photographs displayed within the exhibitions are here for people to think: the consequences of the conflict in Syria, the crisis of refugees, the movement of populations, criminality that, in Mexico, is turning into an armed conflict... A sound exhibition, never heard before, created in association with the French radio France Inter will pay tribute to radio reporters present in the theatres of war. The meetings of the Bayeux-Calvados Award will also shed a light on conflicts that have been forgotten and will allow the viewers time to reflect, in the midst of the news that is often misrepresented. A long list of rendez-vous where professionals ever so numerous and a faithful public will be able to exchange, share and enhance their knowledge of the world.

During the 2016 edition, student actions - which includes the Regional prize for students and trainees of Normandy and the Bayeux-Calvados Award classes- are expending to the entire region of Normandy. Today, media literacy is more than a duty, it's a necessity. Film screenings for secondary school students, viewpoint of 15 year-olds and meetings between students and professionals are at the heart of the Bayeux-Calvados Award.

We wish you a week full of openness, reflection and discoveries in Bayeux.

Patrick GOMONT
Mayor of Bayeux
President of Bayeux Intercom
Regional Counselor of Normandy

Jean-Léonce DUPONT
Chairman of the Department of the Calvados
Quaestor of the Senate
Senator of the Calvados Department



» **Hôtel du Doyen**
Rue Lambert-Leforestier

**Open Monday
through Friday**
October 3rd - 9th

Open weekends
October 10th - 30th
10 am to 12.30 pm
and 2 pm to 6 pm

Exceptionally open
Friday October 7th
until 7 pm and
Saturday October 8th
from 10 am to 6 pm

Free admission

OCTOBER 3RD TO 30TH

Unprecedented sound exhibition Come experience sounds with France Inter!

Curators: Jean-Marc Four (France Inter), Jean-Marie Porcher (Radio France)



Sebastien Laugier - Libya 2011 © Jean-Marie Porcher

» **How to tell the course and work around sounds in radio reports on war grounds?**
By means of specific examples (Gaza, Iraq, Iran, Libya, Central African Republic), the exhibition enables the visitor to experience sound like never before. As he moves through the exhibition, the visitor will see a report in the making, from start to finish. This exhibit will also explain the technical evolution over a period of 30 years (cellphone, satellite, and smartphones) and its impact on sound and shooting conditions.



OCTOBER 3RD TO 30TH

Collective exhibition of AFP photojournalists Roaming refugees accross Europe



© Kris Messinas / AFP Photo

» Since the summer of 2015, Europe is facing an unprecedented flood of migrants. Waves of refugees, mainly from Syria, Iraq, but also from the Horn of Africa, Afghanistan and Pakistan, arrive at the doors of Europe with the hope of finding a better life.

According to The United Nations more than a million of refugees have reached the European Union in 2015 and some 260.000 during the first six months of the year 2016 alone.

Worldwide, there have been more than 65 million people who fled conflicts and persecutions last year, a record, according to the UN High Commission for refugees. Today, we consider that one out of 122 inhabitant of the planet is a person forced to flee their home.

The visitor can also browse through multimedia content, displayed as flashcodes and accessible via smartphones.

» **Outside in Bayeux**

The layout of the exhibition can be found in details at the Visitor center, in various public places and at www.prixbayeux.org

This exhibition was created in association with:





» Tapisserie de Bayeux
Chapelle

Open every day
10 am to 12.30 pm
and 2 pm to 6 pm

Exceptionally open
Friday October 7th until 7 pm
and Saturday October 8th
from 10 am to 6 pm

Free admission

In association with the
WARM Foundation



OCTOBER 3RD TO 30TH

» Bernandino Hernández

Nota Roja

Curator: Laurent Van der Stockt

» Acapulco, in the Guerrero province of Mexico, was by far the most enjoyed coastal city by American jet-setters in the 50s and 60s.. However, it was still a holiday destination of choice for many a few years ago. In proportion to the number of inhabitants, Acapulco is considered today as the most dangerous city in the country. 1.300 murders have been committed there over the past year. Five to six murders are committed each day.

Some forty gangs are fighting to take over control of the racketing and the barrios, the neighbourhoods. The army and the police can barely contain the situation and numerous parts of the city are just off limit to them.

The photographs were taken by Bernandino Hernández, an orphan, who arrived at Acapulco at the age of 3. They shine a light on this war that dares not speak its name.

His work falls within the Mexican tradition of the Nota Roja, a literary journalistic genre highly popular at the beginning of the century whose origin is linked to the Mexican inquisition. Hernández has documented both the transformation of his city and his own condition without ever being exposed or recognized.

The completion and singularity of his work over the last few years have yet to find a match.



© Bernandino Hernández



OCTOBER 3RD TO NOVEMBER 6TH

» Edouard Elias

The Boat People of the Deep Blue Sea

» Since February 25th, a characteristic vessel cruises off the coast of Libya: the Aquarius, a civil lifeboat. Across its flank, bold black letters are visible from afar: SOS Méditerranée. This is the name of the NGO who sent it. A young European NGO created in May 2015 by a German merchant navy captain, with a sole objective: to save lives. His characteristic: his total independence from a government and the European Union.

The refugees rescued by the Aquarius are literally boat people. They fled their country, south of the Sahara, in order to flee wars or poverty. Today, as they embark on inflatable dinghy made in China, barely able to float in a swimming pool, they are focused on one thing only: saving their life.

In Libya, being black is a nightmare: death is everywhere, so are kidnappings, extortions and incarcerations in revolting living conditions. Rape, hunger, fear and shootouts are also common practices.

By rescuing the boat people, listening and taking their picture, we bear witness to their ordeal and give them a voice to be heard beyond the walls that Europe is building.



© Edouard Elias

» Espace d'art actuel
Le Radar

24, rue des Cuisiniers

Open Tuesday through Sunday
2.30 pm to 6.30 pm,
and Saturday 2 pm to 7 pm

Exceptionally open
Monday October 3rd
2.30 pm to 6.30pm
Friday October 7th
2.30 pm to 7 pm and
Saturday October 8th
10 am to 6 pm

Free Admission



» Musée Mémorial de la
Bataille de Normandie

Boulevard Fabien Ware

Open every day

10 am to 12.30 pm
and 2 pm to 6 pm

Exceptionally open

Thursday October
6th until 7 pm

Free Admission

OCTOBER 3RD TO 30TH

Gilles Caron: photographs of war



© Gilles Caron - GAMMA

» The Gilles Caron foundation presents a selection of war photographs taken by war correspondent Gilles Caron. This event is realized parallel to the inauguration of the brand new stele dedicated to reporters whose bodies have yet to be found, and Gilles Caron in particular (see p.20).

30 year old journalist who went missing in Cambodia on April 5, 1970, Gilles Caron had a growing career and left behind a collection of 700 reports. Thanks to his first war report entitled "Six Jours", his agency GAMMA, ranked in the top media agency in the world for the year 1967. In 1970, he became a prisoner in Chad; he followed the May 1968 events in France and worked all over the world following the conflicts in Prague, Biafra, Cambodia and Vietnam. 50 years later, his work has the exact same intensity. Gifted with elegance, he knew how to shape symbolic and powerful images and became a significant actor of photography.

Recruited in Algeria during his military service, Gilles Caron is soon disgusted by the atrocities of the war. After careful consideration - as revealed by his personal letters - he takes the decision to desert the army. Since then, his gaze is entirely focused of the people: population or military personnel in their daily life. Without excess or tricks, the major events he works on illustrate a large range of conflicts in the twentieth century: civil wars, blitz, hunger.... Despite the risks he faced, he testified of the violence in the world.

Early and rebellious intellectual, lover of Art, Gilles Caron leaves behind a vision marked with the absolute commitment which was his, and his profound creativity.



OCTOBER 3RD TO 30TH

» Virginie Nguyen Hoang - HansLucas / Huma Gaza, the aftermath



© Virginie Nguyen Hoang

» From July 2014 to February 2016, the Belgian photojournalist Virginie Nguyen Hoang went to Gaza five times. She was there during the Summer 2014 War and decided to return to Gaza in order to relate the reconstruction of the strip through the daily life of four families.

The conflict between the Israeli army and forces of Hamas and the Islamic Jihad in Gaza were responsible for 2.502 Palestinian deaths and 71 for Israel, including 66 soldiers. Among the Palestinian victims, 1.583 were civilians, 521 children and 283 women (According to the Office for the Coordination of Humanitarian Affairs). Since the cease-fire, the Office for the Coordination of Humanitarian Affairs estimates that 100.000 civilians have been displaced from the Gaza Strip, including 28.000 who have sought refuge in UNRWA schools that have been transformed into shelters. Others found asylum with families or friends, or they simply went back to live in the ruins of their own homes with the hope to obtain financial help.

Virginie Nguyen Hoang got involved in the daily life of four families in order to visually report their life and their fight to rediscover a peaceful life.

» MAHB
Musée d'Art et d'Histoire
Baron Gérard

37, rue de bienvenue

Open every day

10 am to 12.30 pm
and 2 pm to 6pm

Free Admission



Screenings

10

PREVIEW SCREENING

» Cinéma le Méliès

Admission: 6,50 €

Duration: 105 mn

TUESDAY OCTOBER 4TH

★ Movie screening

" Le Ciel Attendra "

8.30 PM

» 17 years old Sonia, has almost done the unthinkable in order to "grant" her family a spot in Heaven. 16 years old Melanie lives with her mother. She likes school and her friends, she plays the cello and wants to change the world. She falls in love with "a prince" that she met on the internet. They could be named Anais, Manon, Leila or Clara, and just like them, discover the path towards indoctrination. Could they come back from it?

Starring Sandrine Bonnaire, Noémie Merlant, Clotilde Courau, Naomi Amarger.

Directed by Marie-Castille Mention-Schaar.



© DR

WEDNESDAY OCTOBER 5TH

★ Movie screening

" À peine j'ouvre les yeux "

6.00 PM

A tribute to liberty and youth in Tunisia.

» Tunis, summer 2010, a couple of months before the Revolution, 18 years old Farah takes her SATs. Her family can already see her as a doctor, but they don't see eye to eye.

She's a singer in a rock band. She quivers, intoxicated by life, falls in love and discovers her city by night against the will of her mother, Hayet, who knows Tunisia all too well.

Directed by Leyla Bouzid



© DR

Meetings



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MEETINGS

Three receptions that will help you get a better understanding of current affairs. You can follow the highlights of the receptions on our website: www.prixbayeux.org Sponsored by Direction Régionale des Affaires Culturelles.



WEDNESDAY OCTOBER 5TH

★ Screening and debate

" Le Siège "

8.30 PM

Documentary written by Rémy Ourdan. Directed by Rémy Ourdan and Patrick Chauvel.

» 2016 Fipa d'Or award winning documentary takes you deep into the daily life of sarajevan populations. A tale of horrors mixed with the urgency to live.

Sarajevo lived through the longest siege in modern history. "The Siege" is a film about those who lived through it, about the human experience of the besieged. Through Sarajevo to beyond, it is the story of a surrounded city, of a battle and resistance. It is also the universal story of civilization facing the worst ordeal of its existence, and the struggle for its survival. Sarajevo resisted and survived. "The Siege" describes a vertiginous descent into war.



© DR

The film will be followed by a discussion with Jean-Claude Guillebaud, directors Rémy Ourdan, Patrick Chauvel and people from Sarajevo who testified in the documentary.

» Halle aux Grains
66, rue Saint-Jean

Free Admission
limited seats available

Duration: 90 min

Production : lanche Guichou /
AGAT Films & Cie
Coproduction with ARTE,
Institut National de
l'Audiovisuel, Pro Ba (Bosnie)



Evening events

12

PREVIEW SCREENING

» Pavillon
Prix Bayeux-Calvados
Place Gauquelin-Despallières

Doors open at 8 pm

Free Admission

The documentary will be
followed by an exchange
animated by Claude Guibal

Duration: 113 min

Credits: Kunhardt Films
with Marigold Pictures
in association with HBO
Documentary Films.

THURSDAY OCTOBER 6TH

9.00 PM

★ Screening and debate

"Jim: The James Foley Story"

Directed by Brian Oakes.



© DR

» On Thanksgiving Day 2012, American photojournalist James "Jim" Foley was kidnapped in Syria, two years before the infamous video of his public execution introduced much of the world to ISIS. JIM: THE JAMES FOLEY STORY, directed by close childhood friend Brian Oakes, tells the story of Jim's life through intimate interviews with his family, friends and fellow journalists - while former hostages reveal never-before-heard details of his captivity with a chilling intimacy that reveals their courageous untold story of perseverance.

Made with unparalleled access (including footage Foley shot himself), and using carefully rendered recreations, Oakes takes viewers deep into the darkness and valor of Jim's captivity. What emerges is a powerful chronicle of bravery, compassion and pain at the dawn of America's war with ISIS.

Evening events



13

FRIDAY OCTOBER 7TH

9.00 PM

★ Special correspondent's reception

"The Great Lakes region of Africa, a war that dares not speak its name"

» In the wake of the Rwandan genocide, the turmoil which shakes the Great Lakes region of Africa involves 9 countries.

This war that has been going on for over 18 years is the result of various factors: the weakness of the Congo State, the Army of Rwanda, old colonial frontiers, poverty led by ethnic tensions, natural resources, overpopulation of the Great Lakes region, the militarization of the informal economy, the world's demand for natural resources, the instability in Burundi and the helplessness of the United Nation.

The toll is heavy: in 20 years, 6 million people have died, some 4 millions have fled their countries, refugee camps are saturated and hundreds of thousands are now impoverished.

The populations do not succumb to the bombs. They die of diseases and hunger. Rapes and destruction of social fabrics have become the new weapons of war. Violence is now monetized.

How do we explain the mutism of the International Community? How come a toll of 6 million deaths does not cause a collective outrage? How come current affairs deliberately omit this tragedy that is happening right under our noses when international correspondents relentlessly work to shed the light on this catastrophe?



© Phil Moore

» Pavillon
Prix Bayeux-Calvados
Place Gauquelin-Despallières

Doors open at 8 pm

Free Admission

Followed by a reception
prepared and animated by
Eric Valmir (*France Inter*),
Jean-Philippe Rémy (*Le Monde*),
Justine Brabant and
André Guichaoua.



Closing Ceremony

14

» Pavillon
 Prix Bayeux-Calvados
 Place Gauquelin-Despallières
 Doors open at 5.30 pm

Watch it live at
www.prixbayeux.org
 and www.calvados.fr

BOOKING REQUIRED

Contact Bayeux's
 Town Hall at: 0 825 014 400
 starting September 12th.

Find the list of jurors at
www.prixbayeux.org

SATURDAY OCTOBER 8TH

Awards Ceremony

6.30 PM

» The ceremony hosted by Nicolas Poincaré will be the opportunity to review the major events of this past year. Documentaries made especially for this event will be shown throughout the evening. The public will also be able to discover the award-winning reports, in the presence of the jury and a great number of journalists.

» Eight trophies are awarded by an international jury

PRINT

Awarded by the
 department of Calvados

TELEVISION

Awarded by Amnesty
 International

PHOTO

Awarded by Nikon

RADIO

Awarded by the D-Day
 Landing Committee

GRAND FORMAT TELEVISION

Awarded by the Scam

WEB JOURNALISM

Awarded by Nikon

YOUNG REPORTER

Sponsored by CAPA presse tv

VIDEO IMAGE

Sponsored by Galaxie
 Arte - France 24

» Honorary awards

» OUEST-FRANCE -
 JEAN MARIN
 (print)

» PUBLIC'S CHOICE
 (photo) Sponsored by
 Agence Française de
 Développement

» REGIONAL PRIZE FOR STUDENTS
 AND TRAINEES OF NORMANDY
 (television)

FRIDAY OCTOBER 7TH AND SATURDAY OCTOBER 8TH

The jury deliberates

» Born in 1944, Jean-Claude Guillebaud is a journalist, a writer and a publisher. He has worked for the newspapers *Sud Ouest*, *Le Monde* and *Le Nouvel Observateur* as a war correspondent from 1968 to 1994.



© JPH

Public's Choice Award



15

SATURDAY OCTOBER 8TH

Category: photo

9.00 AM

Public's Choice Award

» On Saturday October 8th, the public will select its prize-winner in the photo category. This prize will be handed during the awards ceremony.



© Virginie Meigné

9.00 am: Looking back at the 2015 Public's Choice Award attributed to the American journalist Heidi Levine for her report "la guerre et la guérison à Gaza".

The media processing of crises allows to draw attention to the public on the dramas that are the result of underdevelopment and the tensions that come along with it.

Convinced that the work of reporters is as imperative as field actions during times of crises, Oliver Ray, director of the "prevention of crises and end of conflicts" program of the AFD and Charles Enderlin suggest taking the time to exchange with the public on that subject.

10.00 am: This exchange will be followed by the 2016 Public's Choice Award sponsored by the AFD for the fourth year running.

OCTOBER 3RD TO 9TH

Introduction of the 2016 selected reports

» Unveiling of the 55 competing reports:

Radio, photo, print, television, grand format television, young reporter (photo) and web journalism.

» L'Auditorium
 1, rue de Bretagne

BOOKING REQUIRED

Contact Bayeux's
 Town Hall at: 0 825 014 400
 starting September 12th.

NEW LOCATION

» Espace Saint-Patrice
 Rue du marché

Monday through Friday and
 Sunday 9.30 am to 12.30 pm
 and 2 pm to 6 pm.

Saturday 9.30 am to 6 pm.

Free admission



SATURDAY OCTOBER 8TH



Book fair

» Pavillon Salon du livre
Place Gauquelin-Despallières

Open from 10 am to 12.30 pm
and from 2 pm to 5.30 pm

Free admission

» Opportunity for the public to meet writers and international correspondents
focused on international affairs, freedom and democracy.



WITH

» Cécile ALLEGRA
Le salaire des enfants

» Wolfgang BAUER
Franchir la mer

» Pauline BEUGNIES
Génération Tahrir

» Pascale BOURGAUX
*Moi, Viyan, combattante
contre Daech*

» Justine BRABANT
*Qu'on nous laisse combattre
et la guerre finira*

» Christophe CALAIS, Alban TRAQUET
FK JUGOSLAVIJA

» Sandra CALLIGARO
Afghan dream

» FERENC
Doigts d'honneur

» Hervé GHESQUIERE
*La blessure
Sarajevo, la vie après la guerre*

» Renaud GIRARD
Le monde en guerre

» Nicolas HENIN
• *La France russe : Enquête
sur les réseaux de Poutine*
• *Haytham, une jeunesse syrienne*

» Guillaume HERBAUT
7/7 L'ombre des vivants

» Guillaume LAVIT D'HAUTEFORT
*Parler des camps au XXI^e siècle :
Les étapes de la migration*

» Michaël NEUMAN
et Fabrice WEISSMAN
Secourir sans périr

» Virginie NGUYEN HOANG
Gaza, the aftermath

» Emmanuel RAZAVI
Qatar, chronique d'une chute annoncée

» Patrick SAINT-PAUL
Le peuple des rats

» Collection Photos de reporters

» Réfugiés : cinq pays, cinq camps

» 34 auteurs pour les réfugiés





SATURDAY OCTOBER 8TH

Media Forum

» Espace Saint-Patrice
Rue du marché

10.30 am to 12.30 pm
and 2 pm to 5 pm

Free admission



INFO

Comprehensive program at
www.prixbayeux.org

» Claude GIBAL
Islamistan

» Jean-Claude GUILLEBAUD
Le Tourment de la guerre

» Emma-Jane KIRBY
L'opticien de Lampedusa

» Kamal REDOUANI
Inside Daech

» Frédéric TISSOT
L'homme debout

» Olivier WEBER
Frontières

SATURDAY OCTOBER 8TH

Mixer

» Tapisserie de Bayeux
Chapelle

Free admission



Focus on Nota Roja

Dialogue between Geneviève Garrigos, president of Amnesty International France and photograph Bernardino Hernández on violence in Mexico. (See page 6)

3.00 PM

FRIDAY OCTOBER 7TH

Conference with Reporters without borders

Turkey: how far will the media purge go?

5.00 PM

» Turkish president Erdogan is driving his country down an authoritarian spiral and seems to have waged a war on the press.

One coup can conceal another, as Turkish journalists have learned at their expense: since the failed putsch on July 15th, repression has become merciless. Figures are unequivocal: 45 newspapers, 16 TV channels, 23 radio stations, 3 news agencies and 15 magazines have been shut down by a decree law, which represents 102 media altogether. In addition to the fear of destabilization, the fallout of the Syrian conflict and the resumption of the fighting against PKK Kurdish rebels intensify the authorities' paranoia. Whether for "terrorism" or "insult to the president", hundreds of journalists are dragged through the courts.

Can Dundar and Erdem Gül of daily *Cumhuriyet* or Erol Önderoglu, Reporters without borders' (RSF) representative in Turkey are subjected to persecutions that illustrate the heavy toll that is weighing on Turkey.

Turkey ranks 151st on Reporters Without Borders (RSF) 2016 World Press Freedom Index.



© Adam Allan / AFP

» Espace Saint-Patrice
Rue du marché

Free admission

Participants :

Chris Huby (photojournalist and documentary film maker banned from entering Turkey), Guillaume Perrier (ex correspondent in Istanbul for *le Monde* from 2004 to 2014), and Erol Önderoglu, Reporters without borders' representative in Turkey.

**REPORTERS
SANS FRONTIERES**
POUR LA LIBERTÉ DE L'INFORMATION

THURSDAY OCTOBER 6TH

Reporter's Memorial

5.00 PM

Unveiling of the Stele
for the year 2015-2016

REPORTER'S MEMORIAL TENTH ANNIVERSARY

➤ Ten years ago, the Reporter's Memorial was inaugurated in Bayeux. Upon the unveiling of the 2015 stele, Reporters Without Borders will gather families and loved ones of the journalists killed on the job in the last ten years.

In 2015, 110 journalists have perished because of their profession or in dubious circumstances. Reporters Without Borders assures that of those 110, 67 have been killed for the sole reason of being journalists. In total, 787 journalists have been killed on the job since 2005. To that number, 27 netizens and 7 media associates can be added. This worrisome situation can be explained by the peak of violence against journalists in the last decade. They are now deliberately targeted and all the efforts put toward their safety have failed so far.

"It is imperative to set up a concrete mechanism for the application of the international law for the protection of journalists", declares Christophe Deloire, General Secretary of Reporters Without Borders. "Today, violent non-state actors have targeted journalists while numerous states do not respect their obligations. More than 800 reporters have been killed in the last ten years. Their death must be met with reactions that match the urgency of the situation. A special representative for the protection of journalists with the United Nation Secretary must be appointed immediately."

The right to freedom of speech and expression is at the foundation of any democracy. Reporters Without Borders is the largest international organization fighting for the freedom of the press as a basic Human Right to inform and be informed.

FAMILIES HAVE DECIDED TO CREATE A STELE FOR ALL THE REPORTERS WHO DISAPPEARED WHILE ON A MISSION. THIS MONUMENT ENTITLED "MISSING IN ACTION", WILL BE PLACED AND INAUGURATED THIS YEAR. IT TAKES THE FORM OF A SHADOW AND SYMBOLIZES THE ABSENCE OF THOSE WHOSE BODIES HAVE NEVER BEEN FOUND.



© M. Loraillant

➤ Mémorial
des reporters

Bd Fabian Ware
accessible via rue de Verdun

Free admission

THURSDAY OCTOBER 6TH

☀ Live radio shows from Bayeux

France Inter

www.franceinter.fr

➤ 6.15 pm - 8.00 pm: Live broadcasts: *"Un jour dans le monde"*, and *"Téléphone sonne"* animated by Nicolas Demorand.

NEW LOCATION

➤ Hôtel du Doyen
Rue Lambert-Leforestier

Free admission



© C. Forstier

FRIDAY OCTOBER 7TH

➤ 7.20 am: Jean-Marc Four's choral *"La mécanique médiatique"*
➤ 1.00 pm: News journal by Bruno Duvic live from the public





Screening will take place at the Auditorium - 1, rue de Bretagne

FRIDAY OCTOBER 7TH

Duration: 90 min

Le bourbier Investigation on the Daesh coalition

A film by Laurent Richard. Production: Premières Lignes in association with Canal+

3.00 PM



Original 90 minutes documentary shot in Iraq, Europe and the United States that reveals the failures of the war against Daesh and how a coalition of 60 international countries lead by the United States has yet to defeat the jihadists group of 30.000 men.

SATURDAY OCTOBER 8TH

3.00 PM

Boko Haram - Les origines du Mal

Directed by Xavier Muntz. Written by Bruno Fay and Xavier Muntz.

Production: Arte G.E.I.E. / Premières Lignes



An exclusive and chilling investigation into the origins of the Islamic terrorist group and its bloody rise, fuelled by army abuses.

On April 14 2014 over 250 schoolgirls were abducted by the Boko Haram group in Chibok in northern Nigeria. This outrageous act heralded the birth in international media of an Islamic sect which had been in existence for over ten years in the region. Soon after this, its leader, Abubakar Shekau, proclaimed his allegiance to the black flag of the Islamic State organization.

The screening will be followed by a discussion with Xavier Muntz.



Screening will take place at the Halle aux Grains - 66, rue Saint-Jean

SUNDAY OCTOBER 9TH

9.45 AM

Prize-winner of the category Grand Format Television

Screening of the award-winning report in the Grand Format Television category.

Duration: 30 min

Rwanda : mauvais souvenir

10.30 AM

Directed by Marine Courtade - Production : Spicee

Duration: 40 min

In Rwanda, they have long been rejected. The children born from rape during the 1994 genocide. They are no less than twenty thousand. Today, in their twenties, they learn to live with this dreadful heritage. Spicee met with Dyvine, Hillary, Arthur, Emmerance... They just became adults and still have questions regarding their origin. Only now, do they have the strength to talk about their stories, and this painful feeling of illegitimacy they face in the Rwandan society. These children called "Painful memories", are nonetheless the symbol of a great promise: the reconciliation between Hutus and Tutsis. What if they were the future of Rwanda?





Screening will take place at the Halle aux Grains - 66, rue Saint-Jean

SUNDAY OCTOBER 9TH

Duration: 53 min

Bagdad, chronique d'une ville emmurée

Directed by Lucas Menget and Laurent Van der Stockt
Co-production: Arte France / Elzévir films and Elzévir et &

11.30 AM



© Laurent Van der Stockt

▶ **Bagdad is immured in fear, unease and violence. Now all players fight for control over a territory of which Baghdad is the epicenter.**

Through the course of encounters with inhabitants, with religious chiefs, politicians and militants, the filmmakers tell the story of Bagdad and its 8 million inhabitants. The capital of Iraq has successfully endured the bloody end of Saddam Hussein's dictatorship, the American occupation and a never ending civil war that led to the emergence of ISIS and finally, the battle against it.

The film will be followed by a discussion with Lucas Menget and Laurent Van der Stockt

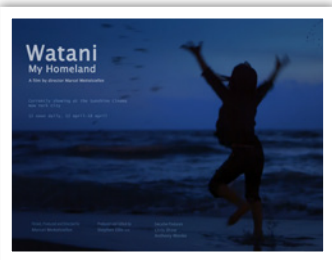
Duration: 82 min

UK/Germany, 2016

Watani: My Homeland

Directed by: Marcel Mettelsieffen

2.00 PM



© Marcel Mettelsieffen

▶ **Watani: My Homeland** follows on the critically acclaimed Children on the Frontline. This unique film follows a Syrian family over three years as they are forced to leave behind their lives in Aleppo and embark on life as refugees, resettling in Germany.

Told through the eyes of three sisters, it is a story of loss, resilience and ultimately hope.



Screening will take place at the Halle aux Grains - 66, rue Saint-Jean

SUNDAY OCTOBER 9TH

4.00 PM

Le choix d'Oleg

Documentary by Elena Volochine and James Keogh • Production : Little Big story.

Duration: 74 min

▶ **In the summer of 2014, thousands of young Russians surged East Ukraine, in the region of Donbass to bear arms, galvanized by propaganda and convinced to be fulfilling their patriotic duties.** Among them, Oleg, promoted to battalion commander and Max, soldier. Their story takes a sad turn on the night of June 3rd 2015 when Oleg leads his men to their death. The fight will wipe out most of the battalion, leaving the survivors to deal with the consequences of their decision to fight.



© OR

The film will be followed by a discussion with Elena Volochine and James Keogh



Student Actions

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Simultaneously to the events organized for the public, the Bayeux-Calvados Award for war correspondents offers a specific program to students all over the country.

MONDAY OCTOBER 3RD

Secondary school students vote

» **High School prize**

From 2 pm to 5 pm

Simultaneously in 16 sites
in Normandy

Regional prize for students and trainees of Normandy

» **More than 2.300 students - 63 schools**

In partnership with the CLEMI*

*CLEMI: The Centre de Liaison de l'Enseignement et des Médias de l'Information (CLEMI) [Education and Media Liaison Office] is a body whose objective is to promote the varied use of news media in the classroom, in order to help pupils have a better understanding of the world around them, while at the same time developing their critical and analytical skills.

TUESDAY OCTOBER 4TH

Film screening for secondary school students

Screening at 10.00 am

In association with
the Department of
Calvados



© DR

" À peine j'ouvre les yeux "

A tribute to liberty and youth in Tunisia. (see page 10)

Directed by Leyla Bouzid.

THE BAYEUX-CALVADOS AWARD OFFERS ALSO:

The Bayeux-Calvados Award classes: 5 secondary school classes (4 from Normandy and one from Tunisia) will be in Bayeux during the whole week to experience the award from within.

Viewpoint of 15 year-olds: Among a collection of photographs carefully chosen by the AFP, students all over the country will vote for the picture that represents the world today.

www.iamyourstory.fr/regard-des-jeunes

Student Actions



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#Dysturb meets Norman students



© M. Levillat

» The group #Dysturb will be present for the whole week and intervene in numerous schools of Normandy to meet and exchange with the students.

Photojournalism has the power to convey important information that can challenge stereotypes, initiate discussion and raise awareness to international issues. Currently, traditional media portals are struggling to invest in this medium; consequently #Dysturb conceived the idea to integrate news stories into the urban landscape, through street art. The drop in readership and media related income have led to a significant cut in budgets attributed to photojournalism and prevent therefore photographs from working properly. It became necessary to invent new forms of exposures of photojournalism.

#Dysturb is a group of freelance photographers, who take current international photojournalism to the streets. The primary goal of #Dysturb is to make news stories accessible to the general public. By pasting large format photographs on the walls of city hubs, #Dysturb presents photojournalism in a new, innovative way, completely independent from the restrictions of conventional news publishing channels. Consequently an open forum has been created, generating discussion around current issues whilst also developing community engagement.

In association with



#DYS TURB



Masterclass

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Masterclass Nikon - Patrick Chauvel Foundation

The Provisional Steering Association of the Parick Chauvel Foundation and Nikon France are organizing a Masterclass on photo reportage in war zones as part of the 2016 edition of the Bayeux-Calvados Awards for war correspondents.

This workshop is open to all photographers wishing to work in war zones and wanting to exchange with field journalists, as well as military and humanitarian professionals. During the four-day workshop, the ten selected participants, chosen after submitting applications, will share in the experience of Patrick Chauvel and several other speakers, of which:

Rémy Ourdan (journalist at Le Monde), Adrien Jaulmes (journalist at Le Figaro), Didier François (journalist at Europe 1), Edouard Elias (independent photograph), Marc Simon (chief photo editor VSD service), Dorothea Krimitsas (head of public communications division of the International Committee of the Red Cross), Gaëlle Girbes (Head of photo archives of the PSA of the Patrick Chauvel foundation), Charline Redin (Captain of the French Air Force, picture officer, Institution of Communication and Audiovisual Production of Defence - ECPAD), the team of Noria research.

INFO

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The CITY OF BAYEUX
and the DEPARTMENT OF CALVADOS
thank all their partners





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france**

Find the day to day
activities in your
newspaper or at
www.ouest-france.fr



YOU WISH TO PARTICIPATE IN THE JURY?

Registration starting Monday September 12th

► N° Indigo 0 825 014 400

0.15 € TTC / MN

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