

BAYEUX AWARD

CALVADOS NORMANDY

FOR WAR CORRESPONDENTS

→ P R O G R A M



MEETINGS
DEBATES
SCREENINGS
EXHIBITIONS
BOOK FAIR

OCTOBER 26
05 → 11

A TRIBUTE
TO FREEDOM
AND
DEMOCRACY



The program at a glance

PROGRAM

MONDAY THE 5TH

> CINEMA

Rehearsals for a Revolution

TUESDAY THE 6TH

> CINEMA

No good men

WEDNESDAY THE 7TH

> FROG OF WAR ROUND TABLE

> EVENINGS

Reporting on the war, twenty years after Anna Politkovskaya's death

THURSDAY THE 8TH

> SCREENINGS

A journey to Gagaouzia

> IRAN ROUND TABLE

> MEETING WITH Maurine MERCIER

> REPORTER'S MEMORIAL

2025-2026 Commemorative stone

> SCREENINGS

Killing Anna

FRIDAY THE 9TH

> SCREENINGS

Israel: The Battle for Democracy

> MEETING WITH Elise BLANCHARD

> MSF'S ROUND TABLE

> EVENINGS - SCAM

Is Lebanon doomed to perpetual war?

SATURDAY THE 10TH

> PEOPLE'S CHOICE AWARD

> BOOK FAIR

> MEDIA FORUM

> HUNHCR'S ROUND TABLE

> AMNESTY INTERNATIONAL'S ROUND TABLE

> MEETING WITH Lyse DOUCET

> AWARD CEREMONY

SUNDAY THE 11TH

> SCREENINGS

- Birds of war
- Our man in Moscow
- My MAGA life

EXHIBITIONS

FROM OCTOBER 5 TO 11

- 2026 contestants' reports
- Ali Jadallah, Gaza: the Chronicle of a genocide

FROM OCTOBER 5 TO 25

- Those who remain alive, Mass atrocities in Darfur

FROM OCT. 5 TO NOV. 7

- Elise Blanchard, Afghanistan from the Inside

FROM OCT. 5 TO NOV. 8

- Istâdegi - Iran: standing firm
- Uprisings: Global
- If you're getting through the winter

FROM OCT. 6 TO NOV. 8

- Maurine Mercier, Ukraine: 'Telling the story of the war by listening to life'
- Lebanon: daily life in exile



BAYEUX AWARD

CALVADOS NORMANDY

FOR WAR CORRESPONDENTS

The Bayeux Calvados-Normandy Award for War Correspondents is back. For the 33rd time. And with its commitment as strong as ever: to champion on-the-ground journalism - the kind that sheds light on conflicts, documents violations of freedoms and gives a face to the victims of war.

As the first city in France to be liberated, our city welcomes every autumn those who devote their lives to bearing witness to the conflicts that are shaking the world. War correspondents, photographers, documentary-makers, film directors, radio reporters... What they all have in common is a choice to work in the field. They all share the same commitment: to be where history is being made, as close as possible to the men and women affected by conflict, in an attempt to report on the realities of these situations with professionalism and discernment.

In a world where wars have become a permanent feature, where crises follow one another without always holding our attention, where images circulate faster than they can be verified, and where artificial intelligence challenges our trust, their mission has become even more vital. Journalism is not merely a profession: it is essential to our understanding of the world. Without witnesses, there is no memory. Without journalists, there can be no informed debate.

As the Ukrainian reporter Mstyslav Chernov, a filmmaker honoured at Bayeux and at the Oscars, so aptly puts it: *"A film does not stop war, but it can make people less indifferent. And that is essential because indifference kills as much as weapons"*.

It is to highlight this obvious truth that the Town of Bayeux, the Department of Calvados, the Normandy Region and their partners

are once again bringing together nearly 350 international journalists. For a week, the public is invited to meet those returning from the front lines, from forgotten territories, from humanitarian crises and from regimes where reporting remains an act of courage.

Through exhibitions, screenings, debates, round-table discussions, meetings, the book fair and numerous activities organised for schoolchildren, the Bayeux Award has pursued the same aim since its inception: to enable everyone to better understand contemporary conflicts and to champion freedom of the press.

This year, we have the immense honour of welcoming Lyse Doucet, the BBC's chief international correspondent and winner of the Bayeux Award in 2014, as chair of the jury. For over forty years, she has been reporting from theatres of war and major international crises with a rigour and humanity that set the standard. Her career perfectly embodies the spirit of the Bayeux Prize: that of a form of journalism which takes the time to listen, to verify, to provide context and, above all, to give a voice to those whom conflicts all too often silence.

To defend on-the-ground journalism is to defend a fundamental freedom. It is also to uphold the values of peace, democracy and dialogue that underpin our collective commitment. Over the past thirty-three years, Bayeux has become much more than just a festival or an awards ceremony. It is a place of remembrance, of passing on knowledge and of reflection.

A place where reporters tell the world's stories. A place where the public comes to understand it.

We wish you all a wonderful week of encounters and discoveries.

**Arnaud
TANQUEREL**

Mayor of Bayeux

**Jean-Léonce
DUPONT**

President of the
Calvados Department

**Hervé
MORIN**

President of the
Normandy Region

FROM OCTOBER 5 TO NOVEMBER 8

> **Hôtel
du Doyen**

Rue Lambert-Leforestier

**Open everyday from
October 5 to October 11**

10 am to 12.30 pm
and 2 pm to 6 pm

**Open Wenesday to Sunday
from October 12 to**

November 8 2 pm to 6 pm

**Exceptionally open Friday
October 9th**

until 7 pm

Saturday October 10th

from 10 am to 6 pm

Free admission

Istâdegi (ایستادگی) Iran: standing firm

Curators: Mariam Pirzadeh, Julie Dunglehoff

Designer: Laurent Hochberg

> **In the space of a year, from June 2025 to June 2026, the Iranian people endured two wars and a mass massacre.** To the sound of Kalashnikovs raining down on them on 8 and 9 January 2026 - as they hoped to overthrow, single-handedly and with their bare hands, a repressive and totalitarian regime - was added, on 28 February, the sound of bombs, echoing the Twelve-Day War of June 2025.

What remains for a people who, despite wars and uprisings, are unable to overthrow a theocratic and military regime that has been in power for 47 years?

What remains is resistance, in all its forms: poetry, song, and daily acts of defiance through the reclaiming of one's body, one's voice, and the public space confiscated by the Islamic Republic.

This resistance is illustrated through the photographs of **Yalda Moaiery**, one of the few present on the streets alongside the demonstrators in January, who has since been stripped of her passport and her tools of the trade; the perspective of **Maryam Rahmanian**, who seeks to show the complexity of a society of 93 million people torn by conflicting emotions; the images by **Ahmad Halabisaz**, a World Press Photo 2023 award-winner, which bear witness to the freedoms

hard-won by Iranian women following the death of Mahsa Amini in 2022; the photographs by **Kaveh Kazemi**, who has been a witness to the Iranian Revolution since 1978; the drawings by **Bahareh Akrami** and poetry that is both fiercely topical and yet so timeless.

You are about to step into the life of an Iranian, in one of the most closed-off countries in the world.

Despite the scent of death that has replaced that of roses, the Iranian people stand firm. Istâdegi.



© Yalda Moaiery

This exhibition
was created in
association with



> Espace d'art actuel Le Radar

24, rue des Cuisiniers

Open Wednesday through Sunday

2.30 pm to 6.30 pm,
and Saturday 11 am to 1 pm
and 2 pm to 7 pm

Exceptionally open Tuesday October 6th

2.30 pm to 6.30 pm
and Saturday October 10th
10 am to 12 pm and
1 pm to 5 pm

Free Admission

* "Telling the story of the
war by listening to life" -
a title inspired by Téléràma.

FROM OCTOBER 6 TO NOVEMBER 8

Ukraine: 'Telling the story of the war by listening to life'

Designers: Florian Caraby, Marc Hariau

> On 24 February 2022, Russia launched its all-out war against Ukraine. The invasion marked a historic turning point and a major geopolitical upheaval. The Swiss-Canadian journalist Maurine Mercier then moved to the country. For nearly five years, she has been documenting for radio the deadliest conflict in Europe since the Second World War. Her podcast *Carnets d'Ukraine* is an immersive, sensitive and deeply human account. A three-time winner of the Bayeux Award, Maurine Mercier offers, as the war approaches its fifth anniversary, an insight into her audio work. In this exhibition, she recounts the war, its suffering, but above all, life.



© Salim Zerrouki



Maurine Mercier allows herself to recount the war as she sees it, as she feels it. A terrible suffering that befalls an entire population, but also a resilience that prevails: "When you realise you could die tomorrow, struck by a missile, you don't lie to yourself. And you live, you live, you live to the full." These are the words of Alexei, aged 40, a resident of Kherson who welcomed her into his home for two weeks, in this city on the front line, under bombardment. It was there, two years ago, that the podcast *Carnets d'Ukraine* was born.

Faced with this war, one often feels powerless. "*Carnets d'Ukraine* is my way, in my own very small way, of trying to ensure that these people are heard. To be heard, when you are being killed, is to remain alive."

FROM OCTOBER 5 TO NOVEMBER 7

Afghanistan from the Inside: Since the Taliban's Return

➤ Espace Culturel

E. Leclerc

Boulevard du 6 juin

Open Monday to Saturday

from 9 a.m. to 8 p.m.

Free Admission

Designer: Elise Desmars / Bottoms Up

➤ Since the Taliban returned to power in 2021, Afghanistan has become increasingly remote, with journalists struggling to carry out their work there or even to gain access to the country. Consequently, our view of the country is becoming increasingly limited, seen only through the decrees issued by a Taliban emir who is growing ever more extreme in his desire to strip Afghan women of their right to exist, or through the humanitarian crisis that continues to afflict the country.

During her seven years based in Afghanistan, Elise Blanchard sought, from within, to bring greater complexity, colour and humanity to these stories, travelling to every corner of the

country and photographing it as closely as possible to its everyday realities.

Afghanistan in the aftermath of the fall also sees the return of draconian laws. The photographer covers these laws whilst seeking to document the silent resistance and strength of Afghan women: women and teenage girls fighting to survive, to hold on to a

glimmer of hope, and to build a life for themselves as best they can, whether by setting up a business or studying in secret. Furthermore, the Afghanistan of 2021, as depicted in this exhibition, is also a country of the absurd: Taliban men attending classes to learn English or 'human rights', strolling through perfume shops to buy fake Chanel, and enjoying the modernity of the cities whilst the country sinks into a humanitarian crisis. This exhibition aims to offer a nuanced view of the country, with all its sometimes hidden realities, whilst continuing, time and again, to showcase women and their faces, despite the bans.



© Elise Blanchard / Washington Post

FROM OCTOBER 5 TO NOVEMBER 8

> Outside in Bayeux

The route of this exhibition is detailed in a document available at the tourist office and on prixbayeux.org

This exhibition was created in association with



If you're getting through the winter

➤ Since 24 February 2022, Ukraine has been living under the suffocating shadow of a war that has shaken the European continent to its core. What was supposed to be, according to Moscow, a swift 'military operation' has turned into a long, brutal war of attrition, marked by daily violence that is reshaping the course of millions of lives.

As the months and years pass, the front lines shift, sometimes by just a few kilometres, at the cost of immense human loss. Offensives follow one after another; bombed-out towns are rebuilt. Hospitals, schools and vital infrastructure remain regular targets, exacerbating an already dire humanitarian situation. In 2023, hopes for a decisive counter-offensive were dashed. Three

years later, the conflict continued to drag on. Russian forces made advances in parts of the Donbas and the south-east; Ukraine strengthened its defences, relying on fortified lines, drones, domestic mobilisation and fluctuating but still vital international aid. The years 2025 and 2026 brought no resolution: no lasting negotiations have emerged, positions remain entrenched, and both armies are adapting to a war that has become technological, static and, at the same time, terribly human.

Russia now occupies a total of 20 per cent of Ukrainian territory. Yet society

continues to resist. In the face of Russia's relentless assault, it is building a bulwark of solidarity. Schools and hospitals remain open, transport services are functioning as best they can, and the cultural scene is holding firm. The population is surviving, day by day... caught between exhaustion, courage and uncertainty. They are enduring a winter that seems to go on forever.

Adrien Vautier, a freelance photojournalist, has been covering the conflict in Ukraine since February 2022, working on a freelance basis for the newspaper *Le Monde* and other national and international media outlets.



© Adrien Vautier

Meet Adrien Vautier
on Saturday, October 10,
at 11.30 am, place de la
Liberté

FROM OCTOBER 5 TO 25

Those who remain alive *Mass atrocities in Darfur*

> Half-timbered house

1, rue des Cuisiniers

**Open every day from
5 to 11 October,**

from 10 am to 12.30 pm
and from 2 pm to 6 pm

**Open Wednesday to Sunday
from 12 to 25 October from**

2 pm to 6 pm

Free admission

> For the past three years, Sudan has been torn apart by a war that has received very little media coverage. It is a war for which it is not even possible to give a realistic estimate of the number of casualties: figures range from 60,000 to 150,000 deaths. Around 12 million people - a quarter of Sudan's total population - have fled their homes due to the extremely intense fighting between the Sudanese Armed Forces and the paramilitary Rapid Support Forces. This is the largest number of internally displaced people in the world today.

Violence is spreading across the whole country, but it is the Darfur region, in western Sudan, that has been hardest hit, particularly because the war there intersects with pre-existing ethnic fault lines. The Rapid Support Forces (RSF), which emerged from the Janjaweed militias already responsible for mass atrocities in the early 2000s, recruit from local Arab militias and target non-Arab communities. Doctors Without Borders teams have witnessed, and in some cases been victims of, the RSF's ethnic targeting.

The exhibition documents some of the most tragic events: first, the massacres in El Geneina, the capital of West Darfur, between June and November 2023; then the siege and fall of El Fasher, the capital of North Darfur (2024 - October 2025).

Drawing on images and testimonies gathered by photographers, journalists and members of Doctors Without Borders, *What Remains of the Living* sheds light on the mechanisms of ethnic cleansing, the scale of mass violence, the forms of resistance that emerged, and finally exile, sometimes the last resort for survival.



© Diana Zeyneb Alhindawi

Photographers: Pep Bonet / NOOR, Julie David de Lossy, Thibault Fendler, Corentin Fohlen / Divergence, Alexis Huguet, Moises Saman / Magnum Photos, Jérôme Tubiana, Kadir Van Lohuizen / NOOR, Diana Zeyneb Alhindawi

This exhibition
was created in
association with



> Les 7 lieux

1, boulevard Fabian Ware

**Open Tuesday, Thursday,
Friday** from 1 pm to 6.30 pm,
Wednesday and Saturday
from 10 am to 6.30 pm and
Sunday from 2 pm to 6 pm

Free admission

FROM OCTOBER 6 TO NOVEMBER 8

Lebanon: daily life in exile



War never begins on a front line. It takes hold, it spreads, it leaves its mark on faces and in the silences.



© Zohra Bensemra / Reuters

Since 28 February 2026, Lebanon has once again been ravaged by violence. Israeli bombardments have reshaped the landscape, shattered towns and scattered lives. Hundreds of thousands of women, men and children have set off northwards, taking with them whatever they could – often almost nothing. These images were captured there, at the heart of this devastation. Taken by **Reuters photographers** – whether Lebanese or foreign correspondents – they do not seek to depict the war from a distance. They get up close, right next to the bodies and the gazes. They show what becomes of people's lives when everything is turned upside down: families living in limbo and exile, homes reduced to rubble, nights spent without shelter.

But they also tell another story, persistently. Amidst the dust and ruins, life continues to cling on. There are those simple gestures that endure, those children who still smile without knowing whether it is innocence or courage, those adults whose tears convey what words can no longer express. Here, it is not merely a matter of documenting. It is a matter of bearing witness. Of being present. Of looking the reality in the face.

Each photograph is a fragment of memory in the process of being formed – fragile, immediate, indispensable. A way of saying: this is happening, right now. And it must be seen.

Meet the Reuters
photographers on
**Saturday 10 October at
3.30 pm** at the exhibition

FROM OCTOBER 5 TO NOVEMBER 8

UPRISINGS: GLOBAL

A multimedia exhibition about uprisings around the world

> Building

Place de la Liberté

Open everyday
from 5 to 11 October, from
10 am to 12.30 pm and from
2 pm to 6 pm

Open Wednesday to Sunday
October 12 to November 8,
from 2 pm to 6 pm

Exceptionally open Friday
October 9th until 7 pm and
Saturday 10th
from 10 am to 6 pm

Free admission

> What does an uprising look like today, and how has that changed over time? **Global Uprisings** explores the forms, strategies and visual cultures of contemporary protest movements, while offering a historical overview of the role that images and visual symbols have played in uprisings. It traces both what today's movements share with past revolts and what is distinctly new: leaderless structures, digital networks, surveillance, citizen journalism, anonymity, and the speed at which ideas and tactics now travel across borders.

The exhibition looks at how uprisings emerge, spread and represent themselves. From Iran and Myanmar to Ukraine, Hong Kong, Chile, USA, Serbia and beyond, it examines the symbols, gestures, images and methods that recur from one movement to another, while each uprising develops its own language and identity.

Developed by the WARM Foundation, the exhibition brings together photography and visual material from foundation's archive of past projects, alongside new reporting, essays and contributions from Jon Lee Anderson, Carol Isoux, Rémy Ourdan, Damir Šagolj, Alice Gabriner, Thomas Dworzak, anonymous Burmese photographers, Adam Ferguson and others from WARM's network.

This exhibition
was created in
association with



© Anonymous photographer for The New York Times



> **Galerie Médusa**

5, place aux Pommes

Open every day10 am to 12.30 pm
and 2 pm to 6 pm**Free Admission**This exhibition
was created in
association with**FROM OCTOBER 5 TO 11****Gaza: The Chronicle of a Genocide****The exhibition is curated by:** Damir Šagolj

> **Ali Jadallah, a Palestinian photojournalist and staff photographer for Anadolu Agency, has documented events in Gaza for many years.** Since October 8, 2023, he has worked without interruption, remaining on the ground throughout the war and continuing to photograph it today. His images form an extraordinary visual chronicle of what has happened to Gaza and its people: bombardment and destruction, the killing of civilians, mass displacement, overwhelmed hospitals, hunger and the daily struggle for survival.



© Ali Jadallah

Living through the same events he photographs, Jadallah has endured profound personal loss. Yet, day after day, he has continued his work with the same commitment and without compromise. Moving between the immense scale of the destruction and its most intimate consequences, his photographs bear witness to death and grief, but also to lives continuing amid them. Together, they constitute a body of work of extraordinary scope and historical importance.

This is perhaps the most comprehensive and detailed photographic report on genocide ever produced by a single photographer. More than a record of a defining period in history, these photographs confront us with what human beings are capable of.

PREMIERE

> **Cinema Le Méliès**

12, rue Genas Duhomme

Admission: **7.50€**

Duration: **1h35**

MONDAY 5 OCTOBER 8.30 PM

Rehearsals for a Revolution

A film by Pegah Ahangarani

➤ **Through five portraits of her loved ones – all figures of resistance – Pegah Ahangarani weaves an intimate account of her life.** From the early upheavals of 1979 to the war that broke out in 2026, she weaves a dialogue between individual memory and collective history, painting a portrait of a country marked by political repression yet relentlessly driven by the desire for freedom and the hope of a revolution.



© Media Nest, Eastern Films

"Rehearsals for a Revolution is a fatalistic yet heart-pounding portrait of the repeated sacrifices of the Iranian civil resistance movement over forty years, told through five portraits drawn from public and personal archives."

Le Monde



PREMIERE

> Cinéma Le Méliès

12, rue Genas Duhomme

Admission: 7.50€

Duration: 1h43

TUESDAY 6 OCTOBER 8.30 PM

No good men

A film by Shahrbanoo Sadat

Cast: Shahrbanoo Sadat, Anwar Hashimi

> **Kabul, 2021, on the eve of the Taliban's return to power. As the only female camerawoman at the leading television channel, Naru finds herself, overnight, working for the station's star journalist.** Despite his initial reluctance, he eventually agrees to take her along on an assignment. As they criss-cross the capital, which is experiencing its final days of freedom, their relationship seems to take on a new dimension...

© DR



WEDNESDAY 7 OCTOBER 8.30 PM

Reporting on the war, twenty years after Anna Politkovskaya's death

> **Halle ô Grains**

66, rue Saint-Jean

Doors open at 8 pm

Free Admission

On October, 7, 2006, Anna Politkovskaya was murdered in Moscow. A war correspondent and relentless chronicler of Chechen brutality, she embodied the most demanding - and the most dangerous - aspects of field journalism. We will also be marking the fortieth anniversary of Reporters Without Borders, an organisation founded to

defend those who, all over the world, risk their lives to keep the public informed.



A common thread runs through it all: war as the theatre of news, and the freedom to cover it as a hard-won right that remains under constant threat. On stage at the Halle ô Grains, **Lucas Menget** welcomes Anna Politkovskaya's son and leaders from Reporters Without Borders for a conversation that leaves no stone unturned. How have the risks changed over the past two decades? Has the proliferation of conflicts made the field more accessible or, on the contrary, more restricted?

Between surveillance drones, refused press passes, no-go zones and pressure on newsrooms, what remains today of war reporting as practised by Anna Politkovskaya – up close, true to the facts, at all costs?

An evening to reflect on how far we have come, to assess what has changed, and to remind ourselves why this profession remains, in times of war, an absolute necessity.

PREMIERE

> Pavillon

Place Gauquelin Despallières

Doors open at 8 pm

Free Admission

THURSDAY 8 OCTOBER 9 PM

Killing Anna

A film by Sam Benstead produced by Matt Cole et Charly Wai Feldman
Executive producer Andrew Palmer

> The extraordinary story of a woman who risks everything to expose one of the world's most brutal regimes. When a Syrian academic living in Amsterdam receives shocking footage of a massacre carried out by an unknown army officer, she sets out to track down the perpetrators using unconventional methods. How a shocking video from Syria led to an extraordinary police investigation. A Syrian academic living in Amsterdam receives footage of a massacre of civilians carried out by an unknown officer during the war in Syria. The video haunts her. She tracks down the perpetrator and poses as 'Anna' to make contact with him on Facebook, leading to a series of revealing phone calls.



Killing Anna is a deeply compelling documentary, featuring psychological analyses that are both sophisticated and, at times, surprisingly simple. Can a murderer be caught by probing the depths of his vanity and repressed conscience? And can one touch the fire without getting burnt?

The screening will be followed by a discussion moderated by Julie Dungalhoeff.

FRIDAY 9 OCTOBER 9 PM

Is Lebanon doomed to perpetual war?

> Pavillon

Place Gauquelin Despallières

Doors open at 8 pm

Free Admission

An evening prepared and animated by Eric Valmir

> It has already been fifty years since Lebanon has been in a state of perpetual war. In 1975, the civil war that broke out between religious communities was fuelled by the fallout from the Arab-Israeli conflicts. This is evidenced by the emergence of Hezbollah in the south of the country, which presented itself as the Iranian-backed Shia community's response to Israeli attacks.

Since then, Lebanon has known no peace: a ravaged territory, a population under strain, fragmented sovereignty, a weakened state, an armed Hezbollah; and on the international stage, Israeli demands clash with American interests. The term 'low-intensity conflict'

seems to have been coined to describe the wars in Lebanon. Yet we must still agree on what constitutes low intensity. In recent months, the conflict between the United States, Iran and Israel has served as a reminder that military violence has not disappeared: targeted strikes, destroyed neighbourhoods, drones and missiles in the skies over Beirut. Ceasefires are nothing more than headlines on news channels. The reality on the ground is quite different; it never stops. By becoming timeless and dragging on indefinitely, successive wars no longer produce victories or treaties capable of guaranteeing a balance; on the

contrary, they exhaust the people and the state, put them to the test, corrupt them and destroy them slowly but surely. This gives rise to a grey area of instability far more pernicious than a military defeat, when infrastructure and institutions crumble and the population chooses exile. In Lebanon, has war ultimately become a structural component of the state? A nation that relies solely on its ability to guarantee its own security? In this trivialised, everyday war, is Lebanon not simply at risk of disappearing? And who cares? Who speaks of the Lebanese people, of their suffering, of their aspirations? Of this crumbling state? Is Lebanon condemned to perpetual war?



© Adnan Abidi / Reuters

This evening is realized
thanks to the support of the

Scam*

AWARD CEREMONY

SATURDAY 10 OCTOBER 6.30 PM

Award Ceremony

> Pavillon

Place Gauquelin Despallières

Doors open at 5 pm



sur la page du Prix Bayeux
Calvados-Normandie des
correspondants de guerre

Watch it live at
prixbayeux.org
and **calvados.fr**

Booking required
Limited seats available

Scan this QR code or
go to **prixbayeux.org**



> The ceremony hosted by Nicolas Poincaré will be the opportunity to review the major events of this past year. Documentaries made especially for this event will be shown throughout the evening. The public will also be able to discover the award-winning reports, in the presence of the jury and a great number of journalists.

SEVEN TROPHIES ARE AWARDED BY AN INTERNATIONAL JURY

- ✎ **WRITTEN PRESS:** Sponsored by the Calvados Department
- ✎ **TELEVISION:** Sponsored by Amnesty International
- ✎ **PHOTO:** Sponsored by Nikon
- ✎ **RADIO:** Sponsored by the D-Day Landing Committee
- ✎ **GRAND FORMAT TELEVISION:** Sponsored by Caen Memorial museum
- ✎ **YOUNG REPORTER:** Sponsored by Crédit Agricole Normandie
- ✎ **VIDEO IMAGE:** Sponsored by Arte, France Médias Monde, France Télévisions

HONORARY AWARDS

- ✎ **QUEST-FRANCE - JEAN MARIN** (Print)
- ✎ **PEOPLE'S CHOICE** (Photo) Sponsored by Isigny Sainte-Mère & Groupe Nutriset
- ✎ **REGIONAL PRIZE FOR STUDENTS AND TRAINEES OF NORMANDY** (Television)

PRESIDENT OF THE JURY

Lyse DOUCET



© Lee Diant

> She is one of the BBC's most famous faces and voices: Lyse Doucet will chair the jury this coming October. It is "a great responsibility" that the journalist, herself a winner of the 2014 Bayeux Award, fully appreciates.

PREMIERE

> **Halle ô Grains**

66, rue Saint-Jean

Duration: 25 mn

Free Admission

THURSDAY 8 OCTOBER 2 PM

A Journey to Gagauzia

A film by Manon Loizeau • **Production:** Squawk Juliette Guigon, Arte G.E.I.E. Hérade Feist
Director of Photography: Alexandra Dalsbaek • **Editor:** Raynald Lellouche

> *A Journey to Gagauzia* is a journey into a timeless land that has become Moscow's Trojan horse at the heart of Europe. The name alone evokes a journey into an imaginary, anachronistic realm that might echo Hergé's Syldavia.



© Thomaz Dvorjak

In recent times, Gagauzia – a pro-Russian autonomous region in the heart of Moldova, on Ukraine's southern border – has become a strategic pawn in the great game between East and West. Moscow has turned it into a training ground for waging its hybrid war against the pro-European Moldova of President Maia Sandu. We were granted unique access to local propagandists, Moscow's mouthpieces, and uncovered the scale of Russia's strategies of infiltration and manipulation. Millions of euros have been invested in the mass buying of voters' votes, and training camps in Russia for hundreds of Gagauz students and teachers. A veritable laboratory of destabilisation. Along the way, we met those who are resisting the Kremlin's propaganda: Dima, who lives in a village on the Ukrainian border where Russian drones regularly fall; he is the only person in his village to look towards Europe, whilst the rest of the inhabitants watch official Russian channels on a continuous loop; the editorial team of the online media outlet Nokta – the only pro-European media outlet in Gagauzia; and students. As President Maia Sandu tells us in the face of Russian attacks, *for Moldova, the only way to continue to exist as a democracy in the long term is to be part of the European Union; it is a matter of great urgency; it is a matter of survival.*

The screening will be followed by a discussion with Manon Loizeau

PREMIERE

> **Halle ô Grains**

66, rue Saint-Jean

Duration: **70 mn**

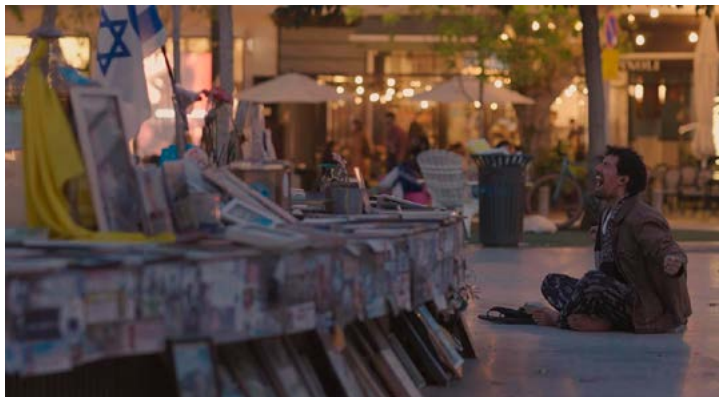
Free Admission

FRIDAY 9 OCTOBER > 2.30 PM

Israel: The Battle for Democracy

A film by Lucas Menget • **Footage by** Paul Cabanis • **Edited by** Guillaume Quignard
Produced by LSD Films for France 5

> The Israeli elections on 27 October are historic. They will allow Israelis to decide whether Benjamin Netanyahu, who has already spent 16 years in power, remains Prime Minister. In this 70-minute film, Lucas Menget sets out to meet the defenders of Israeli democracy, whether they be judges, military personnel, police officers or ordinary citizens. We are immersed in an Israeli society that has never been so fractured and divided. Not only around the figure of Benjamin Netanyahu - both adored and reviled - but also between Sephardic and Ashkenazi Jews, between religious and secular Jews, between Israeli Jews and Israeli Arabs, and between those who support a negotiated solution with the Palestinians and those who have turned their backs on them for good.



© DR

The film offers a deep dive into the perspectives of Israelis, focusing on those who are concerned about the existential crisis the country is facing. What you do not yet see in this extract is the prominent role played by the young people we met: young women and men who are questioning their future just before beginning their military service, in a world that is

more at war than ever before. For the first time in France, Dorit Beinisch, former President of the Supreme Court, has agreed to speak out. She warns against the autocratic tendencies currently underway, which could lead to the end of the State of Israel as it was conceived in 1948.

The screening will be followed by a discussion with Lucas Menget

This day of documentary screenings is organised with the support of  VOYAGEURS DU MONDE

PREMIERE

> Pavillon

Place Gauquelin Despallières

Duration: 1h25

Free admission

SUNDAY 11 OCTOBER 10 AM

Birds of war

A film by Janay Boulos and Abd Alkader Habak

> *Birds of war* follows London-based Lebanese journalist, Janay, and Syrian activist Habak over 13 years, using personal archives to tell a love story across war, revolutions and exile. Young BBC reporter Janay Boulos first contacts Syrian cameraman Abd Alkader Habak ("Habak") for footage during the final months of the four-year battle for Aleppo in 2016, one of the bloodiest and most decisive turning points in Syria's brutal civil war.

Their professional relationship deepens as Janay discovers more about the extraordinary young man documenting the violence for her reports. Through texts, video exchanges, voice

messages, and shared moments from afar, the bond between them strengthens, while at the same time Habak's world becomes increasingly perilous amid chemical attacks and continuous bombardment.

When an act of compassion puts Habak in danger and he is forced to flee Syria, he and Janay's relationship enters a new phase: for the first time, they meet in person, in Turkey. Distance, war,

cultural differences and familial judgements temporarily fade as the two wrap themselves in a cocoon of safety, away from the terror back home.



© DR

> Pavillon

Place Gauquelin Despallières

Duration: 58 mn

Free admission

SUNDAY 11 OCTOBER 2 PM

BBC Panorama: Our man in Moscow

A film by Edward McGown starring Steve Rosenberg

Producer: Ben Tavener • Executive producer: Tom Stone

> Russia has become one of the most hostile places in the world to be a journalist, where reporters face threats of intimidation, expulsion and imprisonment. *Our Man in Moscow* follows a year in the life of the BBC's Russia Editor, Steve Rosenberg, as he tries to "walk the tightrope" during a time of great geopolitical upheaval. He reveals how his work across Russia is often tracked by security agents, events with the president are carefully choreographed, and how he has to persuade government officials to speak to him. Steve also reflects on how Russia has changed in the 30 years he's been living there. There was a time after the fall of the Berlin Wall when he co-hosted the country's Eurovision coverage, but now he's mocked on national television, with one pundit describing him as an enemy of the state.



© DR

The screening will be followed by a discussion with Steve Rosenberg, Edward McGown and Ben Tavener

PREMIERE

> Pavillon

Place Gauquelin Despallières

Duration: 50 mn

Free admission

SUNDAY 11 OCTOBER 3.45 PM

My MAGA Life: A Diary of Life Under Trump 2

Director and cinematographer: Marine Pradel • **Editor:** Alex Cardon • **Production:** Squawk, Juliette Guigon & Patrick Winocour • Arte: Hérade Feist - Arte/Squawk - 2026

> Marine Pradel lives in Washington. She is a journalist. She divides her time between the White House, where she is accredited as a correspondent, and the neighbourhood where she has lived with her family for several years.

As soon as Trump returned to power, she sensed that something was shifting in the very nature of American democracy. She decides to film her neighbourhood, as her neighbours - Democrats and Latino immigrants - are being targeted. She also builds up a gallery of MAGA (Make America Great Again) figures and dissidents whom she films over the long term. Whether pro- or anti-Trump, their lives are set to be turned upside down by the US President's aggressive exercise of power, in his eternal quest for revenge against his enemies within.



The screening will be followed by a discussion with Marine Pradel.

THURSDAY 8 OCTOBER 5 PM

> Mémorial des reporters

Boulevard Fabian Ware
Direct access from rue de Verdun

Free admission

2025-2026 Commemorative stone

On Thursday 8 October, Reporters Without Borders (RSF) will pay a solemn tribute to journalists killed whilst carrying out their duties. During a ceremony at the Reporters' Memorial, RSF's Director-General, Thibaut Bruttin, will unveil a memorial stone engraved in their memory, in the presence of their loved ones.

This year, 56 names have been inscribed on the white marble, including 17 journalists killed since the start of 2026. Once again, the figures are dominated by conflicts and violence against the press: 27 of the journalists honoured were **Palestinian or Lebanese**, to whom

a special tribute will be paid, whilst seven of them were killed in **Mexico**, one of the world's deadliest countries for media professionals.

The ceremony will also mark the 20th anniversary of the assassination of **Anna Politkovskaya** on 7 October 2006, in the presence of her son Ilya Politkovsky, who will be there to honour the memory and legacy of this iconic figure of press freedom.

Among the relatives in attendance will also be **Aïda Belloulid**, the partner of the French photojournalist **Antoni**

Lallican, who was killed on October, 3, 2025 in a Russian drone strike whilst documenting the war in Ukraine, as well as the partner of the Colombian journalist **Cristian Hernando Herrera Nariño**, who was murdered in his home country on 6 June 2026 in Cúcuta. Both were exemplars of committed on-the-ground journalism: Antoni Lallican had been covering the large-scale Russian invasion since 2022 for numerous French and international media outlets, whilst Cristian Hernando Herrera Nariño had been investigating organised crime, corruption and armed violence for over 20 years in one of Colombia's most dangerous regions.



© J. Lefebvre

WEDNESDAY 7 OCTOBER 4 PM

War reporting today: communicating, developing skills, sustaining a career

> **Halle ô Grains**
66, rue Saint-Jean

Free admission

**The
Nikon
Encounters**



Speakers: Édouard Elias, Scott Laurent, Margaux Seigneur

> For over a decade, armed conflicts have profoundly transformed the conditions under which field journalism is practised. Faced with changing practices, increasingly precarious early careers, mounting risks and technological shifts, a new generation of reporters must find their place in an increasingly complex environment.

This event, organised by the intergenerational collective Frog of War, brings together three complementary perspectives on the profession. Photographer **Édouard Elias** will reflect on the evolution of war reporting over the last twelve years and the changes in fieldwork. **Scott Laurent** will present the training courses, support schemes and protective equipment made available to young reporters by the collective. **Margaux Seigneur**, a freelance journalist and part of the first generation of reporters trained by Frog of War, will discuss her career path, her experience in the field and the realities of covering contemporary conflicts.

A discussion on intergenerational knowledge transfer, risk preparedness and the conditions under which journalism is practised in conflict zones.

THURSDAY 8 OCTOBER ▶ 3.30 PM

Iran: reporting under a news blackout

➤ How can one report on what is happening in a country where simply speaking to the foreign press can cost one's freedom, or even one's life? Ranked among the very lowest in the World Press Freedom Index compiled by Reporters Without Borders, Iran imposes a permanent news blackout, systematic surveillance and unrelenting repression on those who attempt to report on the country – journalists, photographers and correspondents alike. Three voices from within the country and from exile will bear witness to this work of reporting under duress: **Maryam Rahmanian**, a photojournalist whose lens seeks to capture the complexity of a society of 93 million people torn by conflicting emotions, far removed from the static images often projected onto Iran. **Ahmad Halabisaz**, a photographer honoured at the 2023 World Press Photo awards, who was arrested in Tehran in 2022 following the death of Mahsa Amini and is now in exile, continues to document his country from beyond its borders. **Mariam Pirzadeh**, editor-in-chief at France 24 and former correspondent in Tehran (2014-2019), coordinated from Paris the team that managed, despite a total internet blackout, to document the crackdown of January 2026. **Maryam Rahmanian will be travelling to Bayeux especially for this round-table discussion, moderated by Julie Dunglehoff, senior correspondent at France 24.**

➤ Halle ô Grains

66, rue Saint-Jean

Free admission



➤ Halle ô Grains

66, rue Saint-Jean

Free Admission



FRIDAY 9 OCTOBER ▶ 5 PM

MSF

The Sahel: caught between the jihadist threat and the authoritarian drift of the military juntas

➤ Against a backdrop of repression of journalists and dissenting voices, the Sahel is sinking ever deeper into violence. Faced with the military juntas in Mali, Burkina Faso and Niger, and despite the alliance forged with Russia, jihadist and rebel groups are expanding their influence. The population, meanwhile, continues to suffer the effects of the conflict, compounded by an economic and climate crisis, which are exacerbating the humanitarian situation. Journalist **Olivier Dubois**, a former correspondent for Libération in Mali, will discuss the difficulties of reporting on the situation in an area that has become a veritable information black hole, alongside **Djenabou Cissé**, a specialist in Sahel security issues at the Foundation for Strategic Research, and **Guillaume Baret**, an operations adviser at MSF. The discussion will be moderated by **Assia Shihab** of MSF.

> Halle ô Grains

66, rue Saint-Jean

Free Admission



SATURDAY 10 OCTOBER 2 PM

Journeys of Exile and Hope: Speaking Out Against Oblivion and Taking Action for Tomorrow

Featuring **Abdulmonam Eassa** (photojournalist), **Karam Hassan** (author) and **Sophie Magennis** (representative of UNHCR, the United Nations Refugee Agency, in France). Discussion moderated by **Mursal Sayas** (journalist and author)

Photographing war, bearing witness to exile, understanding and raising awareness of the reality of forced displacement around the world: combining personal accounts, a journalistic perspective and humanitarian commitment, this round-table discussion brings together unique stories of exile and highlights practical steps that can be taken, both individually and collectively, to better protect and include refugees.

> Halle ô Grains

66, rue Saint-Jean

Free Admission



SAMEDI 10 OCTOBRE 3.45 PM

Amnesty International

Attacks on international law: how should we respond?

An increase in military aggression, acts and strategies of intimidation, sanctions against international judges, withdrawal from global conventions, and the abandonment of UN bodies: the multilateral order based on common rules between states, established in the aftermath of the Second World War, is now under threat. But contrary to what those who betray it would have us believe, it is far from dead, and the law of the strongest cannot be an alternative. In reality, international law has never been used more extensively: proceedings before the International Criminal Court (ICC) and the International Court of Justice (ICJ) are reaching record levels, arrest warrants targeting heads of state guilty of international crimes are becoming increasingly numerous, and trials brought under the principle of universal jurisdiction are proliferating. Whilst international law is certainly under attack from all sides, it has never been more vibrant.

A discussion moderated by Marie Tapia, campaigner on armed conflict and international criminal justice at Amnesty International France. Featuring Agnès Callamard, Secretary General of Amnesty International, and Stéphanie Maupas, a freelance journalist specialising in international justice.



MEDIA FORUM

SATURDAY 10 OCTOBER

> Espace Saint-Patrice

Rue du Marché

10.30 am to 12.30 pm
and 2 pm to 5 pm

Free Admission

Intimate exchange with the public

> **Animated by Karen Lajon**
(each forum lasts 30 min)

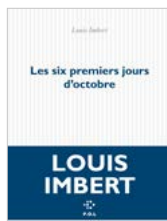
10.30 AM

**Michael BUNEL,
Louis WITTER**
London calling



2 PM

Louis IMBERT
*Les six premiers jours
d'octobre*



3.30 PM

Claude GUIBAL
*Ce que la guerre fait
aux hommes*



11.15 AM

**Anastasia KIRILENKO,
Philippe LOBJOIS,
Marc MARGINEDAS**
*Le plan Poutine.
Les réseaux russes à
l'assaut de l'Europe*



2.45 PM

Pierre HASKI
La fin d'un monde



4.15 PM

**Sarah OLGA ELYOUNSI,
Léa TAILLEFERT-ROLLAND**
La symphonie de Kaboul





BOOK FAIR

> Pavillon

Salon du livre

Place Gauquelin Despallières

Open 10 am to 12.30 pm

and 2 pm to 5.30 pm

Last entrance at 5 pm

Free admission

SATURDAY 10 OCTOBER

Glimpses of a Torn World

> Opportunity for the public to meet writers and international correspondents focused on international affairs, freedom and democracy.

Main authors

- > **Bahareh AKRAMI**
*Une voix pour la liberté,
Toomaj Salehi, un rappeur
iranien en résistance*
- > **Cyrille AMOURSKY**
Ukraine. Un peuple en guerre
- > **Elise BLANCHARD**
*Dans la maison d'un taliban -
Le récit inédit d'une journaliste
au sein d'une famille afghane
pendant trois ans*
- > **Christophe BOLTANSKI**
Le trait de côte
- > **Jean-François BOUVET**
*L'homme qui voulait rencontrer
les Khmers rouges*
- > **Michael BUNEL, Louis WITTER**
London calling
- > **Aline CATEUX**
Mostar : ceci n'est pas une ville
- > **Ariane CHEMIN**
*La guerre, ce sont les noms
propres*
- > **Arnaud DE DECKER**
Invincibles
- > **Nicolas DELESALLE**
L'art du ricochet
- > **Alissa DESCOTES-TOYOSAKI**
*Sahara rouge. Reportages en
zone interdite, de Fukushima
aux rescapés de Wagner*
- > **Vanessa DOUGNAC**
Jungles. Mon odyssee en Inde



-
- The collage displays a variety of book covers from the 'L'As du monde' collection. The covers are arranged in a grid-like fashion, with some overlapping. The titles and authors visible include:
- LA GUERRE, CE SONT LES NOMS PROPRES** by Christophe Boltanski
 - LA FIN D'UN MONDE** by Pierre Haski
 - INVINCIBLES** by Arnaud de Becker
 - Israël Palestine** by Raphaël Fregin, Gilles Fren
 - LA SYMPHONIE DE KABOUL** by Raphaël Fregin, Gilles Fren
 - LA GUERRE DE RUSSIE** by Raphaël Fregin, Gilles Fren
 - LAHARA ROUGE** by Raphaël Fregin, Gilles Fren
 - Contre la guerre** by Raphaël Fregin, Gilles Fren
 - BERLIN NOVEMBRE 1989** by Raphaël Fregin, Gilles Fren
- The covers feature various images, including portraits, landscapes, and abstract designs. The text on the covers is in French, and the overall aesthetic is that of a book store display.

MEETING WITH

> Halle ô Grains First Floor

66, rue Saint-Jean

By registration only

Marco Nassivera is offering three special one-hour encounters.
Places are limited, so register here.

THURSDAY 8 OCTOBER » 4 PM

Maurine MERCIER

> The radio reporter, a three-time winner of the Bayeux Prize, will talk about her Ukraine diaries, which are currently on display (see page 5).



Booking required
limited seats available.
Scan this QR code or
go to prixbayeux.org

FRIDAY 9 OCTOBER » 4 PM

Elise BLANCHARD

> Elise Blanchard, a freelance journalist who spent seven years based in Afghanistan, will talk about her work as a photographer, which is featured in an exhibition (see page 6).



Booking required
limited seats available.
Scan this QR code or
go to prixbayeux.org

SATURDAY 10 OCTOBER » 4.15 PM

Lyse DOUCET

> The chair of the jury for the 33rd edition will talk about her work and her reports.



Booking required
limited seats available.
Scan this QR code or
go to prixbayeux.org

PEOPLE'S CHOICE AWARD

> Halle ô Grains

66, rue Saint-Jean

Doors open at 9.30 am

Booking required.

Limited seats available.

Scan the QR code

or go to prixbayeux.org



SATURDAY 10 OCTOBER 10 AM

People's Choice Award

> On Saturday October 10th, the public will select its prize-winner in the photo category. This prize will be handed during the award ceremony.

10 am: People's Choice Award sponsored by Isigny Sainte Mère & Groupe Nutriset

11 am: Discussion with photojournalist Paloma Laudet



© J. Ledolley

> Espace Saint-Patrice

Rue du Marché

**Monday through Friday
and Sunday**

10 am to 12.30 pm
and 2 pm to 6 pm.

Saturday 10 am to 6 pm.

Free admission

FROM OCTOBER 5 TO 11

Introduction of the 2026 selected reports

> **Unveiling of the 52 competing reports.**

Radio, photo, print, television, grand format television, young reporter (photo).

> Regional prize for students and trainees of Normandy

Monday October 5th
From 2 pm to 5 pm

Simultaneously in 16 sites in Normandy and online



Simultaneously to the events organized for the public, the Bayeux Calvados-Normandy Award for war correspondents offers a specific program to students all over the country.

Regional prize for students and trainees of Normandy

> More than 4000 students. Nearly 100 schools

In association with the CLEMI* and the Region of Normandy

*CLEMI: The Centre de Liaison de l'Enseignement et des Médias de l'Information (CLEMI) [Education and Media Liaison Office] is a body whose objective is to promote the varied use of news media in the classroom, in order to help pupils have a better understanding of the world around them, while at the same time developing their critical and analytical skills.

The Bayeux-Normandy Award classes

> 5 secondary school classes from Normandy will be in Bayeux during the whole week to experience the award from within.

Bayeux Normandy award residencies

> Designed as an extension to the media education activities that take place during the week of the Bayeux award, residencies have been organised in Norman high schools throughout the year since 2019, in partnership with the Normandy Region, the Normandy Education Board, the DRAAF and the town of Bayeux. The sessions, conceived and co-developed by the teaching teams together with the journalists taking part, enable the students to learn more about the challenges of the profession of journalism, and the way in which a story is put together, processed and disseminated. At the end of this exceptional learning experience the students and apprentices will report on their experience in the form of a media production.



© J. Leclercq



© Ville de Bayeux

STUDENT ACTIONS



In association with
the Department of
Calvados

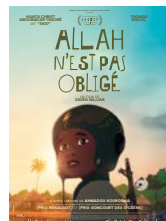
Since 1997, the Department of Calvados is alongside the town of Bayeux to organize the Bayeux Calvados-Normandy award for war correspondents. It sets up a specific program for middle school students through the "Gaze into the mind of 15 year olds" operation and awareness-raising days on the situation of refugees.

FILM SCREENING FOR SECONDARY SCHOOL STUDENTS

Allah n'est pas obligé

Screenings at 10 am and 2 pm

➤ A screening of the film *Allah n'est pas obligé* will be offered to secondary school students at the Le Méliès cinema in Bayeux on Monday 5 and Tuesday 6 October. The screening is part of a class project on freedom of expression.



© DR

REGARD

DES JEUNES DE 15 ANS

regarddesjeunes.org

Gaze into the mind of 15 year olds

➤ The Department of Calvados is inviting pupils in Year 3 to take a look at international news through a selection of 20 photographs taken by Agence France-Presse (AFP). Teachers analyse the images in class to select the photo that best symbolises the year's news. The operation takes on an international dimension, giving schoolchildren in France, Europe and all over the world the chance to take part in the vote. Last year, over 15,000 pupils from 13 countries took part. The winning photo will be unveiled on Tuesday 6 October at the AFP Rencontres, where a professional reporter will comment on and explain the 20 selected photographs to the schoolchildren.



Inter'Act Tour

➤ Inter'Act Tour #withrefugees, secondary school students meet refugees. The Inter'Act Tour is once again taking place in several colleges in Calvados. Secondary school students will meet the teams of the United Nations Refugee Agency and discuss with refugees who will bear witness to their history. Awareness workshops will be offered in addition. Note: given the health context, it will not be possible this year to offer a meal preparation with a refugee chef.



© Inter'act

ZINE WORKSHOP WITH MAGNUM

“Regardez voir”

➤ The Magnum Photos agency is offering the ‘Regardez voir’ Zine workshop to four secondary schools in Calvados. The aim: to produce a magazine with the pupils.

After an initial meeting in June between the Magnum team and the teachers concerned, work will get under way at the beginning of the school year, with small groups of pupils writing articles for the magazine in class. In October, during Prix Bayeux week, the Magnum team will visit the schools to work with the pupils on the photos that will illustrate their articles. At the end of the day, the pupils will receive a printed copy of their collective work.



© DR

MEETINGS

HCR - OUEST-FRANCE ENCOUNTERS

➤ As partners of the Bayeux Calvados-Normandy Award, UNHCR, the United Nations Refugee Agency, and the newspaper Ouest-France are reaching out to schoolchildren to explain the importance of protecting people fleeing war and persecution. As part of this initiative, secondary school pupils will meet journalists, human rights defenders and artists

who have had to flee their countries and are now refugees in France. 2026 marks the 75th anniversary of the Geneva Convention relating to the Status of Refugees, a key legal document that has saved millions of lives since 1961. This is an opportunity to renew the international commitment to protecting those forced to flee. To



illustrate this point, a panel of guests from diverse backgrounds will be featured in Bayeux: Amari Natura, a South American artist; the Syrian photojournalist Abdulmonam Eassa, winner of the Bayeux Prize and most recently honoured with a World Press Photo award; and a journalist and press freedom activist will discuss their unique journeys.

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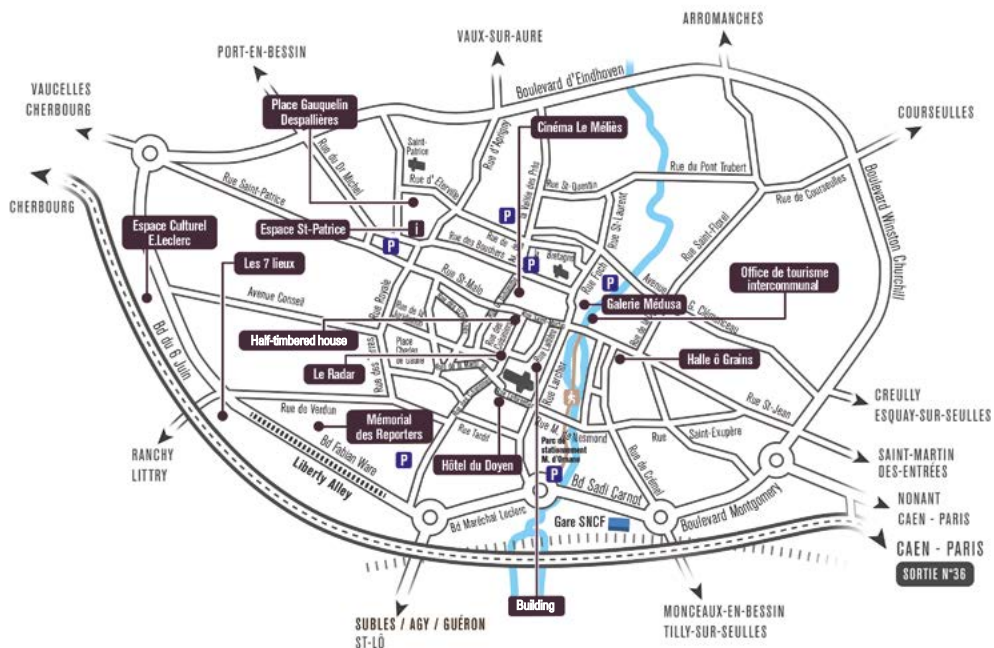




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The **CITY OF BAYEUX**
the **DEPARTEMENT OF CALVADOS**
the **NORMANDY REGION**
thank all their partners



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#PBCN2026



Graphic Design: **U:IK STUDIO GRAPHIQUE** | unikstudio.fr
Cover: **Trophée photo 2025 : Saher Alghorra - Zuma Press.**
Published by the City of Bayeux, communication service.
Subject to change. Printed on recycled paper by Imprimerie de Compiègne, Groupe Morault.

