



OCTOBER 6 TO 12, 2025

PROGRAM

BAYEUX AWARD CALVADOS NORMANDY

FOR WAR CORRESPONDENT

MEETINGS
DEBATES
PROJECTIONS
EXHIBITIONS
BOOK FAIR

A TRIBUTE
TO FREEDOM
AND
DEMOCRACY



EDITION 2025 | PROGRAM



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BAYEUX AWARD CALVADOS NORMANDY

FOR WAR CORRESPONDENTS 2025

Edito

Every year for the past 32 years, those who make and follow international news and the many conflicts that shake our planet have gathered in Bayeux.

For one week, the first town to be liberated in France welcomes the world of international journalism committed to war zones, in an approach that is as clear-sighted as it is essential: to bear witness in order to understand, denounce and even repair.

The biggest names from the biggest newsrooms, the best photographers, but also novice reporters, all direct witnesses to the most important and most anonymous conflicts, press pause in the capital of the Bessin region. 350 professionals gather to shed light on the darkest corners of the planet. They will also ask questions, explain their mission to the general public, reward the best reports and pay tribute to their colleagues who have been imprisoned, disappeared or killed. This year, the jury will be chaired by the renowned reporter Jon Lee Anderson. His American perspective is eagerly awaited in light of recent international events.

On the agenda for this unique event: two film evenings, one on information in the age of algorithms, two evening debates, an awards ceremony, eight new exhibitions, including one outdoors, screenings of documentaries and films, a book fair, live radio broadcasts, round tables, exclusive meetings with reporters and the traditional unveiling of a plaque at the Memorial to Reporters...

The Bayeux Award is more than a tribute: it is a civic engagement with the truth of the world, which reporters in the field, often at the risk of their lives, strive to document. In an era where narratives clash and misinformation circulates faster than nuance, this award is a strong act of support for rigorous and courageous journalism and an invaluable tool for raising awareness and educating those who are discovering the world and trying, alongside us, to understand it better. For this 2025 edition, marked by numerous conflicts and persistent geopolitical tensions, we strongly reaffirm our shared commitment – the Normandy Region, the Department of Calvados and the City of Bayeux – to bringing this unique moment of reflection, education and dialogue to life.

Thank you and well done to the journalists, photographers, filmmakers, teachers, organising team, volunteers, partners and audiences, young and old alike, who are working to make this event a success and to uphold the values of humanism, freedom and peace in Normandy.

Patrick GOMONT
Mayor of Bayeux

Jean-Léonce DUPONT
President of the Calvados
Department

Hervé MORIN
President of the
Normandy Region

FROM OCTOBER 6 TO NOVEMBER 9

Exhibitions

► Hôtel du Doyen
Rue Lambert-Leforestier

Open everyday from
October 6 to October 12
10 am to 12.30 pm
and 2 pm to 6 pm

Open Wednesday to Sunday from
October 13 to November 9
2 pm to 6 pm

Exceptionally open Friday
October 10th
until 7 pm
and Saturday October 11th
from 10 am to 6 pm

Free admission

Writer War correspondents

Curator: Karen Lajon

Designer: Laurent Hochberg

► War is the quintessence of everything, the ultimate literary material. At what point does a newspaper article become insufficient? At what point does a war correspondent feel the need to write differently? Through articles, stories, novels and interviews, this exhibition explores the link between war correspondents and writing. Some have used fiction to try to heal themselves, others to campaign, denounce or resist. Still others have preferred to blur the lines between reality and imagination to the point of inventing new narratives, such as Ryszard Kapuscinski. The unspeakable

has been transcended. We must read and listen to the voice of Jean Hatzfeld through the darkness of Rwanda. For Vassili Grossman, war was not just a subject, but the starting point for an exceptional literary work. But from the field to the book, they all had the same goal in mind: to conquer their freedom as authors and tell their truth.



© Laurent Hochberg



FROM OCTOBER 6 TO NOVEMBER 9

Exhibitions

Sudan, war on the ashes of revolution

Curator: Elliott Brachet

Four years after the peaceful revolution that led to the fall of dictator Omar Al-Bashir in 2019 and opened a window of hope for the country, Sudan has imploded. Since 15 April 2023, the country has been torn apart and plunged into all-out war. Fighting between the regular army and the Rapid Support Forces militia has already left more than 150,000 people dead, displaced a third of Sudan's 44 million people and plunged the country into the world's worst humanitarian crisis, with nearly half the population on the brink of famine.

Starting in Khartoum, the conflict is spreading to all regions and communities of the country, fuelled by ethnic hate speech, the influx of foreign mercenaries and sophisticated weapons, against a backdrop of geopolitical competition and regional interference. In the pluralistic, democratic 'New Sudan' advocated by millions of protesters, the two coup generals – who seized power in 2021, putting an end to the democratic transition – have opted for war, driving the final nail into the coffin of the revolution. As the conflict drags on, society is becoming polarised. Revolutionary and peaceful voices are being silenced by bullets and often forced into exile. Through the eyes of Sudanese and international artists and photographers, this exhibition looks back at the sudden explosion in Sudan and the shift from euphoria to devastation.

Photographers: Ammar Yassir, Duha Mohammed, Mosab Abushama, Hafsa Boraie, Faiz Abubakr, Israa Al-Rayah, Saad El-Tinay, Abdulmonam Eassa, Arthur Larie et Sara Creta.

With "Janja-cite: The Sun Saw It All" project from Khalid Shatta, Ibrahim Ahmed, Sannad Shreef, Hozeifa El-Siddig, Abdelaziz Bakr et Roaa Ismail.

Building

Place de la Liberté

Open everyday

from October 6 to October 12
10 am to 12.30 pm
and 2 pm to 6 pm

Open Wednesday to Sunday from October 13 to November 9

2 pm to 6 pm

**Exceptionally open Friday
October 10th until 7 pm
and Saturday October 11th
from 10 am to 6 pm**

Free admission



© Mosab Abu Shama

FROM OCTOBER 7 TO NOVEMBER 9

Exhibitions

► Espace d'art actuel
Le Radar

24, rue des Cuisiniers

Open Wednesday through
Sunday 2.30 pm to 6.30 pm
and Saturday 2 pm to 7 pm

Exceptionally open
Tuesday October 7th

2.30 pm to 6.30 pm

and Saturday October 11th

10 am to 12 pm and 1pm to 5 pm

Free Admission

Our Paths to Damascus

Curators: Abdulmonam Eassa et Ghaith Abdul Ahad

► All it takes is a few words expressing your opinion next to your painting or photograph, and you'll find yourself hunted, exiled, or threatened with assassination – and, at best, barred from working. For more than five decades, any ideas that ran counter to the ideology of the al-Assad regime were forbidden; this was a system founded on tyranny, dictatorship, violence, torture, and corruption.

From the very first moments of the Syrian revolution in 2011, Syrians chose to voice their dreams and demands in countless ways, including photography and the visual arts. Over the years of war, this gave rise to a singular environment for documentation, reportage, and expression, but it cost dozens of photographers and activists their lives and forced hundreds into exile.

On December 8, 2024, the Assad regime fell, and Syria's doors swung open once more, to foreign journalists and photographers, and to Syrians who'd been living abroad for decades.

This exhibition brings together the work of Syrian photographers and visual artists who are now able to create again in their homeland. They bring stories, images and visions that have been silenced for fifty-four years of tyranny.

Photographies de Ammar Albiek, Albaraa Haddad, Anas Alkharboutli, Fouad Hallak, Hussien Haddad, Guevara Namer, Alaa Hassan, Sameer Al-Doumy, Mosab Al-Nomire, Anas Ali, Ali Haj Suleiman, Mohamad Daboul, Omar Haj Kadour, Ghaith Alsayed

This exhibition
was created in
association with



© Anas Alkharboutli



FROM OCTOBER 6 TO NOVEMBER 9

Édouard Elias

Syria Year 0

After more than ten years of war, Syria enters 2025 in a period of uncertain transition. Bashar al-Assad's regime has collapsed, leaving behind a country in ruins: more than 580,000 dead, 100,000 missing and 13 million displaced or refugees. The regime waged a total war against its own people, relying on a sprawling security apparatus: mass arrests, systematic torture, enforced disappearances, and aerial bombardments of civilian areas. Entire neighbourhoods in cities such as Aleppo, Homs, Deraa and Yarmouk were razed to the ground by artillery and air strikes. Detention centres (Saïdnaya, Tadmor, Mezze) and the various branches of the intelligence services have been the instruments of a regime based on fear, silence and erasure. At the same time, Islamic State has imposed another form of terror on certain regions, based on spectacular violence, public executions and the destruction of heritage. In Palmyra, ancient temples and the columns of the Roman theatre were blown up in an attempt to erase all traces of memory that did not conform to their ideology. These two systems, in different forms, imposed silence through repression, fear, disappearance or destruction. This black-and-white documentary work traces the traces of this silence in the landscapes that still stand: abandoned prisons, empty cells, ruined neighbourhoods, deserted streets. Through these remnants, the image of a collapsed world emerges, where we move seamlessly from the ruins of antiquity to those of the present. What emerges is not only the history of a war, but that of the brutal disappearance of a civilisation caught between two forms of totalitarianism.



© Édouard Elias

Outside in Bayeux

The layout of the exhibition can be found in details at the Office of Tourism and at prixbayeux.org

On the road linking Homs to Hama, a monumental statue of Hafez al-Assad, erected in the late 1990s, was toppled by Syrian rebels during their advance southwards in December 2024.

This exhibition was created in association



FROM OCTOBER 6 TO NOVEMBER 9

Exhibitions

► Musée d'Art
et d'Histoire Baron
Gérard (MAHB)

37, rue du Bienvenu

Open every day
10 am to 12.30 pm
and 2 pm to 6 pm

Free Admission

Goma, the turning point

► At the end of January 2025, following a lightning offensive, Goma, the capital of North Kivu in the east of the Democratic Republic of Congo (DRC), fell to the armed group M23. Created in 2012 by rebel officers belonging to the Armed Forces of the Democratic Republic of Congo (FARDC), the M23 is supported by Rwanda, according to the United Nations. This is one of the last convulsions of a conflict that began 30 years earlier with the Rwandan genocide of 1994.

The capture of the city was preceded by five days of violent clashes between M23 and FARDC. The number of civilian casualties - men, women and children - remains controversial. Hospitals and morgues were quickly overwhelmed. More than 650,000 displaced persons were living in camps around Goma, having fled fighting in the region in recent years. They were trapped in the fighting and tried repeatedly to flee, terrified and with nowhere to go.

Goma is now a city governed by the Congo River Alliance/M23, which has set up a parallel administration. However, the banking system is down, food prices have skyrocketed and the airport has stopped operating. In the months following this upheaval, most neighbourhoods are affected by insecurity. Sexual violence remains widespread.

The exhibition offers a variety of perspectives from Congolese and international photographers who documented the few days during which the fate of Goma, a city of over a million inhabitants, was turned upside down, as well as the daily lives of the Congolese men and women who still live there, isolated from the rest of the DRC.



© Alexis Huguet / AFP

Photographers:

Philémon Barbier, Daniel Buuma,
Alexis Huguet / AFP, Hugh Kinsella
Cunningham, Michel Lunanga, Jospin
Mwisha, Moses Sawasawa

This exhibition
was created in
association with





FROM OCTOBER 6 TO 12

Julia Kochetova

War Is Personal

» War Is Personal is a multimedia experience of the Russian-Ukrainian war, created and lived through by Ukrainian photojournalist and documentary filmmaker Julia Kochetova. Documentary photography is mixed with poetry, electronic music, sketches, and real war objects - to make you see, hear, touch, and feel war..

"As a Ukrainian, I never chose war. I became part of a generation of war and revolution. I've been witnessing the Russian-Ukrainian war for more than 10 years now - with pauses - and I'm terribly afraid of silence. In war, silence is the harbinger of bad news.

Silence about my war means no news about Ukraine - it's when human lives are turned into maps, infographics, numbers - and it becomes all too easy to lose the human being in that.

Wars painfully look the same. The wider image often erases the individual.

A drone shot can be powerful in showing the scale of destruction - but what about the human? People don't remember numbers. People remember people. People don't remember the trench - they remember the people in the trench. I wanted to give this war a name and a face. Because it's mine, too."

Julia Kochetova

» **Galerie Medusa**

5, place aux Pommes

Open every day

10 am to 12.30 pm

and 2 pm to 6 pm

Free Admission



© Julia Kochetova

FROM OCTOBER 6 TO NOVEMBER 8

Forbidden Stories

» Espace Culturel
E. Leclerc

Boulevard du 6 juin

Open Monday to Saturday
from 9 a.m. to 8 p.m

Free Admission

Gaza Project

» Since 7 October 2023, more than 200 journalists and media workers have been killed in Gaza, making this conflict the deadliest for the press in decades.

Forbidden Stories, an international network of investigative journalists based in Paris, has teamed up with more than 50 reporters from 13 newsrooms around the world to conduct a collaborative investigation into the targeting of reporters in Gaza, the arrests and threats faced by journalists in the West Bank, and the destruction of media infrastructure, such as the AFP offices destroyed in the Hajji tower.

Combining eyewitness accounts, fieldwork, open-source intelligence (OSINT) techniques and photogrammetry, the Gaza Project has uncovered a damning series of evidence that challenges the Israeli government's denials and questions respect for international humanitarian law in a conflict where information itself has become a target. This exhibition takes you behind the scenes of this investigation.

Killing the messenger will not kill the message.



© Médiody Da Fonseca



FROM OCTOBER 7 TO NOVEMBER 2

Alixandra Fazzina

Yemen Contraflow

Between the Indian Ocean and the Red Sea, the stretch of water separating the Horn of Africa and the Arabian Peninsula represents a microcosm of today's worldwide flows of human traffic. No other place on earth has witnessed more cycles of conflict, forcing so many people into successive rotations in such a small space.

Contraflows of migrants and refugees move through a labyrinth of ever more dangerous routes, exchanging insecurities, jumping between continents, from one battlefield to another. Criss-crossing Ethiopia, Somalia, Djibouti, Yemen and Saudi Arabia, journeys across the Gulf of Aden have become increasingly chaotic. Under spells cast by a near mythological smuggler, a generation of young men and women seeking to escape conflict, poverty and climate change, has been seduced by promises of better futures elsewhere. Promises that have, in turn, fuelled a new wholesale model of people trafficking. Known as tahrīb, the travellers are drawn into a realm in which there is often complete disregard for life. A deadly human shuffle in which the odds are never favourable.

Journeying into this dangerous, clandestine world, "Yemen Contraflow" follows the inadvertent search for a allegorical people smuggler, who may or may not exist. Weaving together intimate photographs and texts, the work evokes how the fate and the personal stories of the thariib are symptomatic of both dreams and interminable conflicts. Reframing traditional refugee narratives, it sets out to challenge where fears of migration really stem from.



© Alixandra Fazzina

Les 7 lieux

1, boulevard Fabian Ware

Open Tuesday, Thursday, Friday
from 1 pm to 6.30 pm,
Wednesday and Saturday
from 10 am to 6.30 pm,
and Sunday from 2 pm to 6 pm

Free Admission

Meet Alixandra Fazzina
on Saturday 11 October
at 3 pm at her exhibition

MONDAY 6 OCTOBER

Movie screening

8.30 pm

» **Cinéma Le Méliès**

12, rue Genas Duhomme

Admission: **7,50 €**

Duration: **1 h 56**

The Fourth Wall

A film by David Oelhoffen

» **Lebanon, 1982. To keep a promise made to an old friend, Georges travels to Beirut for a project that is as utopian as it is risky:** to stage *Antigone* in order to steal a moment of peace in the midst of a fratricidal conflict. The characters will be played by actors from different political and religious camps. Lost in a city and a conflict he doesn't know, Georges is guided by Marwan. But the resumption of fighting soon calls everything into question, and Georges, who falls in love with Imane, will have to face the reality of war.



The screening will be followed by a discussion with David Oelhoffen, director

TUESDAY 7 OCTOBER

Movie screening

Put your soul on your hand and walk

8.30 pm

A film by Sepideh Farsi



© DR

► **"Put your soul on your hand and walk" is my response as a filmmaker to the ongoing massacres of Palestinians.** A miracle happened when I met Fatma Hassona. She became my eyes in Gaza, where she resisted by documenting the war, and I became a link between her and the rest of the world, from her 'Gaza prison' as she called it. We maintained this lifeline for almost a year. The bits of pixels and sounds we exchanged became the film you see. Fatma's assassination on 16 April 2025 following an Israeli attack on her home changed its meaning forever."

Sepideh Farsi

► Cinéma Le Méliès

12, rue Genas Duhomme

Admission: 7,50 €

Duration: 1 h 50

Sepideh Farsi will be present at the book fair (see pages 28-29) to present the book of photographs by Fatma Hassona.

The screening will be followed by a discussion with Sepideh Farsi, director

WEDNESDAY 8 OCTOBER

Evenings

8.30 pm

► Halle ô Grains
66, rue Saint-Jean

Doors open at 8 pm

Free Admission

Social media and (mis)information

► Algorithms have never posed such a powerful threat to information. Journalism must now fight against a hybrid, permanent and powerful enemy: disinformation and misinformation. Can we still get information from social media? How can we trust it, how can we know, how can we fight back? Information, especially that coming from the field and from reporting, must now face enemy armies, those of 'fake news' used for commercial or military purposes. Since the beginning of Russia's invasion of Ukraine, the Kremlin has been making extensive use of AI tools to push its 'narrative.' In the US election campaign, X, formerly Twitter, played a huge role, directly controlled by Elon Musk to help Donald Trump get re-elected. We can distinguish three types of threats, which we will return to later:

- > **disinformation** or misinformation, which have always existed
- > **algorithms**, which spread and amplify them, sometimes deliberately for propaganda purposes, but also for commercial reasons or simply mechanically, and which contribute to creating bubbles and silos
- > **generative AI**, which makes it possible to fabricate disinformation on an unprecedented scale and at unprecedented speed, but also to blur the distinction between truth and falsehood (to the point of polluting itself)

To try to gain a clearer understanding, but also to learn more about the tools and threats, we are hosting an evening of discussion with Elsa Guiol, documentary filmmaker and editor-in-chief of the series 'La fabrique du mensonge' (The Lie Factory), David Colon, historian and professor at Sciences Po, specialist in propaganda, and Adrien Jaulmes, senior reporter and correspondent for *Le Figaro* in the United States. The evening will be moderated by Lucas Menget.



MEETINGS



Three receptions that will help you get a better understanding of current affairs. You can follow the highlights of the receptions on our website: www.prixbayeux.org - Sponsored by Direction Régionale des Affaires Culturelles.

THURSDAY 9 OCTOBER

Screening

Inside Gaza

9 pm

A film by Hélène Lam Trong

» *Inside Gaza* invites us to reflect on the necessity of journalism on the ground amid growing attacks on media freedom.

The war ravaging the Gaza Strip has placed AFP journalists in a complex situation: trapped in an area where the rest of the international press has been denied free access, they themselves have become a target. Many images have reached us from Gaza since the start of the war, but the conditions in which they were taken are largely unknown. Drawing on hundreds of hours of rushes, photos and articles they produced during their confinement in Gaza, Mai Yaghi, Adel El-Zaanoun, Mohammed Abed and Mahmud Hams recount their disbelief at the escalation, the omnipresence of death and injury, the flight, the survival, the feeling of powerlessness.



© Mahmud Hams / AFP

This is the story of a once protected and respected profession that is now under attack from propaganda and fake news from all sides, calling into question the very essence of war journalism.

PREMIERE

» Pavillon

Place Gauquelin Despallières

Doors open at 8 pm

Free Admission

The screening will be followed by a discussion moderated by Julie Dungalhoeff with the film crew and Thibaut Bruttin (RSF).

In partnership with

arte

FRIDAY 10 OCTOBER

Special correspondent's reception - SCAM

9 pm

► Pavillon

Place Gauquelin Despallières

Doors open at 8 pm

Free Admission

Iran: 12 days of war, but 46 years of conflict

► Operations *Rising Lion*, *Honest Promise 3*, and *Midnight Hammer* characterised what historians are already calling *The Twelve-Day War* (13-24 June 2025) between Israel, the United States, and Iran. This lightning war, which killed more than a thousand civilians, was scrutinised hour by hour by the international press. It seemed as if the conflict would engulf the entire world. But then it ended as suddenly as it had begun, without however silencing the fears and anxieties surrounding Iran. This climate of tension began in 1979 when the Islamic Revolution brought Ayatollah Khomeini to power in Iran: hostile to Israel, close to the Lebanese Hezbollah, a

pivotal country for stability in the Middle East (war against Iraq, involvement in Yemen and Syria) and deeply hostile to the United States. On the American side, diplomacy with Tehran is modelled on the White House's casting choices. With Donald Trump, it is the message of firmness that prevails.

Domestically, the regime has no intention of implementing any economic reforms despite the severe embargo imposed on the country, let alone touching societal laws such as those making the wearing of the veil compulsory, and it represses any dissent with bloodshed. Successive demonstrations have failed to overthrow the regime, and the Revolutionary Guards have not managed to stifle these movements.

And now? How should we view Iran? Twelve days of war but 46 years of conflict: an evening with the leading reporters who have covered and continue to cover this country.

An evening prepared and animated by Eric Valmir

This evening is realized thanks to the support of the SCAM

Scam*



© Alta Kennel / AFP

Honorary awards

SATURDAY 11 OCTOBER

Award Ceremony

6.30 pm

▶ The ceremony hosted by Nicolas Poincaré will be the opportunity to review the major events of this past year. Documentaries made especially for this event will be shown throughout the evening. The public will also be able to discover the award-winning reports, in the presence of the jury and a great number of journalists.

SEVEN TROPHIES ARE AWARDED BY AN INTERNATIONAL JURY

- ▶ **PRINT:** Awarded by the department of Calvados
- ▶ **TELEVISION:** Awarded by Amnesty International
- ▶ **PHOTO:** Awarded by Nikon
- ▶ **RADIO:** Awarded by the D-Day Landing Committee
- ▶ **GRAND FORMAT TELEVISION:** Prix Mémorial de Caen
- ▶ **YOUNG REPORTER:** Awarded by Crédit Agricole Normandie
- ▶ **VIDEO IMAGE :** Awarded by Arte, France Médias Monde, France Télévisions

HONORARY AWARDS

- ▶ **OUEST-FRANCE - JEAN MARIN** (Print)
- ▶ **PEOPLE'S CHOICE** (photo) Sponsored by Isigny Sainte-Mère & Groupe Nutriset
- ▶ **REGIONAL PRIZE FOR STUDENTS AND TRAINEES OF NORMANDY** (television)

President of the jury

Jon Lee Anderson



▶ American Jon Lee Anderson, internationally renowned war correspondent and author of the best-selling book *Che Guevara*, will chair the jury. He has been a contributor to *The New Yorker* since 1998.

▶ Pavillon

Place Gauquelin Despallières

Doors open at 5 pm



sur la page du Prix Bayeux
Calvados-Normandie des
correspondants de guerre

Watch it live at
prixbayeux.org
and **calvados.fr**

Booking required
Limited seats available



Scan this QR code or
go to **prixbayeux.org**

WEDNESDAY 8 OCTOBER

4.30 pm

Trains and War

► Halle ô Grains

66, rue Saint-Jean

Duration: 1 h 04

Free Admission

A film by Emmanuel Carrère and Lucas Menget

► The Ukrainian railway is the sixth largest passenger network in the world. Trains have been running non-stop since 24 February 2022, managing to transport Ukrainians to safety. Only one passenger station has been attacked since the beginning. Behind the windows of the trains crossing Ukraine, war rages.

On board these trains, every passenger is also carrying the war, fear, doubts and unwavering determination. We boarded these trains with them, filmed and listened to the passengers:

their names are Artiom, Olga, Lena, Sammy, Edik, Alyona and Andriy, whose nom de guerre is 'Pitbull'. We met families fleeing the combat zones with little more than the clothes on their backs, wives returning to spend a day with their husbands who have become soldiers, men joining the front lines or returning wounded in body and soul.

All of them tell their stories of war, their hopes, those who still believe in peace and those who no longer do...



© DR

The screening will be followed by a discussion with Emmanuel Carrère, Lucas Menget and Guilaïne Chenu

THURSDAY 9 OCTOBER

2.15 pm

The Ghosts of Ukraine

PREMIERE

A documentary by Anne Poirêt, produced by SQUAWK & AFTER WAR, FRANCE TÉLÉVISIONS

▶ The missing are a blind spot in the war in Ukraine, a pain that has gone unnoticed by the media. These civilians captured by Russia in the occupied territories and soldiers swallowed up in the hell of combat haunt Ukrainian society behind the front lines, while tens of thousands of women search for a partner, a son or a sister.

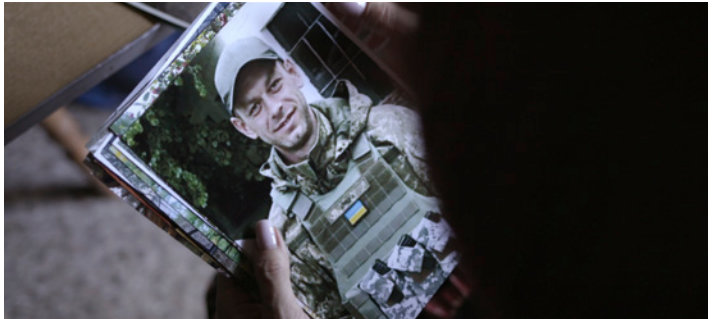
▶ Halle ô Grains

66, rue Saint-Jean

Duration: 52 min

Free Admission

For two years, this documentary followed the struggle of three of these women. Ludmilla and Ludeszka's husbands disappeared on the front lines in 2023, while Tetyana's husband, a simple farmer from the Kherson region, was kidnapped during the first months of the occupation. Where are they? Torn between the hope of finding them and the anguish of impossible mourning, they besiege government offices, morgues and NGOs, scrolling the internet in search of information, and wait anxiously for each new prisoner exchange that could bring their men back.



© DR

With their numbers exploding – **73,000 in the spring of 2025** – Ukraine has decided not to wait for the end of the war to locate them, bring back its prisoners, and exchange the dead with the enemy. But for all these women, how can they continue to live among all these ghosts?

The screening will be followed by a discussion with Anne Poirêt, director

FRIDAY 10 OCTOBER

3.45 pm

PREMIERE

» Halle ô Grains

66, rue Saint-Jean

Duration: 25 min

Free Admission

Afghanistan: Women's Impossible Journey

A film by Marine Courtade and Mortaza Behboudi
Arte Reportage, production Kraken Films

» Since the Taliban returned to power in 2021, women have seen their freedoms steadily eroded. They are effectively imprisoned, to the point where their only desire is to leave the country or, in some cases, to commit suicide.

But even when their dream of exile is strong, the journey to another country seems impossible.



© Arte

Western embassies are closed in Kabul, women must be accompanied by a male family member to travel within the country, they need enough money to settle elsewhere and wait for visas that take months to arrive, and universities impose conditions that are not always clear. These women's hopes are often dashed. And their living conditions in Afghanistan remain appalling. This report by Marine Courtade and Mortaza Behboudi was filmed in France and Afghanistan, among the very few who have succeeded and those who

cling to the idea of leaving. Today, it is very difficult to obtain a press visa, as the Taliban distribute them sparingly. Marine Courtade therefore travelled there on a tourist visa and filmed every image clandestinely, using a mobile phone. This is how she was able to meet Marwa, Shakiba and Hanifa and follow them as they try to take steps to keep their hopes alive.

The screening will be followed by a discussion with
Marine Courtade and Mortaza Behboudi

This day of documentary screenings is organised with the support of



DIMANCHE 12 OCTOBRE

2000 Meters to Andriivka

10 am

A film by Mstyslav Chernov

From the Oscar®-winning team behind *20 days in Mariupol*, *2000 Meters to Andriivka* documents the toll of the Russia-Ukraine war from a personal and devastating vantage point. Following his historic account of the civilian toll in Mariupol, Mstyslav Chernov turns his lens towards Ukrainian soldiers – who they are, where they came from, and the impossible decisions they face in the trenches as they fight for every inch of their land.



© Mstyslav Chernov / AP

Amid a failing counteroffensive in 2023, Chernov and his AP colleague Alex Babenko follow a Ukrainian brigade battling through approximately one mile of a heavily fortified forest on their mission to liberate the Russian-occupied village of Andriivka. Weaving together original footage, intensive Ukrainian Army bodycam video and powerful moments of reflection, *2000 Meters to Andriivka* reveals with haunting intimacy, the farther the soldiers advance through their destroyed homeland, the more they realize that, for them, this war may never end.

PREMIERE

» Pavillon

Place Gauquelin Despallières

Duration: 1 h 46

Free admission

The screening will be followed
by a discussion with
Mstyslav Chernov, director

SUNDAY 12 OCTOBER

2.30 pm

PREMIERE

» Pavillon

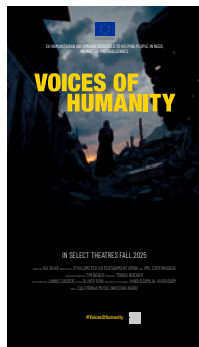
Place Gauquelin Despallières

Duration: 15 min

Free admission



Voices of Humanity



» *Voices of Humanity* is an intimate documentary that offers a rare glimpse into the daily lives of three humanitarian aid workers. In Gaza, a psychosocial counsellor supports displaced civilians while living under siege. In Ukraine, an EU programme manager helps restore access to healthcare and education amid the chaos of war. In Uganda, an education officer works to bring hope and structure to Sudanese refugee children. Through their own personal struggles and acts of service, the film reveals the quiet heroism behind EU humanitarian aid, and the enduring power of human connection in times of crisis.

SUNDAY 12 OCTOBER

3 pm

PREMIERE

» Pavillon

Place Gauquelin Despallières

Duration: 1 h 40

Free admission

The Stringer

A film by Bao Nguyen

» UA former Saigon photo editor plagued by a 52-year secret courageously makes a stunning admission, setting off a gripping two-year investigation into five decades of buried secrets behind one of the Vietnam War's most iconic photographs. the *Terror of War*, also known as *Napalm Girl*. Acclaimed war photographer Gary Knight and journalists Fiona Turner, Terri Lichstein, and Lê Vân embark on a relentless search to locate and seek justice for a man known only as "the stringer."



Bao Nguyen's film follows a relentless journey to find the truth, locating a photographer known only as 'the stringer' who claims he took the photo, throwing the AP photographer credit into question. In following this investigation Nguyen's film tackles racial injustice and journalistic ethics as it questions why Vietnamese photographers' essential contribution to this conflict have not found their place in history.

The screening will be followed by a discussion with Gary Knight and Fiona Turner

Reporter's Memorial

THURSDAY OCTOBER 9

Reporter's Memorial

5 pm

2024-2025 Commemorative stone

On Thursday 9 October, Reporters Without Borders (RSF) will pay solemn tribute to journalists killed in the line of duty over the past year. At a ceremony at the Reporters' Memorial, RSF's Executive Director, Thibaut Bruttin, will unveil a plaque engraved in their memory, in the presence of their relatives. This year, 73 names have been engraved on the white marble. The severity of the toll is due in particular to the number of Palestinian journalists killed in Gaza by the Israeli army. RSF will pay tribute to them at the foot of the olive tree planted last year at the entrance to the memorial.

Kazakh journalist **Nataliia Sadykova** will also be present to talk about her fight for information alongside her husband, **Aydos Sadykov**, who was shot dead in the street on 18 June 2024 in Kyiv, the Ukrainian capital. **Mauricio Cruz Solís**, director of the digital media outlet *Minuto x Minuto*, was brutally shot dead in the centre of the municipality of Uruapan, in the state of Michoacán, western Mexico, on 29 October 2024. He was only 25 years old. His mother, **Maria Guillermina Solís**, and his sister, **Rebeca Cruz Solís**, will be present to pay tribute to him. A few months later, on 4 December 2024, an air strike on the town of Morek killed photojournalist **Anas Alkharboutli**. This media professional, who was awarded the Bayeux Award for War Correspondents in the Young Reporter category in 2020, was covering clashes between opposition groups and the Syrian army in central Syria. His brother, **Mohammad Kamal Alkharboutli**, will attend to honour his memory.

» Mémorial des reporters

Direct access from rue de Verdun

Free admission



© S. Guichard

RSF REPORTERS
SANS FRONTIÈRES

Round table

THURSDAY OCTOBER 9

Forbidden stories Round Table

» Halle ô Grains
66, rue Saint-Jean

Free Admission

forbidden stories |

4.30 pm

Viktoriiia Project

» **Captured while investigating civilians illegally detained in occupied territories, Ukrainian journalist Viktoriia Roshchyna herself disappeared in Russian prisons.** Her body was repatriated in February 2025, four months after her death was officially announced. *Forbidden Stories* coordinated the work of 45 journalists around the world to pick up the thread of her investigation and publish the *Viktoriiia Project* on 29 April 2025. This round table discussion looks back at the workings of a transnational repressive system and behind the scenes of this collaborative international investigation.

Moderator: Emma Chailoux (Forbidden Stories)

Speakers: Tetiana Prymachuk (Freelance / Forbidden Stories), Laurent Richard (Forbidden Stories), Poline Tchoubar (*Le Monde*), Edouard Perrin (Forbidden Stories)

FRIDAY OCTOBER 10

MSF Round Table

» Halle ô Grains
66, rue Saint-Jean

Free Admission



5.15 pm

A world without rules: journalists and humanitarian workers on the front line

» **From Ukraine to Gaza to Sudan, war crimes are being committed and international law is being trampled underfoot.** In all these conflicts, those seeking to bear witness and those seeking to help are on the front line. Attacks on hospitals and the media have increased in recent years. While not new, they are becoming commonplace. How are journalists and humanitarian workers adapting to this new reality? And how can they be protected?

Speakers: Justine Brabant, journaliste chez Mediapart, Laurent Richard, fondateur et directeur exécutif de Forbidden Stories et Claire Magone, directrice générale de Médecins Sans Frontières.

SATURDAY OCTOBER 11

Round table discussion: After war

2 pm

The disappeared: ghosts of the post-war period

» **The fall of Bashar al-Assad last December revealed the extent of the phenomenon of the disappeared in Syria.** Victims of political terror or swallowed up by years of war since 2011, there are believed to be more than 130,000 people. With no bodies and no answers, it is impossible for families to mourn. After every war, these ghosts—neither living nor dead—haunt societies in reconstruction. Yet they are still too rarely taken into account by governments.

» **Halle ô Grains**

66, rue Saint-Jean

Free Admission

Speakers: Muaoya Hamoud, Independent Syrian journalist, Rodrigo Restrepo, Brother of Marta Gisela Restrepo, missing in Colombia, Caroline Douilliez-Sabouba, Central Tracing Agency, ICRC
Moderator: Anne Poirat

SATURDAY 11 OCTOBER

Amnesty International round table

3.45 pm

Genocide in Gaza: How far will Israel's impunity go?

» **A genocide is taking place live on our screens.** After months of investigations, evidence gathering and legal analysis, the report 'We feel like sub-humans' published by Amnesty International in December 2024 demonstrates that the Israeli authorities are committing the crime of genocide against the Palestinian population of Gaza, with complete impunity and in total disregard for international law. The inaction of states, and even their complicity in this genocide, raises more than ever the question of their commitments, responsibilities and obligations to prevent and stop this crime. By trampling on international law, states are trampling on the mechanisms that protect our human rights and our entire humanity. This round table will address the situation in Gaza through the lens of the failure to uphold the founding principles of international justice.

» **Halle ô Grains**

66, rue Saint-Jean

Free Admission



Moderated by Johann Soufi lawyer specialising in international law and international justice, and Julia Grignon, professor of international law at Panthéon Assas University.

Discussion moderated by Tchérina Jerolon, Head of the Conflicts, Migration and Justice Programme at Amnesty International France.

Meeting with

Marco Nassivera is offering three special one-hour encounters. Places are limited, so register here.

» Halle ô Grains
Hors scène

66, rue Saint-Jean

Free admission

THURSDAY OCTOBER 9

4 pm

Abdulmonam Eassa

» **The Syrian photographer**, winner of the Young Reporter Award at Bayeux in 2022, will discuss the exhibition *Our Paths to Damascus* (see page 6).



Booking required
limited seats available.
**Scan this QR code or
go to prixbayeux.org**

FRIDAY OCTOBER 10

4 pm

Elliott Brachet

» **A freelance journalist based in Egypt**, Elliott Brachet will discuss his work in Sudan, which is featured in an exhibition at the Bâtiment (see page 5).



Booking required
limited seats available.
**Scan this QR code or
go to prixbayeux.org**

SATURDAY 11 OCTOBER

4.15 pm

Karen Lajon

» **A seasoned reporter with extensive experience in conflict zones**, Karen Lajon, exhibition curator (see page 4), will discuss war correspondents and literature.



Booking required
limited seats available.
**Scan this QR code or
go to prixbayeux.org**



SATURDAY OCTOBER 11

Media Forum

Intimate exchange with the public

Animated by Claude Guibal
(each forum lasts 30 min)

10.30 am

Arthur SARRADIN

*Le nom des ombres.
Sortir de l'enfer
concentrationnaire syrien*

11.15 am

Jean-Pierre FILIU

Un historien à Gaza

2 pm

Annick COJEAN

*Les mémoires de la Shoah
Nous y étions, 18 vétérans
racontent heure par heure
le D-Day*

2.45 pm

Antoine VITKINE

*Triades, La mafia chinoise à
la conquête du monde*

3.30 pm

Philippe LOBJOIS

*Sa majesté du carnage,
Journal d'Ukraine*

4.15 pm

Maryse BURGOT

*Loin de chez moi, Grand
reporter et fille de
paysans*

Espace Saint-Patrice

Rue du Marché

10.30 am to 12.30 pm

and 2 pm to 5 pm

Free admission

The authors present at the
Media Forum will also be
present at the Book Fair



SATURDAY OCTOBER 11

Book Fair

» Pavillon

Salon du livre

Place Gauquelin Despallières

Open 10 am to 12.30 pm

and 2 pm to 5.30 pm

Last entrance at 5 pm

Free admission

Glimpses of a Torn World

» Opportunity for the public to meet writers and international correspondents focused on international affairs, freedom and democracy.

Main authors

» **Feurat ALANI**

Le ciel est immense

» **Martin BARZILAI**

Nous refusons, dire non à l'armée en Israël

» **Mortaza BEHBOUDI,**

Marine COURTADE
Femme, vie, liberté

» **Jonathan BOURGET**

Graham GREENE
Le Ministère de la peur

» **Maryse BURGOT**

Loin de chez moi, Grand reporter et fille de paysans

» **Marwan CHAHINE**

Beyrouth, 13 avril 1975

» **Annick COJEAN**

*Les mémoires de la Shoah
Nous y étions, 18 vétérans
racontent heure par heure le
D-Day*

» **Chloé DOMAT, Sophie GUIGNON**

Beyrouth malgré tout

» **Olivier DUBOIS**

*Prisonnier du désert, 711 jours
aux mains d'Al-Qaïda*

» **Paul DUKE**

La voix du mal

» **Edouard ELIAS**

Ligne de front

» **Sepideh FARSI**

*Fatma Hassona
les yeux de Gaza*

» **Jean-Pierre FILIU**

Un historien à Gaza

» **Régis GENTE**

*Notre homme à Washington,
Trump dans la main des Russes*

» **Agnès GRUDA**

Ça finit quand, toujours ?

» **Laurent LARCHER**

*La fureur et l'extase, Un
reporter de guerre face aux
violences de masse*

» **Emmanuel LECLÈRE**

*Bouaké, hautes trahisons
d'État : Contre-enquête sur
le meurtre de soldats français
en Côte d'Ivoire*

» **Philippe LOBJOIS**

*Sa majesté du carnage,
Journal d'Ukraine*

» **Pascal MANOUKIAN**

À la découpe

» **Quentin MÜLLER**

*L'arbre et la tempête, Socotra
l'île oubliée*

» **MYOP**

Ils furent foule soudain

» **Mana NEYESTANI**

*Shadi, une histoire du vol
PS 752*

» **Jean-Pierre PERRIN**

La chambre d'Orwell

» **Arthur SARRADIN**

*Le nom des ombres. Sortir de
l'enfer concentrationnaire
syrien*

» **Laurent SCOTT**

Deux poignées de terre

» **Jean-Louis TREMBLAIS**

*Entre les lignes, Reportages
de guerre*

» **Pascal VANNIER**

*L'Autre Débarquement, les
correspondants de guerre en
Normandie*

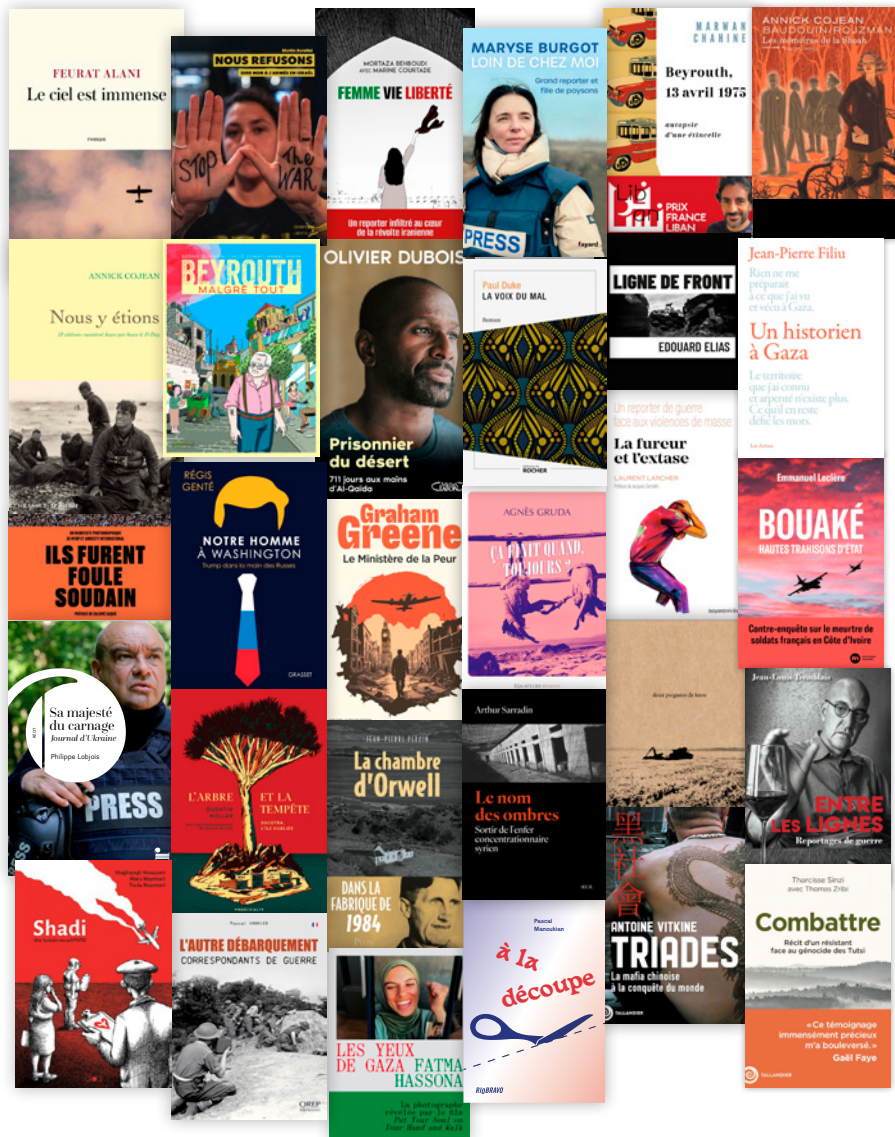
» **Antoine VITKINE**

*Triades, La mafia chinoise
à la conquête du monde*

» **Thomas ZRIBI**

*Combattre, récit d'un résistant
face au génocide des Tutsi*

Book fair



The Nikon Encounters

FRIDAY OCTOBER 10

PREMIERE

» **Halle ô Grains**
66, rue Saint-Jean

Screening and discussion

2 pm

Elevation

» Ten years after his release from Daesh captivity in Syria, photographer Édouard Elias teamed up with his friend Fanny Boucher, a heliogravure artist, to create a unique work of art: a chess set combining photography, metal and concrete.

It is an extrapolation of the one Édouard had secretly cobbled together with a piece of cardboard during his captivity. This four-handed creation will also be a path of resilience, allowing Édouard and Fanny to say together what cannot be told or heard.



© Bottoms up

The screening will be followed by a discussion moderated by Marco Nassivera with Édouard Elias and Charles-Henry Frizon, director

People's Choice Award

SATURDAY OCTOBER 11

Category: photo

People's Choice Award

10 am

► On Saturday October 11th, the public will select its prize-winner in the photo category. This prize will be handed during the award ceremony.

10 am: People's Choice Award sponsored by Isigny Sainte Mère & Groupe Nutriset.

11 am: Discussion with photojournalist Sameer Al-Doumy.



© J. Ledolley

OCTOBER 6TH - 12TH

Introduction of the 2025 selected reports

► Unveiling of the 52 competing reports.

Radio, photo, print, television, grand format television, young reporter (written press).

► **Halle ô Grains**

66, rue Saint-Jean

Doors open at 9.30 am

Booking required

Limited seats available.

Scannez this QR code



or go to
prixbayeux.org



► **Espace Saint-Patrice**

Rue du Marché

**Monday to Friday
and Sunday**

10 am to 12.30 pm

and 2 pm to 6 pm

Saturday 10 am to 6 pm

Free admission

Student Actions

» Prix des lycéens

Monday October 6th
From 2 pm to 5 pm

Simultaneously in 16 sites in
Normandy and online

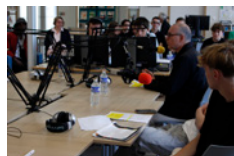
In association
with the Region
Normandy



© Prix Bayeux



© M. Carre



Simultaneously to the events organized for the public, the Bayeux Calvados-Normandy Award for war correspondents offers a specific program to students all over the country.

Regional prize for students and trainees of Normandy

» More than 3.500 students. More than 90 schools

In association with the CLEMI* and the Region of Normandy

*CLEMI: The Centre de Liaison de l'Enseignement et des Médias de l'Information (CLEMI) [Education and Media Liaison Office] is a body whose objective is to promote the varied use of news media in the classroom, in order to help pupils have a better understanding of the world around them, while at the same time developing their critical and analytical skills.

The Bayeux-Normandy Award classes

» From Thursday 9th to Saturday 11th October, five classes from Normandy secondary schools will be immersed in Bayeux during the event.

Bayeux Normandy award residencies

» Designed as an extension to the media education activities that take place during the week of the Bayeux award, residencies have been organised in Norman high schools throughout the year since 2019, in partnership with the Normandy Region, the Normandy Education Board, the DRAAF and the town of Bayeux. The sessions, conceived and co-developed by the teaching teams together with the journalists taking part, enable the students to learn more about the challenges of the profession of journalism, and the way in which a story is put together, processed and disseminated. At the end of this exceptional learning experience the students and apprentices will report on their experience in the form of a media production.

Student Actions

Since 1997, the Department of Calvados is alongside the town of Bayeux to organize the Bayeux Calvados-Normandy award for war correspondents. It sets up a specific program for middle school students through the "Gaze into the mind of 15 year olds" operation and awareness-raising days on the situation of refugees.

In association
with the
Department of
Calvados



Film screening for secondary school students

5 september

➤ A screening of the film *5 September* will be offered to secondary school students at the Le Méliès cinema in Bayeux on Monday 6 and Tuesday 7 October. The screening is part of a class project on freedom of expression.



Screenings at 10 am and 2 pm

Gaze into the mind of 15 year olds

➤ The Department of Calvados is inviting pupils in Year 3 to take a look at international news through a selection of 20 photographs taken by Agence France-Presse (AFP). Teachers analyse the images in class to select the photo that best symbolises the year's news. The operation takes on an international dimension, giving schoolchildren in France, Europe and all over the world the chance to take part in the vote. Last year, over 15 000 pupils from 12 countries took part.

The winning photo will be unveiled on Tuesday 7 October at the AFP Rencontres, where a professional reporter will comment on and explain the 20 selected photographs to the schoolchildren.

REGARD
DES JEUNES DE 15 ANS
regarddesjeunes.org

Inter'Act Tour

➤ **Inter'Act Tour #withrefugees, secondary school students meet refugees.** The Inter'Act Tour is once again taking place in several colleges in Calvados. Secondary school students will meet the teams of the United Nations Refugee Agency and discuss with refugees who will bear witness to their history. Awareness workshops will be offered in addition.

At lunchtime, they will enjoy dishes prepared by a refugee chef and school catering teams.



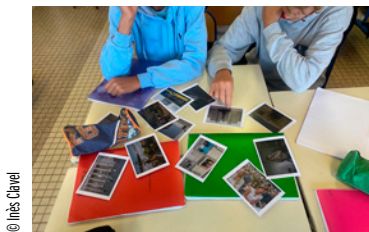
© INTER'ACT

Actions scolaires

Zine workshop with magnum

“Have a look”

▶ The Magnum Photos agency is offering the ‘Have a look’ Zine workshop to four secondary schools in Calvados. The aim: to produce a magazine with the pupils.



© Inès Clavel

After an initial meeting in June between the Magnum team and the teachers concerned, work will get under way at the beginning of the school year, with small groups of pupils writing articles for the magazine in class. In October, during Prix Bayeux week, the Magnum team will visit the schools to work with the pupils on the photos that will

illustrate their articles. At the end of the day, the pupils will receive a printed copy of their collective work.



Meetings

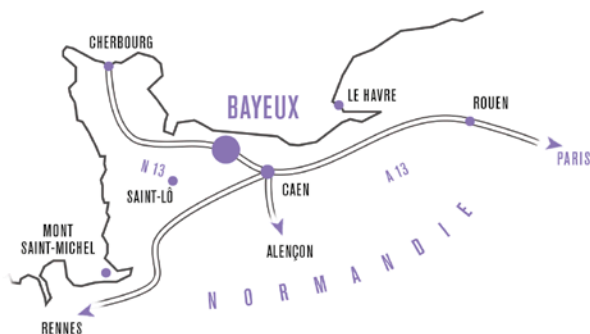
HCR - OUEST-FRANCE Encounters

▶ As partners of the Bayeux Calvados-Normandy Prize, the UNHCR, the United Nations Refugee Agency, and the newspaper Ouest-France are reaching out to schoolchildren to explain the importance of protecting people fleeing war and persecution. On this occasion, secondary school pupils are invited to meet journalists, human rights defenders and artists who have had to leave their countries and are now refugees in France. For this

7th edition, the UNHCR-Ouest-France Meetings will give a voice to women refugees to talk about their experiences of exile, reconstruction and integration in France. An Afghan journalist and a Malian entrepreneur, both committed to defending human rights and women's rights in particular, will share their stories and struggles. A Ukrainian artist will close the event with music and song.



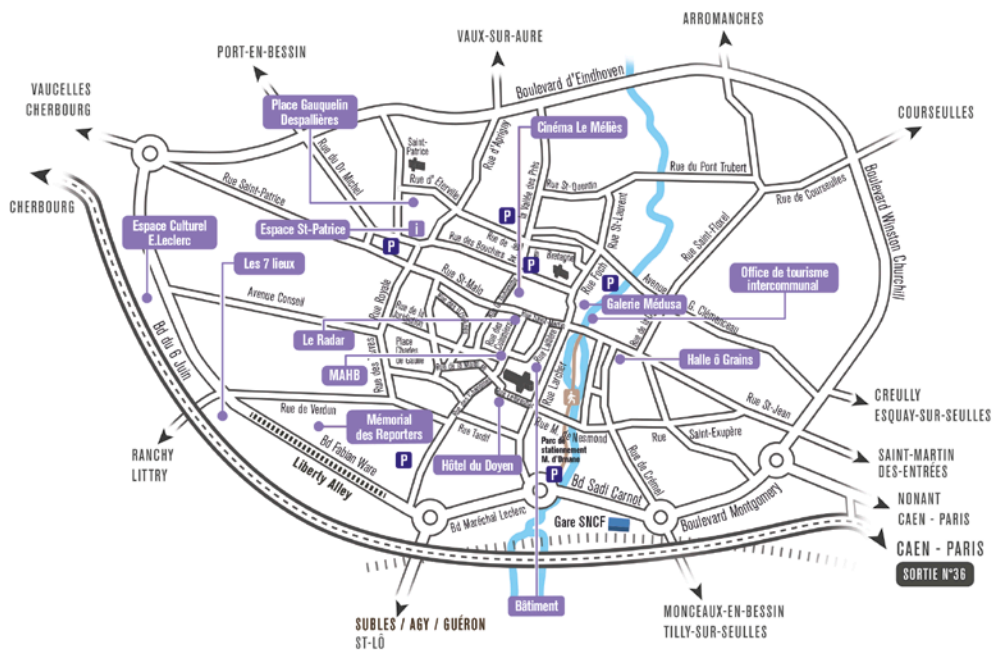
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**ouest
france**

Find the day to day
activities in your
newspaper or at
ouest-france.fr

Disabled parking access
Place St Patrice



The **CITY OF BAYEUX**
the **DEPARTMENT OF CALVADOS**
the **NORMANDY REGION**
thank all their partners



prixbayeux.org
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#PBCN2025



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