

OCTOBER 9 TO 15, 2023

BAYEUX AWARD CALVADOS-NORMANDY

PROGRAM

FOR WAR CORRESPONDENTS



30TH
EDITION

MEETINGS
DEBATES
SCREENINGS
EXHIBITIONS
BOOK FAIR

A TRIBUTE
TO FREEDOM
AND DEMOCRACY



EDITION 2023 | PROGRAM

Program planning of the week

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TUESDAY the 10th
WEDNESDAY the 11th
THURSDAY the 12th
FRIDAY the 13th
SATURDAY the 14th
SUNDAY the 15th

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6	Don McCullin	until 12 / 11
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BAYEUX CALVADOS-NORMANDY AWARD

FOR WAR CORRESPONDENTS 2023

Editorial

The Bayeux Calvados-Normandy Award for War Correspondents was launched in 1994 to mark the 50th anniversary of D-Day. This year it is celebrating its 30th edition. The event has undergone major changes since its creation, evolving from a local one-day event featuring an exhibition and eight media (one from each of the Allied countries + Germany) to become an action-packed week with events held throughout the Normandy region. On the programme: three evening debates, an awards evening, eight new exhibitions, documentary and film screenings, many school initiatives to promote information literacy, a book fair and the unveiling of a commemorative stone at the Reporters' Memorial. The whole event was attended by 350 reporters from all over the world and followed by 40,000 spectators, despite the difficult nature of the theme.

What began as a trial run has become a unique event in the world, a place where the general public and professionals can meet to discuss and swap ideas, and where conflicts can be deciphered. All the while retaining the same mantra: paying tribute to an essential profession. *"To those who, in the words of Figaro reporter Adrien Jaulmes, go to war when everyone else is running away from it".*

On the eve of the 80th anniversary of D-Day, the town of Bayeux, the Calvados department, the Normandy region and their partners have decided to focus on the origins of the event with a major new exhibition featuring the correspondents who covered D-Day.

For this special edition, one of the biggest names in journalism will chair the international jury, a legend in the field of war reporting: the British reporter Don McCullin. His most memorable photographs will be displayed on the walls of the town to coincide with the publication of a book on his work.

The week will of course be marked by Ukraine and the return of war to European soil... 30 years after the war in former Yugoslavia. The programme also includes less publicised conflicts such as Afghanistan or the ongoing civil war in Congo, which has resulted in 5 million deaths over 30 years.

The daring Bayeux Award also explores all forms of storytelling, with an exhibition based on a comic strip; an exhibition on Ukraine produced on glass plates using a process used for the Crimean War of 1854, the first documented war; and even an exhibition in a disused building. A highly symbolic event at the site earmarked for a future centre for war journalism.

We wish you all a week full of news, discoveries and exchanges.

Patrick GOMONT
Mayor of Bayeux
Vice President of the
Normandy Region

Jean-Léonce DUPONT
President of the Calvados
Department

Hervé MORIN
President of the
Normandy Region



EXHIBITIONS

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FROM OCTOBER 9 TO NOVEMBER 12

Exhibition

» Hôtel du Doyen

Rue Lambert-Leforestier

Open everyday from
October 9 to October 15

10 am to 12.30 pm
and 2 pm to 6 pm

Open Wednesday to Sunday
from October 16 to November 12
2 pm to 7 pm

Exceptionally open
Friday October 13th
until 7 pm

and Saturday October 14th
from 10 am to 6 pm
(continuous day).

Free admission

The other landings, war correspondents in Normandy

Curator: Pascal Vannier • Designer: Laurent Hochberg

Documenting: Mathilde Sandlarz

» The biggest amphibious operation in the history of warfare needed unprecedented media coverage. The coverage of 6 June 1944 and the 100 days of the Battle of Normandy rose to the occasion to reflect those weeks that changed the face of the world. The most famous war correspondents were in Normandy, already enjoying journalistic and literary successes, in Spain, North Africa and Italy. A lot of anonymous people were also present. And women who, although in the minority and officially banned from the front line, were going to make a name for themselves in a predominantly male world. They were all driven by their belief in defending the values of the free world, alongside the military. None of the 530 accredited journalists would have given up their place for anything in the world.

This other landing also had the force of the Allies behind it. Americans, British, Canadians and Australians were joined by colleagues from Norway, Poland, the Netherlands and France. The African-American press emerged after the capture of Cherbourg. In Normandy, German

war correspondents continued to supply propaganda in the newsreels, the *Deutsche Wochenschau*, shown in cinemas. All the reporters have the same precious weapons: a typewriter, a camera and a gramophone for recording under live conditions. The British Broadcasting Corporation (the BBC) undermined the aura of the then all-powerful written press. **Portraits, previously unpublished and revisited documents, black and white and colour images, personal correspondence, unique radio reports and original objects give this exhibition a fresh perspective on the events of the summer of 1944 in Normandy.**

War correspondent Charles Lynch talks to Rifleman Albert Jesson during the attack on the German airport at Carpiquet. 4/07/1944.



© Michael M. Dean, Courtesy of Library and Archives Canada

FROM OCTOBER 10 TO NOVEMBER 12

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Exhibition

Thirty years of war in the east of the Democratic Republic of Congo: "The other side of paradise"

Curator: Maria Malagardis

» "It's a magnificent region with vast natural resources. But for almost thirty years, the eastern fringe of the huge Democratic Republic of Congo (DRC) has been torn apart by the violence of armed groups, which reproduced and multiplied over this period. Like the metastases of a cancer, triggered during the upheaval that followed the genocide of the Tutsis in 1994 in neighbouring Rwanda. Five photographers, all from Africa, reveal every aspect of this tragedy. It is also illustrated through videos of anonymous people, writers and witnesses talking about this never-ending drama. The tragedy continues to this day, despite the presence of the world's most expensive peacekeeping operation, Monusco. A disaster that has resulted in thousands of displaced people and the proliferation of weapons. But there is also an invisible side to the violence, which takes place far from the media spotlight in this region which is twice the size of Ireland. And it raises questions about the way in which these conflicts are covered. In a part of the world long abandoned by the central authorities in Kinshasa, more than 2,000 km away. Under the shadow of a volcano that is still active, the city of Goma, the capital of North Kivu, remains on a humanitarian drip from the international aid that accompanies the military state of emergency, without ever resolving anything. "In this place, dying is quicker than living", a local youth leader confessed to me in 2019. And yet life goes on, thanks to the resilience of the inhabitants who are deeply attached to their region.

Because hope is essential, even when heaven is at the gates of hell."

Maria Malagardis

» Espace d'art actuel
Le Radar

24, rue des Cuisiniers

Open Wednesday through
Sunday 2.30 pm to 6.30 pm
and Saturday 2 pm to 7 pm.

Exceptionally open
Tuesday October 10th
2.30 pm to 6.30 pm
and Saturday October 14th
10 am to 12 pm and
1 pm to 5 pm.

Free admission



© Esther Nsangu



EXHIBITIONS

6

FROM OCTOBER 9 TO NOVEMBER 12

Don McCullin

» Outside in Bayeux

The layout of the exhibition can be found in details at the Office de Tourism and at prixbayeux.org

Telling the world

» Since the publication in 1959 of his first photo in the *British Observer*, Don McCullin has been photographing war and the situation of the suffering, the destitute and the victims. The darkness of his images is equalled only by his humanity. *"I've always pointed my camera in the direction of people who have no defence against their society, under-privileged people. I have to speak for the under-privileged."* Speak for them. Through his photos he would do this for more than half a century. Whether in deprived neighbourhoods of London or in the most

far-flung war zones he would capture a situation, a gaze or an expression. *"The story of a life can always be seen in the eyes of the victims."*

At the end of his military service in the Royal Air Force, during which he discovered both travel and photography, Don McCullin's life took a major turn. Returning to London armed with a camera he immortalised his childhood friends, the Guv'nors gang, for posterity. *The Observer* newspaper published one of his photos to illustrate a crime story: this marked the start of his career. He quickly began to win major awards for his current affairs photography. In 1961 his report on the construction of the Berlin Wall received a British Press

Award; in 1964 his coverage of the civil war in Cyprus was recognised by the distinguished World Press Photo award. In 1966 he signed an exclusive contract with *The Sunday Times* magazine, with which he would stay until 1984. During this period he covered every conflict of the time - Vietnam, Cambodia, Congo, Israel, Biafra, Northern Ireland, Bangladesh, Lebanon, Chad, El Salvador, Iran, Uganda... *"I was trying to show people the futility of war."*

Meet Alain Frachon and Michel Guerrin at the Book Fair for their book *Don McCullin, le monde dans le viseur*

The British photographer Don McCullin accepted the invitation to take on the role of President of the International Jury for this 30th edition. The exhibition features a selection of photographs by this legend of war reporting.



*A Palestinian family leaving the Martyr's Cemetery,
Beirut, Lebanon, 1976.*

This exhibition was created in association with



FROM OCTOBER 9 TO NOVEMBER 12

7
...

Exhibition

Ukraine: Frontlines

Curator: Enric Martí

A collective exhibition featuring award-winning photographers' gripping images from Ukraine's frontlines will be showcased in a disused building on the Place de la Liberté.

The exhibition captures the resilience, hope, and harsh realities of war, as witnessed by Heidi Levine, Vlada and Kostiantyn Liberov, Nicole Tung, Laurent van der Stock, Felipe Dana, Evgenyi Maloletka and Finbarr O'Reilly. With their talent and dedication, they delve into the heart of conflict to document the stories of individuals and communities affected by the war in Ukraine, with special attention to images coming from conflict's frontlines.

This collection of photos presents a rare and raw perspective of the realities experienced on the frontlines of Ukraine's conflict.

» Building

Place de la Liberté

Open everyday from October 9 to October 15

10 am to 12.30 pm
and 2 pm to 6 pm

**Open Wednesday to Sunday
from October 16 to November 12**
2 pm to 7 pm

Exceptionally open Friday

October 13th until 7 pm
and Saturday October 14th
from 10 am to 6 pm
(continuous day)

Free admission

Photographers:

Heidi Levine, Vlada and
Konstantyn Liberov,
Laurent Van der Stockt / Le Monde,
Felipe Dana / AP
Evgeniy Maloletka / AP
Nicole Tung and Finbarr O'Reilly

This exhibition
was created in
association with



© Laurent Van der Stockt / Le Monde



EXHIBITIONS

8

FROM OCTOBER 9 TO NOVEMBER 12

Edward Kaprov

► Musée d'Art et
d'Histoire
Baron Gérard

37, rue du Bienvenu

Open every day

10 am to 12.30 pm
and 2 pm to 6 pm

Free admission

The face of the latest war

► "When people used to live in a primitive society, wars were waged for provisions and fertile lands. With the development of humanity appetites increased and different political senses were made up to justify violence. After the appearance of the first photographic evidence humanity could not any longer ignore the atrocities being committed. But wars haven't ended whatsoever. Those who committed yesterday, today condemn others to justify their violence tomorrow...

The country I was born in disappeared from the world maps more than 30 years ago. My motherland shattered into fragments of various sizes like a huge mirror. All values and symbols collapsed with it. The WWII (Great Patriotic War) remained the last "sacred cow". So, for me it became a personal war.

I decided to shoot the latest war using the first photographic technique. I wanted to close a certain logical circle. After all, the first documented war was the Crimean War in the middle of the 19th century.

At the beginning of this war, I bought a Ford Transit in Germany, turned it into a mobile laboratory, and went alone through several borders, to the front line. I've chosen to sacrifice a "decisive moment!" for capturing time on fragile glasses. The face of the latest war."

Edward Kaprov



© Edward Kaprov

This exhibition
was created in
association with



FROM OCTOBER 9 TO NOVEMBER 11

Exhibition

The Iran of the revolt in comic form

» The death of the young Mahsa Amini in Tehran on 16 September 2022 at the hands of the morality police for wearing a headscarf incorrectly shocked the whole of Iran and the wider world. It sparked an uprising among young Iranians, with women at the forefront, who risked their lives demonstrating their refusal to accept and wear the compulsory veil.

It led to a hugely cruel repression, which did not prevent a unique cultural revolution from developing across the Muslim world, a revolution that the Iranian regime is still unable to control.



at the heart of Iranian power, in the Tehran martyrs' cemetery, in the secret world of the Revolutionary Guards, with the schoolgirls poisoned with gas, but also with the regime's golden children and at the heart of the Iranian diaspora.

Some of their work is presented here.

» Espace Culturel
E. Leclerc

Boulevard du 6 juin

Open Monday to Saturday
from 8.30 am to 8 pm

Free admission

To tell the story of this revolt and repression in Iran, film-maker and comic strip artist Marjane Satrapi has chosen four Iranian cartoonists and thirteen others from Europe and America whose work is based on the texts or screenplays by political scientist Farid Vahid and journalist Jean-Pierre Perrin. With them, we see the uprising begin in the small town of Saqqez. We witness the birth of the slogan *Femme, Vie, Liberté*. We are at the demonstrations, with the prisoners in the terrible Evin prison,

Jean-Pierre Perrin and
Nicolas Wild will be at the
Book Fair on Saturday 14
October to present the book
Femme, vie, liberté



EXHIBITIONS

10

FROM OCTOBER 10 TO 25

👁 Collective exhibition

» Les 7 lieux

1, boulevard Fabian Ware

Open Tuesday, Thursday, Friday

from 1 pm to 6.30 pm

Wednesday and Saturday

from 10 am to 6.30 pm

and Sunday from 2 pm to 6 pm

Free admission

Photographers:

Sameer Al-Doumy,

Ameer Alhalbi,

Guillaume Binet / MYOP,

Giles Duley,

Nanna Heitmann / Magnum Photos,

Moises Saman / Magnum Photos

This exhibition
was created in
association with



© Moises Saman / Magnum Photos

RECONSTRUCTION(S)

Collective exhibition by Doctors Without Borders

» Erupting in late 2010, the Tunisian revolution triggered a series of uprisings that spread across the Middle East, engulfing for over a decade a large number of countries such as Egypt, Syria and Yemen. In 2011, peaceful protests in Syria were swiftly and brutally crushed by Bashar Al-Assad's regime, and in December of the same year, the US announced it was withdrawing its troops from Iraq, ending almost nine years of foreign occupation and leaving behind a country plagued by civil war, killings and bombings. Several years later, profiting from the destabilisation caused by the conflicts in Syria and Iraq, the Islamic State group claimed a caliphate in the areas under its control, stretching from Mosul to Raqqa.

In 2006, Médecins Sans Frontières opened a reconstructive surgery hospital in Jordan's capital



Amman to treat war casualties from across the region. Since then, the hospital has treated hundreds of severely injured people from Syria, Iraq and Yemen, a country plagued by a war whose reach extends to the whole region. Patients also come to Amman from Gaza, which has been under an Israeli-Egyptian blockade since June 2007.

This collective multimedia exhibition recounts a number of episodes in the Middle East's recent history through the lives and stories of war casualties treated in the MSF hospital in Amman - a unique facility at the crossroads of multiple conflicts.

FROM OCTOBER 9 TO NOVEMBER 12

Exhibition

Our country's forgotten stories

Curator: Abdulmonam Eassa

» Musée Mémorial de
la Bataille de Normandie

2, boulevard Fabian Ware

Open daily

from 10 am to 12.30 pm and

from 2 pm to 6 pm

Free admission



© Anas Alkharboutli / DPA

» For more than 12 years now, Syria has been plunged into an endless war waged by a dictatorial regime that has been in power for 53 years. In 2011, Syrians took to the streets to demand freedom, social justice and a dignified way of life.

Twelve years on, the eyes of the world are no longer on Syria, on the 500,000 victims of this conflict, the millions of displaced people, the millions of exiles and the crimes of the Assad regime. The resistance, the revolution, the war... all these stories, these accounts of lives being lived in Syria have been forgotten. At the same time, several countries in the region have agreed to resume talks with Bashar Al-Assad, forgetting that he continues to repress all forms of opposition through extreme violence.

On the ground, a group of Syrian photographers, some of whom are now in exile, others working in different parts of the country, continue to document in minute detail the life, indeed the very survival, of their people.

Photographes :

Anas Alkharboutli,

Sameer Al-Doumy,

Khalil Ashawi, Ali Haj Souliman,

Delil Souleiman, Bassam Khabieh,

Diaa Al-Din Samout,

Ameer Alhalbi, Karam Almasri

» Cinéma Le Méliès

12, rue Genas Duhomme

Admission: 7 €

Duration: 1 h 44

MONDAY 9 OCTOBER

Movie screening

8.30 pm

Lost souls

A documentary directed by Stéphane Malterre and Garance Le Caisne

» In 2014, a mysterious deserter, code-named César, leaked tens of thousands of photos of victims of the Syrian regime who had died under torture.

As these victims are slowly forgotten and thousands of civilians disappear, their families, their lawyers and a small group of activists are trying to lodge complaints with European courts.

This film recounts the twists and turns of the enquiries and proceedings that led to the issuing of arrest warrants and the announcement of a trial against the most senior members of Bashar Al-Assad's administration for crimes against humanity.



The screening will be followed by a question and answer session with Garance Le Caisne and Stéphane Malterre, directors

TUESDAY 10 OCTOBER

Movie screening

In the Rearview

A documentary directed by Maciek Hamela

8.30 pm



PREMIERE

» Cinéma Le Méliès

12, rue Genas Duhomme

Admission: 7 €

Duration: 1 h 25



© DR

» A Polish van criss-crosses the roads of Ukraine. On board, Maciek Hamela is evacuating people who have fled their country since the Russian invasion. The vehicle becomes a pop-up shelter, a place of trust and confidences for people who are leaving everything behind and have only one objective left: to find a new way of life for themselves and their children.

The film's main protagonists are people fleeing the bombings. The space that holds all their stories is a 7-seater minivan that is used to ferry them from their remote towns and villages close to the Russian border to safer areas. For many of the people who climb aboard, this minivan, carrying more passengers than it is authorised to do, becomes a rocket carrying them to safety. At the same time, it's the first safe, intimate place for them to confide in each other, and it's only natural that they would share their experiences. Most of the time, the passengers don't know each other, and each tells their story, very often for the first time.

The screening will be followed by a question and answer session with Maciek Hamela, director



WEDNESDAY 11 OCTOBER

Discussion

8.30 pm

» Halle ô Grains

66, rue Saint-Jean

Doors open at 8 pm

Free admission

War coverage: new tools, new professions

» This is a first for Bayeux. We will be looking at how the press is using the new tools for verifying information to support its work in the field. Cartography, computer graphics, video, aerial photos, image analysis software: today, the work of reporters is supported by analysis work. New tools and new professions are needed in a world where disinformation has become a powerful weapon and control of the field an obsession for communicators.

Over the course of a special evening event, we'll take the example of *Le Monde's* coverage of the war in Ukraine. Jean-Philippe Rémy, from *Le Monde's* foreign service, will tell us how he set up field coverage, photos and texts, but also how he worked with the new professions involved in daily newspaper conflict coverage: Delphine Papin, head of *Le Monde's* cartography, who developed this service and made it an important aspect of the coverage of conflict zones; Charles-Henry Groult, head of the video service, who works with his team to analyse the origin of the images, sort them out and broadcast those which help to illustrate a particular situation. These infographic surveys have become an essential part of covering a conflict.



Evening prepared and presented by Lucas Menget

MEETINGS



Three receptions that will help you get a better understanding of current affairs. You can follow the highlights of the receptions on our website: www.prixbayeux.org. Sponsored by Direction Régionale des Affaires Culturelles.

THURSDAY 12 OCTOBER

Screening

The Eastern Front

9 pm



PREMIERE

» Pavillon

Place Gauquelin Despallières

Doors open at 8 pm

Free admission

» Veteran war reporter John Sweeney and Byline TV filmmaker Caolan Robertson hit the road with war photographer Paul Conroy and journalist Zarina Zabrisky to gather compelling evidence on the use of illegal weapons and the torture of civilians in Ukraine, as well as examining the reality of life and conditions faced by ordinary people on Ukraine's eastern front.

The film has already been submitted to the International Criminal Court and war crimes investigators in Ukraine as evidence. In May 2023 all clips and screenings of the eastern front were banned by the ministry of culture in Russia.

"The Eastern Front is a harrowing film about the illegal Russian invasion of Ukraine. It documents, in forensic detail, the war crimes being perpetrated by Russian forces."

Telegraph

The screening will be followed by a question and answer session moderated by Loïck Berrou with Caolan Robertson, director and John Sweeney



© DR



FRIDAY 13 OCTOBER

Special correspondent's reception - SCAM

9 pm

» Pavillon Prix
Bayeux-Calvados

Place Gauquelin Despallières

Doors open at 8 pm

Free Admission

Two years after their return to power, have the Taliban declared war on Afghanistan?

» Afghanistan is officially no longer at war, but the new Taliban government installed in 2021 is stepping up its acts of violence and abuse. Against the civilian population in Panshir: extrajudicial executions, torture, hostage-taking, illegal detention and persecution of civilians on the grounds that the former government's security forces had taken refuge in this province. Against women who are condemned to invisibility and

the conditions in which they live, devoid of any rights or prospects. Ban on studying, working, travelling and demonstrating. More than 3.5 million people are displaced as a result of the unstable situation in the country, and many children are not in school. Drug trafficking is said to be under control, but it is rife in a collapsed economy that is exacerbating extreme poverty. The war may be over, but in this apparent peace violence, bombings, public floggings, Sharia law, fear and deprivation are still rife. Thirty years after taking up arms, what is the Taliban's plan for today's Afghanistan? Is there a war on women like nowhere else in the world? What can the international community do? What

responsibility does the United States bear for the collapse of the Afghan Republic and the return of the Taliban? Is Afghanistan condemned to live in a closed circuit under the weight of a regime that oppresses its population?



© Véronique de Viguerie

An evening prepared and
animated by Eric Valmir

This evening is realized
thanks to the support of the

Scam*



SATURDAY 14 OCTOBER

6.30 pm

Award Ceremony

▶ The ceremony hosted by Nicolas Poincaré will be the opportunity to review the major events of this past year. Documentaries made especially for this event will be shown throughout the evening. The public will also be able to discover the award-winning reports, in the presence of the jury and a great number of journalists.

SEVEN TROPHIES ARE AWARDED BY AN INTERNATIONAL JURY

- ▶ **PRINT:** Awarded by the department of Calvados
- ▶ **TELEVISION:** Awarded by Amnesty International
- ▶ **PHOTO:** Awarded by Nikon
- ▶ **RADIO:** Awarded by the D-Day Landing Committee
- ▶ **GRAND FORMAT TELEVISION:** Awarded by International Crisis Group
- ▶ **YOUNG REPORTER (PRINT):** Awarded by Crédit Agricole Normandie
- ▶ **VIDEO IMAGE:** Awarded by Arte, France 24, France Télévisions

HONORARY AWARDS

- ▶ **OUEST-FRANCE - JEAN MARIN** (Print)
- ▶ **PEOPLE'S CHOICE** (Photo) Sponsored by Agence Française de Développement
- ▶ **REGIONAL PRIZE FOR STUDENTS AND TRAINEES OF NORMANDY** (Television)

PRESIDENT OF THE JURY

Don McCullin



© Reg Stewart (courtesy Contad Press Images)

▶ It is a legend of war reporting who has done us the immense honour of chairing the jury for this 30th edition: Don McCullin. Recognised as one of the greatest war photographers of the late 20th century, Don McCullin has devoted his life to covering conflicts around the world. Discover his work at the open-air exhibition (see p. 6).

▶ Pavillon Prix Bayeux-Calvados

Place Gauquelin Despallières

Doors open at 5 pm



on the pages of [Prix Bayeux Calvados-Normandie](#) des correspondants de guerre

Watch it live at
[prixbayeux.org](#)
and [calvados.fr](#)

Booking required.
Limited seats available

Scan the QR code
or visit
[prixbayeux.org](#)





SCREENINGS

18

THURSDAY 12 OCTOBER

Afghan women

2.15 pm

» Halle ô Grains

66, rue Saint-Jean

Duration: 1 h 14

Free Admission

Director: Solène Chalvon-Fioriti • **Co-production:** Chrysalide and Eléphant Doc

Produced by Béatrice Schönberg et Gaël Leiblang

Photography: Sandra Calligaro et Solène Chalvon-Fioriti • **Editing:** Laure Matthey

» Muzzled women. Female prisoners, caged under their burqas, eternal victims of Taliban barbarity. They are captured thus in our imaginations.

Four generations of Afghan women tell their stories in a reversal of the misogynistic clichés that traditionally apply to them. They name their tormentors, putting their hopes and struggles into words. Their stories tell the story of an entire country. A women's voice, confiscated since the Taliban fundamentalists returned to power... but used long before them.

From the Soviets to NATO, from the Mujahideen to the ephemeral Republic that collapsed in 2021, through previously unpublished archives AFGHANES shows how Afghan women have always been confined to political propaganda, even by their supposed liberators. Solène Chalvon-Fioriti, the film's director and a correspondent in Afghanistan for more than a decade, carried out this investigative work.

Through the strength and diversity of the testimonies, and by filming as close as possible to intimacy, to childhood, with no man around, this edifying film strives to restore the voice of the eternally damned in Afghan history. A rare historical document, all the more so as the Afghanistan of the Taliban is rapidly isolating itself from the rest of the world, and progressively blocking access to foreign journalists. Like a long cry, these Afghan women offer us a great feminine epic. A story that was still possible a few months ago, but which is in danger of disappearing as the Taliban intensify their repression... and the country slips deeper into darkness.

The screening will be followed by a discussion with Solène Chalvon-Fioriti, director



© Chrysalide - Eléphant Adventures - 2023

FRIDAY 13 OCTOBER

2 pm

Israel, the clash of youths

Director: Camille Courcy • Production: BRUT

“Israeli society is very complex. With the coming to power of an ultra-nationalist coalition, I wanted to go and see different young people: radical far-right Jews, Jewish anti-colonisation activists, but also the party animals for whom the country is famous.

I discovered an extremely divided society, fuelled by spirals of violence and vengeance, but where the silent majority still hopes for peace.”

Camille Courcy



© DR

» Halle ô Grains

66, rue Saint-Jean

Duration: 25 min

Free Admission

The screening will be followed by a discussion with Camille Courcy

3.30 pm

When I Grow up

Directors: Claire Billet et Olivier Jobard • Production: ICF NEXT & MYOP

On 24 February 2022, schoolrooms across Ukraine fell silent as news broke of the imminent Russian invasion. Over the following months, young people's education – the very key to their future – was turned upside down as buildings across the country, including schools, were bombed relentlessly.

But this is only half the story. The determination, unity and solidarity of Ukrainian young people, along with support from the European Union, helped them to defy the invasion and prioritise the continuation of their education. Schools across the country are being rebuilt and classrooms restored.

Children can go now back to study, make their chosen career a reality, and become the adults they want to be. Their ambition is stronger than ever.



© Olivier Jobard / MYOP



PREMIERE

» Halle ô Grains

66, rue Saint-Jean

Duration: 12 min

Free Admission

The screening will be followed by a discussion with Claire Billet and Olivier Jobard





SCREENINGS

20

This day of documentary screenings is organized thanks to the support of the



SUNDAY 15 OCTOBER

10.00 am

» Pavillon

Place Gauquelin Despallières

Duration: 30 min

Free Admission

Grand Format Television laureate category

Screening of the award-winning report in the Grand Format Television category.



PREMIERE

» Pavillon

Place Gauquelin Despallières

Duration: 52 min

Free Admission

Rwanda: in pursuit of the perpetrators of genocide

10.45 am

A documentary produced by Thomas Zribi and Stéphane Jobert for LCP-Assemblée Nationale and France 24.

» In 1994, Alain and Dafroza Gauthier lived a quiet life in Reims. He was a head teach at a secondary school, she was a chemical engineer and they had two daughters and a son.

The last genocide of the 20th century began in the spring of that year. More than a million Tutsis were exterminated by the Hutu authorities. Among them, several dozen members of Dafroza's family perished. A few months later, the Gauthiers began a battle that has been going on ever since. They decided to investigate Rwandans accused of taking part in the genocide who had taken refuge in France. There are many of them, probably several hundred, and they have rebuilt their lives on French soil. Some are teachers, doctors, security guards or priests.

As France refuses to extradite them to Rwanda, it is up to our courts to judge them in the name of universal jurisdiction. But to lodge a complaint, proof or testimonies are needed.

So Alain and Dafroza Gauthier set off along the roads of Rwanda, searching for survivors able to testify or interviewing persecutors behind prison bars. Over the course of more than 20 years, they have lodged around thirty complaints. Thanks to them, six men were brought to justice and given heavy sentences. The last, Philippe Hategekimana, was tried before the Paris Assize Court in May and June 2023. For this documentary, we followed the Gauthiers on his trail in Rwanda up to the court verdict sentencing him to life imprisonment.

The screening will be followed by an exchange with Thomas Zribi, director and Alain and Dafroza Gauthier



© DR

SUNDAY 15 OCTOBER

Woman, life, freedom An Iranian revolution

2.15 pm

A documentary produced by Claire Billet for Arte

September 2022, Tehran: the arrest and murder of Mahsa Mina Amini for "wearing a veil that does not comply with the law" triggers an unprecedented revolt. A spontaneous movement formed around the rallying cry "Woman, Life, Freedom" and spread across the country.

For the first time, women were in the lead. They removed or burned their veils, the symbol of the Islamic Republic. As young men and students joined the cause, the Iranian population as a whole also rose up against 40 years of oppression and economic disaster. The turning point was historic. Social networks went wild. The Iranian diaspora relayed videos filmed by Iranians inside the country. The whole world was stunned to discover the power of their mobilisation, the scale of which raised questions: could the revolution succeed in overthrowing the regime this time? Initially overwhelmed by the scale of the revolt, the Supreme Guide responded with repression, locking up tens of thousands of citizens. A blanket of violence descended on the country, causing more than 400 deaths. Reporting on the situation in Iran is a challenge in itself.

The country has closed its gates and to speak to a foreign media outlet is to risk imprisonment or even the death penalty. The regime is determined to silence all opposition. To tell the story of the birth of a revolution from the inside, we have chosen to use the only images that exist: videos filmed by the demonstrators themselves, which highlight the energy, of the movement and the brutality of the repression. And Iranians involved in "Women, Life, Freedom" took the risk of confiding in us. We preserve their anonymity, as well as that of our team. More than a dozen Iranians, including the film's co-author, took part, both inside and outside Iran. They are in the shadows but, without them, this film would not exist. Our meetings with Iranian activists in exile in North America and Europe, with the exceptional participation of the actress Golshifteh Farahani, help to unravel the reasons for the anger.

Because today, fear seems to have changed sides. Public executions are no longer enough to weaken the resolve of the Iranian people. The protest continues as the months go by, its modus operandi changing according to the risks involved. The revolution has germinated.

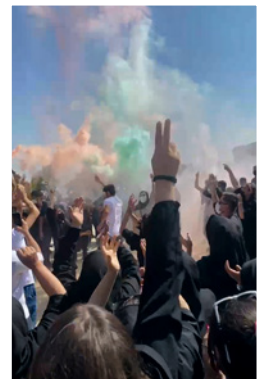
» Pavillon

Place Gauquelin Despalrières

Duration: 52 min

Free Admission

This screening will be followed by an exchange with Claire Billet, director



© DR



SCREENINGS

22



PREMIERE

» Pavillon

Place Gauquelin Despallières

Duration : 42 min

Free Admission

The screening will be followed by an exchange with Brice Lainé and Natalie Gallón

SUNDAY 15 OCTOBER

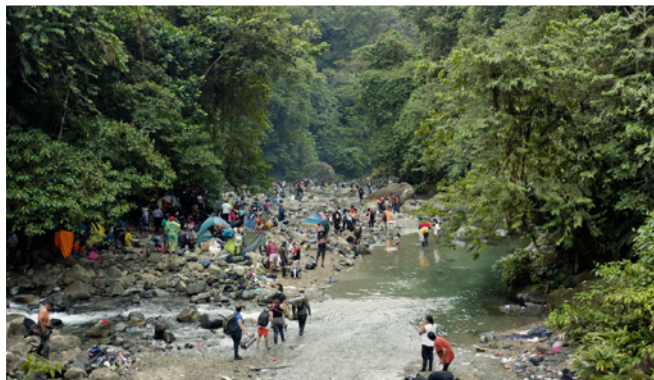
4 pm

The Trek: A Migrant Trail to America

A CNN film for the series 'The Whole Story' • Produced and directed by Nick Paton Walsh, Brice Lainé & Natalie Gallón • Written and narrated by Nick Paton Walsh • Photography, Sound and Editing: Brice Lainé • Fixer: Carlos Villalon

» It is one of the most dangerous journeys on the planet, but this year will likely become the biggest with 1 million people in during death, dehydration, robbery and rape as they seek to cross the Darien gap and head north to the United States.

This is an intimate portrait of entire families on the move. Children separated from parents. Sick disabled girls, desperately in need of medicine. The elderly struggling to stay upright. and the bodies of those who haven't made it along the litter-strewn riverbed. But shining through the daily agony and endurance, there is an extraordinary spirit of survival and generosity, to fellow humans, in which complete strangers put themselves, and even greater risk to help people they met minutes earlier. A striking picture of human resilience and kindness.



© Brice Lainé

5 ppm

RSF REPORTERS
SANS FRONTIÈRES



ROUND TABLE

24

» Halle ô Grains

66, rue Saint-Jean

Free Admission

Elaine Cobbe, journalist, has been covering international news for 30 years.

Jean-Marc Mojon, head of security coordination at AFP.

Olga Kravets was born in Moscow then the USSR, in 1984, of a father Ukrainian father and a Russian mother. Trained as a journalist, director and photographer.

WEDNESDAY 11 OCTOBER

Rory Peck Trust Round Table

4 pm

Frontline reporting: how war correspondents manage the pressures of their vocation

» The physical risks of frontline reporting are well known and managed by security experts working within newsrooms but what of the psychological toll? What is the impact on journalists' mental health and how do they prepare, before, during and after an assignment?

Taboos around mental health issues among journalists are starting to lift, but many journalists avoid seeking support or treatment through fear of losing work. We will hear from three conflict reporters who have agreed to share their experiences of frontline reporting about how they manage the psychological challenges of their chosen vocation.

THURSDAY 12 OCTOBER

Round table of the UNHCR, the United Nations Refugee Agency

» Halle ô Grains

66, rue Saint-Jean

Free Admission

Media coverage of conflict-related forced displacement: a cross-section of journalists' views

5 pm

» While the number of forcibly displaced people in the world has been reaching new records every year for more than 10 years - 110 million forcibly displaced people by the end of May 2023 - not all crises are covered in the same way by the media. A comparison of media coverage of the situations in Ukraine, the Democratic Republic of Congo, Sudan and Afghanistan shows that they are not all receiving the same attention. Some are less well documented and consequently become forgotten crises. These differences in coverage not only have an impact on public opinion, but also on the funding of humanitarian operations and therefore on the ability to provide assistance to people affected by these conflicts. During this round-table discussion, humanitarian workers and journalists, some of them refugees, will discuss the media coverage of forgotten crises.





FRIDAY 13 OCTOBRE

MSF Round Table

Reconstruction in the Middle East after a decade of war?

5 pm

» The spectacular rapprochement between Saudi Arabia and Iran, whose indirect confrontations have marked the past decade in the Middle East, poisoning various theatres of war such as Syria, Iraq and Yemen, opens up the question of reconstruction in deeply traumatised and divided countries. The Syrian regime's reintegration into the Arab League raises questions about the link between ending the conflict, reconstruction and political normalisation.

What challenges does the humanitarian community and the international community face in terms of meeting the needs of populations after ten years of conflict, as in Syria and Yemen?

» Les 7 lieux

1, boulevard Fabian Ware

Free Admission

Round-table discussion chaired by Marion Dualé (MSF) with Hala Kodmani, journalist for *Libération*, Sameer Al-Doumy, photographer de l'AFP, Marc Schakal, head of programs at Médecins Sans Frontières.



THURSDAY 12 OCTOBER

Live from Bayeux

6 pm

18H-20H

FABIENNE SINTES

LE 18 / 20





jeudi 12 octobre - émission spéciale en direct du Prix Bayeux

» Hôtel du Doyen

Rue Lambert-Leforestier

Free Admission (limited seats available)



ROUND TABLE

26

» Halle ô Grains

66, rue Saint-Jean

Free Admission



Round-table discussion
moderated by Jean-Bertand
Mothes Head of the Division
Fragilities Crises and
Conflicts Division (AFD)

Hosted by Tchérina Jerolon
head of the Conflicts, justice
and migration
(Amnesty International),
In the presence of Donatella
Rovera, Crisis Adviser at
Amnesty International and
Pierre Haski journalist and
geopolitics Columnist



SATURDAY 14 OCTOBER

French Development Agency (AFD) round table

Supporting the press in areas of tension: a democratic and civic challenge

2.15 pm

» **Influence, disinformation, propaganda: the media find themselves de facto involved in areas of tension, either as targets or as auxiliaries in the war.** What media dynamics are at work in war zones? How can we provide information and guarantee the freedom of the press in unstable situations? To what extent can the media play a part in social cohesion, by creating spaces for interaction and democracy as close to the people as possible? This round-table discussion will explore the links between media, conflict and democracy, with an emphasis on the importance of supporting independent local media that help to maintain social ties.

WITH

Geneviève Renard, Director of Communications, International Crisis Group

Pierrick Judeaux, Portfolio Director and Representative for Europe,

International Fund for Public Interest Media

Jonathan Dager, Head of Middle East Office, Reporters Without Borders

Caroline Vuillemin, Managing Director, Fondation Hirondelle

Fouad Khoury Helou, Executive Director of the Lebanese daily *L'Orient-le-Jour*

Amnesty International round table

Sudan: a conflict under the radar

4 pm

» **For almost six months, Sudan has once again been in the grip of a conflict that has exposed the civilian population to violence of a rare intensity.** Yet the international community is turning a blind eye to this conflict, demonstrating the double standards of its interventions and the crisis of multilateralism.



SATURDAY 14 OCTOBER

Media forum

Intimate exchange with the public

► **Animated by Franck Mathevon**
(each forum lasts 30 min)

10.30 AM

Nicolas DELESALLE
Valse russe

11.15 AM

Delphine MINOUI
L'Alphabet du silence

2 PM

Ksenia BOLCHAKOVA,
Veronika DORMAN
Un peuple qui marche
au pas : Les Russes
sous Poutine

2.45 PM

Samuel FOREY
Les Aurores incertaines

3.30 PM

Alain FRACHON,
Michel GUERRIN
Don McCullin, le monde
dans le viseur
(a book to mark the 30th
edition and the presidency
by Don McCullin)

4.30 PM

ROUND TABLE
IRAN WOMEN,
LIFE, FREEDOM

Franck Mathevon will be talking about the situation in Iran with Stéphanie Pérez (*Le Gardien de Téhéran*) and some authors from the comic *Femme, vie, liberté* (showcased in an exhibition, see page 9)

► **Espace Saint-Patrice**

Rue du Marché

10.30 am to 12.30 pm
and 2 pm to 5 pm

Free Admission

The authors present at the Media Forum will also be present at the Book Fair





BOOK FAIR

28

SATURDAY 14 OCTOBER

Book Fair

» Pavillon Salon du livre

Place Gauquelin Despallières

Open 10 am to 12.30 pm

and 2 pm to 5.30 pm

Last entrance at 5 pm

Free Admission

Glimpses of a Torn World

» Opportunity for the public to meet writers and international correspondents focused on international affairs, freedom and democracy.

Main authors:

» **Feurat ALANI**

*Je me souviens
de Falloujah*

» **Guillaume BINET**

*Ukraine, fragments
02-2022 / 02-2023*

» **Ksenia BOLCHAKOVA,
Veronika DORMAN**

*Un peuple qui marche
au pas : Les Russes
sous Poutine*

» **Michael BUNEL**

Rescapées

» **Nicolas DELESALLE**

Valse russe

» **Femme, vie, liberté**

» **Samuel FOREY**

Les Aurores incertaines

» **FOTOEVIDENCE**

Ukraine: A War Crime

» **Alain FRACHON,**

Michel GUERRIN

*Don McCullin,
le monde dans le viseur*

» **Pierre HASKI**

*Cartooning for peace
"Fichez-nous la paix ! :
120 dessins de presse"*

» **Adrien JAULMES,**

Lucas MENGET

*Précis de survie
stratégique*

» **Bassam KHABIEH**

Witnesses to war

» **Firas KONTAR**

*Syrie, la Révolution
impossible*

» **Guillaume LAVIT**

D'HAUTEFORT

*Errance : Carnet
d'un photographe
2000-2020*

» **Audrey LEBEL**

Nos amis saoudiens

» **Jérémy LEMPIN**

Aux armes et caetera

» **Delphine MINOUI**

L'Alphabet du silence

» **Jean-Baptiste NAUDET**

Seul face au führer

» **Dorothee OLLIERIC**

*La guerre au féminin :
Elles combattent pour
la France*

» **Frédéric PATARD**

*Ernie Pyle, été 1944 :
Un correspondant de
guerre en Normandie*

» **Jean-Baptiste PATTIER**

*Un reporter au coeur de la
Libération - Des plages du
Débarquement au bureau
d'Hitler*



- » **Stéphanie PEREZ**
Le gardien de Téhéran
- » **Jean-Pierre PERRIN**
Le tournoi des ombres
- » **Robert PLEDGE**
*Septembre au Chili
1971 / 1973*
- » **Kamal REDOUANI**
*Les nouveaux chiens
de guerre*
- » **Patrick ROBERT**
*Chaque heure compte,
la dernière tue*
- » **Nicolas WILD**
*À quoi pensent
les Russes ?*
- » **Thomas ZRIBI,
Damien ROUDEAU**
*Rwanda, à la poursuite
des génocidaires*





THE NIKON ENCOUNTERS

30

» Halle ô Grains

66, rue Saint-Jean

With prior registration
(see prixbayeux.org
for how to register)

» Halle ô Grains

66, rue Saint-Jean



FRIDAY 13 OCTOBER

PORTFOLIO REVIEWS 1.30 PM to 4.30 PM

» The reviews will be carried out by leading picture and photojournalism professionals and are intended for both amateurs and professionals who have produced photographic reports on current affairs subjects or in dangerous situations (conflict zones, demonstrations etc).

The portfolio reviewers:

- » **Dimitri Beck** | Photo Directeur, Polka and for the Polka gallery
- » **Olga Kravets** | Director and photographer

RESTITUTION OF THE MAGNUM PHOTOS - NIKON WORKSHOP 5 PM to 6.30 PM

Moderated by Lorenzo Meloni, photographer from Magnum Photos

» This year, Nikon is supporting a workshop with Magnum Photos on the theme of "At the gates of the D-Day landing beaches". Led by Lorenzo Meloni, this workshop invites participants to create the photo essay of their choice by delving into the history of the Second World War and visiting the landmarks of the D-Day landings. Following five days of shooting and editing, during which Nikon France will be offering participants cameras to use, a selection of the work will be shown at this event.

It is also an opportunity to look back at the work of Lorenzo Meloni, a member of Magnum Photos since 2020. Famous for his striking photography in the Middle East, he has covered some of the most crucial battles in the war against the Islamic State, and is interested in deeper themes such as history and post-colonialism. His photographs have been exhibited at international festivals. He has worked with a number of major newspapers including *The Telegraph*, *Time*, *Vanity Fair* and *Le Monde*, for which he recently covered the war in Ukraine.

SATURDAY 14 OCTOBER

Category: photo

People's Choice Award



» On Saturday October 14th, the public will select its prize-winner in the photo category. This prize will be handed during the award ceremony.

10 AM: People's Choice Award sponsored by the AFD.

11 AM: Discussion with photojournalist Sandra Calligaro.

» **Halle ô Grains**

66, rue Saint-Jean

Doors open at 9.30 am

Booking required.

Limited seats available.

Scan the QR code
or visit prixbayeux.org



© Ville de Bayeux

FROM OCTOBER 9 TO 15

Introducing of the 2023 selected reports

» **Unveiling of the 50 competing reports.**

Radio, photo, print, television, grand format television, young reporter (written press).

» **Espace Saint-Patrice**

Rue du marché

**Monday through Friday
and Sunday**

10 am to 12.30 pm
and 2 pm to 6 pm.

Saturday 10 am to 6 pm.

Free Admission



STUDENT ACTIONS

32

› Secondary school students vote

Monday 9 october
From 2 pm to 5 pm

Simultaneously in 15 sites in
Normandy and online

In association
with Region
Normandy



RÉGION
NORMANDIE

Simultaneously to the events organized for the public, the Bayeux Calvados-Normandy Award for war correspondents offers a specific program to students all over the country.

MONDAY 9 OCTOBER

Regional prize for students and trainees of Normandy

› More than 2.500 students - 70 schools

In association with the Clemi* and the Region of Normandy

*CLEMI: The Centre de Liaison de l'Enseignement et des Médias de l'Information (CLEMI) [Education and Media Liaison Office] is a body whose objective is to promote the varied use of news media in the classroom, in order to help pupils have a better understanding of the world around them, while at the same time developing their critical and analytical skills

The Bayeux-Normandy Award classes

› 5 secondary school classes from Normandy will be in Bayeux during the whole week to experience the award from within.

Bayeux Normandy award residencies

› Designed as an extension to the media education activities that take place during the week of the Bayeux award, residencies have been organised in Norman high schools throughout the year since 2019, in partnership with the Normandy Region, the Normandy Education Board, the DRAAF and the town of Bayeux. The sessions, conceived and co-developed by the teaching teams together with the journalists taking part, enable the students to learn more about the challenges of the profession of journalism, and the way in which a story is put together, processed and disseminated. At the end of this exceptional learning experience the students and apprentices will report on their experience in the form of a media production..



© Julian Bayeux



Since 1997, the Department of Calvados is alongside the town of Bayeux to organize the Bayeux Calvados-Normandy award for war correspondents. It sets up a specific program for middle school students through the "Gaze into the mind of 15 year olds" operation and awareness-raising days on the situation of refugees.

In association
with the
Department of
Calvados



Film screening for secondary school students

La Sirène

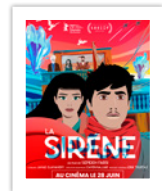
» The screening of *La sirène* film will be offered to secondary school students at the cinema Le Méliés in Bayeux on Monday 9 and Tuesday 10 October. This screening is part of a work carried out in class around freedom of expression.



Gaze into the mind of 15 year olds

» Supported by the Department of Calvados, this operation invites 15 year old students to take a look at international news through a selection of 20 photographs made by Agence France-Presse (AFP). An image analysis work is carried out with the professors to select the photo that best represents the world today. The winning photo will be unveiled on Tuesday, October 10th.

An exhibition of the winning photographs from the last 15 years will be on display outdoors on boulevard Bertrand in Caen from 18 September to 30 November.



© DR

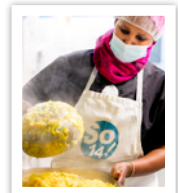
GAZE INTO THE MIND
OF 15 YEAR OLDS

regarddesjeunes.org

Inter'Act Tour

» Inter'Act Tour #withrefugees, secondary school students meet refugees.

The Inter'Act Tour is once again taking place in several colleges in Calvados. Secondary school students will meet the teams of the United Nations Refugee Agency and discuss with refugees who will bear witness to their history. Awareness workshops will be offered in addition. Note: given the health context, it will not be possible this year to offer a meal preparation with a refugee chef.



© Thierry Houyel



OTHER MEETINGS

34

Appointment reserved for schoolchildren, on registration.

More informations on prixbayeux.org



THURSDAY 12 OCTOBER

An exceptional occasion for school children

For the 30th edition, the HCR - the United Nations Agency for refugees - and Ouest-France newspaper are offering an exceptional educational event for middle and high school students in Normandy: "the HCR-Ouest-France Encounters". Partners of the Bayeux Award, the HCR and Ouest-France will be addressing school students and inviting them to meet refugees who will talk about their experiences of exile and the importance of international protection for those fleeing from war and persecution. Focusing this year on media coverage of exile, the HCR - Ouest-France Encounters will be interviewing refugees about their views on the media's coverage of situations that concern them, some of which some highly publicised, others less so.

The town of Bayeux's cultural action department is organising a show as part of the 30th edition.

TUESDAY 17 OCTOBER

Theatre / Documentary

» Halle ô Grains

66, rue Saint-Jean

Duration : 1 h 20

All audiences, aged 15 and over

Price: €13 / €8 / €11
(subscriber)

Nos corps empoisonnés (Our Poisoned Bodies)

8 pm

» Nos corps empoisonnés (Our Poisoned Bodies) tells the story of Tran To Nga, a Vietnamese woman involved in many different struggles. As a young resistance fighter in the maquis during the Vietnam War, she was exposed, like so many others, to the spraying of Agent Orange by the Americans. Today, from France, she is leading a landmark lawsuit

against US agro-chemical companies, denouncing the ravages of this poison on organisms and the earth. Performed by a young actress, this theatrical narrative blends text, performance, video and archive images that interweave with Tran To Nga's life, to tell the story of the life force of the bodies wounded and contaminated by the tragedies of history, and still struggle on, manifesting their resilience.



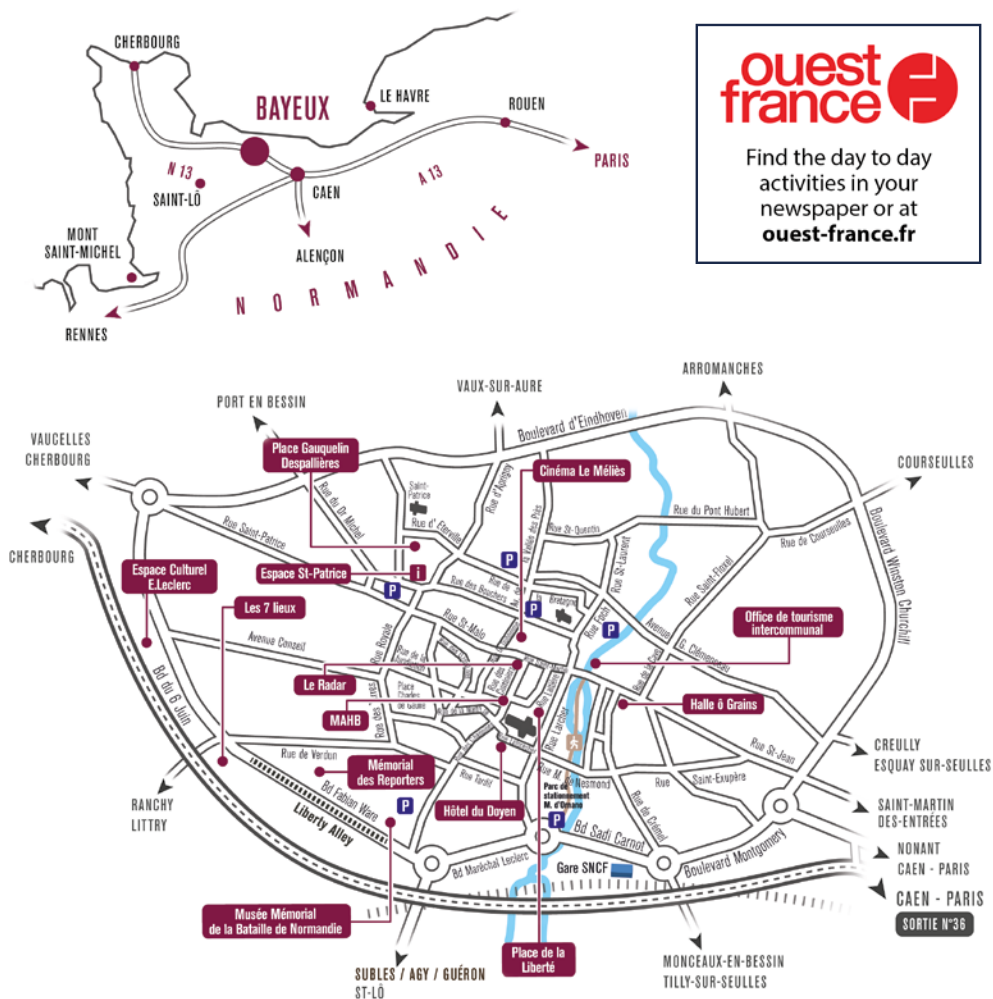
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The **CITY OF BAYEUX**
 The **DEPARTEMENT OF CALVADOS**
 The **NORMANDY REGION**
 thank all their partners



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activities in your
newspaper or at
ouest-france.fr



prixbayeux.org
02 31 51 60 47

#PBCN2023



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